

Musical score in treble and bass clef, 4/4 time, key of D major. The score is divided into three systems, each with a measure number (7, 11, 15) at the start of the first staff. The right hand plays a melody with various note values and rests, while the left hand provides a harmonic accompaniment with chords and triplets.

Measure numbers and corresponding tempo markings (BPM) are indicated above the staves:

- Measure 7: 174, 172, 161, 169, 164, 170, 167, 171, 142, 172, 153, 174, 172, 171, 146, 174, 172, 146, 172, 174
- Measure 11: 174, 172, 166, 175, 172, 149, 169, 168, 170, 172, 145, 161, 171, 100, 166, 172
- Measure 15: 174, 172, 161, 169, 164, 170, 167, 171, 142, 172, 153, 174, 172, 171, 142, 172, 153, 174, 172, 146, 174, 172, 146, 172, 174

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The left hand features several triplet markings (3) over groups of notes.

2

14

♩ = 174   ♩ = 172   ♩ = 148   ♩ = 174   ♩ = 149   ♩ = 172   ♩ = 152   ♩ = 149   ♩ = 148

♩ = 172   ♩ = 174   ♩ = 175   ♩ = 173

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♩ = 169   ♩ = 149   ♩ = 171

♩ = 174   ♩ = 174   ♩ = 167

♩ = 169   ♩ = 149   ♩ = 174   ♩ = 172   ♩ = 148

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♩ = 174   ♩ = 170   ♩ = 169   ♩ = 168

♩ = 174   ♩ = 168   ♩ = 169   ♩ = 168

23  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 170$

25  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$

$\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 172$   $\text{♩} = 148$

27  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 149$

$\text{♩} = 172$   $\text{♩} = 174$   $\text{♩} = 148$   $\text{♩} = 172$   $\text{♩} = 148$

30  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 174$   $\text{♩} = 149$   $\text{♩} = 172$

$\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 149$   $\text{♩} = 157$   $\text{♩} = 158$

32  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 174$   $\text{♩} = 135$   $\text{♩} = 135$

35  $\text{♩} = 158$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 168$

39  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$

$\text{♩} = 163$   
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 $\text{♩} = 157$   
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 $\text{♩} = 164$   
 $\text{♩} = 165$

41  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 137$

$\text{♩} = 162$   $\text{♩} = 142$   $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 167$   
 $\text{♩} = 159$   $\text{♩} = 144$   $\text{♩} = 148$   $\text{♩} = 148$

44  $\text{♩} = 152$   $\text{♩} = 160$   $\text{♩} = 167$   $\text{♩} = 150$   $\text{♩} = 148$



58

♩ = 167

♩ = 166

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♩ = 170

60

3

3

Musical score for piano, featuring a series of ascending and descending melodic lines with fingerings and measure numbers.

**Ascending Melody (Measures 61-72):**

- Measure 61:  $\text{♩} = 144$
- Measure 62:  $\text{♩} = 169$
- Measure 63:  $\text{♩} = 172$
- Measure 64:  $\text{♩} = 171$
- Measure 65:  $\text{♩} = 170$
- Measure 66:  $\text{♩} = 169$
- Measure 67:  $\text{♩} = 168$
- Measure 68:  $\text{♩} = 167$
- Measure 69:  $\text{♩} = 166$
- Measure 70:  $\text{♩} = 165$
- Measure 71:  $\text{♩} = 164$
- Measure 72:  $\text{♩} = 156$

**Descending Melody (Measures 73-84):**

- Measure 73:  $\text{♩} = 170$
- Measure 74:  $\text{♩} = 169$
- Measure 75:  $\text{♩} = 168$
- Measure 76:  $\text{♩} = 169$
- Measure 77:  $\text{♩} = 168$
- Measure 78:  $\text{♩} = 170$
- Measure 79:  $\text{♩} = 169$
- Measure 80:  $\text{♩} = 165$
- Measure 81:  $\text{♩} = 163$
- Measure 82:  $\text{♩} = 162$
- Measure 83:  $\text{♩} = 161$
- Measure 84:  $\text{♩} = 167$

**Final Melody (Measures 85-96):**

- Measure 85:  $\text{♩} = 167$
- Measure 86:  $\text{♩} = 168$
- Measure 87:  $\text{♩} = 167$
- Measure 88:  $\text{♩} = 166$
- Measure 89:  $\text{♩} = 165$
- Measure 90:  $\text{♩} = 164$
- Measure 91:  $\text{♩} = 163$
- Measure 92:  $\text{♩} = 162$
- Measure 93:  $\text{♩} = 161$
- Measure 94:  $\text{♩} = 167$
- Measure 95:  $\text{♩} = 168$
- Measure 96:  $\text{♩} = 167$

The score includes piano accompaniment with triplets and other rhythmic patterns.

Musical score for piano, measures 66 to 74. The score is written in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. Trills and triplets are marked.

**Measure 66:** Treble staff starts with a trill (F#4) and a quarter note (F#4). Bass staff has a triplet of eighth notes (F#3, G#3, A#3) and a quarter note (F#3).

**Measure 67:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a triplet of eighth notes (F#3, G#3, A#3) and a quarter note (F#3).

**Measure 68:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a quarter note (F#3), a quarter rest, and a quarter note (F#3).

**Measure 69:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a quarter note (F#3), a quarter rest, and a quarter note (F#3).

**Measure 70:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a quarter note (F#3), a quarter rest, and a quarter note (F#3).

**Measure 71:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a quarter note (F#3), a quarter rest, and a quarter note (F#3).

**Measure 72:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a quarter note (F#3), a quarter rest, and a quarter note (F#3).

**Measure 73:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a quarter note (F#3), a quarter rest, and a quarter note (F#3).

**Measure 74:** Treble staff has a quarter note (F#4), a quarter rest, and a quarter note (F#4). Bass staff has a quarter note (F#3), a quarter rest, and a quarter note (F#3).

Fingerings: 1, 2, 3, 4, 5. Trills: 169, 168, 170, 169, 167, 164, 160, 171, 174, 172, 146, 161, 172, 163, 172, 153, 172, 174, 166, 175, 147, 172, 166, 175, 149, 168, 170.



78  $\text{♩} = 172$   $\text{♩} = 145$   $\text{♩} = 171$   $\text{♩} = 171$   $\text{♩} = 166$   $\text{♩} = 172$   $\text{♩} = 95$

81  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 174$   $\text{♩} = 149$   $\text{♩} = 172$   $\text{♩} = 152$   $\text{♩} = 149$   $\text{♩} = 148$   $\text{♩} = 172$   $\text{♩} = 174$   $\text{♩} = 175$   $\text{♩} = 173$

$\text{♩} = 159$   $\text{♩} = 175$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 172$   $\text{♩} = 174$   $\text{♩} = 149$   $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 172$   $\text{♩} = 174$   $\text{♩} = 159$   $\text{♩} = 175$

83  $\text{♩} = 169$   $\text{♩} = 149$   $\text{♩} = 171$   $\text{♩} = 174$   $\text{♩} = 174$   $\text{♩} = 167$

♩ = 169  
♩ = 149  
♩ = 174  
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♩ = 170  
♩ = 168  
♩ = 169  
♩ = 168

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♩ = 169  
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♩ = 172  
♩ = 148  
♩ = 172  
♩ = 174  
♩ = 172  
♩ = 149

94

97  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 174$   $\text{♩} = 149$   $\text{♩} = 172$   $\text{♩} = 172$   $\text{♩} = 148$

99  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 149$   $\text{♩} = 157$   $\text{♩} = 158$   $\text{♩} = 135$   $\text{♩} = 135$

102  $\text{♩} = 158$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 170$

106  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$

The musical score is written for piano in G major (one sharp). It consists of four systems of two staves each. The first system (measures 97-98) features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. The second system (measures 99-101) continues the triplet patterns in the bass staff and includes some rests in the treble staff. The third system (measures 102-105) shows a more complex rhythmic structure with some rests in the treble staff and eighth-note triplets in the bass staff. The fourth system (measures 106-109) continues the triplet patterns in both staves. The tempo markings above the staves indicate the number of quarter notes per measure for each measure: 174, 172, 148, 174, 149, 172, 172, 148, 174, 172, 174, 172, 148, 149, 157, 158, 135, 135, 158, 169, 168, 170, 168, 170, 169, 168, 170, 169, 168, 170.

Handwritten musical score for piano, featuring three systems of music. The key signature is one sharp (F#). The score includes various musical notations, including triplets, and is annotated with handwritten frequency values (e.g., 169, 168, 137, 166, 163, 164, 165, 162, 142, 159, 144, 160, 167, 148, 150, 148, 169, 164, 162, 167, 148, 167, 150, 167, 170, 161, 167, 148, 167, 150) above the notes.

**System 1 (Measures 108-110):**

- Measure 108: Treble clef, F#4, G#4, A5 (triplet), B5 (triplet), C6 (triplet), D6 (triplet). Bass clef, F#2, G#2, A3 (triplet), B3 (triplet), C4 (triplet), D4 (triplet).
- Measure 109: Treble clef, E6 (triplet), F#6 (triplet), G#6 (triplet), A6 (triplet), B6 (triplet), C7 (triplet). Bass clef, E3 (triplet), F#3 (triplet), G#3 (triplet), A4 (triplet), B4 (triplet), C5 (triplet).
- Measure 110: Treble clef, D7 (triplet), E7 (triplet), F#7 (triplet), G#7 (triplet), A7 (triplet), B7 (triplet). Bass clef, D4 (triplet), E4 (triplet), F#4 (triplet), G#4 (triplet), A5 (triplet), B5 (triplet).

**System 2 (Measures 111-115):**

- Measure 111: Treble clef, F#4, G#4, A5 (triplet), B5 (triplet), C6 (triplet), D6 (triplet). Bass clef, F#2, G#2, A3 (triplet), B3 (triplet), C4 (triplet), D4 (triplet).
- Measure 112: Treble clef, E6 (triplet), F#6 (triplet), G#6 (triplet), A6 (triplet), B6 (triplet), C7 (triplet). Bass clef, E3 (triplet), F#3 (triplet), G#3 (triplet), A4 (triplet), B4 (triplet), C5 (triplet).
- Measure 113: Treble clef, D7 (triplet), E7 (triplet), F#7 (triplet), G#7 (triplet), A7 (triplet), B7 (triplet). Bass clef, D4 (triplet), E4 (triplet), F#4 (triplet), G#4 (triplet), A5 (triplet), B5 (triplet).
- Measure 114: Treble clef, F#4, G#4, A5 (triplet), B5 (triplet), C6 (triplet), D6 (triplet). Bass clef, F#2, G#2, A3 (triplet), B3 (triplet), C4 (triplet), D4 (triplet).
- Measure 115: Treble clef, E6 (triplet), F#6 (triplet), G#6 (triplet), A6 (triplet), B6 (triplet), C7 (triplet). Bass clef, E3 (triplet), F#3 (triplet), G#3 (triplet), A4 (triplet), B4 (triplet), C5 (triplet).

**System 3 (Measures 116-120):**

- Measure 116: Treble clef, F#4, G#4, A5 (triplet), B5 (triplet), C6 (triplet), D6 (triplet). Bass clef, F#2, G#2, A3 (triplet), B3 (triplet), C4 (triplet), D4 (triplet).
- Measure 117: Treble clef, E6 (triplet), F#6 (triplet), G#6 (triplet), A6 (triplet), B6 (triplet), C7 (triplet). Bass clef, E3 (triplet), F#3 (triplet), G#3 (triplet), A4 (triplet), B4 (triplet), C5 (triplet).
- Measure 118: Treble clef, D7 (triplet), E7 (triplet), F#7 (triplet), G#7 (triplet), A7 (triplet), B7 (triplet). Bass clef, D4 (triplet), E4 (triplet), F#4 (triplet), G#4 (triplet), A5 (triplet), B5 (triplet).
- Measure 119: Treble clef, F#4, G#4, A5 (triplet), B5 (triplet), C6 (triplet), D6 (triplet). Bass clef, F#2, G#2, A3 (triplet), B3 (triplet), C4 (triplet), D4 (triplet).
- Measure 120: Treble clef, E6 (triplet), F#6 (triplet), G#6 (triplet), A6 (triplet), B6 (triplet), C7 (triplet). Bass clef, E3 (triplet), F#3 (triplet), G#3 (triplet), A4 (triplet), B4 (triplet), C5 (triplet).

13

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♩ = 167

♩ = 148

♩ = 167

♩ = 148

♩ = 167

♩ = 150

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♩ = 156   ♩ = 170

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♩ = 169

Musical notation system starting at measure 128. The system includes a treble and bass staff. Above the staff, a series of notes with measure numbers are listed, ascending from 148 to 172 and then descending back to 148. The notes are: 148, 169, 172, 171, 170, 169, 168, 167, 166, 165, 164, 156, 170, 169, 168, 167, 166, 165, 164, 163, 164, 165, 166, 167, 168, 169, 170, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 169, 148.

Musical notation system starting at measure 130. The system includes a treble and bass staff. Above the staff, a series of notes with measure numbers are listed: 169, 168, 170, 169, 168, 170, 169, 168, 170. The notes are: 169, 168, 170, 169, 168, 170, 169, 168, 170.

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133

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153  
172

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166



140

♩ = 169   ♩ = 168   ♩ = 170   ♩ = 168   ♩ = 145   ♩ = 172   17   ♩ = 161

3 3 3 3 3 3 3 3

142

♩ = 171   ♩ = 94   ♩ = 172   ♩ = 166   ♩ = 149

3 3 3 3 3 3 3 3 3 3 3 3

♩ = 174   ♩ = 173   ♩ = 137   ♩ = 155   ♩ = 174   ♩ = 169   ♩ = 174   ♩ = 148   ♩ = 173   ♩ = 149   ♩ = 175   ♩ = 152   ♩ = 172   ♩ = 174   ♩ = 151   ♩ = 168   ♩ = 152

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154

156

173 = 151 = 173 = 151 = 159 = 173 = 151 = 168 = 167 = 144 = 168 = 164 = 171 = 170 = 169 = 170 = 171 = 169 = 168 = 164 = 165 = 173 = 172 = 171 = 170 = 169 = 168 = 162 = 168 = 160 = 151 = 168 = 167

The musical score is written for piano in G major (one sharp). It consists of five systems of music, each with a treble and bass staff. The first system (measures 148-150) features a complex triplet pattern in the right hand, with notes marked with various accidentals (sharps, naturals, flats) and fingerings (3). The second system (measures 151-153) continues this pattern, with notes marked with various accidentals and fingerings. The third system (measures 154-155) features a complex triplet pattern in the right hand, with notes marked with various accidentals and fingerings. The fourth system (measures 156-158) continues this pattern, with notes marked with various accidentals and fingerings. The fifth system (measures 159-161) features a complex triplet pattern in the right hand, with notes marked with various accidentals and fingerings. The bass staff in each system provides a simple harmonic accompaniment, often using whole notes and half notes.

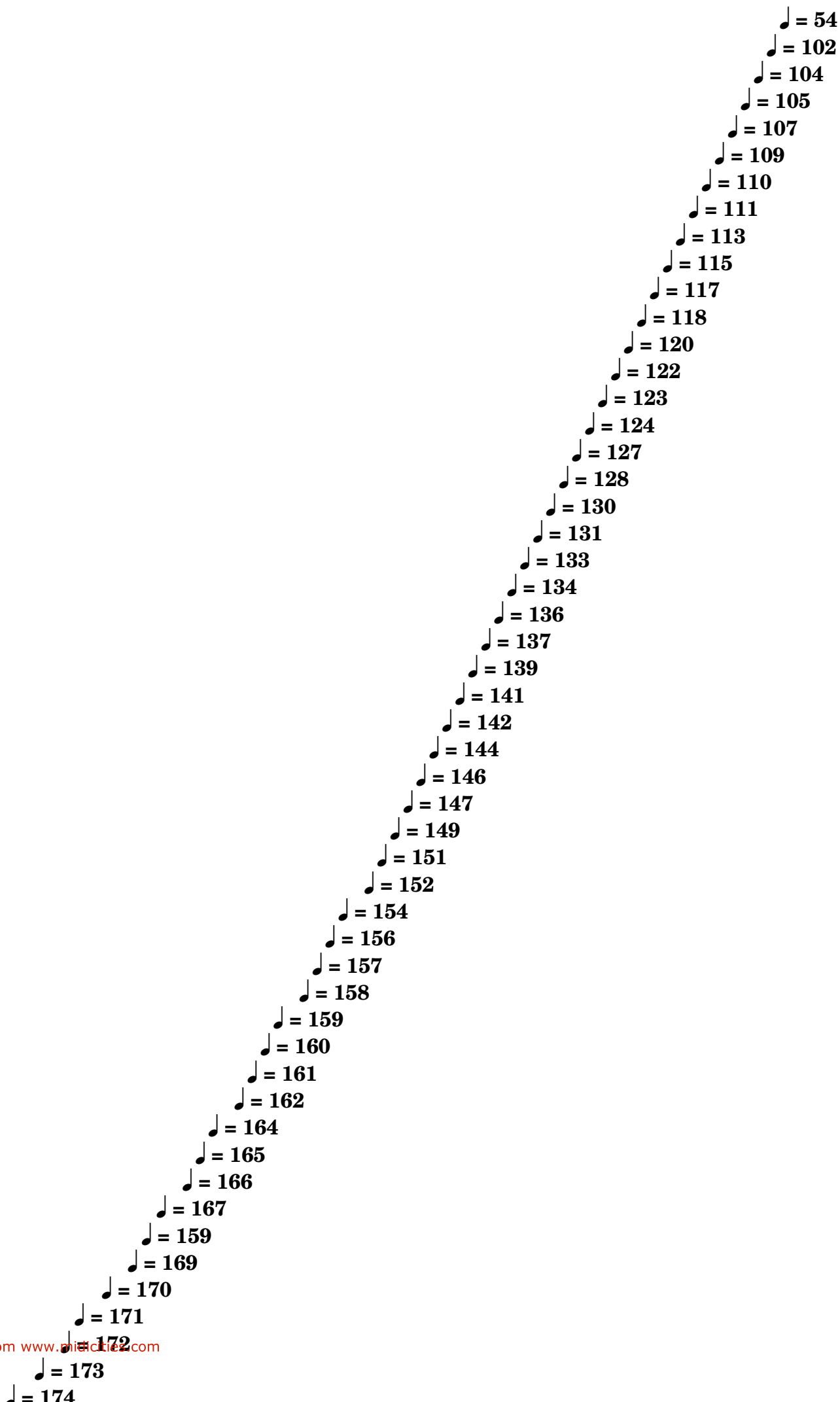
159  $\text{♩} = 173$   $\text{♩} = 168$   $\text{♩} = 151$   $\text{♩} = 173$   $\text{♩} = 164$   $\text{♩} = 171$   $\text{♩} = 169$  19  $\text{♩} = 139$   $\text{♩} = 168$

162  $\text{♩} = 176$   $\text{♩} = 175$   $\text{♩} = 171$   $\text{♩} = 174$   $\text{♩} = 171_3$   $\text{♩} = 168$

165  $\text{♩} = 174$   $\text{♩} = 168$   $\text{♩} = 174$   $\text{♩} = 168$   $\text{♩} = 174$   $\text{♩} = 168$   $\text{♩} = 174$   $\text{♩} = 168$

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 $\text{♩} = 171$   
 $\text{♩} = 172$   
 $\text{♩} = 173$

167  $\text{♩} = 174$   $\text{♩} = 70$   $\text{♩} = 79$   $\text{♩} = 53$   $\text{♩} = 168$   $\text{♩} = 168$



21 146

♩ = 170      ♩ = 171      ♩ = 174

♩ = 164      ♩ = 140      ♩ = 172

♩ = 169      ♩ = 167      ♩ = 146

♩ = 161      ♩ = 171      ♩ = 172

♩ = 172      ♩ = 161      ♩ = 174

♩ = 135      ♩ = 172      ♩ = 153

♩ = 88      ♩ = 163      ♩ = 172

171

♩ = 174

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♩ = 173

♩ = 175

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♩ = 172

177

♩ = 174      ♩ = 166      ♩ = 172      ♩ = 149

180

♩ = 169      ♩ = 168      ♩ = 170      ♩ = 172      ♩ = 145      ♩ = 161

182

♩ = 169      ♩ = 168      ♩ = 170      ♩ = 168      ♩ = 145      ♩ = 161

184  $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 145$   $\text{♩} = 172$   $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 145$   $\text{♩} = 172$   $\text{♩} = 161$

186  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 174$   $\text{♩} = 149$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 170$

188  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 149$   $\text{♩} = 172$   $\text{♩} = 148$

190  $\text{♩} = 157$   $\text{♩} = 135$   $\text{♩} = 158$   $\text{♩} = 135$   $\text{♩} = 158$

194  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$

The musical score is for a piano piece in G major, indicated by two sharps (F# and C#) on the treble clef. The key signature is consistent throughout. The score is divided into five systems, each containing two staves (treble and bass). The measures are numbered 184, 186, 188, 190, and 194 at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets (indicated by a '3' over the notes). The tempo or pulse is indicated by a quarter note followed by a number (e.g., ♩ = 170). The piece concludes with a final chord in the bass staff at measure 199.

23

197  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 166$   $\text{♩} = 137$

$\text{♩} = 163$   
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 $\text{♩} = 164$   
 $\text{♩} = 165$   
 $\text{♩} = 166$

199  $\text{♩} = 166$   $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 148$   $\text{♩} = 167$   $\text{♩} = 150$   $\text{♩} = 148$   $\text{♩} = 170$   $\text{♩} = 161$

203  $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 167$   $\text{♩} = 148$   $\text{♩} = 167$   $\text{♩} = 168$

$\text{♩} = 167$   $\text{♩} = 148$   $\text{♩} = 167$   $\text{♩} = 148$   $\text{♩} = 167$   $\text{♩} = 148$

208  $\text{♩} = 169$   $\text{♩} = 167$   $\text{♩} = 150$   $\text{♩} = 150$





217  $\text{♩} = 156$   $\text{♩} = 170$

3 3

221  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 145$   $\text{♩} = 172$   $\text{♩} = 161$

223  $\text{♩} = 171$   $\text{♩} = 101$   $\text{♩} = 164$   $\text{♩} = 166$

225  $\text{♩} = 174$   $\text{♩} = 172$   $\text{♩} = 148$   $\text{♩} = 174$   $\text{♩} = 149$   $\text{♩} = 172$   $\text{♩} = 152$   $\text{♩} = 175$   $\text{♩} = 173$   $\text{♩} = 149$   $\text{♩} = 148$

227  $\text{♩} = 169$   $\text{♩} = 155$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 168$

230  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$  27

233  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$

$\text{♩} = 132$   
 $\text{♩} = 103$   
 $\text{♩} = 152$   
 $\text{♩} = 153$   
 $\text{♩} = 154$   
 $\text{♩} = 155$   
 $\text{♩} = 156$   
 $\text{♩} = 157$   
 $\text{♩} = 164$   $\text{♩} = 158$   
 $\text{♩} = 169$   $\text{♩} = 167$   $\text{♩} = 160$

236  $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$