

$\text{♩} = 116$

This section contains five staves of musical notation:

- Electric Guitar, Pista 1:** Treble clef, 6/8 time, key signature of 5 flats. Notes include  $b\text{-}\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ .
- Electric Guitar:** Treble clef, 6/8 time, key signature of 5 flats. Notes include  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ .
- Rotary Organ, Pista 2:** Bass clef, 6/8 time, key signature of 5 flats. Notes include  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .
- Saw Synthesizer, Pista 3:** Bass clef, 6/8 time, key signature of 5 flats. Notes include  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .
- 5-str. Electric Bass, Pista 4:** Bass clef, 6/8 time, key signature of 5 flats. Notes include  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .

The drums are indicated by a diamond symbol with a '0' below it.

3

This section contains six staves of musical notation:

- El. Guit.**: Treble clef, 6/8 time, key signature of 5 flats. Notes include  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .
- El. Guit.**: Treble clef, 6/8 time, key signature of 5 flats. Notes include  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .
- Rot. Org.**: Bass clef, 6/8 time, key signature of 5 flats. Notes include  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ . Dynamics:  $p$ ,  $p$ .
- Synth.**: Bass clef, 6/8 time, key signature of 5 flats. Notes include  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .
- El. B.**: Bass clef, 6/8 time, key signature of 5 flats. Notes include  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .
- D. Set**: Drums (diamond symbol). Notes include  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ .

5

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves for Electric Guitar, one staff for Rotary Organ, one staff for Synthesizer, one staff for Electric Bass, and one staff for Drums. Measure 5 starts with the first electric guitar playing eighth-note chords. Measure 6 begins with a sustained note from the rotary organ, followed by eighth-note chords from the electric bass and drums.

7

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section continues with the same six parts. Measure 7 features eighth-note chords from the electric guitars and bass. Measure 8 begins with sustained notes from the rotary organ and electric bass, followed by eighth-note chords from the drums.

9

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth notes and sixteenth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) plays sustained notes with grace notes.

Synth. (Bass clef, 6/8 time, key signature 5 flats) rests.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth notes.

D. Set (Bass clef, 6/8 time, key signature 5 flats) plays eighth notes with 'x' markings above them.

11

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth notes and sixteenth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) plays sustained notes with grace notes.

Synth. (Bass clef, 6/8 time, key signature 5 flats) rests.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth notes.

D. Set (Bass clef, 6/8 time, key signature 5 flats) plays eighth notes with 'x' markings above them.

13

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The top staff includes parts for 'El. Guit.', 'El. Guit.', 'Rot. Org.', and 'Synth.'. The bottom staff includes parts for 'El. B.' and 'D. Set'. Measure 13 begins with eighth-note patterns in 6/8 time. Measure 14 starts with rests, followed by eighth-note patterns in 5/8 time.

15

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The top staff includes parts for 'El. Guit.', 'El. Guit.', 'Rot. Org.', and 'Synth.'. The bottom staff includes parts for 'El. B.' and 'D. Set'. Measure 15 features eighth-note patterns in 6/8 time. Measure 16 continues with eighth-note patterns in 4/4 time.

17

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

Synth. (Bass clef, 6/8 time, key signature 5 flats) rests.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

D. Set. (Drum set) plays a pattern with bass drum (marked with a double bar line), snare, hi-hat, and tom-tom.

19

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

Synth. (Bass clef, 6/8 time, key signature 5 flats) rests.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

D. Set. (Drum set) plays a pattern with bass drum (marked with a double bar line), snare, hi-hat, and tom-tom.

21

Musical score for measures 21-22. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of five flats. Measures 21: eighth-note patterns. Measure 22: rests. Key changes to 5/8 time at the end of measure 21 and 6/8 time at the start of measure 22.
- El. Guit.**: Treble clef, key signature of five flats. Measures 21: rests. Measure 22: rests.
- Rot. Org.**: Treble clef, key signature of five flats. Measures 21: eighth-note patterns. Measure 22: eighth-note patterns.
- Synth.**: Bass clef, key signature of five flats. Measures 21: rests. Measure 22: rests.
- El. B.**: Bass clef, key signature of five flats. Measures 21: eighth-note patterns. Measure 22: eighth-note patterns.
- D. Set.**: Bass clef, key signature of five flats. Measures 21: eighth-note patterns. Measure 22: eighth-note patterns.

23

Musical score for measures 23-24. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of five flats. Measures 23: eighth-note patterns. Measure 24: rests. Key changes to 6/8 time at the start of measure 23 and 4/4 time at the start of measure 24.
- El. Guit.**: Treble clef, key signature of five flats. Measures 23: rests. Measure 24: rests.
- Rot. Org.**: Treble clef, key signature of five flats. Measures 23: eighth-note patterns. Measure 24: rests.
- Synth.**: Bass clef, key signature of five flats. Measures 23: rests. Measure 24: rests.
- El. B.**: Bass clef, key signature of five flats. Measures 23: eighth-note patterns. Measure 24: eighth-note patterns.
- D. Set.**: Bass clef, key signature of five flats. Measures 23: eighth-note patterns. Measure 24: eighth-note patterns.

24

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

25

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

27

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) rests.

Synth. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

D. Set (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

29

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) rests.

Synth. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

D. Set (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

31

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

32

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

33

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

The score consists of six staves. The first three staves (El. Guit., El. Guit., Rot. Org.) show eighth-note patterns in 6/8 time. The fourth staff (Synth.) shows a more complex pattern with sixteenth notes and rests. The fifth staff (El. B.) shows eighth-note patterns. The sixth staff (D. Set) shows sixteenth-note patterns with various performance markings like asterisks, crosses, and dots.

35

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

The score continues with six staves. The first two staves (El. Guit., El. Guit.) show eighth-note patterns. The third staff (Rot. Org.) is silent. The fourth staff (Synth.) shows a rhythmic pattern with sixteenth notes and rests. The fifth staff (El. B.) shows eighth-note patterns. The sixth staff (D. Set) shows sixteenth-note patterns with performance markings. A circled '3' is located at the bottom center of the page.

37

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The first staff (top) starts with a treble clef, a key signature of five flats, and an 8th note. It consists of a series of eighth notes followed by a measure change to 5/8 time, indicated by a 5 above the staff. The second staff (bottom) starts with a treble clef, a key signature of five flats, and an 8th note. It consists of a measure of rests followed by a measure change to 5/8 time, indicated by a 5 above the staff.

39

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The first staff (top) starts with a treble clef, a key signature of five flats, and a 6/8 time signature. It consists of a measure of rests followed by a measure of eighth notes. The second staff (bottom) starts with a treble clef, a key signature of five flats, and a 6/8 time signature. It consists of a measure of rests followed by a measure of eighth notes.

40

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of three lines for 'El. Guit.', 'El. Guit.', and 'Rot. Org.'. The bottom staff consists of three lines for 'Synth.', 'El. B.', and 'D. Set'. Measure 40 begins with eighth-note patterns in 4/4 time. Measure 41 begins with sixteenth-note patterns in 6/8 time, followed by a change to 5/8 time.

41

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section continues from measure 40. It features six staves of musical notation. The top four staves ('El. Guit.', 'El. Guit.', 'Rot. Org.', 'Synth.') switch between 6/8 and 5/8 time signatures. The bottom two staves ('El. B.', 'D. Set') also switch between 6/8 and 5/8 time signatures. Measures 41 and 42 show complex sixteenth-note patterns.

43

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) rests.

Synth. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

D. Set (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

45

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 6/8 time, key signature 5 flats) rests.

Rot. Org. (Treble clef, 6/8 time, key signature 5 flats) rests.

Synth. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

El. B. (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

D. Set (Bass clef, 6/8 time, key signature 5 flats) plays eighth-note patterns.

47

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The top staff consists of six lines of music for 'El. Guit.', 'El. Guit.', 'Rot. Org.', 'Synth.', 'El. B.', and 'D. Set'. The bottom staff consists of six lines of music for 'El. Guit.', 'El. Guit.', 'Rot. Org.', 'Synth.', 'El. B.', and 'D. Set'. Measure 47 starts with eighth-note patterns in 6/8 time. Measure 48 begins with a change in time signature to 4/4.

48

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section continues the musical score from measure 47. It features six staves of music for 'El. Guit.', 'El. Guit.', 'Rot. Org.', 'Synth.', 'El. B.', and 'D. Set'. The music continues with eighth-note patterns and changes in time signature between 6/8 and 4/4.

49

El. Guit. 6 8 | 5 8 | 6 8

El. Guit. 6 8 | 5 8 | 6 8

Rot. Org. 6 8 | 5 8 | 6 8

Synth. 6 8 | 5 8 | 6 8

El. B. 6 8 | 5 8 | 6 8

D. Set 6 8 | 5 8 | 6 8

51

El. Guit. 6 8 | 6 8 | 6 8

El. Guit. 6 8 | 6 8 | 6 8

Rot. Org. 6 8 | 6 8 | 6 8

Synth. 6 8 | 6 8 | 6 8

El. B. 6 8 | 6 8 | 6 8

D. Set 6 8 | 6 8 | 6 8

53

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

The musical score consists of six staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and 8th note time. The third staff is for a rotating organ (Rot. Org.) in treble clef, featuring eighth-note patterns. The fourth staff is for a synthesizer (Synth.) in bass clef. The fifth staff is for an electric bass (El. B.) in bass clef. The sixth staff is for a drum set (D. Set) in common time. Measure 53 starts with eighth-note patterns from the guitars and organ, followed by a measure of common time. Measure 54 begins with a measure of common time, followed by a measure of 5/8 time.

55

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

The musical score continues with six staves. The first two staves are for electric guitars (El. Guit.), both in treble clef and 6/8 time. The third staff is for a rotating organ (Rot. Org.) in treble clef, featuring eighth-note patterns. The fourth staff is for a synthesizer (Synth.) in bass clef. The fifth staff is for an electric bass (El. B.) in bass clef. The sixth staff is for a drum set (D. Set) in common time. Measure 55 starts with eighth-note patterns from the guitars and organ, followed by a measure of common time. Measure 56 begins with a measure of 6/8 time, followed by a measure of common time.

56

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains six staves. The first two staves are for electric guitars, both in treble clef and 4/4 time. The third staff is for a rotating organ, also in treble clef and 4/4 time. The fourth staff is for a synthesizer, in bass clef and 4/4 time. The fifth staff is for an electric bass, in bass clef and 4/4 time. The sixth staff is for a drum set, indicated by a double bar line and a 'D.' symbol. Measure 56 starts with eighth-note patterns in the guitars and organ, followed by sixteenth-note patterns. Measure 57 begins with rests. Measure 58 continues with sixteenth-note patterns in the guitars and organ, and eighth-note patterns in the bass and drums.

58

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains six staves. The first two staves are for electric guitars, both in treble clef and 5/8 time. The third staff is for a rotating organ, also in treble clef and 5/8 time. The fourth staff is for a synthesizer, in bass clef and 5/8 time. The fifth staff is for an electric bass, in bass clef and 5/8 time. The sixth staff is for a drum set, indicated by a double bar line and a 'D.' symbol. Measure 58 starts with eighth-note patterns in the guitars and organ, followed by sixteenth-note patterns. Measure 59 begins with rests. Measure 60 continues with sixteenth-note patterns in the guitars and organ, and eighth-note patterns in the bass and drums.

61

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

The score consists of six staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for a rotating organ, the fourth for a synthesizer, the fifth for an electric bass, and the sixth for a drum set. Measure 61 starts with eighth-note patterns on the guitars and organ, followed by a measure of silence. Measure 62 begins with eighth-note patterns on the guitars and organ, followed by eighth-note patterns on the bass and drums. Measure 63 starts with eighth-note patterns on the guitars and organ, followed by a measure of silence.

63

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

The score continues from measure 62. The guitars play eighth-note patterns. The organ and synth provide harmonic support. The bass and drums provide rhythmic drive. Measure 63 ends with a measure of silence. Measure 64 begins with eighth-note patterns on the guitars and organ, followed by eighth-note patterns on the bass and drums.

64

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

66

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

67

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The top staff starts with a quarter note followed by a rest, then a bass note, and a eighth-note pattern. The second staff begins with a bass note, followed by a eighth-note pattern, then a bass note, and a eighth-note pattern. The third staff starts with a bass note, followed by a eighth-note pattern, then a bass note, and a eighth-note pattern. The fourth staff is blank. The fifth staff starts with a bass note, followed by a rest. The sixth staff starts with a bass note, followed by a eighth-note pattern, then a bass note, and a eighth-note pattern.

68

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set

This section contains two staves of musical notation. The top staff starts with a quarter note followed by a eighth-note pattern, then a bass note, and a eighth-note pattern. The second staff begins with a bass note, followed by a eighth-note pattern, then a bass note, and a eighth-note pattern. The third staff starts with a bass note, followed by a eighth-note pattern, then a bass note, and a eighth-note pattern. The fourth staff is blank. The fifth staff starts with a bass note, followed by a eighth-note pattern, then a bass note, and a eighth-note pattern. The sixth staff starts with a bass note, followed by a eighth-note pattern, then a bass note, and a eighth-note pattern.

70

El. Guit.

El. Guit.

Rot. Org.

Synth.

El. B.

D. Set