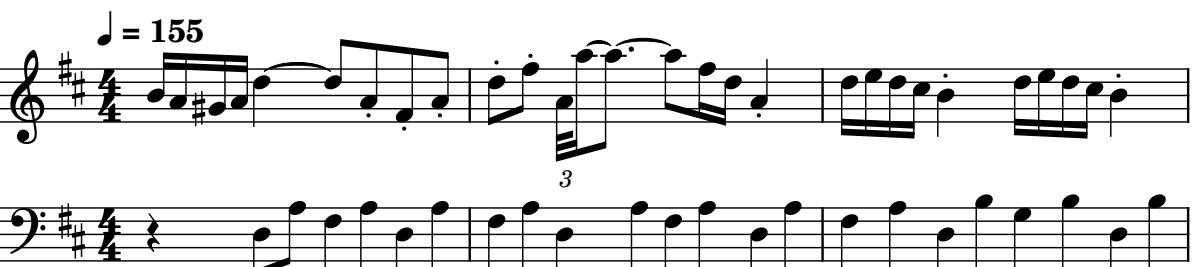


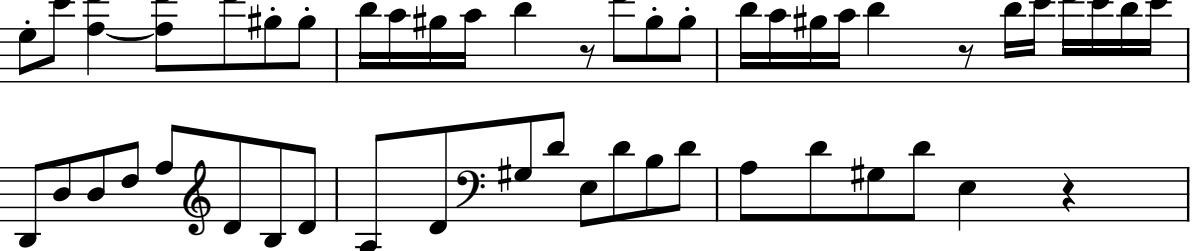
Piano, Piano $\text{♩} = 155$


Pno. 4


Pno. 7


Pno. 10


Pno. 12


Pno. 16


2

19

Pno. 

Pno. 

$\text{♩} = 146$
 $\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 153$
 $\text{♩} = 155$

21

Pno. 

Pno. 

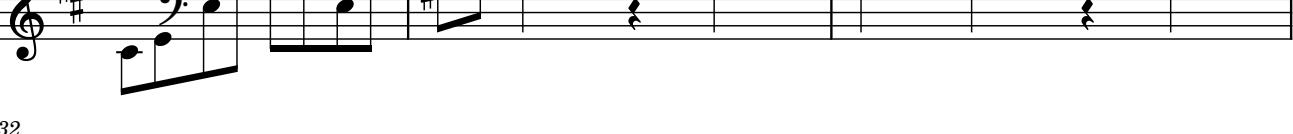
25

Pno. 

Pno. 

29

Pno. 

Pno. 

32

Pno. 

Pno. 

34

Pno. 

Pno. 

36 ♩ = 145

Pno. 

Pno. 

39 ♩ = 155

Pno. 

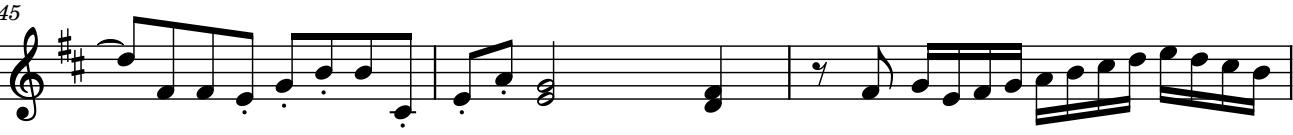
Pno. 

42

Pno. 

Pno. 

45

Pno. 

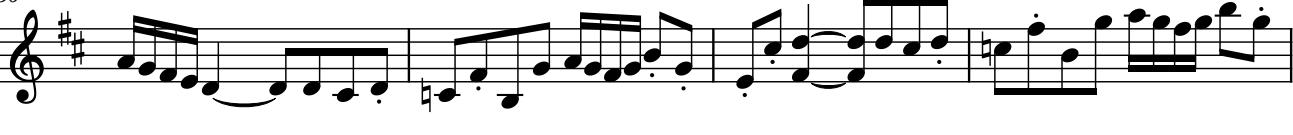
Pno. 

48

Pno. 

Pno. 

50

Pno. 

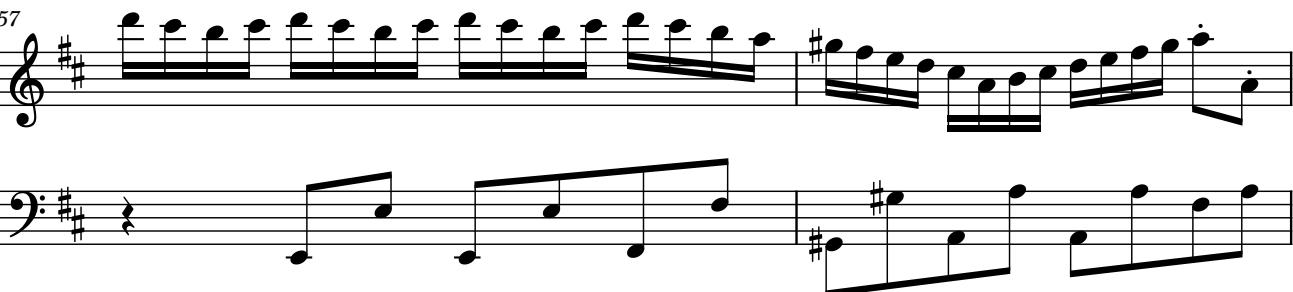
Pno. 

4

54

Pno. 

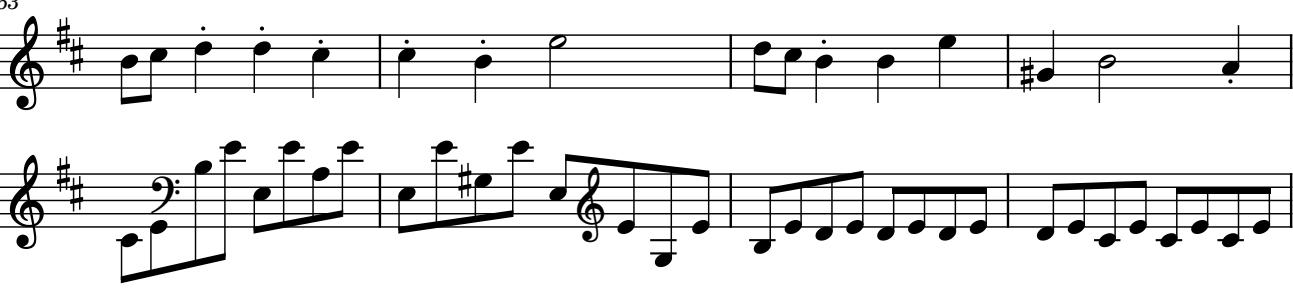
57

Pno. 

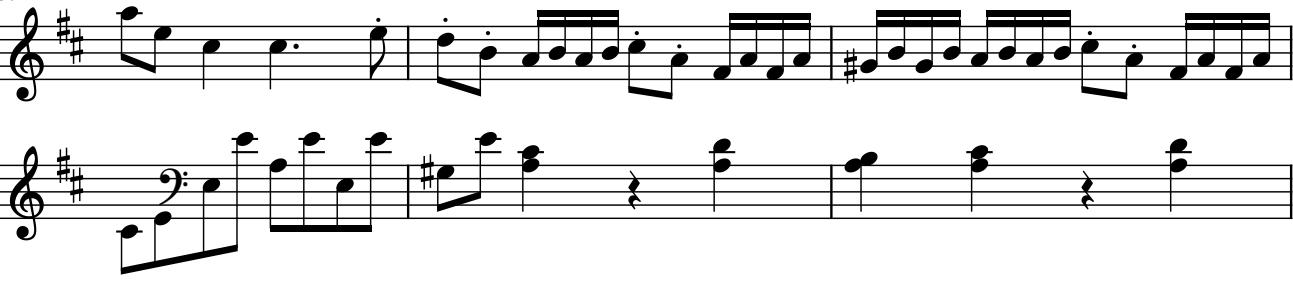
59

Pno. 

63

Pno. 

67

Pno. 

70

Pno. 

72

Pno.

Pno.

74

Pno.

♩ = 145

Pno.

77

Pno.

♩ = 155

Pno.

81

Pno.

Pno.

84

Pno.

Pno.

88

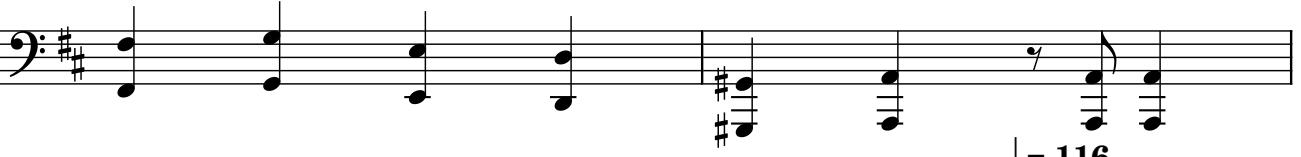
Pno.

Pno.

6

91

Pno. 

Pno. 

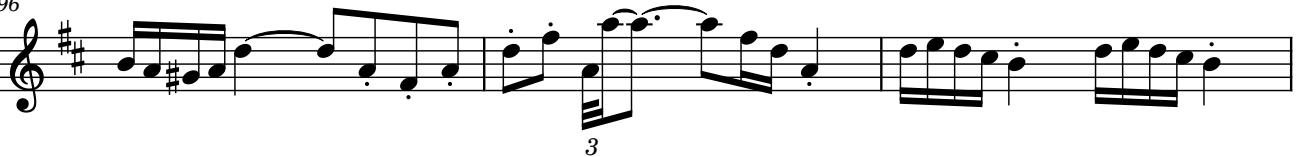
$\text{♩} = 116$
 $\text{♩} = 119$
 $\text{♩} = 121$
 $\text{♩} = 123$
 $\text{♩} = 125$
 $\text{♩} = 128$
 $\text{♩} = 130$
 $\text{♩} = 132$
 $\text{♩} = 135$
 $\text{♩} = 137$
 $\text{♩} = 139$
 $\text{♩} = 141$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 153$
 $\text{♩} = 155$

93

Pno. 

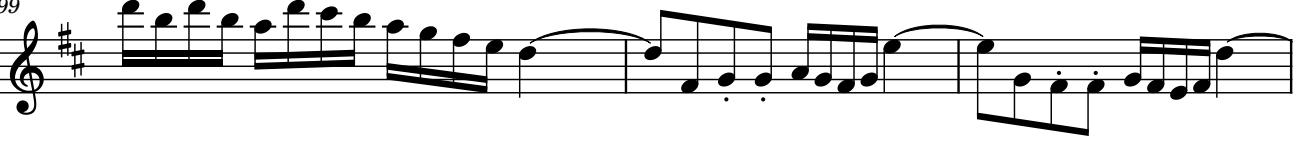
Pno. 

96

Pno. 

Pno. 

99

Pno. 

Pno. 

Pno. 102

Pno. 105

Pno. 107

Pno. 111 $\text{♩} = 145$

Pno. 114 $\text{♩} = 155$

Pno. 119

123

Pno.

Pno.

125

Pno.

Pno.

127

Pno.

Pno.

129

Pno.

Pno.

133

Pno.

Pno.

138

Pno.

Pno.

142

Pno.

Pno.

146

Pno.

Pno.

150

Pno.

Pno.

153

Pno.

Pno.

This musical score for two pianos (Pno.) spans six staves across five systems. The key signature is A major (two sharps). The tempo markings include '133', '138', '142', '146', '150', and '153'. The dynamics range from forte to piano. The score features various musical elements such as grace notes, slurs, and sustained notes. The notation includes eighth and sixteenth note patterns, with some measures featuring sustained notes or chords.

10

157

Pno.

Pno.

161

Pno.

Pno.

164

Pno.

Pno.

167

Pno.

Pno.

170

Pno.

Pno.

174

Pno.

Pno.

177

Pno.

Pno.

181

Pno.

Pno.

185

Pno.

Pno.

189

Pno.

Pno.

191

Pno.

Pno.

$\text{♩} = 156$

$\text{♩} = 141$

$\text{♩} = 145$

$\text{♩} = 149$

$\text{♩} = 153$

$\text{♩} = 134$

$\text{♩} = 138$

$\text{♩} = 130$

$\text{♩} = 126$

$\text{♩} = 123$

$\text{♩} = 119$

$\text{♩} = 115$

$\text{♩} = 111$

193

Pno.

Pno.

12

J = 97

J = 100

J = 104

J = 108

J = 160

194 Pno.

Pno.

198 Pno.

Pno.

202 Pno.

Pno.

206 Pno.

Pno.

210 Pno.

Pno.

214 Pno.

Pno.

♩ = 98
♩ = 101
♩ = 105
♩ = 109
♩ = 112
♩ = 116
♩ = 120
♩ = 123
♩ = 127
♩ = 131
♩ = 134
♩ = 138
♩ = 142
♩ = 145
♩ = 149
♩ = 153
♩ = 156
♩ = 96

217

Pno.

The musical score consists of two staves for piano (Pno.). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The score features a series of tempo changes indicated by quarter note stems with numerical values above them. The first six values (98, 101, 105, 109, 112, 116) are grouped together. The next five values (120, 123, 127, 131, 134) are grouped together. The final three values (138, 142, 145) are grouped together. A dynamic marking "♩ = 96" is placed below the bass staff. Measure numbers 217 are written above both staves. The score concludes with a vertical dotted line and a final measure symbol.