

$\text{♩} = 121$

Violins, Strings

Violoncellos, Cello

Horn in C alto, Horn 1 & 3

Horn in C alto, Horn 2

2

Vlms.

Vcs.

C Hn.

C Hn.

3

Vlms.

Vcs.

C Hn.

C Hn.

4

4

Vlms.

Vcs.

C Hn.

C Hn.

5

Vlms.

Vcs.

C Hn.

C Hn.

6

Vlms.

Vcs.

C Hn.

C Hn.

7

Vlms.

Vcs.

C Hn.

C Hn.

8

Vlms.

Vcs.

C Hn.

C Hn.

9

Vlms.

Vcs.

C Hn.

C Hn.

10

Vlms.

Vcs.

C Hn.

C Hn.

11

Vlms.

Vcs.

C Hn.

C Hn.

12

Vlms.

Vcs.

C Hn.

C Hn.

13

Vlms.

Vcs.

C Hn.

C Hn.

System 13, measures 1-4. The Vlns. part features a melodic line with eighth notes and slurs. The Vcs. part has a bass line with eighth notes and slurs. The C Hn. parts have a melodic line with eighth notes and slurs. The key signature is one sharp (F#).

14

Vlms.

Vcs.

C Hn.

C Hn.

System 13, measures 5-8. The Vlns. part features a melodic line with eighth notes and slurs. The Vcs. part has a bass line with eighth notes and slurs. The C Hn. parts have a melodic line with eighth notes and slurs. The key signature is one sharp (F#).

15

Vlms.

Vcs.

C Hn.

C Hn.

System 13, measures 9-10. The Vlns. part features a melodic line with eighth notes and slurs. The Vcs. part has a bass line with eighth notes and slurs. The C Hn. parts have a melodic line with eighth notes and slurs. The key signature is one sharp (F#).

16

Vlns.

Vcs.

C Hn.

C Hn.

17

Vlns.

Vcs.

C Hn.

C Hn.

18

Vlns.

Vcs.

C Hn.

C Hn.

20

Vlms.

Vcs.

C Hn.

C Hn.

21

Vlms.

Vcs.

C Hn.

C Hn.

22

Vlms.

Vcs.

C Hn.

C Hn.

23

Vlns.

Vcs.

C Hn.

C Hn.

24

Vlns.

Vcs.

C Hn.

C Hn.

25

Vlns.

Vcs.

C Hn.

C Hn.

4

3

7 5

4

26

Vlms.

Vcs.

C Hn.

C Hn.

28

Vlms.

Vcs.

C Hn.

C Hn.

29

Vlms.

Vcs.

C Hn.

C Hn.

3

30

Vlms.

Vcs.

C Hn.

C Hn.

3

31

Vlms.

Vcs.

C Hn.

C Hn.

3

3

3

4

32

Vlms.

Vcs.

C Hn.

C Hn.

5 11

Measures 32-33. The Vlns. part features a complex melodic line with a 5-measure rest and an 11-measure rest. The Vcs. part has a bass line with a 5-measure rest. The C Hn. parts have a melodic line with a 5-measure rest. The C Hn. part has a bass line with a 5-measure rest.

33

Vlms.

Vcs.

C Hn.

C Hn.

3

Measures 34-35. The Vlns. part features a complex melodic line with a 3-measure rest. The Vcs. part has a bass line with a 3-measure rest. The C Hn. parts have a melodic line with a 3-measure rest. The C Hn. part has a bass line with a 3-measure rest.