

$\text{♩} = 140$

Violoncellos, STRINGS

Piano, PIANO ROLL

Piano, PIANO SOLO

A Cornet, TRPT SOLO

B♭ Trumpet, TRUMPET

Oboe, OBOE

Archlute, GUITAR

Violins, STRINGS

Tuba, TUBA

Drumset, DRUMS

The musical score is for a 4/4 piece at 140 BPM. The Violoncellos (STRINGS) part begins with a rest, followed by a melodic line starting on the second measure. The Piano (PIANO ROLL and PIANO SOLO) parts have rests throughout. The A Cornet (TRPT SOLO) part has a rest. The B♭ Trumpet (TRUMPET) part has a melodic line starting on the second measure. The Oboe (OBOE) part has a melodic line starting on the second measure. The Archlute (GUITAR) part has a rest. The Violins (STRINGS) part has a rest. The Tuba (TUBA) part has a rest. The Drumset (DRUMS) part has a rest.

2

Vcs.

Pno.

Pno.

A. Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

The musical score for page 2 features the following instruments and parts:

- Vcs. (Vibraphone):** Plays a melodic line in the bass clef, starting with a measure rest and a finger number '2' above the staff.
- Pno. (Piano):** The right hand plays a complex melodic line with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- Pno. (Piano):** The left hand part, shown in a grand staff with the right hand part, contains whole rests.
- A. Cnt. (Alto Saxophone):** Contains whole rests.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with some rests.
- Ob. (Oboe):** Plays a melodic line with some rests.
- A. Lt. (Alto Clarinet):** Plays a melodic line with many rests, indicated by 'x' marks.
- Vlins. (Violins):** Contains whole rests.
- Tba. (Tuba):** Plays a melodic line in the bass clef.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many rests, indicated by 'x' marks.

3

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

3

The musical score is for a 12-piece ensemble, page 3. The score includes parts for Vocals (Vcs.), Piano (Pno.), Alto Saxophone (A Cnt.), Bb Trumpet (Bb Tpt.), Oboe (Ob.), Alto Saxophone (A. Lt.), Violins (Vlms.), Trombone (Tba.), and Drums (D. Set). The music is in 3/4 time. The piano part features a melodic line with a key signature change from one sharp to one flat. The alto saxophone part has a rhythmic pattern of eighth notes. The drums part includes a snare drum line with a triplet. The vocal part has a melodic line with a triplet. The piano part has a melodic line with a triplet. The alto saxophone part has a rhythmic pattern of eighth notes. The violins part has a melodic line. The trombone part has a melodic line. The drums part includes a snare drum line with a triplet.

4

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

Measure 4: Vcs. has a whole note chord. Pno. has a half note chord. A Cnt. has a whole rest. B $\flat$ Tpt. has a half note. Ob. has a half note. A. Lt. has a half note. Vlms. has a whole rest. Tba. has a half note. D. Set has a half note with an 'x' above it.

Measure 5: Vcs. has a whole note chord. Pno. has a half note chord. A Cnt. has a whole rest. B $\flat$ Tpt. has a half note. Ob. has a half note. A. Lt. has a half note. Vlms. has a whole rest. Tba. has a half note. D. Set has a half note with an 'x' above it, followed by a triplet of eighth notes.

5

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlns.

Tba.

D. Set

5

3

The musical score is written for a symphony orchestra and a voice soloist. The instruments are arranged in the following order from top to bottom: Voice Soloist (Vcs.), Piano (Pno.), Piano (Pno.), Alto Saxophone (A Cnt.), Bb Trumpet (Bb Tpt.), Oboe (Ob.), Alto Saxophone (A. Lt.), Violins (Vlns.), Trombone (Tba.), and Double Bass (D. Set). The score is in 2/4 time. The first system is marked with a '5' at the beginning and end. The second system is marked with a '3' at the end. The music features a variety of instruments playing in harmony, with the voice soloist and piano parts being the most prominent.

3

7

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

7

Pdf downloaded from www.midicities.com

10

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

10

11

12

13

11

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

11

3

12

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

11

3

3

14

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

Measure 14: Vcs. (G2), Pno. (F#4), A Cnt. (silent), B $\flat$ Tpt. (G4), Ob. (G4), A. Lt. (G4), Vlms. (silent), Tba. (G2), D. Set (G2).
Measure 15: Vcs. (G2), Pno. (F#4), A Cnt. (silent), B $\flat$ Tpt. (G4), Ob. (G4), A. Lt. (G4), Vlms. (silent), Tba. (G2), D. Set (G2).
Measure 16: Vcs. (G2), Pno. (F#4), A Cnt. (silent), B $\flat$ Tpt. (G4), Ob. (G4), A. Lt. (G4), Vlms. (silent), Tba. (G2), D. Set (G2).
Measure 17: Vcs. (G2), Pno. (F#4), A Cnt. (silent), B $\flat$ Tpt. (G4), Ob. (G4), A. Lt. (G4), Vlms. (silent), Tba. (G2), D. Set (G2).

15

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

3

16

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

The musical score for page 14, measures 16 and 17, is presented below. The score includes parts for Vcs., Pno., A Cnt., B $\flat$ Tpt., Ob., A. Lt., Vlms., Tba., and D. Set. Measure 16 shows various rhythmic patterns across the instruments. Measure 17 continues these patterns, with some instruments having rests. The D. Set part features a complex rhythmic pattern with triplets marked '3'.

18

18

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

The musical score for measures 18-21 features the following parts:

- Vcs. (Violoncello):** Rests in all measures.
- Pno. (Piano):** Rests in all measures.
- Pno. (Piano):** A grand staff with two staves. The right hand has a half note G4 in measure 18, a half note A4 in measure 19, and a half note B4 in measure 20. The left hand has a half note G3 in measure 18, a half note A3 in measure 19, and a half note B3 in measure 20. In measure 21, the right hand has a half note C5 and the left hand has a half note D4.
- A. Cnt. (Alto Saxophone):** Rests in all measures.
- Bb Tpt. (B-flat Trumpet):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- A. Lt. (Alto Saxophone):** A grand staff with two staves. The right hand has a half note G4 in measure 18, a half note A4 in measure 19, and a half note B4 in measure 20. The left hand has a half note G3 in measure 18, a half note A3 in measure 19, and a half note B3 in measure 20. In measure 21, the right hand has a half note C5 and the left hand has a half note D4.
- Vlins. (Violins):** Rests in all measures.
- Tba. (Tuba):** A grand staff with two staves. The right hand has a half note G2 in measure 18, a half note A2 in measure 19, and a half note B2 in measure 20. The left hand has a half note G1 in measure 18, a half note A1 in measure 19, and a half note B1 in measure 20. In measure 21, the right hand has a half note C3 and the left hand has a half note D2.
- D. Set (Drum Set):** A grand staff with two staves. The right hand has a half note G4 in measure 18, a half note A4 in measure 19, and a half note B4 in measure 20. The left hand has a half note G3 in measure 18, a half note A3 in measure 19, and a half note B3 in measure 20. In measure 21, the right hand has a half note C5 and the left hand has a half note D4.

19

Vcs.

Pno.

Pno.

A. Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

20

20

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

3

21

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

3

Detailed description: This page contains the musical score for measures 21 through 24. The score is written for nine staves. The first staff is for Vcs. (Violoncello), the second for Pno. (Piano), the third and fourth for Pno. (Piano), the fifth for A. Cnt. (Alto Saxophone), the sixth for Bb Tpt. (B-flat Trumpet), the seventh for Ob. (Oboe), the eighth for A. Lt. (Alto Saxophone), the ninth for Vlins. (Violins), the tenth for Tba. (Tuba), and the eleventh for D. Set (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The D. Set part features a complex rhythmic pattern with many rests and some notes. The Tba. part has a melodic line with a triplet in measure 24. The A. Lt. part has a melodic line with many rests. The Vlins. part has a melodic line with many rests. The Ob. part has a melodic line with many rests. The Bb Tpt. part has a melodic line with many rests. The A. Cnt. part has a melodic line with many rests. The Pno. parts have a complex melodic and harmonic texture. The Vcs. part has a melodic line with many rests.

22

22

Vcs.

Pno.

Pno.

A. Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

The musical score for page 19, rehearsal mark 22, features the following parts and notation:

- Vcs. (Violoncello):** Bass clef, whole rest.
- Pno. (Piano):** Treble clef, whole rest.
- Pno. (Piano):** Treble clef, two staves. The upper staff has a half note chord (F4, A4) and a whole rest. The lower staff has a half note (F4) and a whole rest.
- A. Cnt. (Alto Saxophone):** Treble clef, melodic line with slurs and accidentals (b, #).
- Bb Tpt. (B-flat Trumpet):** Treble clef, whole rest.
- Ob. (Oboe):** Treble clef, whole rest.
- A. Lt. (Alto Trombone):** Treble clef, rhythmic pattern of eighth notes with slurs.
- Vlins. (Violins):** Treble clef, whole rest.
- Tba. (Tuba):** Bass clef, melodic line with slurs.
- D. Set (Drum Set):** Two staves. The upper staff has a series of 'x' marks indicating cymbal hits. The lower staff has a series of dots indicating a bass drum pattern.

23

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

3

Detailed description: This page contains a musical score for measures 23 and 24. The score is written for a large ensemble. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Bass clef, rests in both measures.
- Pno. (Piano):** Treble clef, rests in both measures.
- Pno. (Piano):** Treble clef, rests in both measures.
- A Cnt. (Alto Saxophone):** Treble clef, melodic line with slurs and ties across measures 23 and 24.
- Bb Tpt. (B-flat Trumpet):** Treble clef, rests in both measures.
- Ob. (Oboe):** Treble clef, rests in both measures.
- A. Lt. (Alto Saxophone):** Treble clef, rhythmic pattern of eighth notes with slurs.
- Vlms. (Violins):** Treble clef, rests in both measures.
- Tba. (Tuba):** Bass clef, melodic line with slurs and ties across measures 23 and 24.
- D. Set (Drum Set):** Two staves, one with a snare drum (H) and one with a bass drum (F), showing a complex rhythmic pattern.

 Measure 23 is marked with a '23' above the first staff. Measure 24 is marked with a '3' above the Tuba staff, indicating a triplet.

24

24

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

3

Detailed description: This page of a musical score contains measures 24 through 27. The instruments are arranged vertically: Vcs. (bass clef), Pno. (treble clef), Pno. (treble clef, bracketed), A. Cnt. (treble clef), Bb Tpt. (treble clef), Ob. (treble clef), A. Lt. (treble clef), Vlins. (treble clef), Tba. (bass clef), and D. Set (bass clef). Measures 24 and 25 show rests for most instruments, with the A. Cnt. playing a melodic line and the A. Lt. playing a rhythmic pattern. Measures 26 and 27 show the Tba. and D. Set playing a rhythmic pattern, with the Tba. also playing a melodic line. The D. Set part includes a triplet of eighth notes in measure 27.

25

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

3

Detailed description: This page shows measures 25 through 28 of a musical score. The instruments are arranged vertically: Vcs. (bass clef), Pno. (treble clef), Pno. (treble clef, bracketed), A. Cnt. (treble clef), Bb Tpt. (treble clef), Ob. (treble clef), A. Lt. (treble clef), Vlins. (treble clef), Tba. (bass clef), and D. Set (bass clef). Measures 25 and 26 are mostly rests for most instruments. The A. Cnt. part begins in measure 25 with a melodic line. The A. Lt. part has a rhythmic pattern of eighth notes with rests. The Tba. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes with rests. Measure 27 continues these patterns. Measure 28 features a triplet in the Tba. part and a final note in the D. Set part.

26

26

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

3

Detailed description: This page contains a musical score for measures 26 and 27. The score is written for nine instruments: Vcs. (Violoncello), Pno. (Piano), A. Cnt. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Ob. (Oboe), A. Lt. (Alto Saxophone), Vlms. (Violins), Tba. (Tuba), and D. Set (Drum Set). The Vcs. and Pno. parts are mostly rests. The A. Cnt. part has a few notes in measure 26. The Bb Tpt. and Ob. parts are mostly rests. The A. Lt. part has a series of eighth notes in measure 26. The Vlms. part has a series of eighth notes in measure 26. The Tba. part has a series of eighth notes in measure 26. The D. Set part has a series of eighth notes in measure 26. The Pno. part has a complex melody in measure 26. The A. Cnt. part has a few notes in measure 27. The Bb Tpt. and Ob. parts are mostly rests. The A. Lt. part has a series of eighth notes in measure 27. The Vlms. part has a series of eighth notes in measure 27. The Tba. part has a series of eighth notes in measure 27. The D. Set part has a series of eighth notes in measure 27. The Pno. part has a complex melody in measure 27.

Score for measures 28-31, featuring the following instruments:

- Vcs. (Violoncello)
- Pno. (Piano)
- Pno. (Piano) - Grand Staff
- A Cnt. (Alto Saxophone)
- Bb Tpt. (B-flat Trumpet)
- Ob. (Oboe)
- A. Lt. (Alto Saxophone)
- Vlins. (Violins)
- Tba. (Tuba)
- D. Set (Drum Set)

The score shows the following musical activity:

- Vcs.:** Rests in all measures.
- Pno. (Solo):** Measures 28-31. Melodic line with eighth and sixteenth notes, including a triplet in measure 31.
- Pno. (Grand Staff):** Accompanying the solo piano with chords and arpeggiated figures.
- A Cnt.:** Rests in all measures.
- Bb Tpt.:** Rests in all measures.
- Ob.:** Rests in all measures.
- A. Lt.:** Measures 28-31. Playing a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in measure 29.
- Vlins.:** Rests in all measures.
- Tba.:** Measures 28-31. Playing a rhythmic pattern of eighth notes.
- D. Set:** Measures 28-31. Playing a rhythmic pattern of eighth notes.

29

Score for measures 29-32, featuring the following instruments:

- Vcs. (Violoncello)
- Pno. (Piano)
- Pno. (Piano) - Second staff
- A. Cnt. (Alto Saxophone)
- Bb Tpt. (B-flat Trumpet)
- Ob. (Oboe)
- A. Lt. (Alto Saxophone)
- Vlins. (Violins)
- Tba. (Tuba)
- D. Set (Drum Set)

The score shows musical notation for measures 29 through 32. The piano part includes complex figures in both staves, including triplets and sixteenth-note patterns. The drum set part features a rhythmic pattern with 'x' marks indicating cymbal hits. The tuba part has a melodic line with a triplet in measure 32.

30

Vcs.

Pno.

Pno.

A. Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

The musical score for page 30, measures 30-33, features the following parts:

- Vcs. (Violoncello):** Rests in all measures.
- Pno. (Piano):** Rests in all measures.
- A. Cnt. (Alto Saxophone):** Measures 30-31: Quarter notes G#4, A4, Bb4, Bb4. Measure 32: Quarter notes A4, G#4, F#4, E4. Measure 33: Quarter notes D4, C#4, B3, A3.
- Bb Tpt. (B-flat Trumpet):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- A. Lt. (Alto Saxophone):** Measures 30-31: Quarter notes G#4, A4, Bb4, Bb4. Measure 32: Quarter notes A4, G#4, F#4, E4. Measure 33: Quarter notes D4, C#4, B3, A3.
- Vlins. (Violins):** Rests in all measures.
- Tba. (Tuba):** Measures 30-31: Quarter notes G2, A2, Bb2, Bb2. Measure 32: Quarter notes A2, G#2, F#2, E2. Measure 33: Quarter notes D2, C#2, B1, A1.
- D. Set (Drum Set):** Measures 30-31: Quarter notes G#4, A4, Bb4, Bb4. Measure 32: Quarter notes A4, G#4, F#4, E4. Measure 33: Quarter notes D4, C#4, B3, A3.

31

31

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

3

Detailed description: This page of a musical score contains measures 31 through 34. The instruments are arranged vertically: Vcs. (bass clef), Pno. (treble clef), Pno. (treble clef, bracketed), A. Cnt. (treble clef), Bb Tpt. (treble clef), Ob. (treble clef), A. Lt. (treble clef), Vlins. (treble clef), Tba. (bass clef), and D. Set (bass clef). The A. Cnt. part features a melodic line with various accidentals. The A. Lt. part has a rhythmic pattern of eighth notes with rests. The Tba. part has a melodic line with a triplet of eighth notes in measure 34. The D. Set part has a rhythmic pattern of eighth notes with rests. The Vcs., Pno., Bb Tpt., Ob., and Vlins. parts are mostly silent, indicated by a horizontal line with a small vertical tick mark.

Score for measures 32-35, featuring the following instruments:

- Vcs. (Violoncello)
- Pno. (Piano)
- Pno. (Piano) - Second staff
- A. Cnt. (Alto Saxophone)
- Bb Tpt. (B-flat Trumpet)
- Ob. (Oboe)
- A. Lt. (Alto Saxophone)
- Vlins. (Violins)
- Tba. (Tuba)
- D. Set (Drum Set)

The score shows the following musical activity:

- Vcs.:** Rests in measures 32-35.
- Pno.:** Rests in measures 32-35.
- Pno. (Second staff):** Rests in measures 32-35.
- A. Cnt.:** Melodic line starting in measure 32, featuring eighth and quarter notes with various accidentals (flats, sharps).
- Bb Tpt.:** Rests in measures 32-35.
- Ob.:** Rests in measures 32-35.
- A. Lt.:** Rhythmic accompaniment consisting of eighth notes and rests, with some beamed eighth notes.
- Vlins.:** Rests in measures 32-35.
- Tba.:** Melodic line starting in measure 32, featuring quarter and eighth notes.
- D. Set:** Rhythmic accompaniment using 'x' marks to denote hits on the snare, cymbal, and tom-toms.

33

33

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

3

Detailed description: This musical score page shows measures 33 through 36. The Vcs. and Pno. parts are silent, indicated by whole rests. The A. Cnt. part features a melodic line with various accidentals (flats, sharps, naturals) and a descending run in measure 36. The Bb Tpt. and Ob. parts are also silent with whole rests. The A. Lt. part plays a rhythmic pattern of eighth notes with rests, accompanied by a low-frequency accompaniment. The Vlins. part is silent with a whole rest. The Tba. part plays a melodic line with a triplet in measure 36. The D. Set part provides a rhythmic accompaniment with a steady eighth-note pulse.

34

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

Measure 34: Vcs. has a whole note G2. Pno. has a half note F#4. A Cnt. has a half note G4. B $\flat$ Tpt. has a half note G4. Ob. has a half note G4. A. Lt. has a half note G4. Vlms. has a half note G4. Tba. has a half note G2. D. Set has a half note G2.

Measure 35: Vcs. has a whole note G2. Pno. has a half note A4. A Cnt. has a half note A4. B $\flat$ Tpt. has a half note A4. Ob. has a half note A4. A. Lt. has a half note A4. Vlms. has a half note A4. Tba. has a half note A2. D. Set has a half note A2.

Measure 36: Vcs. has a whole note G2. Pno. has a half note B4. A Cnt. has a half note B4. B $\flat$ Tpt. has a half note B4. Ob. has a half note B4. A. Lt. has a half note B4. Vlms. has a half note B4. Tba. has a half note B2. D. Set has a half note B2.

Measure 37: Vcs. has a whole note G2. Pno. has a half note C5. A Cnt. has a half note C5. B $\flat$ Tpt. has a half note C5. Ob. has a half note C5. A. Lt. has a half note C5. Vlms. has a half note C5. Tba. has a half note C3. D. Set has a half note C3.

35

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlns.

Tba.

D. Set

3

36

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

3

37 33

Vcs.

Pno.

Pno.

A Cnt.

B♭ Tpt.

Ob.

A. Lt.

Vlns.

Tba.

D. Set

The musical score consists of nine staves. The first staff (Vcs.) has a long note spanning from measure 37 to measure 33. The second staff (Pno.) has a melody in measure 37 and a chord in measure 33. The third staff (Pno.) is empty. The fourth staff (A Cnt.) is empty. The fifth staff (B♭ Tpt.) has a melody in measure 37 and a chord in measure 33. The sixth staff (Ob.) has a melody in measure 37 and a chord in measure 33. The seventh staff (A. Lt.) has a melody in measure 37 and a chord in measure 33. The eighth staff (Vlns.) is empty. The ninth staff (Tba.) has a melody in measure 37 and a chord in measure 33. The tenth staff (D. Set) has a triplet of notes in measure 33.

38

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

3

40

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

Measure 40: Vcs. plays a series of eighth notes. Pno. plays a complex rhythmic pattern with eighth and sixteenth notes. A Cnt. has a whole rest. Bb Tpt. plays a series of eighth notes. Ob. plays a series of eighth notes. A. Lt. plays a series of eighth notes. Vlms. has a whole rest. Tba. plays a series of eighth notes. D. Set plays a complex rhythmic pattern with eighth and sixteenth notes.

Measure 41: Vcs. has a whole rest. Pno. continues the complex rhythmic pattern. A Cnt. has a whole rest. Bb Tpt. has a whole rest. Ob. has a whole rest. A. Lt. continues the series of eighth notes. Vlms. has a whole rest. Tba. continues the series of eighth notes. D. Set continues the complex rhythmic pattern with triplets marked '3'.

42

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

Measures 42-45. The Vcs. part has a measure rest in measure 42 and a half note in measure 43. The Pno. part has a continuous eighth-note pattern. The A. Lt. part has a continuous eighth-note pattern. The D. Set part has a continuous eighth-note pattern. The other parts have measure rests in measure 42 and half notes in measure 43.

43

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlins.

Tba.

D. Set

Measure 43: Vcs. (bass clef) has a melodic line with a repeat sign. Pno. (treble clef) has a complex rhythmic pattern. A Cnt. (treble clef) has a repeat sign. Bb Tpt. (treble clef) has a melodic line. Ob. (treble clef) has a melodic line. A. Lt. (treble clef) has a melodic line with a repeat sign. Vlins. (treble clef) has a repeat sign. Tba. (bass clef) has a melodic line. D. Set (bass clef) has a complex rhythmic pattern.

Measure 44: Vcs. (bass clef) has a melodic line. Pno. (treble clef) has a complex rhythmic pattern. A Cnt. (treble clef) has a repeat sign. Bb Tpt. (treble clef) has a melodic line. Ob. (treble clef) has a melodic line. A. Lt. (treble clef) has a melodic line with a repeat sign. Vlins. (treble clef) has a repeat sign. Tba. (bass clef) has a melodic line. D. Set (bass clef) has a complex rhythmic pattern.

Measure 45: Vcs. (bass clef) has a melodic line. Pno. (treble clef) has a complex rhythmic pattern. A Cnt. (treble clef) has a repeat sign. Bb Tpt. (treble clef) has a melodic line. Ob. (treble clef) has a melodic line. A. Lt. (treble clef) has a melodic line with a repeat sign. Vlins. (treble clef) has a repeat sign. Tba. (bass clef) has a melodic line. D. Set (bass clef) has a complex rhythmic pattern.

Measure 46: Vcs. (bass clef) has a melodic line. Pno. (treble clef) has a complex rhythmic pattern. A Cnt. (treble clef) has a repeat sign. Bb Tpt. (treble clef) has a melodic line. Ob. (treble clef) has a melodic line. A. Lt. (treble clef) has a melodic line with a repeat sign. Vlins. (treble clef) has a repeat sign. Tba. (bass clef) has a melodic line. D. Set (bass clef) has a complex rhythmic pattern.

Measure 47: Vcs. (bass clef) has a melodic line. Pno. (treble clef) has a complex rhythmic pattern. A Cnt. (treble clef) has a repeat sign. Bb Tpt. (treble clef) has a melodic line. Ob. (treble clef) has a melodic line. A. Lt. (treble clef) has a melodic line with a repeat sign. Vlins. (treble clef) has a repeat sign. Tba. (bass clef) has a melodic line. D. Set (bass clef) has a complex rhythmic pattern with a triplet in measure 47.

44

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

39

46

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

The musical score for page 40, measures 46-49, is as follows:

- Measure 46:** Vcs. has a whole rest. Pno. has a half note G4. A Cnt. has a whole rest. B $\flat$ Tpt. has a half note G4. Ob. has a half note G4. A. Lt. has a half note G4. Vlms. has a whole rest. Tba. has a half note G4. D. Set has a half note G4.
- Measure 47:** Vcs. has a whole rest. Pno. has a half note A4. A Cnt. has a whole rest. B $\flat$ Tpt. has a half note A4. Ob. has a half note A4. A. Lt. has a half note A4. Vlms. has a whole rest. Tba. has a half note A4. D. Set has a half note A4.
- Measure 48:** Vcs. has a whole rest. Pno. has a half note B4. A Cnt. has a whole rest. B $\flat$ Tpt. has a half note B4. Ob. has a half note B4. A. Lt. has a half note B4. Vlms. has a whole rest. Tba. has a half note B4. D. Set has a half note B4.
- Measure 49:** Vcs. has a whole rest. Pno. has a half note C5. A Cnt. has a whole rest. B $\flat$ Tpt. has a half note C5. Ob. has a half note C5. A. Lt. has a half note C5. Vlms. has a whole rest. Tba. has a half note C5. D. Set has a half note C5.

47

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlns.

Tba.

D. Set

3

48

Vcs.

Pno.

Pno.

A Cnt.

B $\flat$ Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

Measures 48-53 are shown. The Vcs. part has a melodic line in the bass clef. The Pno. part has a melodic line in the treble clef. The A Cnt. part is mostly silent. The B $\flat$ Tpt. part has a melodic line in the treble clef. The Ob. part has a melodic line in the treble clef. The A. Lt. part has a complex rhythmic pattern with many beamed notes. The Vlms. part is mostly silent. The Tba. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern with many beamed notes.

49

49

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

Detailed description: This page of a musical score contains measures 49 through 53. The instruments are arranged vertically: Vcs. (bass clef), Pno. (treble clef), a grand staff for Pno. (treble and bass clefs), A. Cnt. (treble clef), Bb Tpt. (treble clef), Ob. (treble clef), A. Lt. (treble clef), Vlms. (treble clef), Tba. (bass clef), and D. Set (bass clef). The Vcs. part features a descending line of eighth notes. The Pno. part has a complex rhythmic pattern with many beamed notes. The grand staff for Pno. is mostly empty. The A. Cnt. part is empty. The Bb Tpt. and Ob. parts play a similar melodic line. The A. Lt. part has a series of chords. The Vlms. part is empty. The Tba. part plays a descending line of eighth notes. The D. Set part has a complex rhythmic pattern with many beamed notes.

50

Vcs.

Pno.

Pno.

A Cnt.

Bb Tpt.

Ob.

A. Lt.

Vlms.

Tba.

D. Set

50