

$\text{♩} = 120$

Piano, The Lost Chord

Piano, (see markers for info)

Piano, Cakewalk lyrics on track 2

Piano

5

Pno.

Seat

Pno.

Pno.

Pno.

11

Pno.

or ease fin id

Pno.

Pno.

Pno.

18

Pno.

know play mu

Pno.

Pno.

Pno.

24

Pno.

sound men sound great men

Pno.

Pno.

Pno.

30

Pno.

twi

Pno.

Pno.

Pno.

36

Pno.

psalm lay spi touch in calm

Pno.

Pno.

Pno.

41

Pno.

pain and sor row love o com mon

Pno.

Pno.

Pno.

46

Pno.

e From our linked ings In

Pno.

Pno.

Pno.

52

Pno.

peace trem bled way in si if

Pno.

Pno.

Pno.

56

Pno.

I seek vain That

Piano accompaniment for measures 56-58. The score is in G major (one sharp) and 4/4 time. It features four staves. The top staff is a grand staff with treble and bass clefs. The second staff is a single treble clef. The third staff is a grand staff with treble and bass clefs. The fourth staff is a single treble clef. The music includes various chords, arpeggios, and melodic lines. The lyrics "I seek vain That" are written below the second staff.

59

Pno.

one chord came soul

Piano accompaniment for measures 59-61. The score is in G major (one sharp) and 4/4 time. It features four staves. The top staff is a grand staff with treble and bass clefs. The second staff is a single treble clef. The third staff is a grand staff with treble and bass clefs. The fourth staff is a single treble clef. The music includes various chords, arpeggios, and melodic lines. The lyrics "one chord came soul" are written below the second staff.

62

Pno.

or gan to

The musical score for measures 62-63 is written for piano (Pno.). It features a vocal line with lyrics 'or gan to'. The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The key signature is one sharp (F#).

64

Pno.

It be an

The musical score for measures 64-67 is written for piano (Pno.). It features a vocal line with lyrics 'It be an'. The piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The key signature is one sharp (F#).

68

Pno.

speak gain may heav'n men

Pno.

Pno.

Pno.

74

Pno.

speak gain heav'n hear

Pno.

Pno.

Pno.

81

Pno.

grand men

Pno.

Pno.

Pno.