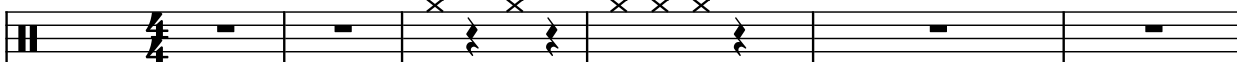
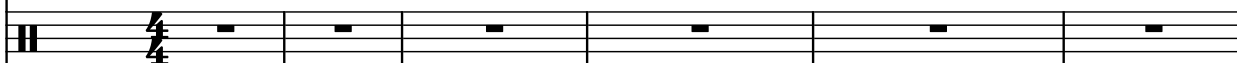


♩ = 200 ♩ = 125

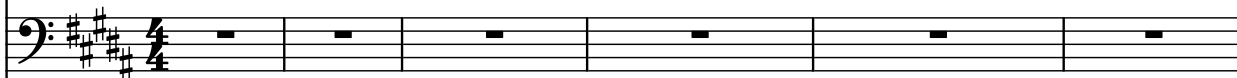
Drumset



Drumset



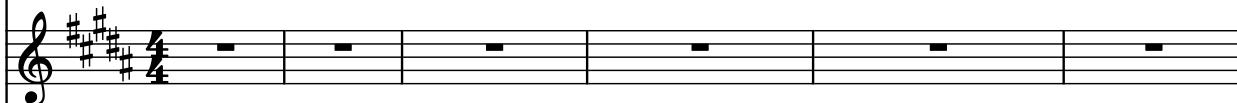
Piano



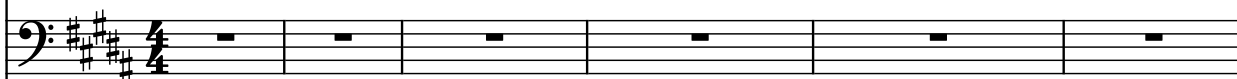
Piano



Piano



Piano



Piano



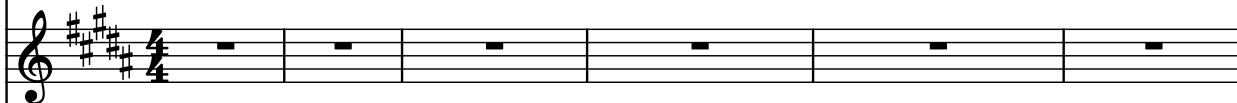
Piano



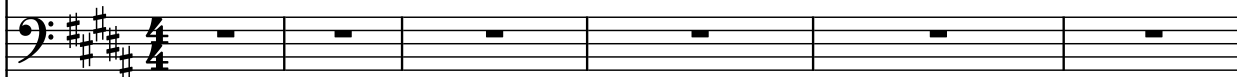
Piano



Piano



Piano



Piano



Piano



Piano



Piano



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9

This musical score is for a piano and two drums. The piano part is written in E major (four sharps) and 4/4 time. It features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line in the left hand. The two drum parts, both labeled 'D. Set', are in the upper staves. The first drum part has a steady eighth-note pattern, while the second drum part has a simpler, more sparse pattern. The piano part consists of 14 staves, with the first two staves being the grand staff (treble and bass clef) and the remaining 12 staves being single staves for different voices or instruments. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line, while the second measure contains a continuation of the melody and bass line, with some rests in the drum parts.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.



13

Score for D. Set and Pno. (Piano).

The score consists of two systems of staves. The first system includes two staves for D. Set and ten staves for Pno. The second system includes two staves for D. Set and ten staves for Pno.

The D. Set parts are written in a simplified notation, likely for a digital synthesizer or sampler, using a series of 'x' marks to indicate notes. The Pno. parts are written in standard musical notation, including treble and bass clefs, key signatures (three sharps), and various note values and rests.

The first system shows the D. Set parts with a series of 'x' marks indicating notes. The Pno. parts are mostly rests, with some melodic lines in the third and fourth staves. The second system shows the D. Set parts with a series of 'x' marks indicating notes. The Pno. parts are mostly rests, with some melodic lines in the third and fourth staves.

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[illegible]

19

Score for two D. Set instruments and multiple Pno. (Piano) staves.

The score is written for two D. Set instruments and multiple Pno. (Piano) staves. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The D. Set parts (top two staves) feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Pno. parts (bottom staves) include various melodic lines, some with slurs, and some with rests. The bottom-most Pno. staff shows a sequence of chords and a final melodic phrase.



21

Score for D. Set and Piano (Pno.).

The score consists of 12 staves. The first two staves are for the D. Set, and the remaining 10 staves are for the Piano (Pno.).

The D. Set part (staves 1-2) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests marked with 'x'.

The Piano part (staves 3-12) includes various musical elements:

- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), and a melodic line.
- Staff 4: Treble clef, key signature of three sharps, and a whole rest.
- Staff 5: Treble clef, key signature of three sharps, and a whole rest.
- Staff 6: Bass clef, key signature of three sharps, and a whole rest.
- Staff 7: Treble clef, key signature of three sharps, and a whole rest.
- Staff 8: Treble clef, key signature of three sharps, and a whole rest.
- Staff 9: Treble clef, key signature of three sharps, and a melodic line with a slur and a fermata.
- Staff 10: Treble clef, key signature of three sharps, and a whole rest.
- Staff 11: Bass clef, key signature of three sharps, and a whole rest.
- Staff 12: Treble clef, key signature of three sharps, and a whole rest.

The Piano part concludes with a final measure on staff 12, featuring a complex chord structure with a fermata.

[illegible]

25

This musical score is for a piece featuring two sets of drums (D. Set) and multiple piano (Pno.) parts. The score is written in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The first two staves are for the two sets of drums, both using a snare drum (H). The piano parts consist of 14 staves. The first piano staff (bass clef) has a melodic line with eighth and sixteenth notes. The second piano staff (treble clef) is mostly silent. The third piano staff (treble clef) has a complex melodic line with many sixteenth notes. The fourth piano staff (bass clef) has a melodic line with eighth notes. The fifth piano staff (treble clef) is mostly silent. The sixth piano staff (treble clef) has a long note with a slur. The seventh piano staff (treble clef) is mostly silent. The eighth piano staff (treble clef) is mostly silent. The ninth piano staff (bass clef) is mostly silent. The tenth piano staff (treble clef) is mostly silent. The eleventh piano staff (treble clef) has a long note. The twelfth piano staff (treble clef) has a melodic line. The thirteenth piano staff (treble clef) is mostly silent. The fourteenth piano staff (treble clef) is mostly silent.

27

Score for 12 staves, featuring two D. Set parts and ten Pno. parts.

The score is written for 12 staves. The first two staves are labeled "D. Set" and the remaining ten are labeled "Pno.". The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The first two staves (D. Set) show rhythmic patterns with eighth and sixteenth notes, often beamed together. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps.

The remaining ten staves (Pno.) are mostly empty, with some staves showing a few notes or rests. The staves are arranged in pairs, with the first staff of each pair having a treble clef and the second having a bass clef, both with a key signature of two sharps.

29

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

33

Score for D. Set and Pno. (Piano).

The score consists of two systems of staves. The first system includes two staves for D. Set and two staves for Pno. The second system includes ten staves for Pno. The key signature is three sharps (F#, C#, G#).

First System:

- D. Set (Top Staff):** Features a series of eighth notes with 'x' marks above them, indicating a specific performance technique.
- D. Set (Second Staff):** Features a series of eighth notes with 'x' marks below them, indicating a specific performance technique.
- Pno. (Third Staff):** Features a series of eighth notes.
- Pno. (Fourth Staff):** Features a series of eighth notes.

Second System:

- Pno. (Fifth Staff):** Features a series of eighth notes.
- Pno. (Sixth Staff):** Features a series of eighth notes.
- Pno. (Seventh Staff):** Features a series of eighth notes.
- Pno. (Eighth Staff):** Features a series of eighth notes.
- Pno. (Ninth Staff):** Features a series of eighth notes.
- Pno. (Tenth Staff):** Features a series of eighth notes.
- Pno. (Eleventh Staff):** Features a series of eighth notes.
- Pno. (Twelfth Staff):** Features a series of eighth notes.
- Pno. (Thirteenth Staff):** Features a series of eighth notes.
- Pno. (Fourteenth Staff):** Features a series of eighth notes.

[illegible]

37

Score for two D. Set instruments and multiple Pno. (Piano) staves.

The score is written for two D. Set instruments and multiple Pno. (Piano) staves. The key signature is three sharps (F#, C#, G#). The D. Set instruments play a rhythmic pattern of eighth notes, while the Pno. staves provide harmonic support with various chords and melodic lines.

The notation includes:

- D. Set (Drum Set) staves with rhythmic notation (x's for hits).
- Pno. (Piano) staves with standard musical notation (notes, rests, and dynamic markings).

The score is divided into two measures, with the second measure containing a repeat sign.

[illegible]

41

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

43

Score for D. Set and Piano (Pno.).

The score consists of 13 staves. The first two staves are for the D. Set, and the remaining 11 staves are for the Piano (Pno.).

The D. Set part (staves 1-2) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

The Piano part (staves 3-13) includes various musical elements:

- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), starting with a half note and followed by eighth notes.
- Staff 4: Treble clef, key signature of three sharps, containing whole rests.
- Staff 5: Treble clef, key signature of three sharps, containing whole rests.
- Staff 6: Bass clef, key signature of three sharps, containing whole rests.
- Staff 7: Treble clef, key signature of three sharps, containing whole rests.
- Staff 8: Treble clef, key signature of three sharps, featuring a melodic line with eighth notes and a slur.
- Staff 9: Treble clef, key signature of three sharps, featuring a melodic line with eighth notes and a slur.
- Staff 10: Treble clef, key signature of three sharps, containing whole rests.
- Staff 11: Treble clef, key signature of three sharps, containing whole rests.
- Staff 12: Treble clef, key signature of three sharps, containing whole rests.
- Staff 13: Treble clef, key signature of three sharps, featuring a complex chordal structure with multiple notes and a slur.

45

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

47

[illegible]

49

Score for D. Set and Piano (Pno.).

The score consists of 13 staves. The first two staves are for the D. Set, and the remaining 11 staves are for the Piano.

The D. Set part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x'.

The Piano part includes various musical elements:

- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), and a melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, key signature of three sharps, and a whole rest.
- Staff 5: Treble clef, key signature of three sharps, and a whole rest.
- Staff 6: Bass clef, key signature of three sharps, and a whole rest.
- Staff 7: Treble clef, key signature of three sharps, and a whole rest.
- Staff 8: Treble clef, key signature of three sharps, and a whole rest.
- Staff 9: Treble clef, key signature of three sharps, and a whole rest.
- Staff 10: Treble clef, key signature of three sharps, and a whole rest.
- Staff 11: Treble clef, key signature of three sharps, and a whole rest.
- Staff 12: Bass clef, key signature of three sharps, and a whole rest.
- Staff 13: Treble clef, key signature of three sharps, and a whole rest.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents.

51

The musical score for page 24, starting at measure 51, is arranged for a drum set and eleven piano parts. The drum set parts (D. Set) are written on two staves, each with a double bar line at the beginning. The piano parts (Pno.) are written on eleven staves, each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The piano parts include various musical notations: eighth notes, quarter notes, half notes, and rests. Some piano parts have sustained notes indicated by a horizontal line above the note. The score is divided into two measures by a double bar line.

53

This musical score is for a piece titled "D. Set" and includes piano accompaniment. The score is written for two staves labeled "D. Set" and ten staves labeled "Pno." (Piano). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The "D. Set" part features a series of eighth and sixteenth notes, some with 'x' marks above them, suggesting a specific articulation or performance technique. The piano accompaniment consists of several staves, some with active melodic lines and others with rests. A long, sweeping slur is present over the seventh piano staff, indicating a sustained or glissando effect. The score is divided into two measures by a double bar line.

[illegible]

57

This musical score page contains 14 staves. The first two staves are labeled 'D. Set' and feature a series of 'x' marks above a rhythmic line of eighth notes. The remaining 12 staves are labeled 'Pno.' and are arranged in two groups of six. The first 'Pno.' staff has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second 'Pno.' staff has a treble clef and contains a few notes with a fermata. The remaining ten 'Pno.' staves (three bass and seven treble clefs) are mostly empty, with a few initial notes and a fermata on the first staff of each group. The key signature for all staves is three sharps (F#, C#, G#).

[illegible]

[illegible]

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[illegible]

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71

[illegible]

73

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

75

Score for D. Set and Piano (Pno.).

The score consists of 14 staves. The first two staves are for the D. Set, and the remaining 12 staves are for the Piano (Pno.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

The D. Set part (staves 1-2) features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with 'x'.

The Piano part (staves 3-14) includes various musical elements:

- Staff 3: Bass clef, starting with a series of eighth notes.
- Staff 4: Treble clef, mostly rests.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Bass clef, mostly rests.
- Staff 7: Treble clef, mostly rests.
- Staff 8: Treble clef, featuring a melodic line with a slur and a fermata.
- Staff 9: Treble clef, featuring a melodic line with a slur and a fermata.
- Staff 10: Treble clef, mostly rests.
- Staff 11: Bass clef, mostly rests.
- Staff 12: Treble clef, featuring a melodic line with a slur and a fermata.
- Staff 13: Treble clef, mostly rests.
- Staff 14: Treble clef, featuring a complex chordal structure with a slur and a fermata.

77

Score for Percussion (D. Set) and Piano (Pno.).

The score consists of 13 staves. The first two staves are for the D. Set (Percussion), and the remaining 11 staves are for the Piano (Pno.).

The D. Set part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Piano part features a melodic line in the bass clef, with some measures containing rests. The Piano part also includes several measures with sustained chords or arpeggios, indicated by a long horizontal line and a double bar line.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 4/4.

Staff 1 (D. Set): Rhythmic pattern of eighth and sixteenth notes.

Staff 2 (D. Set): Rhythmic pattern of eighth and sixteenth notes.

Staff 3 (Pno.): Bass clef, melodic line.

Staff 4 (Pno.): Treble clef, sustained chord/arpeggio.

Staff 5 (Pno.): Treble clef, sustained chord/arpeggio.

Staff 6 (Pno.): Bass clef, sustained chord/arpeggio.

Staff 7 (Pno.): Treble clef, sustained chord/arpeggio.

Staff 8 (Pno.): Treble clef, melodic line.

Staff 9 (Pno.): Treble clef, sustained chord/arpeggio.

Staff 10 (Pno.): Bass clef, sustained chord/arpeggio.

Staff 11 (Pno.): Treble clef, sustained chord/arpeggio.

Staff 12 (Pno.): Treble clef, sustained chord/arpeggio.

Staff 13 (Pno.): Treble clef, melodic line.

79

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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81

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

83

This musical score page, numbered 40, contains measures 83 and 84. It features two staves for 'D. Set' at the top, followed by ten staves for 'Pno.' (Piano). The key signature is D major (two sharps). The 'D. Set' staves contain rhythmic notation with 'x' marks above the notes. The first 'Pno.' staff (bass clef) has a melodic line in measures 83 and 84. The second 'Pno.' staff (treble clef) is mostly silent, with a whole rest in measure 84. The third 'Pno.' staff (treble clef) is also mostly silent, with a whole rest in measure 84. The fourth 'Pno.' staff (bass clef) is mostly silent, with a whole rest in measure 84. The fifth 'Pno.' staff (treble clef) is mostly silent, with a whole rest in measure 84. The sixth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The seventh 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The eighth 'Pno.' staff (treble clef) is mostly silent, with a whole rest in measure 84. The ninth 'Pno.' staff (bass clef) is mostly silent, with a whole rest in measure 84. The tenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The eleventh 'Pno.' staff (treble clef) is mostly silent, with a whole rest in measure 84. The twelfth 'Pno.' staff (treble clef) is mostly silent, with a whole rest in measure 84. The thirteenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The fourteenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The fifteenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The sixteenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The seventeenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The eighteenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The nineteenth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata. The twentieth 'Pno.' staff (treble clef) has a melodic line in measures 83 and 84, featuring a slur and a fermata.

85

Score for D. Set and Piano (Pno.).

The score consists of 13 staves. The first two staves are for the D. Set, and the remaining 11 staves are for the Piano.

The D. Set part (staves 1-2) features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.

The Piano part (staves 3-13) includes various musical elements:

- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), and a melodic line.
- Staff 4: Treble clef, key signature of three sharps, and a whole rest.
- Staff 5: Treble clef, key signature of three sharps, and a whole rest.
- Staff 6: Bass clef, key signature of three sharps, and a whole rest.
- Staff 7: Treble clef, key signature of three sharps, and a whole rest.
- Staff 8: Treble clef, key signature of three sharps, and a whole rest.
- Staff 9: Treble clef, key signature of three sharps, and a whole rest.
- Staff 10: Treble clef, key signature of three sharps, and a whole rest.
- Staff 11: Treble clef, key signature of three sharps, and a whole rest.
- Staff 12: Bass clef, key signature of three sharps, and a whole rest.
- Staff 13: Treble clef, key signature of three sharps, and a whole rest.

Additional markings include a fermata on staff 10, a fermata on staff 12, and a fermata on staff 13.

87

Score for two D. Set instruments and multiple Pno. (Piano) staves.

The score is divided into two systems, each containing two measures. The D. Set instruments play a rhythmic pattern of eighth notes, while the Pno. staves provide harmonic accompaniment.

System 1 (Measures 87-88):

- D. Set 1:** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- D. Set 2:** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 1 (Bass):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 2 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 3 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 4 (Bass):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 5 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 6 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 7 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 8 (Bass):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 9 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 10 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 11 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.

System 2 (Measures 89-90):

- D. Set 1:** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- D. Set 2:** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 1 (Bass):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 2 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 3 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 4 (Bass):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 5 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 6 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 7 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 8 (Bass):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 9 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 10 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.
- Pno. 11 (Treble):** Plays a rhythmic pattern of eighth notes (x x x x x x x x) in the first measure, followed by a rest in the second measure.

89

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

91

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

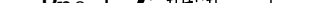
Pno.

Pno.

Pno.

Pno.

Pno.


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95

Score for two D. Set instruments and multiple Pno. (Piano) staves.

The score is written for two D. Set instruments and multiple Pno. (Piano) staves. The key signature is three sharps (F#, C#, G#). The D. Set instruments play a rhythmic pattern of eighth notes. The Pno. staves provide harmonic support, including a bass line and several treble staves with various musical figures and rests.

Measures 95 and 96 are shown. The D. Set instruments play a rhythmic pattern of eighth notes. The Pno. staves provide harmonic support, including a bass line and several treble staves with various musical figures and rests.

97

97

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

99

This musical score page contains measures 99 and 100. It features two percussion parts at the top, labeled 'D. Set', which play a rhythmic pattern of eighth and sixteenth notes. Below these are ten piano parts, each labeled 'Pno.'. The piano parts are arranged in two groups of five staves. The first group of five staves (measures 99-100) shows various piano textures, including sustained chords, moving lines, and arpeggiated figures. The second group of five staves (measures 101-102) shows more complex piano textures, including sustained chords, moving lines, and arpeggiated figures. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

101

[illegible]

103

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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105

Score for D. Set and Piano (Pno.).

The score consists of 12 staves. The first two staves are for the D. Set, and the remaining 10 staves are for the Piano.

The D. Set part (staves 1-2) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests marked with 'x'.

The Piano part (staves 3-12) includes various musical elements:

- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), and a melodic line.
- Staff 4: Treble clef, key signature of three sharps, and a whole rest.
- Staff 5: Treble clef, key signature of three sharps, and a whole rest.
- Staff 6: Bass clef, key signature of three sharps, and a whole rest.
- Staff 7: Treble clef, key signature of three sharps, and a whole rest.
- Staff 8: Treble clef, key signature of three sharps, and a whole rest.
- Staff 9: Treble clef, key signature of three sharps, and a melodic line with a slur and a fermata.
- Staff 10: Treble clef, key signature of three sharps, and a whole rest.
- Staff 11: Bass clef, key signature of three sharps, and a whole rest.
- Staff 12: Treble clef, key signature of three sharps, and a whole rest.

The Piano part concludes with a final measure on staff 12, featuring a complex chordal structure.

107

Score for two D. Set instruments and multiple Pno. (Piano) staves.

The score is written for two D. Set instruments and multiple Pno. (Piano) staves. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4.

The D. Set parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Pno. parts include various melodic lines, some with slurs, and some staves are marked with rests.

Staff 1 (D. Set): Complex rhythmic pattern with eighth and sixteenth notes.

Staff 2 (D. Set): Complex rhythmic pattern with eighth and sixteenth notes.

Staff 3 (Pno.): Bass clef, complex rhythmic pattern with eighth and sixteenth notes.

Staff 4 (Pno.): Treble clef, rests.

Staff 5 (Pno.): Treble clef, rests.

Staff 6 (Pno.): Bass clef, rests.

Staff 7 (Pno.): Treble clef, rests.

Staff 8 (Pno.): Treble clef, melodic line with slurs.

Staff 9 (Pno.): Treble clef, melodic line with slurs.

Staff 10 (Pno.): Bass clef, rests.

Staff 11 (Pno.): Treble clef, melodic line with slurs.

Staff 12 (Pno.): Treble clef, rests.

Staff 13 (Pno.): Treble clef, rests.

Staff 14 (Pno.): Treble clef, complex rhythmic pattern with eighth and sixteenth notes.

[illegible]

111

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

113

Score for D. Set and Piano (Pno.).

The score consists of 12 staves. The first two staves are for the D. Set, and the remaining 10 staves are for the Piano (Pno.).

The D. Set part (staves 1-2) features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.

The Piano part (staves 3-12) includes various musical elements:

- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), and a melodic line.
- Staff 4: Treble clef, key signature of three sharps, and a whole rest.
- Staff 5: Treble clef, key signature of three sharps, and a whole rest.
- Staff 6: Bass clef, key signature of three sharps, and a whole rest.
- Staff 7: Treble clef, key signature of three sharps, and a whole rest.
- Staff 8: Treble clef, key signature of three sharps, and a whole rest.
- Staff 9: Treble clef, key signature of three sharps, and a melodic line with a slur and a fermata.
- Staff 10: Treble clef, key signature of three sharps, and a whole rest.
- Staff 11: Bass clef, key signature of three sharps, and a whole rest.
- Staff 12: Treble clef, key signature of three sharps, and a whole rest.

The Piano part concludes with a final staff (staff 12) featuring a complex rhythmic pattern and a key signature change to three sharps.

115

Score for D. Set and Piano (Pno.).

The score consists of 13 staves. The first two staves are for the D. Set, and the remaining 11 staves are for the Piano (Pno.).

The D. Set part (staves 1-2) features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests marked with 'x'.

The Piano part (staves 3-13) includes various musical elements:

- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), starting with a half note and followed by eighth notes.
- Staff 4: Treble clef, key signature of three sharps, mostly rests.
- Staff 5: Treble clef, key signature of three sharps, mostly rests.
- Staff 6: Bass clef, key signature of three sharps, mostly rests.
- Staff 7: Treble clef, key signature of three sharps, mostly rests.
- Staff 8: Treble clef, key signature of three sharps, featuring a melodic line with a slur and a fermata.
- Staff 9: Treble clef, key signature of three sharps, featuring a melodic line with a slur and a fermata.
- Staff 10: Treble clef, key signature of three sharps, mostly rests.
- Staff 11: Bass clef, key signature of three sharps, mostly rests.
- Staff 12: Treble clef, key signature of three sharps, featuring a melodic line with a slur and a fermata.
- Staff 13: Treble clef, key signature of three sharps, mostly rests.

The final staff (13) shows a complex chordal structure with multiple notes beamed together, followed by a rest and a final chord.

[illegible]

119

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

121

Score for two D. Set instruments and multiple Pno. (Piano) parts.

The score is divided into two systems, each containing two measures. The D. Set parts are marked with a double bar line and a repeat sign. The Pno. parts are marked with a double bar line and a repeat sign.

The first system includes:

- D. Set (top staff): Two measures of music, each starting with a double bar line and a repeat sign.
- D. Set (second staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (third staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (fourth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (fifth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (sixth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (seventh staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (eighth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (ninth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (tenth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (eleventh staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (twelfth staff): Two measures of music, each starting with a double bar line and a repeat sign.

The second system includes:

- Pno. (thirteenth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (fourteenth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (fifteenth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (sixteenth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (seventeenth staff): Two measures of music, each starting with a double bar line and a repeat sign.
- Pno. (eighteenth staff): Two measures of music, each starting with a double bar line and a repeat sign.

123

This musical score page contains two measures of music, numbered 123 and 124. The notation is arranged in a system of 14 staves. The first two staves are labeled 'D. Set' and feature a drum set part with a series of 'x' marks indicating hits on a snare drum. The third staff is labeled 'Pno.' and contains a piano accompaniment for the first measure, which includes a bass line and a treble line. The remaining staves are also labeled 'Pno.' and contain piano accompaniment for the second measure, which is mostly empty with some rests. The key signature is one sharp (F#) and the time signature is 4/4.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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127

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.