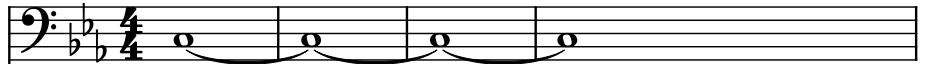
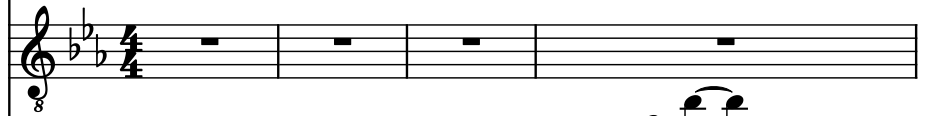


♩ = 126

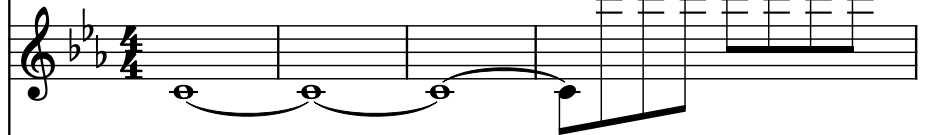
Contrabass, Acoustic Bass



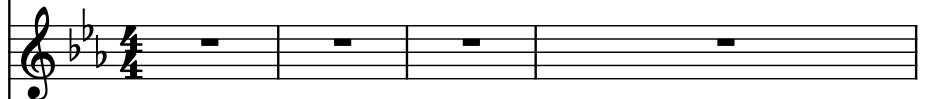
Electric Guitar, Driven Guitar



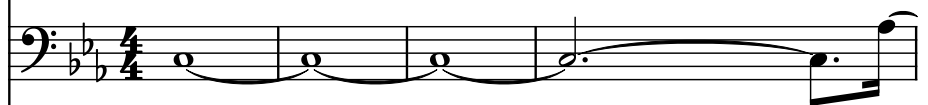
Piano, Piano



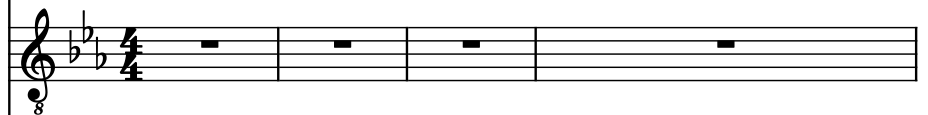
Pad Synthesizer, Halopad



Electric Bass, Fingered Bass



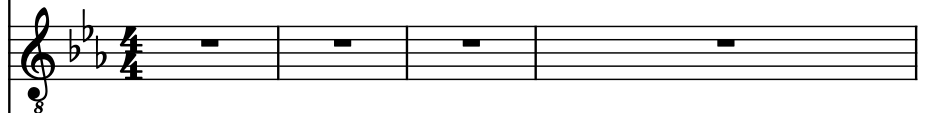
Acoustic Guitar, Muted Guitar



Winds, New Track



Classical Guitar, Acoustic Guitar



Drumset, Drums



5

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

5

8

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

12

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into eight staves, each labeled with an instrument: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Wi. (Wii), and D. Set (Drum Set). The Cb. part features a long note with a slur and a fermata. The El. Guit. part has a melodic line with a slur and a fermata. The Pno. part has a complex melodic line with a slur and a fermata. The Synth. part has a melodic line with a slur and a fermata. The El. B. part has a melodic line with a slur and a fermata. The Guit. part has a melodic line with a slur and a fermata. The Wi. part has a melodic line with a slur and a fermata. The D. Set part has a rhythmic pattern of eighth notes.

15

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

18

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

21

7

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

24

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

27

9

27

9

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score is for a 9-piece ensemble. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Wind), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The first three measures show the Cb. playing a low, sustained note, while the other instruments are mostly silent. The fourth measure shows the El. B. playing a low, sustained note, while the other instruments are mostly silent. The fifth measure shows the Wi. playing a low, sustained note, while the other instruments are mostly silent. The sixth measure shows the Guit. playing a low, sustained note, while the other instruments are mostly silent. The seventh measure shows the Guit. playing a low, sustained note, while the other instruments are mostly silent. The eighth measure shows the Guit. playing a low, sustained note, while the other instruments are mostly silent. The ninth measure shows the Guit. playing a low, sustained note, while the other instruments are mostly silent.

30

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

33

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score for page 11, measures 33-34, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- El. Guit. (Electric Guitar):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- Pno. (Piano):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- Synth. (Synthesizer):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- El. B. (Electric Bass):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- Guit. (Guitar):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- Wi. (Wind):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- Guit. (Guitar):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.
- D. Set (Drum Set):** Measures 33 and 34. Measure 33 features a complex, multi-measure rest with a long note. Measure 34 features a complex, multi-measure rest with a long note.

35

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score for page 12, measures 35-36, is written in B-flat major (two flats). The score includes parts for Cb., El. Guit., Pno., Synth., El. B., Guit., Wi., Guit., and D. Set. Measure 35 shows a complex bass line for Cb. and a guitar solo for Guit. Measure 36 shows a continuation of the bass line and guitar solo, with a double bar line at the end.

37

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

39

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

41 15

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

This musical score is for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Wibadon), Guit. (Acoustic Guitar), and D. Set (Drum Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 41, and the second system ends at measure 15. The Cb. staff has a complex melodic line with many beamed notes. The El. Guit. staff has a simple melodic line. The Pno. and Synth. staves have a similar melodic line. The El. B. staff has a simple melodic line. The Guit. staff has a simple melodic line. The Wi. staff has a simple melodic line. The D. Set staff has a complex rhythmic pattern with many beamed notes.

43

Score for measures 43 and 44, featuring multiple instruments:

- Cb.** (Contrabass): Bass clef, two flats key signature. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- El. Guit.** (Electric Guitar): Treble clef, two flats key signature. Measure 43 has a quarter note, eighth notes, and a half note. Measure 44 has a whole note.
- Pno.** (Piano): Treble clef, two flats key signature. Measure 43 has a quarter note, eighth notes, and a half note. Measure 44 has a whole note.
- Synth.** (Synthesizer): Treble clef, two flats key signature. Measure 43 has a quarter note, eighth notes, and a half note. Measure 44 has a whole note.
- El. B.** (Electric Bass): Bass clef, two flats key signature. Measure 43 has a whole note. Measure 44 has a whole note.
- Guit.** (Guitar): Treble clef, two flats key signature. Measure 43 has a whole note. Measure 44 has a whole note.
- Wi.** (Winds): Bass clef, two flats key signature. Measure 43 has a whole note. Measure 44 has a whole note.
- D. Set** (Drum Set): Percussion clef. Measure 43 has a quarter note, eighth notes, and a half note. Measure 44 has a quarter note, eighth notes, and a half note.

45 17

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

47

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

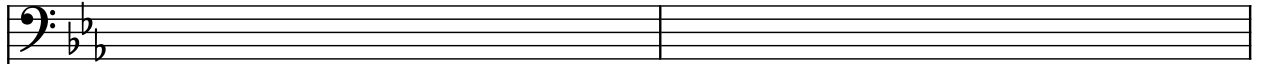
Wi.

Guit.

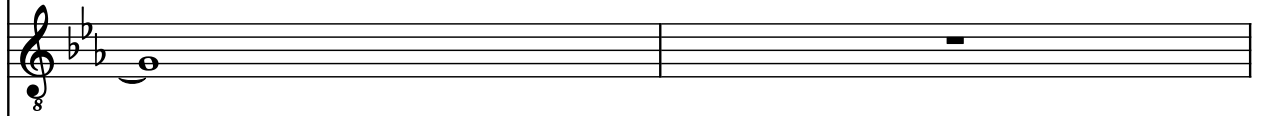
D. Set

49

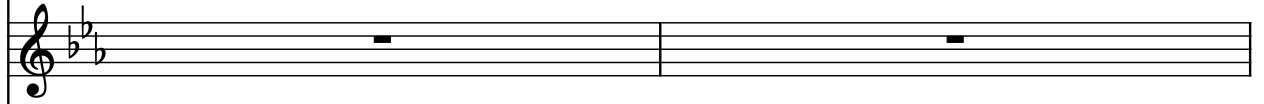
Cb.



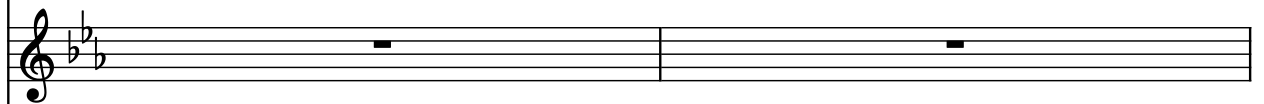
El. Guit.



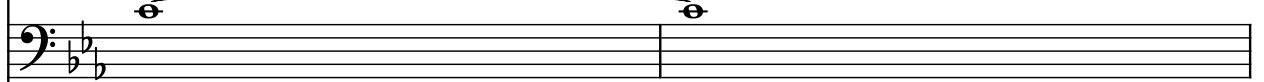
Pno.



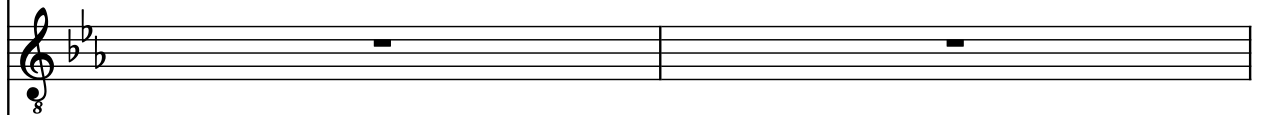
Synth.



El. B.



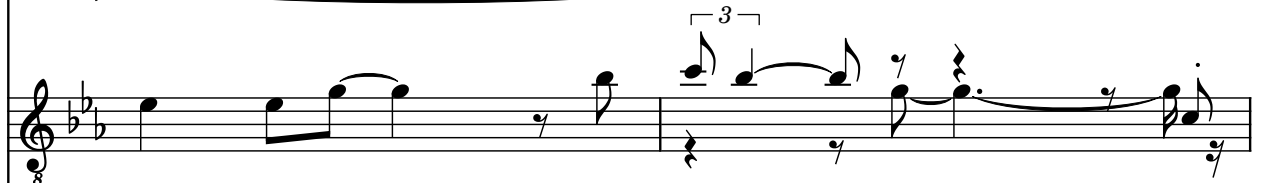
Guit.



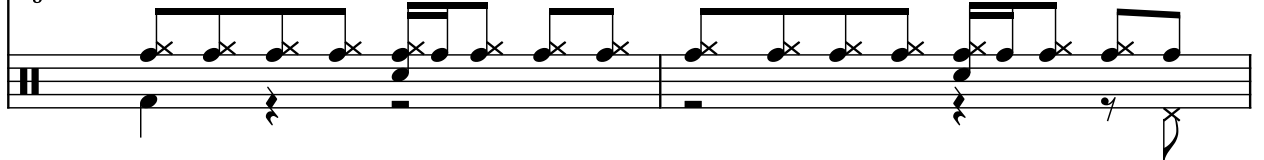
Wi.



Guit.



D. Set



51

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

53

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

55

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

57

Cb.
 El. Guit.
 Pno.
 Synth.
 El. B.
 Guit.
 Wi.
 Guit.
 D. Set

59

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

8

8

8

8

8

8

8

8

8

61

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

63

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score for page 26, measures 63-64, is written for a nine-piece ensemble. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Wi. (Wah Pedal), Guit. (Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 63 begins with a complex bass line for the Cb. and a guitar solo for the Guit. The El. Guit., Pno., and Synth. parts are silent. The El. B. part has a whole note chord. The Guit. part has a whole note chord. The Wi. part has a whole note chord. The Guit. part has a whole note chord. The D. Set part has a whole note chord. Measure 64 continues the bass line for the Cb. and the guitar solo for the Guit. The El. Guit., Pno., and Synth. parts are silent. The El. B. part has a whole note chord. The Guit. part has a whole note chord. The Wi. part has a whole note chord. The Guit. part has a whole note chord. The D. Set part has a whole note chord.

65

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score for page 27, measures 65 and 66, is presented below. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 65 and 66 are empty.
- El. Guit. (Electric Guitar):** Measures 65 and 66 are empty.
- Pno. (Piano):** Measures 65 and 66 are empty.
- Synth. (Synthesizer):** Measures 65 and 66 are empty.
- El. B. (Electric Bass):** Measures 65 and 66 are empty.
- Guit. (Guitar):** Measures 65 and 66 are empty.
- Wi. (Wah):** Measures 65 and 66 are empty.
- Guit. (Guitar):** Measures 65 and 66 are empty.
- D. Set (Drum Set):** Measures 65 and 66 are empty.

67

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

69

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

69

71

71

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

73

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

75

The musical score consists of eight staves. The first staff, labeled 'Cb.', is in bass clef with a key signature of two flats and contains two measures of whole notes, each with a complex chord structure indicated by a brace and a vertical line. The second staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains two measures of eighth notes, with a brace over the first measure. The third staff, 'Pno.', is in treble clef with a key signature of two flats and contains two measures of eighth notes, with a brace over the first measure. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats and contains two measures of whole notes, each with a complex chord structure indicated by a brace and a vertical line. The fifth staff, 'El. B.', is in bass clef with a key signature of two flats and contains two measures of whole notes, each with a complex chord structure indicated by a brace and a vertical line. The sixth staff, 'Guit.', is in treble clef with a key signature of two flats and contains two measures of eighth notes, with a brace over the first measure. The seventh staff, 'Wi.', is in bass clef with a key signature of two flats and contains two measures of eighth notes, with a brace over the first measure. The eighth staff, 'D. Set', is in bass clef with a key signature of two flats and contains two measures of eighth notes, with a brace over the first measure.

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

77

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

79

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

81 35

Cb.
 El. Guit.
 Pno.
 Synth.
 El. B.
 Guit.
 Wi.
 Guit.
 D. Set

83

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

84

85 37

Cb.
 El. Guit.
 Pno.
 Synth.
 El. B.
 Guit.
 Wi.
 Guit.
 D. Set

87

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

89

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

91

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

93

The musical score for measures 93 and 94 features the following parts:

- Cb. (Contrabass):** A long note in the first measure, tied to the second measure.
- El. Guit. (Electric Guitar):** A long note in the first measure, tied to the second measure.
- Pno. (Piano):** A long note in the first measure, tied to the second measure.
- Synth. (Synthesizer):** A long note in the first measure, tied to the second measure.
- El. B. (Electric Bass):** A long note in the first measure, tied to the second measure.
- Guit. (Acoustic Guitar):** A long note in the first measure, tied to the second measure.
- Wi. (Winds):** A long note in the first measure, tied to the second measure.
- Guit. (Acoustic Guitar):** A long note in the first measure, tied to the second measure.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth notes and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, ties, and accidentals.

95

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score for page 42, measures 95-97, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Cb. (Contrabass) part features a melodic line with a slur across measures 95 and 96, and a final chord in measure 97. The El. Guit. (Electric Guitar), Pno. (Piano), and Wi. (Wah) parts are mostly silent, indicated by rests. The Synth. (Synthesizer) part has a complex rhythmic pattern with various notes and rests. The El. B. (Electric Bass) part has a simple rhythmic pattern. The Guit. (Guitar) parts are also mostly silent. The D. Set (Drum Set) part has a steady eighth-note rhythm.

98

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

100

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

102

102

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

104

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

108

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

110

49

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

112

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

Musical score for measures 114 and 51. The score is written for the following instruments: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Winds), Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system (measures 114-115) shows the Cb. and El. B. playing a sustained note, while the El. Guit., Pno., Synth., and Guit. are silent. The second system (measures 51-52) shows the Cb. and El. B. playing a sustained note, while the El. Guit., Pno., Synth., and Guit. are silent. The D. Set is playing a rhythmic pattern of eighth notes.

114

51

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

116

116

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

118

53

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

This musical score page contains two measures of music, numbered 118 and 119. The instruments are arranged vertically: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Guitar), Wi. (Winds), Guit. (Guitar), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). Measure 118 shows the Cb. and El. B. playing a melodic line, while the other instruments provide harmonic support. Measure 119 continues the melodic development, with the Cb. and El. B. playing a sustained note. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

120

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

122

55

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

124

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

127

127

Cb.

El. Guit.

Pno.

Synth.

El. B.

Guit.

Wi.

Guit.

D. Set

The musical score for measures 127-129 is written for nine instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Guit. (Acoustic Guitar), Wi. (Winds), Guit. (Acoustic Guitar), and D. Set (Drum Set). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The El. Guit. part features a melodic line with triplets and a long sustain. The Pno. part has a simple harmonic accompaniment. The El. B. part has a bass line with a long sustain. The other instruments have rests or simple accompaniment.