

Friedrich Buergmueller

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Sheet music for two staves, measures 8 through 12. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of a series of eighth and sixteenth note patterns. Above each note, its tempo is indicated.

Measure 8:

- Top staff: $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 55$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 58$
- Bottom staff: $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$

Measure 9:

- Top staff: $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 61$, $\text{♩} = 58$, $\text{♩} = 59$
- Bottom staff: $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$

Measure 10:

- Top staff: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 62$
- Bottom staff: $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 62$

Measure 11:

- Top staff: $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 62$
- Bottom staff: $\text{♩} = 61$, $\text{♩} = 62$

Measure 12:

- Top staff: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 63$
- Bottom staff: $\text{♩} = 64$, $\text{♩} = 65$, $\text{♩} = 63$, $\text{♩} = 62$

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$\text{J} = 58$

$\text{J} = 60$

$\text{J} = 62$

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$\text{J} = 61$

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Sheet music for piano, three staves, 18-22.

Staff 1:

- Measure 18: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 58$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 63$.
- Measure 20: $\text{♩} = 61$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 58$, $\text{♩} = 58$, $\text{♩} = 61$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 58$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 62$.
- Measure 22: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 61$.

Staff 2:

- Measure 18: $\text{♩} = 61$.
- Measure 20: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 62$.
- Measure 22: $\text{♩} = 62$.

Staff 3:

- Measure 18: $\text{♩} = 61$.
- Measure 20: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 62$.
- Measure 22: $\text{♩} = 61$.

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Sheet music for piano, page 6, measures 30-32.

Measure 30:

- Top staff: $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 57$.
- Bottom staff: $\text{♩} = 57$.

Measure 31:

- Top staff: $\text{♩} = 58$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 55$, $\text{♩} = 53$, $\text{♩} = 54$, $\text{♩} = 55$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 58$, $\text{♩} = 59$.
- Bottom staff: $\text{♩} = 56$.

Measure 32:

- Top staff: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 62$.
- Bottom staff: $\text{♩} = 61$.

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