

Frosty The Snowman

Steve Nelson & Jack Rollins

♩ = 150

The musical score is arranged in a system of staves. The top staff is for Contrabass, followed by Drumset, Piano (grand staff), Acoustic Guitar, Violins, Harpsichord, and three more Acoustic Guitars. The first four staves (Contrabass, Drumset, Piano, and Acoustic Guitar) contain musical notation for the first four measures. The remaining staves (Violins, Harpsichord, and the three Acoustic Guitars) show rests for all four measures. The time signature is 4/4, and the tempo is marked as ♩ = 150.

Contrabass

Drumset

Piano

Acoustic Guitar

Violins

Harpsichord

Acoustic Guitar

Acoustic Guitar

Harpsichord

5

Cb.

D. Set

Pno.

Guit.

Vlins.

Hch.

Guit.

Guit.

Hch.

Fros ty, the

The musical score is arranged in a system of nine staves. The first staff is for Cb. (Contrabass), the second for D. Set (Drum Set), the third for Pno. (Piano), the fourth for Guit. (Guitar), the fifth for Vlins. (Violins), the sixth for Hch. (Horns), the seventh for Guit. (Guitar), the eighth for Guit. (Guitar), and the ninth for Hch. (Horns). The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The vocal parts are represented by the Hch. staves, with the lyrics "Fros ty, the" appearing under the sixth staff.

8

8

Ch.

D. Set

Pno.

Guit.

Vlms.

Hch.

snow man Was a jol ly hap py soul, With a

Guit.

Guit.

Hch.

Detailed description: This is a musical score for a song. It features a vocal line (Hch.) and instrumental accompaniment. The instruments include a Cello (Cb.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), Violins (Vlms.), and Horns (Hch.). The vocal line is in the key of G major and has a tempo of 8. The lyrics are: "snow man Was a jol ly hap py soul, With a". The instrumental parts are arranged in a way that they complement the vocal line. The piano part provides a harmonic foundation with chords and single notes. The guitar and horns parts provide additional harmonic support and texture. The cello and double bass parts provide a low-frequency foundation. The violins part is currently silent.

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

The musical score for page 11 includes the following parts:

- Ch. (Contrabass):** Bass line with a key signature of one sharp (F#).
- D. Set (Drum Set):** Rhythmic accompaniment with snare and bass drum patterns.
- Pno. (Piano):** Two staves showing a harmonic accompaniment.
- Guit. (Guitar):** Two staves showing a harmonic accompaniment.
- Vlms. (Violins):** Two staves, currently silent.
- Hch. (Harp):** Two staves showing a harmonic accompaniment.

The lyrics for the vocal line are:

corn cob pipe and a but ton nose And two eyes made out of

14

14

Cb.

D. Set

Pno.

Guit.

Vlns.

Hch.

coal. Frosty the snow man Is a

Guit.

Guit.

Hch.

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

The musical score for page 17 includes the following parts:

- Ch. (Contrabass):** Bass clef, playing a melodic line with notes like G2, A2, B2, and C3.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords and single notes.
- Guit. (Guitar):** Treble clef, playing a complex melodic line with many accidentals.
- Vlms. (Violins):** Treble clef, mostly silent with rests.
- Hch. (Harp):** Treble clef, playing chords and arpeggios.
- Vocal Lines:** Two vocal parts, both in treble clef, with lyrics: "fair y tale they say, He was made of snow but the".

Lyrics: fair y tale they say, He was made of snow but the

chil dren know How he came to life one day. There

Chb.

D. Set

Pno.

Guit.

Vlns.

Hch.

must have been some magic In that

Guit.

Guit.

Hch.

The musical score is arranged in a multi-staff format. The top section includes a double bass line (Chb.), a double bass line with a drum set (D. Set), and a piano (Pno.) section with both treble and bass staves. Below these are a guitar (Guit.) and violin (Vlns.) staves. The vocal line (Hch.) is positioned above the lyrics. The lyrics are: "must have been some magic In that". The score continues with two more guitar staves and a vocal line (Hch.) at the bottom. The music features various notes, rests, and a triplet in the violin part.

25

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

old silk hat they found. For when they placed it

On his head He began to dance a

The musical score for page 28 includes the following parts:

- Cb.** (Cello/Bass): Bass line with eighth and quarter notes.
- D. Set** (Drum Set): Snare and bass drum patterns.
- Pno.** (Piano): Treble and bass staves with chords and single notes.
- Guit.** (Guitar): Treble staff with chords and single notes.
- Vlns.** (Violins): Treble staff with chords.
- Hch.** (Horn): Treble staff with chords.
- Vocal**: Lyrics "on his head He began to dance a" with corresponding melody.
- Guit.** (Guitar): Treble staff with chords.
- Guit.** (Guitar): Treble staff with chords.
- Hch.** (Horn): Treble staff with chords.

30

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

The musical score for page 30 includes the following parts and lyrics:

- Ch. (Contrabass):** Bass line with eighth and quarter notes.
- D. Set (Drum Set):** Includes snare and bass drum patterns.
- Pno. (Piano):** Two staves with chords and melodic lines.
- Guit. (Guitar):** Two staves with chords and melodic lines.
- Vlms. (Violins):** One staff with a triplet of eighth notes.
- Hch. (Horn):** One staff with chords and a melodic line.
- Vocal Lines (Guit. and Hch. staves):** Lyrics: round. Oh, Fros ty the

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

snow man Was a live as he could be And the

35

Ch. (Contrabass) and D. Set (Drum Set) play a rhythmic pattern in the first system. The Pno. (Piano) and Guit. (Guitar) parts enter in the second system. The Vlns. (Violins) part is present but has no notation. The Hch. (Harp) part has a melodic line with lyrics. The Guit. and Hch. parts continue with accompaniment in the third system.

chil dren say he could laugh and play Just the

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

same as you and me. Fros ty the

40

40

Chb.

D. Set

Pno.

Guit.

Vlns.

Hch.

snow man Knew the sun was hot that day,

Guit.

Guit.

Hch.

Detailed description: This musical score page, numbered 40, features eight staves. The first staff is for a Contrabass (Cb.) in bass clef. The second staff is for a Double Bass (D. Set) in bass clef, with a double bar line at the start. The third staff is for a Piano (Pno.) in grand staff. The fourth staff is for a Guitar (Guit.) in treble clef, with an 8va marking. The fifth staff is for Violins (Vlns.) in treble clef. The sixth staff is for a Horn (Hch.) in treble clef, with lyrics 'snow man Knew the sun was hot that day,' written below. The seventh staff is for another Guitar (Guit.) in treble clef, with an 8va marking. The eighth staff is for another Horn (Hch.) in treble clef. The music includes various notes, rests, and articulation marks.

42

Cb.

D. Set

Pno.

Guit.

Vlms.

Hch.

Guit.

Guit.

Hch.

So he said "Let's run and we'll

44

have some fun Now be fore I melt a way."

Chb.

D. Set

Pno.

Guit.

Vlns.

Hch.

Down to the vil lage With a

Guit.

Guit.

Hch.

Detailed description of the musical score for measure 47: The score is for a multi-instrumental piece. The Cb. (Bass) staff has a simple melody. The D. Set (Drum Set) staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Pno. (Piano) staff has a melody in the right hand and a bass line in the left hand. The Guit. (Guitar) staff has a melody with a '8' marking. The Vlns. (Violins) staff is empty. The Hch. (Harp) staff has a melody with the lyrics 'Down to the vil lage With a'. The Guit. (Guitar) staff has a melody with a '8' marking. The Guit. (Guitar) staff has a melody with a '8' marking. The Hch. (Harp) staff has a melody.

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

The musical score for page 49 includes the following parts:

- Ch. (Contrabass):** Bass line with notes and accidentals.
- D. Set (Drum Set):** Rhythmic pattern with 'x' marks for cymbals and stems for drums.
- Pno. (Piano):** Treble and bass staves with chords and single notes.
- Guit. (Guitar):** Treble staff with complex chordal and melodic lines.
- Vlms. (Violins):** Treble staff, currently silent.
- Hch. (Harp):** Treble staff with arpeggiated chords.
- Vocal Lines:** Two guitar staves (labeled Guit.) and one harp staff (labeled Hch.) containing the lyrics: "broom stick in his hand, Run ning here and there all a".

Music score for page 52, featuring the following instruments and parts:

- Cb.** (Cello/Bass): Bass line with eighth and quarter notes.
- D. Set** (Drum Set): Snare and bass drum patterns.
- Pno.** (Piano): Grand staff with arpeggiated chords and moving lines.
- Guit.** (Guitar): Electric guitar with a tremolo effect and a melodic line.
- Vlns.** (Violins): Violin part with a sustained note.
- Hch.** (Horn): Horn part with a melodic line.
- Vocal Lines**: Two vocal parts with lyrics: "round the square, Say ing 'catch me if you".

The score is written in 4/4 time. The vocal lines are in the key of G major. The instrumental parts provide a rhythmic and harmonic accompaniment.

54

Ch. D. Set Pno. Guit. Vlms. Hch.

can." He led them down the streets of town Right

Guit. Hch.

can." He led them down the streets of town Right

Music score for a band, featuring the following instruments and parts:

- Chb.** (Cello/Bass): Bass line.
- D. Set** (Drum Set): Drum pattern.
- Pno.** (Piano): Piano accompaniment.
- Guit.** (Guitar): Lead guitar part.
- Vlns.** (Violins): Violin part.
- Hch.** (Horn): Horn part.

The lyrics are:

to the traf fic cop. And he on ly paused a

The image shows a musical score for a band. The instruments listed on the left are Chb. (Cello/Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Vlns. (Violins), and Hch. (Horn). The score is written for three measures. The lyrics 'to the traf fic cop. And he on ly paused a' are written below the Hch. part. The Guit. part has a '3' written above it, indicating a triplet. The Vlns. part has a '3' written below it, indicating a triplet. The Hch. part has a '3' written below it, indicating a triplet. The Pno. part has a '3' written below it, indicating a triplet. The Chb. part has a '3' written below it, indicating a triplet. The D. Set part has a '3' written below it, indicating a triplet.

60

musical score for a song, page 23, measure 60. The score includes parts for Cb., D. Set, Pno., Guit., Vlins., Hch., and two more Guit. parts. The lyrics are: "mo ment when he Heard him hol ler".

The score is written for the following instruments:

- Cb. (Contrabass)
- D. Set (Drum Set)
- Pno. (Piano)
- Guit. (Guitar)
- Vlins. (Violins)
- Hch. (Horn)
- Guit. (Guitar)
- Guit. (Guitar)
- Hch. (Horn)

The lyrics are: mo ment when he Heard him hol ler

The musical score is arranged in a multi-staff format. The top section includes parts for Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Vlins. (Violins). The bottom section features vocal parts for Hch. (High Choir) and instrumental parts for Guit. and Hch. The lyrics are: "Stop!" For Fros ty The. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

64

64

Chb.

D. Set

Pno.

Guit.

Vlns.

Hch.

Snow man Had to hur ry on his way

Guit.

Guit.

Hch.

Detailed description: This musical score page contains measures 64 and 65. The instruments are arranged vertically: Chb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Vlns. (Violins), Hch. (Harp), and two additional Guit. and Hch. staves at the bottom. Measure 64 features a Chb. line with a half note G2 and a half note A2. The D. Set has a pattern of eighth notes and rests. The Pno. has a half note G2 in the right hand and a half note B1 in the left hand. The Guit. has a half note G2 in the right hand and a half note B1 in the left hand. The Vlns. are silent. The Hch. has a half note G2 in the right hand and a half note B1 in the left hand. Measure 65 features a Chb. line with a half note G2 and a half note A2. The D. Set has a pattern of eighth notes and rests. The Pno. has a half note G2 in the right hand and a half note B1 in the left hand. The Guit. has a half note G2 in the right hand and a half note B1 in the left hand. The Vlns. are silent. The Hch. has a half note G2 in the right hand and a half note B1 in the left hand. The lyrics 'Snow man Had to hur ry on his way' are written below the Hch. staff.

66

Ch.

D. Set

Pno.

Guit.

Vlms.

Hch.

But he waved good bye say ing

Guit.

Guit.

Hch.

Detailed description: This musical score page, numbered 66, features a multi-staff arrangement. The top section includes staves for Cb. (Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), and Vlms. (Violins). The bottom section includes staves for Hch. (Harp), Guit. (Guitar), Guit. (Guitar), and Hch. (Harp). The vocal line, labeled 'Hch.', contains the lyrics 'But he waved good bye say ing'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The guitar parts feature complex chordal textures and melodic lines, while the piano and harp parts provide harmonic support. The drum set part shows a steady rhythmic pattern.

68



68

Cb.

D. Set

Pno.

Guit.

Vlms.

Hch.

"Don't you cry, I'll be back a gain some day."

Guit.

Guit.

Hch.

Score for a musical ensemble, measures 71-72.

Measures 71-72:

- Cb. (Contrabass):** Bass clef. Measure 71: G2, A2. Measure 72: G2, A2, B2, C3.
- D. Set (Drum Set):** Treble clef. Measure 71: Snare (x), Bass (x), Snare (x), Bass (x). Measure 72: Snare (x), Bass (x), Snare (x), Bass (x).
- Pno. (Piano):** Grand staff. Measure 71: Treble (G4, A4), Bass (G2, A2). Measure 72: Treble (G4, A4), Bass (G2, A2).
- Guit. (Guitar):** Treble clef. Measure 71: G4, A4, B4, C5. Measure 72: G4, A4, B4, C5.
- Vlns. (Violins):** Treble clef. Measure 71: Rest. Measure 72: Rest.
- Hch. (Harp):** Bass clef. Measure 71: G2, A2, B2, C3. Measure 72: G2, A2, B2, C3.

Lyrics (under Hch. staff):

Thump et y thump thump, thump et y thump thump

Measures 73-74:

- Guit. (Guitar):** Treble clef. Measure 73: G4, A4, B4, C5. Measure 74: G4, A4, B4, C5.
- Guit. (Guitar):** Treble clef. Measure 73: G4, A4, B4, C5. Measure 74: G4, A4, B4, C5.
- Hch. (Harp):** Treble clef. Measure 73: G4, A4, B4, C5. Measure 74: G4, A4, B4, C5.

73

73

Ch. D. Set Pno. Guit. Vlms. Hch. Guit. Guit. Hch.

Look at Frosty go.

Detailed description: This musical score page contains measures 73 and 74. The instruments are arranged vertically: Ch. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Vlms. (Violins), Hch. (Harp), Guit. (Guitar), Guit. (Guitar), and Hch. (Harp). Measure 73 features a Ch. line with two half notes, a D. Set line with a rhythmic pattern of eighth notes and rests, a Pno. line with a whole note chord, a Guit. line with a melodic line, a Vlms. line with a whole rest, and Hch. lines with chords. Measure 74 continues the Ch. line with two half notes, the D. Set line with a similar rhythmic pattern, the Pno. line with a whole note chord, the Guit. line with a melodic line, the Vlms. line with a whole rest, and the Hch. lines with chords. The lyrics 'Look at Frosty go.' are written under the first Hch. line in measure 73.

75

Score for measures 75-76, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, playing a melodic line.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern with 'x' marks above the staff.
- Pno.** (Piano): Treble and Bass staves, playing sustained chords.
- Guit.** (Guitar): Treble clef, playing a melodic line with a capo 8.
- Vlns.** (Violins): Treble clef, playing a sustained chord.
- Hch.** (Harp): Treble clef, playing a melodic line.
- Guit.** (Guitar): Treble clef, playing a melodic line with a capo 8.
- Guit.** (Guitar): Treble clef, playing a melodic line with a capo 8.
- Hch.** (Harp): Treble clef, playing a melodic line.

Lyrics for the Harp (Hch.) part:

Thump et y thump thump, thump et y thump thump

77

77

Cb.

D. Set

Pno.

Guit.

Vlins.

Hch.

O ver the hills of snow.

Guit.

Guit.

Hch.

Detailed description: This musical score page contains measures 77 and 78. The instruments are arranged vertically: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), Vlins. (Violins), Hch. (Harp), and three additional parts labeled Guit. and Hch. at the bottom. Measure 77 shows the Cb. playing a single note, the D. Set with a complex rhythmic pattern, the Pno. with sustained chords, the Guit. with a melodic line, the Vlins. with a whole rest, and the Hch. with a series of chords. Measure 78 continues the Hch. part with the lyrics 'O ver the hills of snow.' and features more complex guitar and harp textures.

79

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring the following instruments and parts:

- Cb. (Contrabass):** Plays the main bass line in the first staff.
- D. Set (Drum Set):** Provides the rhythmic foundation in the second staff.
- Pno. (Piano):** Features a complex arrangement in the third and fourth staves, including sustained chords and melodic lines.
- Guit. (Guitar):** The fifth staff contains a detailed guitar part with intricate fingerings and a capo on the 8th fret.
- Vlins. (Violins):** The sixth staff shows a violin part with a melodic line.
- Hch. (Harp):** The seventh staff is for a harp, which is mostly silent in this arrangement.
- Guit. (Guitar):** The eighth, ninth, and tenth staves are for additional guitars, all of which are silent in this arrangement.
- Hch. (Harp):** The eleventh staff is for another harp, which is also silent in this arrangement.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The arrangement is a full orchestration of the original song.