

Drumset, Staff
 Timpani, Staff-1
 Violas, Staff-2
 Tuba, Staff-3
 Sine Synthesizer, Staff-5
 Sine Synthesizer, Staff-4
 Drumset, Staff-6
 Horn in F, Staff-7
 Marimba (Grand Staff), Staff-8
 Steel Drums, Staff-9

By Dave Phaneuf

Musical score for a percussion ensemble, featuring nine staves. The tempo is marked as $\text{♩} = 75$. The time signature is 4/4. The score includes notation for Drumset, Timpani, Violas, Tuba, Sine Synthesizer (Staff-5 and Staff-4), Drumset (Staff-6), Horn in F, Marimba (Grand Staff), and Steel Drums. The notation includes various rhythmic patterns, rests, and dynamic markings.

3

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for page 2, measures 3-5, is as follows:

- Measure 3:** D. Set and Timp. play a triplet of eighth notes. Vlas. has a sustained chord. Tba. has a rhythmic pattern of eighth notes. Synth. has a melodic line. F Hn., Mrm., and St. Dr. are silent.
- Measure 4:** D. Set and Timp. play a triplet of eighth notes. Vlas. has a sustained chord. Tba. has a rhythmic pattern of eighth notes. Synth. has a melodic line. F Hn., Mrm., and St. Dr. are silent.
- Measure 5:** D. Set and Timp. play a triplet of eighth notes. Vlas. has a sustained chord. Tba. has a rhythmic pattern of eighth notes. Synth. has a melodic line. F Hn., Mrm., and St. Dr. are silent.

6

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

9

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score consists of nine staves. The first staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with rests. The second staff, labeled 'Timp.', uses a bass clef and contains a similar rhythmic pattern. The third staff, labeled 'Vlas.', uses a 12/8 time signature and contains chords. The fourth staff, labeled 'Tba.', uses a bass clef and contains a melodic line. The fifth staff, labeled 'Synth.', uses a treble clef and contains a melodic line. The sixth staff, labeled 'Synth.', uses a bass clef and contains a melodic line. The seventh staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern. The eighth staff, labeled 'F Hn.', uses a treble clef and contains a melodic line. The ninth staff, labeled 'Mrm.', uses a treble clef and contains a melodic line. The tenth staff, labeled 'St. Dr.', uses a treble clef and contains a melodic line.

11

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

14

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for page 14 features eight staves. The top staff, labeled 'D. Set', uses a double bar line and contains a series of eighth notes with 'x' marks. The second staff, 'Timp.', is in bass clef and shows a few notes. The third staff, 'Vlas.', is in alto clef and contains chords. The fourth staff, 'Tba.', is in bass clef and features a continuous eighth-note pattern. The fifth staff, 'Synth.', is in treble clef and contains a few notes. The sixth staff, 'Synth.', is in bass clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and is mostly empty. The eighth staff, 'F Hn.', is in treble clef and contains a few notes. The ninth staff, 'Mrm.', is in treble clef and is mostly empty. The tenth staff, 'St. Dr.', is in treble clef and is mostly empty.

17

17

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

This musical score page contains ten staves for measures 17 and 18. The staves are labeled on the left: D. Set, Timp., Vlas., Tba., Synth., Synth., D. Set, F Hn., Mrm., and St. Dr. Measure 17 (the first system) features a complex rhythmic pattern in the D. Set (snare drum) with eighth and sixteenth notes, and rests marked with 'x'. The Timp. (timpani) has a single note in measure 17 and a rest in measure 18. The Vlas. (viola) plays a series of chords. The Tba. (trombone) has a rhythmic pattern of eighth notes. The Synth. (synthesizer) has a melodic line in the first synth staff and rests in the second. The second D. Set staff has rests in both measures. The F Hn. (flute) has a melodic line. The Mrm. (maracas) and St. Dr. (steel drum) have rests in both measures. Measure 18 (the second system) continues the patterns from measure 17, with the D. Set and Tba. continuing their rhythmic parts, and the Vlas. and Synth. (first staff) continuing their melodic parts.

19

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for page 19 consists of ten staves. The first staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The second staff, 'Timp.', shows a melodic line in the bass clef with a half note and a quarter note. The third staff, 'Vlas.', contains block chords in the bass clef. The fourth staff, 'Tba.', has a continuous eighth-note melody in the bass clef. The fifth staff, 'Synth.', is mostly empty with a few rests. The sixth staff, 'Synth.', has a melodic line in the bass clef. The seventh staff, 'D. Set', shows a rhythmic pattern with eighth notes and rests marked with 'x'. The eighth staff, 'F Hn.', is empty with rests. The ninth staff, 'Mrm.', is empty with rests. The tenth staff, 'St. Dr.', is empty with rests.

22

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

25

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

27

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

12

28

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

29

29

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for page 29 consists of nine staves. The first staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'Timp.', has a single eighth note. The third staff, 'Vlas.', has a single eighth note. The fourth staff, 'Tba.', has a single eighth note. The fifth staff, 'Synth.', has a single eighth note. The sixth staff, 'Synth.', has a single eighth note. The seventh staff, 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The eighth staff, 'F Hn.', has a single eighth note. The ninth staff, 'Mrm.', has a single eighth note. The tenth staff, 'St. Dr.', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

30

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

31

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

32

Score for page 16, measure 32. The score includes staves for D. Set, Timp., Vlas., Tba., Synth., Synth., D. Set, F Hn., Mrm., and St. Dr.

The D. Set parts (top and bottom) feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp., Vlas., Tba., Synth., and Synth. parts have rests. The F Hn. part has a rest. The Mrm. part has a simple melodic line. The St. Dr. part has a complex rhythmic pattern, including eighth and sixteenth notes.

33

33

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

34

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

35

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

38

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for page 20, measures 38-40, is as follows:

- Measure 38:** D. Set (snare drum) plays a complex rhythmic pattern of eighth and sixteenth notes with rests. Tba. (tuba) plays a similar rhythmic pattern. Vlas. (vibraphone) plays a sustained chord. Synth. (synthesizer) plays a melodic line. Timp. (timpani) has a rest.
- Measure 39:** D. Set and Tba. have rests. Vlas. plays a sustained chord. Synth. has a rest.
- Measure 40:** D. Set and Tba. play the same rhythmic pattern as in measure 38. Vlas. plays a sustained chord. Synth. has a rest.

41

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

41

42

43

44

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

47

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

50

50

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

Detailed description: This musical score page contains measures 50 and 51. Measure 50 is marked with a '50' above the first staff. The instruments and their parts are as follows: D. Set (Double Bass) plays a rhythmic pattern of eighth notes with 'x' marks indicating specific articulation; Timp. (Timpani) has a whole rest in measure 50 and a half note in measure 51; Vlas. (Violoncello) plays sustained chords; Tba. (Tuba) plays a rhythmic pattern of eighth notes; Synth. (Synthesizer) plays a melodic line with eighth notes; another Synth. staff has whole rests in both measures; D. Set (Drum Set) has whole rests in both measures; F Hn. (Flute) plays a melodic line with eighth notes; Mrm. (Maracas) has whole rests in both measures; and St. Dr. (Snare Drum) has whole rests in both measures. The notation includes various musical symbols such as clefs, time signatures, and note values.

52

52

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

54

54

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

Detailed description: This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:
- **D. Set (top):** Features a complex rhythmic pattern of eighth and sixteenth notes with frequent rests, marked with 'x' symbols.
- **Timp.:** Remains silent in measure 54, then plays a melodic phrase in measure 55 consisting of a half note, a quarter note, and a quarter rest, before being silent again in measure 56.
- **Vlas.:** Plays sustained chords in measure 54, then moves to single notes in measures 55 and 56.
- **Tba.:** Plays a steady eighth-note accompaniment throughout all three measures.
- **Synth. (first):** Remains silent throughout all three measures.
- **Synth. (second):** Plays a melodic line of eighth and quarter notes in measure 54, then continues with a similar pattern in measures 55 and 56.
- **D. Set (bottom):** Plays a rhythmic pattern of eighth notes marked with 'x' symbols throughout all three measures.
- **F Hn., Mrm., and St. Dr.:** All three instruments are silent throughout measures 54, 55, and 56.

57

57

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for measures 57-59 features the following parts:

- D. Set:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- Timp.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- Vlas.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- Tba.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- Synth.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- Synth.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- D. Set:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- F Hn.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- Mrm.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.
- St. Dr.:** Measures 57-59. Part 1 (top) plays a rhythmic pattern of eighth notes with accents. Part 2 (bottom) plays a rhythmic pattern of eighth notes with accents.

60

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

61

61

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for page 61 consists of nine staves. The first staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The second staff, 'Timp.', has a single eighth note. The third staff, 'Vlas.', has a single eighth note. The fourth staff, 'Tba.', has a single eighth note. The fifth staff, 'Synth.', has a single eighth note. The sixth staff, 'Synth.', has a single eighth note. The seventh staff, 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The eighth staff, 'F Hn.', has a single eighth note. The ninth staff, 'Mrm.', has a single eighth note. The tenth staff, 'St. Dr.', features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

62

62

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

63

63

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

This musical score page contains ten staves. The first staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, 'Timp.', has a single eighth rest. The third staff, 'Vlas.', has a single eighth rest. The fourth staff, 'Tba.', has a single eighth rest. The fifth staff, 'Synth.', has a single eighth rest. The sixth staff, 'Synth.', has a single eighth rest. The seventh staff, 'D. Set', shows a rhythmic pattern with eighth notes and rests. The eighth staff, 'F Hn.', has a single eighth rest. The ninth staff, 'Mrm.', contains a melodic line with eighth notes. The tenth staff, 'St. Dr.', features a continuous eighth-note pattern.

64

64

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

65

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

66

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for page 66 consists of nine staves. The first staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them, indicating specific articulation or effects. The second staff, 'Timp.', and the third, 'Vlas.', both show a single eighth note followed by a rest. The fourth staff, 'Tba.', also shows a single eighth note followed by a rest. The fifth and sixth staves, both labeled 'Synth.', show a single eighth note followed by a rest. The seventh staff, 'D. Set', features a series of eighth notes with 'x' marks above them, indicating specific articulation or effects. The eighth staff, 'F Hn.', shows a single eighth note followed by a rest. The ninth staff, 'Mrm.', shows a single eighth note followed by a rest. The tenth staff, 'St. Dr.', shows a continuous eighth-note pattern throughout the measure.

67

67

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 67-69 feature a complex rhythmic pattern with eighth and sixteenth notes, and measure 70 has a simplified pattern with quarter notes and rests.
- Timp. (Timpani):** Measures 67-69 have a single sustained note, while measure 70 is a whole rest.
- Vlas. (Vibraphone):** Measures 67-69 have a single sustained note, while measure 70 is a whole rest.
- Tba. (Tubular Bell):** Measures 67-69 have a single sustained note, while measure 70 is a whole rest.
- Synth. (Synthesizer):** Measures 67-69 have a single sustained note, while measure 70 is a whole rest.
- D. Set (Drum Set):** Measures 67-69 have a complex rhythmic pattern with eighth and sixteenth notes, and measure 70 has a simplified pattern with quarter notes and rests.
- F Hn. (Flute):** Measures 67-69 have a single sustained note, while measure 70 is a whole rest.
- Mrm. (Maracas):** Measures 67-69 have a single sustained note, while measure 70 is a whole rest.
- St. Dr. (Steel Drums):** Measures 67-69 have a complex rhythmic pattern with eighth and sixteenth notes, and measure 70 has a simplified pattern with quarter notes and rests.

68

D. Set

Timp.

Vlas.

Tba.

Synth.

Synth.

D. Set

F Hn.

Mrm.

St. Dr.

The musical score for measures 68-71 is as follows:

- Measure 68:** D. Set (snare drum) plays a rhythmic pattern of eighth notes and rests. Timp. (timpani), Vlas. (vibraphone), Tba. (tubular bells), Synth. (synthesizer), and F Hn. (flute) are silent. Mrm. (maracas) plays a rhythmic pattern of eighth notes and rests. St. Dr. (steel drum) plays a rhythmic pattern of eighth notes and rests.
- Measure 69:** D. Set (snare drum) plays a rhythmic pattern of eighth notes and rests. Timp. (timpani), Vlas. (vibraphone), Tba. (tubular bells), Synth. (synthesizer), and F Hn. (flute) are silent. Mrm. (maracas) plays a rhythmic pattern of eighth notes and rests. St. Dr. (steel drum) plays a rhythmic pattern of eighth notes and rests.
- Measure 70:** D. Set (snare drum) plays a rhythmic pattern of eighth notes and rests. Timp. (timpani), Vlas. (vibraphone), Tba. (tubular bells), Synth. (synthesizer), and F Hn. (flute) are silent. Mrm. (maracas) plays a rhythmic pattern of eighth notes and rests. St. Dr. (steel drum) plays a rhythmic pattern of eighth notes and rests.
- Measure 71:** D. Set (snare drum) plays a rhythmic pattern of eighth notes and rests. Timp. (timpani), Vlas. (vibraphone), Tba. (tubular bells), Synth. (synthesizer), and F Hn. (flute) are silent. Mrm. (maracas) plays a rhythmic pattern of eighth notes and rests. St. Dr. (steel drum) plays a rhythmic pattern of eighth notes and rests.