

$\text{♩} = 129$

Bass Guitar, BASS

<http://djrenco.hyves.nl>

Drumset, DRUMS

Saw Synthesizer, SYNTH

3

B. Guit.

D. Set

Synth.

5

B. Guit.

D. Set

Synth.

7

B. Guit.

D. Set

Synth.

Measures 7-8: B. Guit. plays a descending eighth-note pattern. D. Set plays a steady eighth-note pattern. Synth. is silent.

9

B. Guit.

D. Set

Synth.

Measures 9-11: B. Guit. continues the descending eighth-note pattern. D. Set is silent. Synth. plays a complex accompaniment with chords and moving lines.

12

B. Guit.

D. Set

Synth.

Measures 12-15: B. Guit. plays a descending eighth-note pattern. D. Set is silent. Synth. continues the complex accompaniment.

16

B. Guit.

D. Set

Synth.

The musical score for measures 16-19 is as follows:

- B. Guit. (Bass Guitar):** A single measure of rest (whole note) in measure 16.
- D. Set (Drum Set):** A single measure of rest (whole note) in measure 16.
- Synth. (Synthesizer):**
 - Measure 16:** Treble clef: F#4 (quarter), C#5 (quarter). Bass clef: F#3 (quarter), C#4 (quarter).
 - Measure 17:** Treble clef: F#4 (quarter), C#5 (quarter). Bass clef: F#3 (quarter), C#4 (quarter).
 - Measure 18:** Treble clef: F#4 (quarter), C#5 (quarter). Bass clef: F#3 (quarter), C#4 (quarter).
 - Measure 19:** Treble clef: F#4 (quarter), C#5 (quarter). Bass clef: F#3 (quarter), C#4 (quarter).