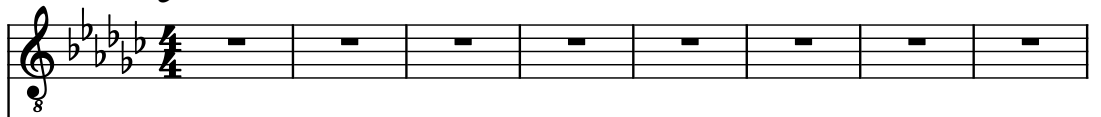


♩ = 130

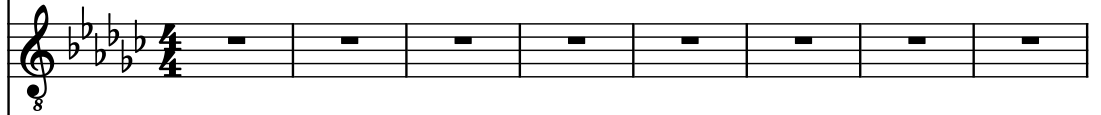
Electric Guitar



Fretless Electric Bass



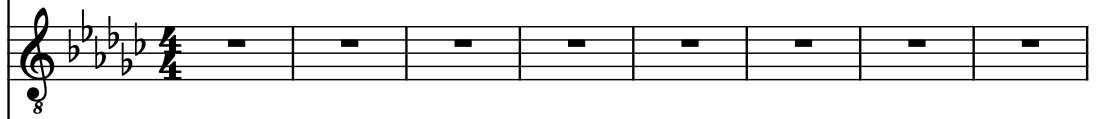
Acoustic Guitar



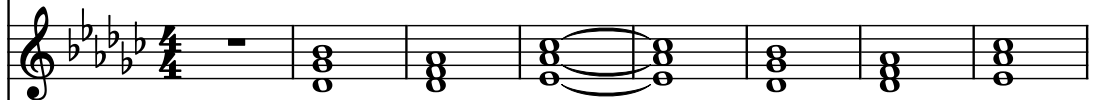
Flute



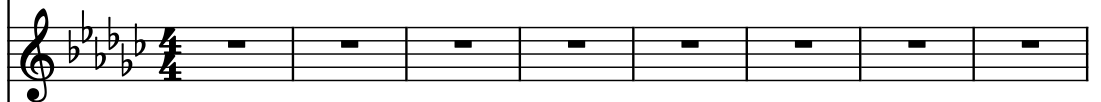
Electric Guitar



Pad Synthesizer



Pad Synthesizer



Concert Snare Drum



Drumset



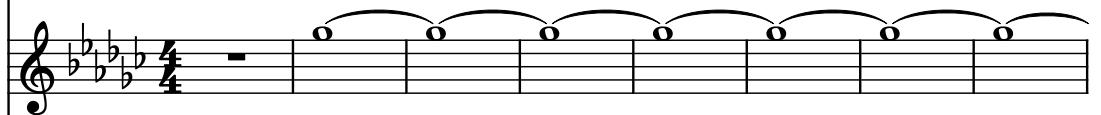
Soprano



Effect Synthesizer



Effect Synthesizer



Concert Snare Drum



Alto Flute



9

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

10

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 10 and 11. Measure 10 features a half-note bass line in the Fretless Electric Bass (Frtl. El. B.) and a whole-note chord in the Synthesizer (Synth.). Measure 11 features a complex drum pattern in the Drum Set (D. Set) and a half-note bass line in the Fretless Electric Bass (Frtl. El. B.). The other instruments (El. Guit., Guit., Fl., El. Guit., Synth., Con. Sn., S., Synth., Synth., Con. Sn., A. Fl.) are silent in both measures.

11

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

12

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains 14 staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The second staff (Frtl. El. B.) has a bass clef, key signature of three flats, and a common time signature. It features a whole note in measure 12 and a half note in measure 13. The third staff (Guit.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The fourth staff (Fl.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The fifth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The sixth staff (Synth.) has a treble clef, key signature of three flats, and a common time signature. It features a whole note in measure 12 and a whole note in measure 13. The seventh staff (Synth.) has a treble clef, key signature of three flats, and a common time signature. It features a whole note in measure 12 and a whole note in measure 13. The eighth staff (Con. Sn.) has a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The ninth staff (D. Set) has a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The tenth staff (S.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The eleventh staff (Synth.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The twelfth staff (Synth.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The thirteenth staff (Con. Sn.) has a common time signature. It features a whole rest in measure 12 and a whole note in measure 13. The fourteenth staff (A. Fl.) has a treble clef, key signature of three flats, and a common time signature. It features a whole rest in measure 12 and a whole note in measure 13.

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

13

14

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page of a musical score contains measures 14 and 15. The score is for a multi-instrument ensemble. The instruments listed on the left are: El. Guit., Frtl. El. B., Guit., Fl., El. Guit., Synth., Synth., Con. Sn., D. Set, S., Synth., Synth., Con. Sn., and A. Fl. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Measure 14 shows a half note in the Frtl. El. B. part, which is tied to the start of measure 15. In measure 15, the Frtl. El. B. part continues with a quarter note and an eighth note. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The S. part has a half note in measure 14 and a half note in measure 15. The other instruments have rests or sustained notes.

15

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

16

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 16 and 17. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 16 features a vocal line (S.) with a half note G4, a half note F#4, and a half note E4. The drums (D. Set) play a complex pattern of eighth and sixteenth notes with triplets. The electric guitar (El. Guit.) and other instruments have rests. Measure 17 continues the vocal line with a half note D4, a half note C4, and a half note B3. The drums continue their pattern. The electric guitar and other instruments remain at rest.

17

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

18

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

7

19

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, marked with rehearsal number 19, contains 14 staves. The instruments are arranged from top to bottom: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Drum Set (D. Set), Saxophone (S.), Synthesizer (Synth.), Synthesizer (Synth.), Conga Snare (Con. Sn.), and Alto Flute (A. Fl.). The key signature is B-flat major (two flats). The Electric Guitars and one Synthesizer play sustained chords. The Fretless Electric Bass and Alto Flute play melodic lines with slurs. The Flute and Saxophone play melodic lines with slurs. The Drum Set and Conga Snare play complex rhythmic patterns, including triplets and sixteenth notes. The Synthesizers play sustained chords. The Saxophone plays a melodic line with slurs. The Alto Flute plays a melodic line with slurs.

20

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

The musical score for page 20 features a variety of instruments. The Electric Guitars (El. Guit.) and standard Guitars (Guit.) are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with eighth and sixteenth notes. The Flute (Fl.) and Alto Flute (A. Fl.) play similar melodic phrases. The Synthesizers (Synth.) provide a sustained harmonic background. The Percussion section includes a Conga Snare (Con. Sn.) with a steady rhythm, a Drum Set (D. Set) with complex patterns and triplets, and a Snare (S.) with a consistent beat. The overall texture is a blend of melodic lines and rhythmic accompaniment.

21

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains a musical score for measures 21 through 24. The score is written for a variety of instruments. The Electric Guitars (El. Guit.) and Bass (Frtl. El. B.) parts are in the upper staves. The Flute (Fl.) and Alto Flute (A. Fl.) parts are in the middle staves. The Synthesizer (Synth.) parts are in the lower staves. The Snare (Con. Sn.) and Drum Set (D. Set) parts are in the bottom staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The measures are numbered 21, 22, 23, and 24 at the top of the page.

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23

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

24

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains 14 staves for measures 24 and 25. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 24 features: El. Guit. (Electric Guitar) with a whole rest; Frtl. El. B. (Fretless Electric Bass) with a melodic line of eighth and quarter notes; Guit. (Acoustic Guitar) with a whole rest; Fl. (Flute) with a triplet of eighth notes and a quarter note; El. Guit. (Electric Guitar) with a whole rest; Synth. (Synthesizer) with a sustained chord; Synth. (Synthesizer) with a sustained chord; Con. Sn. (Conga Snare) with a whole rest; D. Set (Drum Set) with a complex rhythmic pattern including triplets and sixteenth notes; S. (Saxophone) with a whole rest; Synth. (Synthesizer) with a whole rest; Synth. (Synthesizer) with a whole rest; Con. Sn. (Conga Snare) with a whole rest; and A. Fl. (Alto Flute) with a melodic line of eighth and quarter notes. Measure 25 continues the patterns from measure 24.

25

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

26

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

27

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

28

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 28 through 31. The instrumentation includes two Electric Guitars (El. Guit.), a Fretless Electric Bass (Frtl. El. B.), a Guitar (Guit.), a Flute (Fl.), two Synthesizers (Synth.), a Conga Snare (Con. Sn.), a Drum Set (D. Set), a Saxophone (S.), and an Alto Flute (A. Fl.). The key signature is B-flat major (two flats). Measure 28 features a guitar solo with eighth-note patterns. The bass line consists of a steady eighth-note pulse. The guitar provides a rhythmic accompaniment with chords and single notes. The flute enters in measure 29 with a melodic line. The synthesizers play sustained chords. The drums feature a complex pattern with triplets and sixteenth notes. The saxophone and alto flute have melodic parts with triplets and slurs. The conga snare plays a steady eighth-note pattern.

29

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 29, contains 14 staves. The instruments and their parts are as follows: 1. El. Guit.: Treble clef, key of B-flat major (two flats), starting with a whole rest. 2. Frtl. El. B.: Bass clef, key of B-flat major, playing a melodic line with eighth and quarter notes. 3. Guit.: Treble clef, key of B-flat major, playing a rhythmic pattern of chords and single notes. 4. Fl.: Treble clef, key of B-flat major, playing a short melodic phrase. 5. El. Guit.: Treble clef, key of B-flat major, starting with a whole rest. 6. Synth.: Treble clef, key of B-flat major, playing a sustained chord. 7. Synth.: Treble clef, key of B-flat major, playing a sustained chord. 8. Con. Sn.: Two whole rests. 9. D. Set: Complex drum notation with various patterns and triplets. 10. S.: Treble clef, key of B-flat major, playing a short melodic phrase. 11. Synth.: Treble clef, key of B-flat major, starting with a whole rest. 12. Synth.: Treble clef, key of B-flat major, starting with a whole rest. 13. Con. Sn.: Two whole rests. 14. A. Fl.: Treble clef, key of B-flat major, playing a short melodic phrase.

30

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

3

31

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

32

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

5

33

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

34

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

35

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains musical notation for measures 35 through 38. The score is arranged in a system of 15 staves. The instruments and their parts are as follows:
 - **El. Guit. (Staff 1):** Treble clef, key of B-flat major. Measure 35 has a whole rest.
 - **Frtl. El. B. (Staff 2):** Bass clef, key of B-flat major. Measures 35-38 feature a melodic line with eighth and sixteenth notes, some beamed together.
 - **Guit. (Staff 3):** Treble clef, key of B-flat major. Measures 35-38 feature a rhythmic accompaniment with chords and single notes.
 - **Fl. (Staff 4):** Treble clef, key of B-flat major. Measures 35-38 feature a melodic line with eighth and sixteenth notes.
 - **El. Guit. (Staff 5):** Treble clef, key of B-flat major. Measure 35 has a whole rest.
 - **Synth. (Staff 6):** Treble clef, key of B-flat major. Measures 35-38 feature a sustained chord.
 - **Synth. (Staff 7):** Treble clef, key of B-flat major. Measures 35-38 feature a sustained chord.
 - **Con. Sn. (Staff 8):** Treble clef, key of B-flat major. Measure 35 has a whole rest.
 - **D. Set (Staff 9):** Treble clef, key of B-flat major. Measures 35-38 feature a complex rhythmic pattern with triplets and sixteenth notes.
 - **S. (Staff 10):** Treble clef, key of B-flat major. Measures 35-38 feature a sustained chord.
 - **Synth. (Staff 11):** Treble clef, key of B-flat major. Measure 35 has a whole rest.
 - **Synth. (Staff 12):** Treble clef, key of B-flat major. Measure 35 has a whole rest.
 - **Con. Sn. (Staff 13):** Treble clef, key of B-flat major. Measure 35 has a whole rest.
 - **A. Fl. (Staff 14):** Treble clef, key of B-flat major. Measures 35-38 feature a melodic line with eighth and sixteenth notes.

36

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 36 through 39. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Electric Guitars (El. Guit.) and Bass (Frtl. El. B.) parts are active in measures 36 and 37. The Bass part features a complex, syncopated rhythm with many beamed sixteenth notes. The Flute (Fl.) and Alto Flute (A. Fl.) parts have a few notes in measure 36. The Synthesizers (Synth.) play sustained chords in measures 36 and 37. The Drums (D. Set) and Congas (Con. Sn.) have a consistent rhythmic pattern throughout measures 36-39, featuring triplets and sixteenth notes. The Saxophone (S.) part has a few notes in measures 36 and 37. The score ends with a double bar line at the end of measure 39.

37

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are as follows: El. Guit. (Electric Guitar) in measure 37; Frtl. El. B. (Fretless Electric Bass) with a melodic line across measures 37-40; Guit. (Guitar) with chords and single notes in measures 37-40; Fl. (Flute) with a melodic line in measures 37-40; El. Guit. (Electric Guitar) in measure 37; Synth. (Synthesizer) with sustained chords in measures 37-40; Synth. (Synthesizer) with sustained chords in measures 37-40; Con. Sn. (Contra Snare) with a single hit in measure 37; D. Set (Drum Set) with a complex rhythmic pattern in measures 37-40; S. (Saxophone) with a melodic line in measures 37-40; Synth. (Synthesizer) with sustained chords in measures 37-40; Synth. (Synthesizer) with sustained chords in measures 37-40; Con. Sn. (Contra Snare) with a single hit in measure 37; and A. Fl. (Alto Flute) with a melodic line in measures 37-40.

38

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 38 through 41. The instruments and their parts are as follows:
- **El. Guit. (top):** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Frtl. El. B.:** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Guit.:** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Fl.:** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **El. Guit. (middle):** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Synth. (top):** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Synth. (middle):** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Con. Sn.:** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **D. Set:** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **S.:** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Synth. (bottom):** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **Con. Sn. (bottom):** Measures 38-39 have a whole rest; measures 40-41 have a whole note.
- **A. Fl.:** Measures 38-39 have a whole rest; measures 40-41 have a whole note.

39

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

40

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 40 through 43. The instruments and their parts are as follows:
- **El. Guit. (top):** Measure 40 has a whole rest. Measures 41-43 are empty.
- **Frtl. El. B.:** Measures 40-43 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 42.
- **Guit.:** Measures 40-43 feature a rhythmic pattern of eighth notes with a triplet in measure 42.
- **Fl.:** Measures 40-43 feature a simple melody of quarter notes.
- **El. Guit. (middle):** Measures 40-43 feature a melodic line with eighth notes and a triplet in measure 42.
- **Synth. (top):** Measures 40-43 feature a sustained chord.
- **Synth. (middle):** Measures 40-43 feature a sustained chord.
- **Con. Sn.:** Measures 40-43 feature a sustained chord.
- **D. Set:** Measures 40-43 feature a complex rhythmic pattern with triplets and sixteenth notes.
- **S.:** Measures 40-43 feature a sustained chord.
- **Synth. (bottom):** Measures 40-43 feature a sustained chord.
- **Synth. (bottom):** Measures 40-43 feature a sustained chord.
- **Con. Sn.:** Measures 40-43 feature a sustained chord.
- **A. Fl.:** Measures 40-43 feature a simple melody of quarter notes.

41

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains a musical score for measures 41 through 44. The score is written for a variety of instruments. The Electric Guitars (El. Guit.) and Bass (Frtl. El. B.) parts are in the upper staves, with the bass line featuring a melodic sequence of eighth and sixteenth notes. The Flute (Fl.) and Alto Flute (A. Fl.) parts are in the lower staves, with the Alto Flute playing a similar melodic line. The Synthesizer (Synth.) parts provide harmonic support with sustained chords. The Percussion (Con. Sn., D. Set) parts are in the middle staves, with the Drum Set (D. Set) featuring a complex rhythmic pattern of triplets and sixteenth notes. The Saxophone (S.) part is also present, playing a melodic line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

42

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 42 and 43. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 14 staves. The instruments and their parts are: 1. El. Guit.: Measure 42 has a whole rest; measure 43 has a whole note. 2. Frtl. El. B.: Measure 42 has a half note (B-flat), a half note (E-flat), and a half note (A-flat); measure 43 has a half note (B-flat), a half note (E-flat), and a half note (A-flat). 3. Guit.: Measure 42 has a whole rest; measure 43 has a whole note. 4. Fl.: Measure 42 has a whole rest; measure 43 has a whole note. 5. El. Guit.: Measure 42 has a whole rest; measure 43 has a whole note. 6. Synth.: Measure 42 has a whole rest; measure 43 has a whole note. 7. Synth.: Measure 42 has a whole rest; measure 43 has a whole note. 8. Con. Sn.: Measure 42 has a whole rest; measure 43 has a whole note. 9. D. Set: Measure 42 has a whole rest; measure 43 has a whole note. 10. S.: Measure 42 has a whole rest; measure 43 has a whole note. 11. Synth.: Measure 42 has a whole rest; measure 43 has a whole note. 12. Synth.: Measure 42 has a whole rest; measure 43 has a whole note. 13. Con. Sn.: Measure 42 has a whole rest; measure 43 has a whole note. 14. A. Fl.: Measure 42 has a whole rest; measure 43 has a whole note.

43

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 43 and 44. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Two staves, both with a whole rest in measure 43 and a whole note in measure 44.
- **Frtl. El. B. (Fretless Electric Bass):** A melodic line in measure 43 consisting of eighth notes, followed by a whole note in measure 44.
- **Guit. (Acoustic Guitar):** Chords in measure 43, followed by eighth notes in measure 44.
- **Fl. (Flute):** A melodic line in measure 43, followed by a whole note in measure 44.
- **El. Guit. (Electric Guitar):** A whole rest in measure 43 and a whole note in measure 44.
- **Synth. (Synthesizer):** Two staves, both with a whole rest in measure 43 and a whole note in measure 44.
- **Con. Sn. (Congas/Snare):** A whole rest in measure 43 and a whole note in measure 44.
- **D. Set (Drum Set):** A complex rhythmic pattern in measure 43, followed by a whole note in measure 44.
- **S. (Saxophone):** A whole rest in measure 43 and a whole note in measure 44.
- **Synth. (Synthesizer):** Two staves, both with a whole rest in measure 43 and a whole note in measure 44.
- **Con. Sn. (Congas/Snare):** A whole rest in measure 43 and a whole note in measure 44.
- **A. Fl. (Alto Flute):** A melodic line in measure 43, followed by a whole note in measure 44.

44

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

45

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

46

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 46, features a multi-stemmed arrangement. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the first measure.
- **Frtl. El. B. (Fretless Electric Bass):** A staff with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and a half note.
- **Guit. (Acoustic Guitar):** A staff with a whole rest in the first measure, followed by a series of eighth notes.
- **Fl. (Flute):** A staff with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and a half note.
- **El. Guit. (Electric Guitar):** A staff showing a whole rest.
- **Synth. (Synthesizer):** Two staves, both showing a whole rest.
- **Con. Sn. (Congas/Snare):** A staff showing a whole rest.
- **D. Set (Drum Set):** A staff with a complex rhythmic pattern featuring triplets and sixteenth notes.
- **S. (Saxophone):** A staff showing a whole rest.
- **Synth. (Synthesizer):** Two staves, both showing a whole rest.
- **Con. Sn. (Congas/Snare):** A staff showing a whole rest.
- **A. Fl. (Alto Flute):** A staff with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and a half note.

47

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 47 through 50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 14 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Measure 47 has a whole note chord (B-flat, E-flat, A-flat, D-flat). Measure 48 has a whole rest. Measures 49 and 50 have a whole note chord (B-flat, E-flat, A-flat, D-flat). 2. Frtl. El. B. (Fretless Electric Bass): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 3. Guit. (Acoustic Guitar): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 4. Fl. (Flute): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 5. El. Guit. (Electric Guitar): Measure 47 has a whole rest. Measure 48 has a whole rest. Measures 49 and 50 have a whole note chord (B-flat, E-flat, A-flat, D-flat). 6. Synth. (Synthesizer): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 7. Synth. (Synthesizer): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 8. Con. Sn. (Congas/Snare): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 9. D. Set (Drum Set): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 10. S. (Saxophone): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 11. Synth. (Synthesizer): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 12. Synth. (Synthesizer): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 13. Con. Sn. (Congas/Snare): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. 14. A. Fl. (Alto Flute): Measures 47-50 play a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

48

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

49

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

50

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

51

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

52

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in the key of D minor.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line in D minor, featuring eighth and sixteenth notes with ties.
- Guit. (Acoustic Guitar):** A single staff with a rhythmic pattern of chords and single notes, including a triplet of eighth notes.
- Fl. (Flute):** A single staff with a melodic line in D minor, featuring eighth and sixteenth notes with ties.
- El. Guit. (Electric Guitar):** A single staff showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Con. Sn. (Congas/Snare):** A single staff showing a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- S. (Vocals):** A single staff showing a whole rest.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Con. Sn. (Congas/Snare):** A single staff showing a whole rest.
- A. Fl. (Alto Flute):** A single staff with a melodic line in D minor, featuring eighth and sixteenth notes with ties.

The score is written in D minor (three flats) and 4/4 time. The key signature is D minor, and the time signature is 4/4. The tempo is marked "Moderato". The score is for a full band and includes the following instruments and parts:

53

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This is a musical score for page 53, featuring 14 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Fl. (Flute), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga/Snare), D. Set (Drum Set), S. (Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga/Snare), and A. Fl. (Alto Flute). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes. The A. Fl. staff features a melodic line with eighth notes and quarter notes. The Con. Sn. staff features a simple rhythmic pattern with quarter notes and rests. The Synth. staves feature a simple rhythmic pattern with quarter notes and rests. The Fl. staff features a melodic line with eighth notes and quarter notes. The Guit. staff features a simple rhythmic pattern with quarter notes and rests. The El. Guit. staves feature a simple rhythmic pattern with quarter notes and rests. The Frtl. El. B. staff features a simple rhythmic pattern with quarter notes and rests. The S. staff features a simple rhythmic pattern with quarter notes and rests.

54

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 54, contains 13 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Fl. (Flute), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conga Snare), D. Set (Drum Set), S. (Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), and A. Fl. (Alto Flute). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The El. Guit. and Synth. staves have a 'g' marking. The D. Set staff features complex rhythmic notation with triplets and sixteenth notes. The A. Fl. staff has a 'f' marking. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

55

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

3

56

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 13-piece ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a single note in the first measure. The bottom staff has a single note in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Guit. (Acoustic Guitar):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Fl. (Flute):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- El. Guit. (Electric Guitar):** One staff. It has a single note in the first measure.
- Synth. (Synthesizer):** Two staves. Both have single notes in the first measure.
- Con. Sn. (Congas):** One staff. It has a single note in the first measure.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure.
- S. (Saxophone):** One staff. It has a single note in the first measure.
- Synth. (Synthesizer):** One staff. It has a single note in the first measure.
- Synth. (Synthesizer):** One staff. It has a single note in the first measure.
- Con. Sn. (Congas):** One staff. It has a single note in the first measure.
- A. Fl. (Alto Flute):** One staff. It features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.

57

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

58

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

59

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

60

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 53, begins at measure 60. It contains 14 staves for various instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for Acoustic Guitar (Guit.) in treble clef, with a rhythmic pattern of chords and single notes. The fourth staff is for Flute (Fl.) in treble clef, with a few notes and a long rest. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The sixth and seventh staves are for Synthesizers (Synth.) in treble clef, each with a sustained chord. The eighth staff is for Congas and Snare (Con. Sn.) in treble clef, with a whole rest. The ninth staff is for Drums (D. Set) in treble clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff is for Saxophone (S.) in treble clef, with a whole rest. The eleventh and twelfth staves are for Synthesizers (Synth.) in treble clef, each with a whole rest. The thirteenth staff is for Congas and Snare (Con. Sn.) in treble clef, with a whole rest. The bottom staff is for Alto Flute (A. Fl.) in treble clef, with a melodic line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

61

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains a musical score for measures 61 through 64. The score is written for a variety of instruments. The Electric Guitars (El. Guit.) and Bass (Frtl. El. B.) parts are in a key with four flats (B-flat major or D-flat minor). The Flute (Fl.) and Alto Flute (A. Fl.) parts are also in this key. The Synthesizers (Synth.) play sustained chords. The Drums (D. Set) and Conga/Snare (Con. Sn.) parts provide a rhythmic foundation. The Saxophone (S.) part features a melodic line with triplets and a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

62

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

The musical score is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat major). The score begins at measure 62. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 62.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Guit. (Guitar):** A single staff with a rhythmic pattern of chords and single notes, including triplets.
- Fl. (Flute):** A single staff with a melodic line, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A second staff, also showing a whole rest in measure 62.
- Synth. (Synthesizer):** Two staves, both showing a sustained chord or texture.
- Con. Sn. (Conga/Snare):** A single staff with a whole rest in measure 62.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- S. (Saxophone):** A single staff with a whole rest in measure 62.
- Synth. (Synthesizer):** A second staff, also showing a sustained chord or texture.
- Synth. (Synthesizer):** A third staff, also showing a sustained chord or texture.
- Con. Sn. (Conga/Snare):** A second staff, also showing a whole rest in measure 62.
- A. Fl. (Alto Flute):** A single staff with a melodic line, including a triplet of eighth notes.

63

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for a variety of instruments, including electric guitar, fretless electric bass, guitar, flute, synthesizer, conga, snare, double bass, and alto flute. The key signature is B-flat major (two flats). Measure 63 features a complex arrangement with multiple layers of sound. The electric guitar and fretless electric bass play a melodic line, while the guitar provides harmonic support. The flute and alto flute play a melodic line. The synthesizer and conga provide a rhythmic foundation. The double bass plays a melodic line. Measure 64 continues the melodic and rhythmic themes, with the electric guitar and fretless electric bass playing a melodic line, the guitar providing harmonic support, the flute and alto flute playing a melodic line, the synthesizer and conga providing a rhythmic foundation, and the double bass playing a melodic line.

64

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

65

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains musical notation for measures 65 through 68. The score is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are: El. Guit. (Electric Guitar) - measures 65 and 67 have whole rests; measure 68 has a half note. Frtl. El. B. (Fretless Electric Bass) - measures 65-68 have a continuous eighth-note line with ties. Guit. (Acoustic Guitar) - measures 65-68 have a pattern of chords and eighth notes. Fl. (Flute) - measures 65-68 have a melodic line with ties. El. Guit. (Electric Guitar) - measures 65 and 67 have whole rests; measure 68 has a half note. Synth. (Synthesizer) - measures 65-68 have a sustained chord. Synth. (Synthesizer) - measures 65-68 have a sustained chord. Con. Sn. (Congas/Snare) - measures 65-68 have a complex rhythmic pattern with triplets. D. Set (Drum Set) - measures 65-68 have a complex rhythmic pattern with triplets. S. (Soprano) - measures 65 and 67 have whole rests; measure 68 has a half note. Synth. (Synthesizer) - measures 65 and 67 have whole rests; measure 68 has a half note. Synth. (Synthesizer) - measures 65 and 67 have whole rests; measure 68 has a half note. Con. Sn. (Congas/Snare) - measures 65 and 67 have whole rests; measure 68 has a half note. A. Fl. (Alto Flute) - measures 65-68 have a melodic line with ties.

66

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score is for page 66 of a piece. It features a variety of instruments. The Electric Guitar (El. Guit.) and Fretless Electric Bass (Frtl. El. B.) are in the upper staves. The Acoustic Guitar (Guit.) is in the middle. The Flute (Fl.) and another Electric Guitar (El. Guit.) are below that. Two Synthesizer (Synth.) parts are present. The percussion section includes Congas (Con. Sn.), Snare (Sn.), and Drums (D. Set). A Saxophone (S.) is also included. The Alto Flute (A. Fl.) is at the bottom. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes, and some melodic lines. The page number 66 is in the top left, and 59 is in the top right.

67

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 67 through 70. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 14 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Measure 67 has a whole rest; measures 68-70 are empty. 2. Frtl. El. B. (Fretless Electric Bass): Measures 67-70 feature a melodic line with eighth and sixteenth notes, some beamed together, and a final half-note chord in measure 70. 3. Guit. (Acoustic Guitar): Measures 67-70 feature a rhythmic pattern of eighth notes with a 'v' (vibrato) marking, and a final half-note chord in measure 70. 4. Fl. (Flute): Measures 67-70 feature a melodic line with eighth and sixteenth notes, some beamed together, and a final half-note chord in measure 70. 5. El. Guit. (Electric Guitar): Measure 67 has a whole rest; measures 68-70 are empty. 6. Synth. (Synthesizer): Measures 67-70 feature a sustained chord. 7. Synth. (Synthesizer): Measures 67-70 feature a sustained chord. 8. Con. Sn. (Congas/Snare): Measures 67-70 feature a whole rest. 9. D. Set (Drum Set): Measures 67-70 feature a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for cymbals. 10. S. (Saxophone): Measures 67-70 feature a whole rest. 11. Synth. (Synthesizer): Measures 67-70 feature a sustained chord. 12. Synth. (Synthesizer): Measures 67-70 feature a sustained chord. 13. Con. Sn. (Congas/Snare): Measures 67-70 feature a whole rest. 14. A. Fl. (Alto Flute): Measures 67-70 feature a melodic line with eighth and sixteenth notes, some beamed together, and a final half-note chord in measure 70.

68

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

The musical score is written for 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 68. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Plays a single note in the first measure, followed by a sustained chord in the second measure.
- Frtl. El. B. (Staff 2):** Plays a melodic line with eighth and sixteenth notes, including triplets.
- Guit. (Staff 3):** Plays a rhythmic pattern with eighth notes and rests.
- Fl. (Staff 4):** Plays a single note in the first measure, followed by rests.
- El. Guit. (Staff 5):** Plays a sustained chord in the second measure.
- Synth. (Staff 6):** Plays a sustained chord in the first measure.
- Synth. (Staff 7):** Plays a sustained chord in the first measure.
- Con. Sn. (Staff 8):** Plays a single note in the first measure, followed by rests.
- D. Set (Staff 9):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- S. (Staff 10):** Plays a single note in the first measure, followed by rests.
- Synth. (Staff 11):** Plays a sustained chord in the second measure.
- Synth. (Staff 12):** Plays a sustained chord in the second measure.
- Con. Sn. (Staff 13):** Plays a single note in the first measure, followed by rests.
- A. Fl. (Staff 14):** Plays a single note in the first measure, followed by rests.

69

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

70

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

71

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 71 through 74. The instruments and their parts are as follows:
- **El. Guit. (top):** Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- **Frtl. El. B.:** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **Guit.:** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **Fl.:** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **El. Guit. (middle):** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **Synth. (top):** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **Synth. (middle):** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **Con. Sn.:** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **D. Set:** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **S.:** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **Synth. (bottom):** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **Con. Sn. (bottom):** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- **A. Fl.:** Measures 71-74 feature a descending eighth-note line: G2 (half note), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

72

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

73

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 73 through 76. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 13 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Measure 73 has a whole note chord (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 74 has a whole rest. 2. Frtl. El. B. (Fretless Electric Bass): Measures 73-76 play a melodic line with eighth and quarter notes, including ties and slurs. 3. Guit. (Guitar): Measures 73-76 play a rhythmic pattern of eighth notes and rests. 4. Fl. (Flute): Measures 73-76 play a simple melodic line with quarter and eighth notes. 5. El. Guit. (Electric Guitar): Measure 73 has a whole note chord. Measure 74 has a whole rest. 6. Synth. (Synthesizer): Measures 73-74 have a sustained chord. Measures 75-76 have a whole rest. 7. Synth. (Synthesizer): Measures 73-74 have a sustained chord. Measures 75-76 have a whole rest. 8. Con. Sn. (Conga Snare): Measures 73-74 have a whole rest. Measures 75-76 have a whole rest. 9. D. Set (Drum Set): Measures 73-76 play a complex rhythmic pattern with triplets and various drum sounds. 10. S. (Saxophone): Measures 73-74 have a whole rest. Measures 75-76 have a whole rest. 11. Synth. (Synthesizer): Measures 73-74 have a sustained chord. Measures 75-76 have a whole rest. 12. Synth. (Synthesizer): Measures 73-74 have a sustained chord. Measures 75-76 have a whole rest. 13. Con. Sn. (Conga Snare): Measures 73-74 have a whole rest. Measures 75-76 have a whole rest. 14. A. Fl. (Alto Flute): Measures 73-76 play a simple melodic line with quarter and eighth notes.

74

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

75

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 75 through 78. The instruments and their parts are as follows:
- **El. Guit. (top):** Two staves, both with a whole rest in measure 75.
- **Frtl. El. B.:** Bass line with eighth notes and slurs, starting on a dotted half note in measure 75.
- **Guit.:** Chords in measure 75, followed by eighth notes in measures 76-78.
- **Fl.:** Melodic line with eighth notes and slurs, starting on a dotted half note in measure 75.
- **El. Guit. (middle):** Whole rest in measure 75.
- **Synth. (top):** Chord in measure 75.
- **Synth. (middle):** Chord in measure 75.
- **Con. Sn.:** Conga and snare pattern with triplets and accents, starting in measure 76.
- **D. Set:** Drum kit pattern with triplets and accents, starting in measure 76.
- **S.:** Solo part with triplets and accents, starting in measure 76.
- **Synth. (bottom):** Whole rest in measure 75.
- **Synth. (second from bottom):** Whole rest in measure 75.
- **Con. Sn. (bottom):** Conga and snare pattern with triplets and accents, starting in measure 76.
- **A. Fl.:** Acoustic guitar part with chords and slurs, starting in measure 76.

76

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

The musical score for page 76 is written for a 12-lead ensemble. The instruments and their parts are as follows:

- El. Guit. (Lead 1):** Treble clef, key of B-flat major. Starts with a quarter note, followed by a half note, then a quarter rest, and ends with a quarter note.
- Frtl. El. B. (Lead 2):** Bass clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Guit. (Lead 3):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Fl. (Lead 4):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- El. Guit. (Lead 5):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Synth. (Lead 6):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Synth. (Lead 7):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Con. Sn. (Lead 8):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set (Lead 9):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- S. (Lead 10):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Synth. (Lead 11):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Synth. (Lead 12):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Con. Sn. (Lead 13):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- A. Fl. (Lead 14):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

77

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 77, contains 13 staves for various instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, starts with a half note G4, then a whole rest. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, starts with a half note G2, then a whole rest. 3. Guit. (Acoustic Guitar): Treble clef, starts with a half note G4, then a whole rest. 4. Fl. (Flute): Treble clef, starts with a whole rest, then a series of sixteenth notes. 5. El. Guit. (Electric Guitar): Treble clef, starts with a half note G4, then a whole rest. 6. Synth. (Synthesizer): Treble clef, starts with a half note G4, then a whole rest. 7. Synth. (Synthesizer): Treble clef, starts with a half note G4, then a whole rest. 8. Con. Sn. (Conga/Snare): Treble clef, starts with a half note G4, then a whole rest. 9. D. Set (Drum Set): Treble clef, starts with a half note G4, then a whole rest. 10. S. (Saxophone): Treble clef, starts with a half note G4, then a whole rest. 11. Synth. (Synthesizer): Treble clef, starts with a half note G4, then a whole rest. 12. Synth. (Synthesizer): Treble clef, starts with a half note G4, then a whole rest. 13. Con. Sn. (Conga/Snare): Treble clef, starts with a half note G4, then a whole rest. 14. A. Fl. (Alto Flute): Treble clef, starts with a half note G4, then a whole rest.

78

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

The musical score for page 79 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a half note G4.
- Frtl. El. B. (Staff 2):** Bass clef, key of B-flat major. Features a melodic line with eighth notes and a bass line with chords.
- Guit. (Staff 3):** Treble clef, key of B-flat major. Features a melodic line with eighth notes and a bass line with chords.
- Fl. (Staff 4):** Treble clef, key of B-flat major. Features a melodic line with eighth notes and a bass line with chords.
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. Starts with a whole rest, followed by a half note G4.
- Synth. (Staff 6):** Treble clef, key of B-flat major. Features a sustained chord.
- Synth. (Staff 7):** Treble clef, key of B-flat major. Features a sustained chord.
- Con. Sn. (Staff 8):** Treble clef, key of B-flat major. Features a sustained chord.
- D. Set (Staff 9):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- S. (Staff 10):** Treble clef, key of B-flat major. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Staff 11):** Treble clef, key of B-flat major. Features a sustained chord.
- Synth. (Staff 12):** Treble clef, key of B-flat major. Features a sustained chord.
- Con. Sn. (Staff 13):** Treble clef, key of B-flat major. Features a sustained chord.
- A. Fl. (Staff 14):** Treble clef, key of B-flat major. Features a melodic line with eighth notes and a bass line with chords.

80

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 80 through 83. The instruments and their parts are as follows:
- **El. Guit. (top):** Measure 80 has a whole note chord in the key of B-flat major. Measures 81-83 are rests.
- **Frtl. El. B.:** Measures 80-83 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 82.
- **Guit.:** Measures 80-83 feature a rhythmic pattern of eighth notes, with a triplet in measure 82.
- **Fl.:** Measures 80-83 feature a simple melodic line with quarter notes.
- **El. Guit. (middle):** Measures 80-83 feature a melodic line with eighth notes, including a triplet in measure 82.
- **Synth. (top):** Measures 80-83 feature a sustained chord.
- **Synth. (middle):** Measures 80-83 feature a sustained chord.
- **Con. Sn.:** Measures 80-83 feature a simple rhythmic pattern.
- **D. Set:** Measures 80-83 feature a complex rhythmic pattern with triplets and sixteenth notes.
- **S.:** Measures 80-83 feature a simple rhythmic pattern.
- **Synth. (bottom):** Measures 80-83 feature a sustained chord.
- **Synth. (bottom):** Measures 80-83 feature a sustained chord.
- **Con. Sn.:** Measures 80-83 feature a simple rhythmic pattern.
- **A. Fl.:** Measures 80-83 feature a simple melodic line with quarter notes.

81

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains a musical score for measures 81 through 84. The score is written for a variety of instruments. The Electric Guitars (El. Guit.) and Bass (Frtl. El. B.) parts are in the upper staves, with the guitar playing a melodic line and the bass providing a rhythmic foundation. The Flute (Fl.) and Alto Flute (A. Fl.) parts are also in the upper staves, with the flute playing a melodic line and the alto flute providing a rhythmic foundation. The Synthesizers (Synth.) are in the middle staves, providing a harmonic background. The Drums (D. Set) and Congas (Con. Sn.) are in the lower staves, providing a rhythmic foundation. The Saxophone (S.) is in the lower staves, providing a melodic line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 81, 82, 83, and 84. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

82

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score is for page 82 of a piece. It features 13 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three flats and a common time signature. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Flute (Fl.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef. The eighth staff is for Conga Snare (Con. Sn.) in bass clef. The ninth staff is for Drum Set (D. Set) in bass clef. The tenth staff is for Saxophone (S.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in treble clef. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for Conga Snare (Con. Sn.) in bass clef. The fourteenth staff is for Alto Flute (A. Fl.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3 and 31) over eighth notes.

83

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

84

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 84 through 87. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 12 staves.
 - **El. Guit. (Staff 1):** Measure 84 has a whole rest.
 - **Frtl. El. B. (Staff 2):** Measures 84-87 feature a rhythmic pattern of eighth notes with rests.
 - **Guit. (Staff 3):** Measure 84 has a whole rest.
 - **Fl. (Staff 4):** Measures 84-87 feature a melodic line with a triplet in measure 84 and a slur over measures 85-86.
 - **El. Guit. (Staff 5):** Measure 84 has a whole rest.
 - **Synth. (Staff 6):** Measure 84 has a whole rest.
 - **Synth. (Staff 7):** Measures 84-87 feature a sustained chord with a swell.
 - **Con. Sn. (Staff 8):** Measures 84-87 feature a continuous snare drum pattern with triplets.
 - **D. Set (Staff 9):** Measures 84-87 feature a drum set pattern with triplets and a final double bass drum hit in measure 87.
 - **S. (Staff 10):** Measure 84 has a whole rest.
 - **Synth. (Staff 11):** Measures 84-87 feature a melodic line with a triplet in measure 84 and a slur over measures 85-86.
 - **Synth. (Staff 12):** Measure 84 has a whole rest.
 - **Con. Sn. (Staff 13):** Measures 84-87 feature a continuous snare drum pattern.
 - **A. Fl. (Staff 14):** Measures 84-87 feature a melodic line with a slur over measures 84-85 and a final note in measure 87.

85

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains musical notation for measures 85 through 88. The score is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:
 - **El. Guit. (top):** Plays a sustained chord in measure 85, then rests.
 - **Frtl. El. B.:** Features a melodic line with eighth notes and rests across measures 85-88.
 - **Guit.:** Plays a sustained chord in measure 85, then rests.
 - **Fl.:** Plays a sustained chord in measure 85, then rests.
 - **El. Guit. (middle):** Plays a sustained chord in measure 85, then rests.
 - **Synth. (above D. Set):** Plays a sustained chord in measure 85, then rests.
 - **Synth. (below D. Set):** Plays a triplet of eighth notes in measure 85, then rests.
 - **Con. Sn.:** Plays a continuous rhythmic pattern of eighth notes with triplets throughout measures 85-88.
 - **D. Set:** Features a complex drum pattern with triplets and rests.
 - **S.:** Plays a sustained chord in measure 85, then rests.
 - **Synth. (bottom):** Plays a melodic line with eighth notes and rests across measures 85-88.
 - **Synth. (below Synth. bottom):** Plays a sustained chord in measure 85, then rests.
 - **Con. Sn. (bottom):** Plays a continuous rhythmic pattern of eighth notes with triplets throughout measures 85-88.
 - **A. Fl.:** Plays a sustained chord in measure 85, then rests.

86

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 86, contains 13 staves. The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Fl. (Flute), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Con. Sn. (Conductor Snare), D. Set (Drum Set), S. (Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), and A. Fl. (Alto Flute). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes. The Flute part features a melodic line starting in the second measure. The Drum Set part includes a complex rhythmic pattern with triplets and sixteenth notes. The Saxophone part has a melodic line with eighth notes and quarter notes. The Alto Flute part has a melodic line with eighth notes and quarter notes. The Conductor Snare part has a simple rhythmic pattern. The Synth. parts have various textures, including sustained chords and moving lines. The El. Guit. and Frtl. El. B. parts have simple rhythmic patterns. The Guit. part has a simple rhythmic pattern. The A. Fl. part has a melodic line with eighth notes and quarter notes.

87

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains musical notation for measures 87 through 90. The score is written for a large ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are: El. Guit. (Electric Guitar) with a single note in measure 87; Frtl. El. B. (Fretless Electric Bass) with a rhythmic pattern of eighth notes; Guit. (Acoustic Guitar) with a single note in measure 87; Fl. (Flute) with a melodic line including a slur; El. Guit. (Electric Guitar) with a single note in measure 87; Synth. (Synthesizer) with a single note in measure 87; Synth. (Synthesizer) with a sustained chord; Con. Sn. (Conga Snare) with a single note in measure 87; D. Set (Drum Set) with a complex rhythmic pattern including triplets and sixteenth notes; S. (Saxophone) with a single note in measure 87; Synth. (Synthesizer) with a melodic line including a triplet; Synth. (Synthesizer) with a single note in measure 87; Con. Sn. (Conga Snare) with a single note in measure 87; and A. Fl. (Alto Flute) with a melodic line including a slur.

88

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

[illegible]

90

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

91

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 91 through 94. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 12 staves.
 - **El. Guit. (Staff 1):** Measure 91 has a whole rest.
 - **Frtl. El. B. (Staff 2):** Measures 91-94 feature a rhythmic pattern of eighth notes with slurs.
 - **Guit. (Staff 3):** Measure 91 has a whole rest.
 - **Fl. (Staff 4):** Measures 91-94 feature a melodic line with slurs and eighth notes.
 - **El. Guit. (Staff 5):** Measure 91 has a whole rest.
 - **Synth. (Staff 6):** Measure 91 has a whole rest.
 - **Synth. (Staff 7):** Measures 91-94 feature a sustained chord.
 - **Con. Sn. (Staff 8):** Measures 91-94 feature a whole rest.
 - **D. Set (Staff 9):** Measures 91-94 feature a complex drum pattern with triplets and sixteenth notes.
 - **S. (Staff 10):** Measures 91-94 feature a whole rest.
 - **Synth. (Staff 11):** Measures 91-94 feature a melodic line with triplets and slurs.
 - **Synth. (Staff 12):** Measure 91 has a whole rest.
 - **Con. Sn. (Staff 13):** Measures 91-94 feature a whole rest.
 - **A. Fl. (Staff 14):** Measures 91-94 feature a melodic line with slurs and eighth notes.

92

El. Guit. 8

Frtl. El. B.

Guit. 8

Fl. 3

El. Guit. 8

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl. 5

Detailed description: This musical score page, numbered 92, features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three flats and a common time signature, marked with an '8'. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, also with three flats and common time. The third staff is for Guitar (Guit.) in treble clef with three flats and a common time signature, marked with an '8'. The fourth staff is for Flute (Fl.) in treble clef with three flats and a common time signature, featuring a triplet of eighth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with three flats and a common time signature, marked with an '8'. The sixth staff is for Synthesizer (Synth.) in treble clef with three flats and a common time signature. The seventh staff is for Synthesizer (Synth.) in treble clef with three flats and a common time signature, featuring a long, sustained chord. The eighth staff is for Congas (Con. Sn.) in common time, marked with a double bar line. The ninth staff is for Drums (D. Set) in common time, featuring a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff is for Saxophone (S.) in treble clef with three flats and a common time signature. The eleventh staff is for Synthesizer (Synth.) in treble clef with three flats and a common time signature, featuring a melodic line. The twelfth staff is for Synthesizer (Synth.) in treble clef with three flats and a common time signature. The thirteenth staff is for Congas (Con. Sn.) in common time, marked with a double bar line. The fourteenth staff is for Alto Flute (A. Fl.) in treble clef with three flats and a common time signature, featuring a melodic line with a five-measure rest.

93

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score is for page 93 of a piece. It features 14 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a single eighth note. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a series of eighth notes. The third staff is for Acoustic Guitar (Guit.) in treble clef, with a single eighth note. The fourth staff is for Flute (Fl.) in treble clef, with a single eighth note and a triplet of eighth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a single eighth note. The sixth staff is for Synthesizer (Synth.) in treble clef, with a single eighth note. The seventh staff is for Synthesizer (Synth.) in treble clef, with a triplet of eighth notes. The eighth staff is for Congas (Con. Sn.) in treble clef, with a single eighth note. The ninth staff is for Drums (D. Set) in treble clef, with a triplet of eighth notes. The tenth staff is for Saxophone (S.) in treble clef, with a single eighth note. The eleventh staff is for Synthesizer (Synth.) in treble clef, with a triplet of eighth notes. The twelfth staff is for Synthesizer (Synth.) in treble clef, with a triplet of eighth notes. The thirteenth staff is for Congas (Con. Sn.) in treble clef, with a single eighth note. The fourteenth staff is for Alto Flute (A. Fl.) in treble clef, with a single eighth note and a triplet of eighth notes.

94

El. Guit. 8

Frtl. El. B.

Guit. 8

Fl. 5

El. Guit. 8

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth. 3

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 94 through 97. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Two staves, both with a low E octave pedal (8) and a whole rest in measure 94.
- **Frtl. El. B. (Fretless Electric Bass):** A single staff with a rhythmic pattern of eighth notes and rests.
- **Guit. (Acoustic Guitar):** A single staff with a low E octave pedal (8) and a whole rest in measure 94.
- **Fl. (Flute):** A single staff with a melodic line, including a quintuplet (5) in measure 95.
- **El. Guit. (Electric Guitar):** A single staff with a low E octave pedal (8) and a whole rest in measure 94.
- **Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a sustained chord with a swell effect.
- **Con. Sn. (Conga Snare):** A single staff with a whole rest in measure 94.
- **D. Set (Drum Set):** A single staff with a complex rhythmic pattern involving triplets and sixteenth notes.
- **S. (Saxophone):** A single staff with a whole rest in measure 94.
- **Synth. (Synthesizer):** A single staff with a melodic line, including a triplet (3) in measure 96.
- **Synth. (Synthesizer):** A single staff with a whole rest in measure 94.
- **Con. Sn. (Conga Snare):** A single staff with a whole rest in measure 94.
- **A. Fl. (Alto Flute):** A single staff with a melodic line, including a triplet (3) in measure 96.

95

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

This musical score page contains measures 95 and 96. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), another Electric Guitar (El. Guit.), two Synthesizer parts (Synth.), Conga Snare (Con. Sn.), Double Bass (D. Set), Saxophone (S.), another Synthesizer part (Synth.), another Conga Snare (Con. Sn.), and Alto Flute (A. Fl.). Measure 95 features a complex arrangement with triplets and sixteenth notes in the bass and flute parts, and sustained chords in the guitars and synths. Measure 96 continues the melodic lines, with the flute and alto flute playing more active parts, and the bass and guitars providing harmonic support.

96

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

5

Detailed description: This musical score page, numbered 96, features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three flats and a common time signature. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Flute (Fl.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Synthesizer (Synth.) in treble clef, showing a sustained chord. The eighth staff is for Conga Snare (Con. Sn.) in treble clef. The ninth staff is for Drum Set (D. Set) in treble clef, featuring a complex rhythmic pattern with triplets. The tenth staff is for Saxophone (S.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in treble clef. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for Conga Snare (Con. Sn.) in treble clef. The fourteenth staff is for Alto Flute (A. Fl.) in treble clef, featuring a melodic line with a quintuplet. The page concludes with a measure containing a quintuplet of eighth notes in the Alto Flute staff.

97

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

98

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

101

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 101 and 102. The key signature is four flats. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, starts with a half note, followed by eighth notes in measure 102.
- Guit.:** Treble clef, mostly rests.
- Fl.:** Treble clef, has a melodic line with eighth and sixteenth notes.
- El. Guit. (middle):** Treble clef, mostly rests.
- Synth. (top):** Treble clef, plays sustained chords.
- Synth. (bottom):** Treble clef, plays sustained chords.
- Con. Sn. (top):** Treble clef, mostly rests.
- D. Set:** Treble clef, has a complex rhythmic pattern with triplets and sixteenth notes.
- S.:** Treble clef, has a short melodic phrase.
- Synth. (bottom):** Treble clef, mostly rests.
- Synth. (bottom):** Treble clef, mostly rests.
- Con. Sn. (bottom):** Treble clef, mostly rests.
- A. Fl.:** Treble clef, has a melodic line with eighth and sixteenth notes.

103

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

105

This musical score page contains 12 staves for measures 105 and 106. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measure 105 has a whole note chord in the key of B-flat major. Measure 106 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- Guit. (Acoustic Guitar):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- Fl. (Flute):** Measure 105 has a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 106 has a quarter note C5, a quarter note Bb4, and a quarter note A4.
- El. Guit. (Electric Guitar):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- Synth. (Synthesizer):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- Con. Sn. (Conga Snare):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- D. Set (Drum Set):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- S. (Saxophone):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- Synth. (Synthesizer):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- Synth. (Synthesizer):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- Con. Sn. (Conga Snare):** Measure 105 has a whole note chord. Measure 106 has a whole rest.
- A. Fl. (Alto Flute):** Measure 105 has a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 106 has a quarter note C5, a quarter note Bb4, and a quarter note A4.

106

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 106, contains 14 staves for various instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are: 1. El. Guit.: Treble clef, starts with a whole rest. 2. Frtl. El. B.: Bass clef, plays a series of chords. 3. Guit.: Treble clef, plays a series of chords. 4. Fl.: Treble clef, plays a series of notes. 5. El. Guit.: Treble clef, plays a series of notes. 6. Synth.: Treble clef, plays a series of notes. 7. Synth.: Treble clef, plays a series of notes. 8. Con. Sn.: Treble clef, plays a series of notes. 9. D. Set: Treble clef, plays a series of notes. 10. S.: Treble clef, plays a series of notes. 11. Synth.: Treble clef, plays a series of notes. 12. Synth.: Treble clef, plays a series of notes. 13. Con. Sn.: Treble clef, plays a series of notes. 14. A. Fl.: Treble clef, plays a series of notes.

107

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 107 through 110. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:
 - **El. Guit. (top):** Plays a single note in measure 107, then rests.
 - **Frtl. El. B.:** Remains silent throughout.
 - **Guit.:** Measures 107-110 feature a sequence of chords and single notes, with a '3' marking above the first measure.
 - **Fl.:** Measures 107-110 feature a melodic line with eighth and quarter notes, including a '3' marking above the first measure.
 - **El. Guit. (middle):** Plays a single note in measure 107, then rests.
 - **Synth. (top):** Measures 107-110 feature a sustained chord.
 - **Synth. (middle):** Measures 107-110 feature a sustained chord.
 - **Con. Sn. (top):** Measures 107-110 feature a sustained drum sound.
 - **D. Set:** Measures 107-110 feature a complex drum pattern with triplets and sixteenth notes, marked with '3' and '1' above.
 - **S.:** Measures 107-110 feature a sustained chord.
 - **Synth. (bottom):** Measures 107-110 feature a sustained chord.
 - **Synth. (second from bottom):** Measures 107-110 feature a sustained chord.
 - **Con. Sn. (bottom):** Measures 107-110 feature a sustained drum sound.
 - **A. Fl.:** Measures 107-110 feature a melodic line with eighth and quarter notes, including a '3' marking above the first measure.

108

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 108 and 109. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 108 features: El. Guit. with a half note B-flat and a quarter note A-flat; Frtl. El. B. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Guit. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Fl. with a quarter note B-flat; El. Guit. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Con. Sn. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; D. Set with a quarter note B-flat and a quarter note A-flat; S. with a quarter note B-flat and a quarter note A-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Con. Sn. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; and A. Fl. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 109 features: El. Guit. with a half note B-flat and a quarter note A-flat; Frtl. El. B. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Guit. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Fl. with a quarter note B-flat; El. Guit. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Con. Sn. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; D. Set with a quarter note B-flat and a quarter note A-flat; S. with a quarter note B-flat and a quarter note A-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Synth. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; Con. Sn. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat; and A. Fl. with a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

109

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

110

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 99, begins at measure 110. It contains 13 staves. The top staff (El. Guit.) has a treble clef and a key signature of three flats, with a whole rest. The second staff (Frtl. El. B.) has a bass clef and the same key signature, with a whole note chord. The third staff (Guit.) has a treble clef and the same key signature, with a whole note chord followed by eighth notes. The fourth staff (Fl.) has a treble clef and the same key signature, with a melodic line. The fifth staff (El. Guit.) has a treble clef and the same key signature, with a whole rest. The sixth staff (Synth.) has a treble clef and the same key signature, with a whole note chord. The seventh staff (Synth.) has a treble clef and the same key signature, with a whole note chord. The eighth staff (Con. Sn.) has a double bar line. The ninth staff (D. Set) has a double bar line. The tenth staff (S.) has a treble clef and the same key signature, with a whole note chord. The eleventh staff (Synth.) has a treble clef and the same key signature, with a whole rest. The twelfth staff (Synth.) has a treble clef and the same key signature, with a whole rest. The thirteenth staff (Con. Sn.) has a double bar line. The fourteenth staff (A. Fl.) has a treble clef and the same key signature, with a melodic line.

111

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 111, contains 13 staves. The instruments and their parts are as follows: 1. El. Guit. (Electric Guitar): Treble clef, key of B-flat major (two flats). It has a whole rest in the first measure and a single eighth note in the final measure. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, key of B-flat major. It has a whole rest in the first measure and a single eighth note in the final measure. 3. Guit. (Acoustic Guitar): Treble clef, key of B-flat major. It features a series of chords in the first measure, followed by eighth notes and rests in subsequent measures. 4. Fl. (Flute): Treble clef, key of B-flat major. It plays a melodic line with eighth notes and rests. 5. El. Guit. (Electric Guitar): Treble clef, key of B-flat major. It has a whole rest in the first measure and a melodic line starting in the third measure. 6. Synth. (Synthesizer): Treble clef, key of B-flat major. It plays a sustained chord in the first measure. 7. Synth. (Synthesizer): Treble clef, key of B-flat major. It plays a sustained chord in the first measure. 8. Con. Sn. (Congas/Snare): Treble clef, key of B-flat major. It has a whole rest in the first measure and a single eighth note in the final measure. 9. D. Set (Drum Set): Treble clef, key of B-flat major. It features a complex rhythmic pattern with triplets and eighth notes. 10. S. (Saxophone): Treble clef, key of B-flat major. It has a whole rest in the first measure and a single eighth note in the final measure. 11. Synth. (Synthesizer): Treble clef, key of B-flat major. It has a whole rest in the first measure and a single eighth note in the final measure. 12. Synth. (Synthesizer): Treble clef, key of B-flat major. It has a whole rest in the first measure and a single eighth note in the final measure. 13. A. Fl. (Alto Flute): Treble clef, key of B-flat major. It plays a melodic line with eighth notes and rests.

112

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 112 and 113. The instruments and their parts are as follows:
- **El. Guit. (top):** Measure 112 has a whole note chord in the key of B-flat major. Measure 113 has a whole rest.
- **Frtl. El. B.:** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **Guit.:** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **Fl.:** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **El. Guit. (middle):** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **Synth. (top):** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **Synth. (middle):** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **Con. Sn.:** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **D. Set:** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **S.:** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **Synth. (bottom):** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **Con. Sn. (bottom):** Measure 112 has a whole note chord. Measure 113 has a whole note chord.
- **A. Fl.:** Measure 112 has a whole note chord. Measure 113 has a whole note chord.

113

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

114

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

115

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 115 through 118. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a system of 14 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, mostly rests. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, moving eighth notes with ties. 3. Guit. (Acoustic Guitar): Treble clef, chords and single notes. 4. Fl. (Flute): Treble clef, eighth notes and rests. 5. El. Guit. (Electric Guitar): Treble clef, rests. 6. Synth. (Synthesizer): Treble clef, sustained chords. 7. Synth. (Synthesizer): Treble clef, sustained chords. 8. Con. Sn. (Congas/Snare): Treble clef, rests. 9. D. Set (Drum Set): Treble clef, complex rhythmic patterns with triplets and sixteenth notes. 10. S. (Saxophone): Treble clef, rests. 11. Synth. (Synthesizer): Treble clef, rests. 12. Synth. (Synthesizer): Treble clef, rests. 13. Con. Sn. (Congas/Snare): Treble clef, rests. 14. A. Fl. (Alto Flute): Treble clef, eighth notes and rests.

116

This musical score page contains measures 116 and 117. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 116 has a half note G2. Measure 117 has a half note G2.
- Guit. (Acoustic Guitar):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- Fl. (Flute):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- El. Guit. (Electric Guitar):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- Synth. (Synthesizer):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- Con. Sn. (Conga Snare):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- D. Set (Drum Set):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- S. (Saxophone):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- Synth. (Synthesizer):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- Synth. (Synthesizer):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- Con. Sn. (Conga Snare):** Measure 116 has a half note G4. Measure 117 has a half note G4.
- A. Fl. (Alto Flute):** Measure 116 has a half note G4. Measure 117 has a half note G4.

117

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

118

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

119

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

3

3

120

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 120 through 123. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked as 120. The instruments and their parts are: El. Guit. (Electric Guitar) with a single note in measure 120; Frtl. El. B. (Fretless Electric Bass) with a melodic line and octaves; Guit. (Guitar) with chords and octaves; Fl. (Flute) with a simple melody; El. Guit. (Electric Guitar) with a single note in measure 120; Synth. (Synthesizer) with sustained chords; Synth. (Synthesizer) with sustained chords; Con. Sn. (Congas/Snare) with a steady rhythm; D. Set (Drum Set) with a complex pattern including triplets and snare hits; S. (Saxophone) with a simple melody; Synth. (Synthesizer) with sustained chords; Synth. (Synthesizer) with sustained chords; Con. Sn. (Congas/Snare) with a steady rhythm; and A. Fl. (Alto Flute) with a simple melody.

121

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

5

122

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

The musical score is written for a multi-instrument ensemble. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score begins at measure 122. The instruments and their parts are: Electric Guitar (El. Guit.) with a single note in the first measure; Fretless Electric Bass (Frtl. El. B.) with a melodic line and octaves; Acoustic Guitar (Guit.) with a rhythmic pattern of eighth notes; Flute (Fl.) with a melodic line; Electric Guitar (El. Guit.) with a single note; Synthesizer (Synth.) with a sustained chord; Congas (Con. Sn.) and Snare (Sn.) with a rhythmic pattern; Drum Set (D. Set) with a complex rhythmic pattern; Alto Flute (A. Fl.) with a melodic line; and another Synthesizer (Synth.) with a sustained chord.

123

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

124

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

125

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

126

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

127

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains a musical score for measures 127 through 130. The score is written for a variety of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest in measure 127 and a half note in measure 128. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a melodic line with eighth notes and a half note. The third staff is for Guitar (Guit.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The fourth staff is for Flute (Fl.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The sixth staff is for Synthesizer (Synth.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The seventh staff is for Synthesizer (Synth.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The eighth staff is for Congas (Con. Sn.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The ninth staff is for Drum Set (D. Set) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The tenth staff is for Saxophone (S.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The eleventh staff is for Synthesizer (Synth.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The twelfth staff is for Synthesizer (Synth.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The thirteenth staff is for Congas (Con. Sn.) in treble clef, with a whole rest in measure 127 and a half note in measure 128. The fourteenth staff is for Alto Flute (A. Fl.) in treble clef, with a whole rest in measure 127 and a half note in measure 128.

128

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page contains measures 128 through 131. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 128 has a whole note chord (B-flat, E-flat, A-flat, D-flat, G-flat). Measures 129-131 are rests.
 - **Frtl. El. B.:** Measures 128-131 feature a melodic line with eighth and sixteenth notes, including triplets in measures 129 and 130.
 - **Guit.:** Measures 128-131 feature a bass line with eighth and sixteenth notes, including triplets in measures 129 and 130.
 - **Fl.:** Measures 128-131 feature a simple melodic line with quarter notes.
 - **El. Guit. (middle):** Measures 128-131 feature a melodic line with eighth and sixteenth notes, including triplets in measures 129 and 130.
 - **Synth. (top):** Measures 128-131 feature a sustained chord.
 - **Synth. (middle):** Measures 128-131 feature a sustained chord.
 - **Con. Sn. (top):** Measures 128-131 feature a sustained chord.
 - **D. Set:** Measures 128-131 feature a complex rhythmic pattern with triplets and sixteenth notes.
 - **S.:** Measures 128-131 feature a complex rhythmic pattern with triplets and sixteenth notes.
 - **Synth. (bottom):** Measures 128-131 feature a sustained chord.
 - **Synth. (bottom):** Measures 128-131 feature a sustained chord.
 - **Con. Sn. (bottom):** Measures 128-131 feature a sustained chord.
 - **A. Fl.:** Measures 128-131 feature a simple melodic line with quarter notes.

129

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This musical score page, numbered 129, contains 13 staves. The instruments and their parts are as follows: 1. El. Guit. (Electric Guitar): Treble clef, key of B-flat major (two flats). It has a whole rest in the first measure and a half note in the second measure. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, key of B-flat major. It plays a melodic line with eighth and quarter notes, including a triplet. 3. Guit. (Guitar): Treble clef, key of B-flat major. It plays a rhythmic pattern of eighth notes and rests. 4. Fl. (Flute): Treble clef, key of B-flat major. It plays a melodic line with eighth and quarter notes. 5. El. Guit. (Electric Guitar): Treble clef, key of B-flat major. It has a whole rest in the first measure and a half note in the second measure. 6. Synth. (Synthesizer): Treble clef, key of B-flat major. It plays a sustained chord. 7. Synth. (Synthesizer): Treble clef, key of B-flat major. It plays a sustained chord. 8. Con. Sn. (Congas/Snare): Treble clef, key of B-flat major. It has a whole rest in the first measure and a half note in the second measure. 9. D. Set (Drum Set): Treble clef, key of B-flat major. It plays a complex rhythmic pattern with various drum sounds and triplets. 10. S. (Saxophone): Treble clef, key of B-flat major. It plays a melodic line with eighth and quarter notes, including a triplet. 11. Synth. (Synthesizer): Treble clef, key of B-flat major. It has a whole rest in the first measure and a half note in the second measure. 12. Synth. (Synthesizer): Treble clef, key of B-flat major. It has a whole rest in the first measure and a half note in the second measure. 13. A. Fl. (Alto Flute): Treble clef, key of B-flat major. It plays a melodic line with eighth and quarter notes, including a triplet.

130

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

131

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

132

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

133

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

134

El. Guit.

Frtl. El. B.

Guit.

Fl.

El. Guit.

Synth.

Synth.

Con. Sn.

D. Set

S.

Synth.

Synth.

Con. Sn.

A. Fl.

Detailed description: This page contains a musical score for measures 134 and 135. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in both measures. The bottom staff has a whole rest in measure 134 and a whole note in measure 135.
- **Frtl. El. B. (Fretless Electric Bass):** One staff. It features a melodic line starting in measure 134 with a triplet of eighth notes, followed by a quarter note, and then a half note in measure 135.
- **Guit. (Acoustic Guitar):** One staff. It has a whole rest in both measures.
- **Fl. (Flute):** One staff. It has a whole rest in both measures.
- **El. Guit. (Electric Guitar):** One staff. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets, spanning both measures.
- **Synth. (Synthesizer):** Two staves. Both have whole rests in both measures.
- **Con. Sn. (Conga Snare):** Two staves. Both have whole rests in both measures.
- **D. Set (Drum Set):** One staff. It shows a kick drum in measure 134 and a complex pattern of snare and tom hits in measure 135, including triplets.
- **S. (Saxophone):** One staff. It has a whole rest in both measures.
- **Synth. (Synthesizer):** Two staves. Both have whole rests in both measures.
- **Con. Sn. (Conga Snare):** Two staves. Both have whole rests in both measures.
- **A. Fl. (Alto Flute):** One staff. It has a whole rest in both measures.
The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.