

♩ = 100

Pad Synthesizer, SOPRANO SOLO

Pad Synthesizer, TENOR SOLO

Piano, soprano

Piano, alto

Piano, tenor

Piano, bass

Violas, ORCHESTRA

Lord Nelson Mass Franz Joseph Haydn
 Kyrie
 (Mass No.3 in D Minor)

seq by Dan Drew dandrew@inetdirect.net

Strings, ORCHESTRA

3

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for page 2, measure 3, consists of seven staves. The top two staves are labeled 'Synth.' and contain whole rests. The next four staves are labeled 'Pno.' and also contain whole rests. The fifth staff, labeled 'Vlas.', shows complex chords and sustained notes with fermatas. The bottom staff, labeled 'St.', features a rhythmic bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

8

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

Detailed description: The image shows a musical score for measures 8 through 11. The score is written for several instruments: two Synth. parts (top two staves), four Pno. parts (middle four staves), one Vlas. part (seventh staff), and one St. part (bottom staff). Measures 8, 9, and 10 are mostly rests for all instruments. In measure 11, the Vlas. part has a complex melodic line starting with a sharp sign and a 15/8 time signature, followed by a series of notes and rests. The St. part has a rhythmic pattern of eighth and sixteenth notes, starting with a sharp sign and a 15/8 time signature, followed by a series of notes and rests.

12

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

17

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

Detailed description of the musical score: The score is for measures 17 through 23. The key signature is one flat (B-flat). The Synth part consists of two staves, both of which are empty (rests) for all measures. The Pno part consists of three staves. The first Pno staff (treble clef) has a whole rest in measure 17, followed by an eighth note B4 in measure 18, a quarter note A4 in measure 19, a quarter rest in measure 20, a quarter note G4 in measure 21, a whole note F#4 in measure 22, and a quarter note E4 in measure 23. The second Pno staff (treble clef) has a whole rest in measure 17, followed by an eighth note B4 in measure 18, a quarter note A4 in measure 19, a quarter rest in measure 20, a quarter note G4 in measure 21, a quarter note F#4 in measure 22, and a quarter note E4 in measure 23. The third Pno staff (bass clef) has a whole rest in measure 17, followed by an eighth note B2 in measure 18, a quarter note A2 in measure 19, a quarter rest in measure 20, a quarter note G2 in measure 21, a whole note F#2 in measure 22, and a quarter note E2 in measure 23. The Vlas part (bass clef) has a whole rest in measure 17, followed by an eighth note B2 in measure 18, a quarter note A2 in measure 19, a quarter rest in measure 20, a quarter note G2 in measure 21, a whole note F#2 in measure 22, and a quarter note E2 in measure 23. The St. part (bass clef) has a whole rest in measure 17, followed by an eighth note B2 in measure 18, a quarter note A2 in measure 19, a quarter rest in measure 20, a quarter note G2 in measure 21, a whole note F#2 in measure 22, and a quarter note E2 in measure 23.

24

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

29

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for page 29, system 7, consists of seven staves. The first two staves are for Synthesizer (Synth.), the next four are for Piano (Pno.), the fifth is for Viola (Vlas.), and the sixth is for Strings (St.). The key signature is one flat (B-flat). The Synth. part has a melody in the first staff with a trill in the third measure. The Pno. parts are mostly silent. The Vlas. part has a melody with a trill in the third measure. The St. part has a complex texture with many notes and trills.

33

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for page 8, measures 33-34, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The score is divided into two systems of measures. The first system (measures 33-34) includes two Synth parts, four Pno parts, a Vlas part, and a St. part. The Synth parts are in the upper staves, with the top Synth part having a half note in the treble and a whole note in the bass. The Pno parts are in the middle staves, with various rhythmic patterns. The Vlas part is in the lower staves, with a series of chords. The St. part is in the bottom staff, with a complex, multi-measure rhythm.

35

Musical score for measures 35-37, featuring Synth, Pno., Vlas., and St. parts.

Synth. (Two staves, Treble and Bass clef, key signature of one flat): Measures 35-37 are empty.

Pno. (Four staves, Treble and Bass clef, key signature of one flat):
- Staff 1: Measure 35 has a half note G4. Measures 36-37 are empty.
- Staff 2: Measure 35 has a half note F4. Measures 36-37 are empty.
- Staff 3: Measure 35 has a half note E4. Measures 36-37 are empty.
- Staff 4: Measure 35 has a half note D4. Measures 36-37 are empty.

Vlas. (One staff, Treble clef, key signature of one flat):
- Measure 35: Chord of F#4, G4, A4.
- Measure 36: Chord of F#4, G4, A4.
- Measure 37: Chord of F#4, G4, A4.

St. (One staff, Treble clef, key signature of one flat):
- Measure 35: Chord of F#4, G4, A4.
- Measure 36: Chord of F#4, G4, A4.
- Measure 37: Chord of F#4, G4, A4.

38

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature has one flat (B-flat). The top two staves are labeled 'Synth.' and are grouped with a brace. The next four staves are labeled 'Pno.' and are grouped with a brace. The fifth staff is labeled 'Vlas.' and the sixth staff is labeled 'St.'. In measure 38, the top Synth. staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The St. staff has a bass line starting on a whole note, followed by a half note, and then a quarter note. In measure 39, the top Synth. staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. In measure 40, the top Synth. staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The St. staff has a bass line starting on a whole note, followed by a half note, and then a quarter note.

41

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

45

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 45-50 is as follows:

- Measure 45:** Synth. (Treble) has a half note B-flat, a half note D, and a half note F. Synth. (Bass) has a whole rest. Pno. (Treble) has a whole rest. Pno. (Bass) has a whole rest. Vlas. has a whole rest. St. has a whole rest.
- Measure 46:** Synth. (Treble) has a half note B-flat, a half note D, and a half note F. Synth. (Bass) has a whole rest. Pno. (Treble) has a whole rest. Pno. (Bass) has a whole rest. Vlas. has a whole rest. St. has a whole rest.
- Measure 47:** Synth. (Treble) has a half note B-flat, a half note D, and a half note F. Synth. (Bass) has a whole rest. Pno. (Treble) has a whole rest. Pno. (Bass) has a whole rest. Vlas. has a whole rest. St. has a whole rest.
- Measure 48:** Synth. (Treble) has a half note B-flat, a half note D, and a half note F. Synth. (Bass) has a whole rest. Pno. (Treble) has a whole rest. Pno. (Bass) has a whole rest. Vlas. has a whole rest. St. has a whole rest.
- Measure 49:** Synth. (Treble) has a half note B-flat, a half note D, and a half note F. Synth. (Bass) has a whole rest. Pno. (Treble) has a whole rest. Pno. (Bass) has a whole rest. Vlas. has a whole rest. St. has a whole rest.
- Measure 50:** Synth. (Treble) has a half note B-flat, a half note D, and a half note F. Synth. (Bass) has a whole rest. Pno. (Treble) has a whole rest. Pno. (Bass) has a whole rest. Vlas. has a whole rest. St. has a whole rest.

51

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score is written for a multi-instrument ensemble. It begins at measure 51. The Synth. staves (top two) play a melodic line in measures 51-54, while the Pno. staves (middle four) provide accompaniment. The Vlas. and St. staves are mostly silent, with some activity in the final measures. The key signature is one flat (B-flat).

58

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

63

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 63-67 is as follows:

Measure	Synth. (Treble)	Synth. (Bass)	Pno. (Treble)	Pno. (Bass)	Pno. (Treble)	Pno. (Bass)	Vlas. (Treble)	St. (Bass)
63	Rest	Rest	Quarter note G4	Quarter note F4	Quarter note G4	Quarter note F4	Rest	Rest
64	Rest	Rest	Quarter note A4	Quarter note G4	Quarter note A4	Quarter note G4	Rest	Rest
65	Rest	Rest	Quarter note B4	Quarter note A4	Quarter note B4	Quarter note A4	Rest	Rest
66	Rest	Rest	Quarter note C5	Quarter note B4	Quarter note C5	Quarter note B4	Rest	Rest
67	Rest	Rest	Quarter note D5	Quarter note C5	Quarter note D5	Quarter note C5	Rest	Rest

68

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

73

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 73-78 is as follows:

- Synth. (Top):** Two staves, both containing whole rests for all six measures.
- Synth. (Middle):** Two staves, both containing whole rests for all six measures.
- Pno. (First):** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), B#4 (quarter), C5 (quarter), B4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Pno. (Second):** Treble clef, key of B-flat. Notes: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Pno. (Third):** Treble clef, key of B-flat. Notes: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Pno. (Fourth):** Bass clef, key of B-flat. Notes: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vlas.:** Treble clef, key of B-flat. Whole rests for all six measures.
- St.:** Bass clef, key of B-flat. Whole rests for all six measures.

79

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for page 18, starting at measure 79, consists of seven staves. The first two staves are labeled 'Synth.' and contain whole rests. The next four staves are labeled 'Pno.' and contain various musical notation, including notes, rests, and ties. The fifth staff is labeled 'Vlas.' and contains a complex line with many beamed notes and ties. The sixth staff is labeled 'St.' and contains a complex line with many beamed notes and ties. The key signature is one flat (B-flat).

84

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

Detailed description of the musical score: The score is for measures 84 through 88. The key signature is one flat (B-flat). The Synth. part consists of two staves, both of which are empty (rests) for all five measures. The Pno. part consists of four staves. The first Pno. staff (treble clef) has notes: measure 84 (quarter rest, eighth note B-flat, eighth note A-flat), measure 85 (quarter note G, quarter note F, quarter note E), measure 86 (quarter note D, quarter note C, quarter note B), measure 87 (quarter note A, quarter note G, quarter note F), measure 88 (quarter note E, quarter note D, quarter note C). The second Pno. staff (treble clef) has notes: measure 84 (quarter rest, eighth note B-flat, eighth note A-flat), measure 85 (quarter note G, quarter note F, quarter note E), measure 86 (quarter note D, quarter note C, quarter note B), measure 87 (quarter note A, quarter note G, quarter note F), measure 88 (quarter note E, quarter note D, quarter note C). The third Pno. staff (treble clef) has notes: measure 84 (quarter note B-flat, quarter note A-flat, quarter note G), measure 85 (quarter note F, quarter note E, quarter note D), measure 86 (quarter note C, quarter note B, quarter note A), measure 87 (quarter note G, quarter note F, quarter note E), measure 88 (quarter note D, quarter note C, quarter note B). The fourth Pno. staff (bass clef) has notes: measure 84 (quarter note B-flat, quarter note A-flat, quarter note G), measure 85 (quarter note F, quarter note E, quarter note D), measure 86 (quarter note C, quarter note B, quarter note A), measure 87 (quarter note G, quarter note F, quarter note E), measure 88 (quarter note D, quarter note C, quarter note B). The Vlas. part (bass clef) is empty (rests) for all five measures. The St. part (treble clef) is empty (rests) for all five measures.

89

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 89-93 is as follows:

- Measure 89:** Synth. (Treble and Bass clef) has whole rests. Pno. (Treble and Bass clef) has eighth notes G4, A4, Bb4 in the treble and eighth notes G3, A3, Bb3 in the bass.
- Measure 90:** Synth. (Treble and Bass clef) has whole rests. Pno. (Treble and Bass clef) has whole rests.
- Measure 91:** Synth. (Treble and Bass clef) has whole rests. Pno. (Treble and Bass clef) has a dotted quarter note Bb4 in the treble and eighth notes G3, A3, Bb3 in the bass.
- Measure 92:** Synth. (Treble and Bass clef) has whole rests. Pno. (Treble and Bass clef) has eighth notes Bb4, A4, G4 in the treble and eighth notes G3, F3, E3 in the bass.
- Measure 93:** Synth. (Treble and Bass clef) has whole rests. Pno. (Treble and Bass clef) has eighth notes F3, E3, D3 in the treble and eighth notes C3, Bb2, A2 in the bass.

94

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

98

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

102

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

107

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 107-111 is as follows:

- Measure 107:** Synth parts have whole rests. Pno parts have eighth notes and quarter notes. Vlas and St. parts have whole rests.
- Measure 108:** Synth parts have whole rests. Pno parts have eighth notes and quarter notes. Vlas and St. parts have whole rests.
- Measure 109:** Synth parts have whole rests. Pno parts have eighth notes and quarter notes. Vlas and St. parts have whole rests.
- Measure 110:** Synth parts have whole rests. Pno parts have eighth notes and quarter notes. Vlas and St. parts have whole rests.
- Measure 111:** Synth parts have whole rests. Pno parts have eighth notes and quarter notes. Vlas and St. parts have eighth notes and quarter notes.

112

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

Detailed description: This musical score page contains measures 112 through 116. The key signature has one flat (B-flat). The Synth. part consists of two staves. The first staff of Synth. has a melody in measures 112-115, while the second staff is silent. The Pno. part consists of four staves, all of which are silent throughout the measures. The Vlas. part is in 12/8 time and features a complex rhythmic pattern in measures 112-114, followed by rests in measures 115-116. The St. part is in 4/4 time and features a bass line with chords in measures 112-114, followed by rests in measures 115-116.

117

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 117-120 is as follows:

Measure	Synth. (Treble)	Synth. (Bass)	Pno. (Treble)	Pno. (Bass)	Pno. (Treble)	Pno. (Bass)	Vlas. (Cello)	St. (Bass)
117	Rest	Rest	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Rest	Rest
118	Rest	Rest	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Rest	Rest
119	Rest	Rest	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Rest	Rest
120	Rest	Rest	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Quarter note, Bb	Rest	Rest

121

The musical score for measures 121-124 is as follows:

- Synth. (Top):** Two staves, both containing whole rests in all four measures.
- Synth. (Middle):** Two staves, both containing whole rests in all four measures.
- Pno. (First):** Treble clef, key of B-flat. Measures 121-124: $\sharp C_4$ quarter, D_4 quarter, E_4 quarter, F_4 quarter; G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter; $\sharp C_5$ quarter, D_5 quarter, E_5 quarter, F_5 quarter; G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter.
- Pno. (Second):** Treble clef, key of B-flat. Measures 121-124: C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter; G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter; D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter; A_5 quarter, B_5 quarter, C_6 quarter, D_6 quarter.
- Pno. (Third):** Bass clef, key of B-flat. Measures 121-124: $\sharp C_3$ quarter, D_3 quarter, E_3 quarter, F_3 quarter; G_3 quarter, A_3 quarter, B_3 quarter, C_4 quarter; D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter; A_4 quarter, B_4 quarter, C_5 quarter, D_5 quarter.
- Pno. (Fourth):** Bass clef, key of B-flat. Measures 121-124: C_3 half note (measures 121-122), D_3 half note (measures 123-124); E_3 quarter, F_3 quarter, G_3 quarter, A_3 quarter; B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter; F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter.
- Vlas.:** Treble clef, key of B-flat. Measures 121-124: Whole rests in all four measures.
- St.:** Bass clef, key of B-flat. Measures 121-124: Whole rests in all four measures.

125

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

131

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 131-135 is as follows:

- Synth. (Staff 1):** Measure 131: A half note G4. Measure 132: A half note G4, followed by a sixteenth note A4, then a sixteenth note B4, then a sixteenth note C5, then a sixteenth note D5, then a sixteenth note E5, then a sixteenth note F5, then a sixteenth note G5. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.
- Synth. (Staff 2):** Measure 131: A half note G4. Measure 132: A half note G4, followed by a sixteenth note A4, then a sixteenth note B4, then a sixteenth note C5, then a sixteenth note D5, then a sixteenth note E5, then a sixteenth note F5, then a sixteenth note G5. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.
- Pno. (Staff 1):** Measure 131: A half note G4. Measure 132: A half note G4. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.
- Pno. (Staff 2):** Measure 131: A half note G4. Measure 132: A half note G4. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.
- Pno. (Staff 3):** Measure 131: A half note G4. Measure 132: A half note G4. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.
- Pno. (Staff 4):** Measure 131: A half note G4. Measure 132: A half note G4. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.
- Vlas. (Staff 1):** Measure 131: A half note G4. Measure 132: A half note G4. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.
- St. (Staff 1):** Measure 131: A half note G4. Measure 132: A half note G4. Measure 133: A half note G4. Measure 134: A half note G4. Measure 135: A half note G4.

136

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

The musical score for measures 136-139 is written for four staves. The first staff, labeled 'Synth.', contains a complex melody in measure 136, featuring a series of eighth and sixteenth notes with a sharp sign. The second staff, also labeled 'Synth.', is empty. The third and fourth staves, both labeled 'Pno.', are empty. The fifth staff, labeled 'Vlas.', is empty. The sixth staff, labeled 'St.', is empty. The key signature has one flat (B-flat). The score is divided into four measures. Measure 136 shows a complex synth melody in the first staff. Measures 137-139 show a progression of chords and textures across the instruments, with the Vlas. and St. parts becoming more active in the later measures.

140

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlas.

St.

144

The musical score for measures 144-151 is as follows:

- Synth. (Measures 144-151):** Two staves, both in B-flat major. Measures 144-151 are empty.
- Pno. (Measures 144-151):** Four staves, all in B-flat major.
 - Staff 1: Treble clef. Measures 144-151: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (half).
 - Staff 2: Treble clef. Measures 144-151: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (half).
 - Staff 3: Treble clef. Measures 144-151: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (half).
 - Staff 4: Bass clef. Measures 144-151: Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (half).
- Vlas. (Measures 144-151):** One staff in 12/8 time. Measures 144-151 are empty.
- St. (Measures 144-151):** One staff in B-flat major. Measures 144-151 are empty.

152

The musical score for measures 152-161 is as follows:

- Synth. (Measures 152-161):** Two staves, both containing whole rests for all measures.
- Pno. (Measures 152-161):** Four staves. The first staff has a melodic line with a slur over measures 152-155. The second staff has a rhythmic accompaniment. The third and fourth staves have a bass line.
- Vlas. (Measures 152-161):** One staff with a treble clef and a key signature of one flat. It contains whole rests for measures 152-159 and a series of eighth notes in measures 160-161.
- St. (Measures 152-161):** One staff with a bass clef and a key signature of one flat. It contains whole rests for measures 152-159 and a series of eighth notes in measures 160-161.