

♩ = 165 ♩ = 82

Saw Synthesizer, Johansson

Electric Guitar, Tolkki Rhythm

Drumset, Jorg

Electric Bass, Jari

Strings, Strings

Electric Guitar, Tolkki Lead

Kazoo, Kotipelto

Organ, Solo Keyboard

4

3

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

7 3

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

11

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 11 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of three flats and contains a short melodic phrase. The second staff, 'El. Guit.', is in treble clef with a key signature of three flats, featuring a sustained chord with a tremolo effect. The third staff, 'D. Set', is a drum set part with a double bar line at the beginning and a series of rhythmic patterns. The fourth staff, 'El. B.', is in bass clef with a key signature of three flats, showing a sustained note with a tremolo effect. The fifth staff, 'St.', is in bass clef with a key signature of three flats, featuring a sustained chord with a tremolo effect. The sixth staff, 'El. Guit.', is in treble clef with a key signature of three flats, showing a sustained note with a tremolo effect. The seventh staff, 'Kaz.', is in treble clef with a key signature of three flats, showing a sustained note with a tremolo effect. The eighth staff, 'Org.', is in treble clef with a key signature of three flats, showing a sustained note with a tremolo effect.

12

♩ = 165

12

♩ = 165

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

Musical score for measures 14 and 15, featuring the following instruments:

- Synth.**: Bass clef, key signature of three flats. Measure 14: Quarter rest, quarter note G2. Measure 15: Quarter note G2, quarter note F2.
- El. Guit.**: Treble clef, key signature of three flats. Measure 14: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set**: Two staves. Top staff: Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bottom staff: Measure 14: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. B.**: Bass clef, key signature of three flats. Measure 14: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- St.**: Bass clef, key signature of three flats. Measure 14: Quarter note G2, quarter note F2. Measure 15: Quarter note G2, quarter note F2.
- El. Guit.**: Treble clef, key signature of three flats. Measure 14: Quarter rest. Measure 15: Quarter rest.
- Kaz.**: Treble clef, key signature of three flats. Measure 14: Quarter rest. Measure 15: Quarter rest.
- Org.**: Treble clef, key signature of three flats. Measure 14: Quarter rest. Measure 15: Quarter rest.

16

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

18

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

20

Synth.

3

El. Guit.

8

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

22

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

24

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 11, starting at measure 24, is written for seven instruments: Synth., El. Guit., D. Set, El. B., St., El. Guit., Kaz., and Org. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Synth. staff has a melodic line with a long note. The El. Guit. staff has a complex, fast-moving line. The D. Set staff has a rhythmic pattern of eighth notes. The El. B. staff has a rhythmic pattern of eighth notes. The St. staff has a long note. The El. Guit., Kaz., and Org. staves are empty.

26

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

28 3

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 13, measures 28-29, is written in B-flat major (two flats). Measure 28 begins with a synth lead (Synth.) playing a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note G4. The electric guitar (El. Guit.) plays a series of eighth-note patterns. The drums (D. Set) play a steady beat. The electric bass (El. B.) plays a series of eighth-note patterns. The strings (St.) play a series of eighth-note patterns. The electric guitar (El. Guit.) plays a series of eighth-note patterns. The kazoo (Kaz.) and organ (Org.) are silent. Measure 29 continues the synth lead and electric guitar, while the drums, bass, and other instruments are silent.

30

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

32

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 15, measures 32 and 33, is written for a multi-instrument ensemble. The key signature consists of five flats. Measure 32 begins with a synth part (Synth.) playing a long, sustained note. The electric guitar (El. Guit.) plays a chord. The drum set (D. Set) plays a pattern of eighth notes. The electric bass (El. B.) plays a pattern of eighth notes. The strings (St.) play a chord. The electric guitar (El. Guit.), kazoo (Kaz.), and organ (Org.) are silent in measure 32. In measure 33, the synth part continues with a long, sustained note. The electric guitar (El. Guit.) continues with the same chord. The drum set (D. Set) continues with the same pattern. The electric bass (El. B.) continues with the same pattern. The strings (St.) continue with the same chord. The electric guitar (El. Guit.), kazoo (Kaz.), and organ (Org.) remain silent in measure 33.

34

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

8

8

8

8

8

8

36

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

38

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

40

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score is written for measures 40 and 41. The key signature is B-flat major (two flats). The instruments are arranged in a vertical stack. The El. Guit. part in measure 40 starts with a guitar pick icon and a 'g' marking. The D. Set part uses a double bar line icon and 'x' markings for hits. The El. B. part uses a bass clef. The St. part uses a bass clef. The El. Guit. part in measure 41 starts with a guitar pick icon and a 'g' marking. The Kaz. part uses a treble clef. The Org. part uses a treble clef.

42

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

44

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 21, starting at measure 44, is arranged for seven instruments. The key signature is B-flat major (two flats). The Synth. and St. staves are mostly silent. The El. Guit. staves play a melodic line with a '8' marking. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The El. B. staff plays a bass line. The Kaz. staff plays a melodic line. The Org. staff is silent.

46

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are: Synth. (top staff, treble clef, key signature of four flats, rests in all measures); El. Guit. (second staff, treble clef, key signature of four flats, eighth-note melody with ties, measure 46 starts with an 8-measure rest); D. Set (third staff, two staves, key signature of four flats, eighth-note patterns with 'x' marks, measure 46 starts with an 8-measure rest); El. B. (fourth staff, bass clef, key signature of four flats, dotted half-note and eighth-note patterns); St. (fifth staff, bass clef, key signature of four flats, rests in all measures); El. Guit. (sixth staff, treble clef, key signature of four flats, rests in all measures); Kaz. (seventh staff, treble clef, key signature of four flats, chords and rests); Org. (bottom staff, treble clef, key signature of four flats, rests in all measures).

49

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 23, starting at measure 49, is arranged for eight instruments. The key signature is B-flat major (two flats). The Synth. and St. staves are mostly silent. The El. Guit. staves play a melodic line with a '8' marking. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The El. B. staff plays a bass line. The Kaz. staff plays a simple melodic line. The Org. staff is silent.

51

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

53

Musical score for measures 53-55, featuring the following instruments:

- Synth.**: Treble clef, key signature of three flats. Measures 53-55 contain whole rests.
- El. Guit.**: Treble clef, key signature of three flats. Measure 53 starts with a guitar pickup (8) and contains eighth notes. Measure 54 features a long, multi-measure sustain or feedback effect. Measure 55 continues with eighth notes.
- D. Set**: Percussion staff. Measure 53 has a snare drum hit followed by a series of eighth notes. Measure 54 contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 55 continues with eighth notes and 'x' marks.
- El. B.**: Bass clef, key signature of three flats. Measure 53 contains a dotted quarter note and an eighth note. Measure 54 features a long, multi-measure sustain or feedback effect. Measure 55 continues with eighth notes.
- St.**: Bass clef, key signature of three flats. Measures 53-55 contain whole rests.
- El. Guit.**: Treble clef, key signature of three flats. Measures 53-55 contain whole rests.
- Kaz.**: Treble clef, key signature of three flats. Measure 53 contains a whole note. Measure 54 contains a half note. Measure 55 contains a half note.
- Org.**: Treble clef, key signature of three flats. Measures 53-55 contain whole rests.

56

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 26, measures 56 and 57, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: Synth., El. Guit., D. Set, El. B., St., El. Guit., Kaz., and Org. Measure 56 features the El. Guit. with a long note, D. Set with a rhythmic pattern, and El. B. with a long note. Measure 57 features the El. Guit. with a melodic line, D. Set with a rhythmic pattern, and El. B. with a melodic line. The Synth., St., El. Guit. (bottom), Kaz., and Org. staves are mostly silent with rests.

58

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for measures 58 and 59 is as follows:

- Synth.:** Treble clef, five flats. Measure 58: whole rest. Measure 59: whole rest.
- El. Guit. (1):** Treble clef, five flats. Measure 58: whole chord (octave 8). Measure 59: whole chord (octave 8).
- D. Set:** Percussion staff. Measure 58: eighth notes with 'x' marks. Measure 59: eighth notes with 'x' marks.
- El. B.:** Bass clef, five flats. Measure 58: whole note. Measure 59: eighth notes, triplet (3).
- St.:** Bass clef, five flats. Measure 58: whole rest. Measure 59: whole rest.
- El. Guit. (2):** Treble clef, five flats. Measure 58: whole rest. Measure 59: whole rest.
- Kaz.:** Treble clef, five flats. Measure 58: whole rest. Measure 59: whole note.
- Org.:** Treble clef, five flats. Measure 58: whole rest. Measure 59: whole rest.

60

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

62

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

65

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

67

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

69

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 32, measures 69-70, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 69 features active music for the Electric Guitar, Drums, Electric Bass, and Strings. The Electric Guitar and Drums play eighth-note patterns, while the Electric Bass and Strings play sustained notes. Measure 70 shows a sustained chord for the Strings and rests for all other instruments.

71

The musical score for measures 71 and 72 features seven staves. The key signature is B-flat major (two flats). The Synth. staff has whole rests in both measures. The El. Guit. staff (marked with an 8) plays a melodic line with eighth and sixteenth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare. The El. B. staff plays a continuous eighth-note bass line. The St. staff has a sustained chord in measure 71 and a single note in measure 72. The second El. Guit. staff has whole rests. The Kaz. staff plays a simple melody of half and quarter notes. The Org. staff has whole rests.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

73

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

g

g

75

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 35, starting at measure 75, is arranged for eight instruments. The key signature is B-flat major (two flats). The Synth. staff has rests. The first El. Guit. staff has a melodic line with eighth and sixteenth notes, starting with an 8-measure rest. The D. Set staff shows a drum kit with a snare and cymbal pattern. The El. B. staff has a bass line with eighth and sixteenth notes. The St. staff has a string section with a tremolo effect. The second El. Guit. staff has rests. The Kaz. staff has a kazoo line with chords and a tremolo effect. The Org. staff has rests.

77

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

79

Musical score for measures 79 and 80, featuring the following instruments:

- Synth.**: Treble clef, key signature of four flats. Measure 79 contains a whole rest; measure 80 contains a whole rest.
- El. Guit.**: Treble clef, key signature of four flats. Measure 79 contains a whole rest. Measure 80 contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- D. Set**: Two staves. The top staff uses a snare drum (H) and the bottom staff uses a kick drum (K). Measure 79 contains a snare drum on the first half and a kick drum on the second half. Measure 80 contains a snare drum on the first half and a kick drum on the second half.
- El. B.**: Bass clef, key signature of four flats. Measure 79 contains a whole rest. Measure 80 contains a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
- St.**: Bass clef, key signature of four flats. Measure 79 contains a whole rest. Measure 80 contains a whole rest.
- El. Guit.**: Treble clef, key signature of four flats. Measure 79 contains a whole rest; measure 80 contains a whole rest.
- Kaz.**: Treble clef, key signature of four flats. Measure 79 contains a whole rest. Measure 80 contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Org.**: Treble clef, key signature of four flats. Measure 79 contains a whole rest; measure 80 contains a whole rest.

81

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

83

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

85

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

8

8

8

8

8

87

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

88

89

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

92

92

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 92 consists of eight staves. The top staff (Synth.) and the fifth staff (St.) contain whole rests. The second staff (El. Guit.) features a melodic line with eighth notes, triplets, and slurs. The third staff (D. Set) shows a drum pattern with eighth notes and rests. The fourth staff (El. B.) has a bass line of quarter notes. The sixth staff (El. Guit.) contains whole rests. The seventh staff (Kaz.) has a few notes in the second measure. The eighth staff (Org.) contains whole rests.

94

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

96

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score is written for measures 96 and 97. The key signature is B-flat major (two flats). The instruments are arranged in a vertical stack. The El. Guit. part in measure 96 features a series of eighth notes and a final flourish. The D. Set part in measure 96 features a series of eighth notes and a final flourish. The El. B. part in measure 96 features a series of eighth notes. The El. Guit. part in measure 97 features a series of eighth notes and a final flourish. The D. Set part in measure 97 features a series of eighth notes and a final flourish. The other instruments (Synth., El. B., St., El. Guit., Kaz., Org.) are silent in both measures.

98

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

101

This musical score page contains measures 101 and 102. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in eight staves, each with a label to its left: Synth., El. Guit., D. Set, El. B., St., El. Guit., Kaz., and Org. The Synth., St., and Org. staves contain whole rests in both measures. The El. Guit. staves (the second and seventh from the top) contain melodic lines with eighth and sixteenth notes, including a triplet in measure 101. The D. Set staff features a complex rhythmic pattern with eighth notes and rests, some marked with 'x'. The El. B. staff has a bass line with dotted and eighth notes. The Kaz. staff has a simple melody of quarter and eighth notes. The El. Guit. staff (the fourth from the top) is empty.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

103

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

105

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

108

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

110

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

3

112

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

114

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

117

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

119

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 55, starting at measure 119, is arranged for a seven-piece band. The key signature is B-flat major (two flats). The Synth. staff has rests. The El. Guit. staff has a melodic line with eighth notes and a '8' marking. The D. Set staff has a drum pattern with 'x' marks. The El. B. staff has a bass line with eighth notes. The St. staff has a string section with a tremolo effect. The El. Guit. staff has rests. The Kaz. staff has a kazoo part with a '8' marking. The Org. staff has rests.

121

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 56, measures 121 and 122, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.:** Rests in both measures.
- El. Guit. (top):** In measure 121, it plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a sixteenth-note triplet (G4, A4, Bb4). In measure 122, it plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a sixteenth-note triplet (G4, A4, Bb4).
- D. Set:** In measure 121, it plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a sixteenth-note triplet (G4, A4, Bb4). In measure 122, it plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a sixteenth-note triplet (G4, A4, Bb4).
- El. B.:** In measure 121, it plays a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3) and a sixteenth-note triplet (G3, A3, Bb3). In measure 122, it plays a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3) and a sixteenth-note triplet (G3, A3, Bb3).
- St.:** In measure 121, it plays a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3) and a sixteenth-note triplet (G3, A3, Bb3). In measure 122, it plays a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3) and a sixteenth-note triplet (G3, A3, Bb3).
- El. Guit. (bottom):** Rests in both measures.
- Kaz.:** Rests in measure 121. In measure 122, it plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a sixteenth-note triplet (G4, A4, Bb4).
- Org.:** Rests in both measures.

123

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

125

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

127

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

129

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 60, measures 129-130, is written for eight instruments: Synth., El. Guit., D. Set, El. B., St., El. Guit., Kaz., and Org. The key signature is B-flat major (two flats). Measure 129 shows the El. Guit. and El. B. playing active parts, while Synth., D. Set, St., and Org. have rests. Measure 130 shows the El. Guit. and El. B. continuing their parts, while Synth., D. Set, St., and Org. remain at rest. The Kaz. staff has a few notes in measure 130. The St. staff has a sustained chord in measure 130.

131

The musical score for measures 131 and 132 features seven staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first staff, Synth., has whole rests in both measures. The second staff, El. Guit., has a treble clef, a key signature of five flats, and an 8-measure rest in measure 131, followed by a melodic line in measure 132. The third staff, D. Set, has a double bar line in measure 131 and a complex rhythmic pattern in measure 132. The fourth staff, El. B., has a bass clef and a continuous eighth-note line in measure 131, followed by a melodic line in measure 132. The fifth staff, St., has a bass clef and a whole rest in measure 131, followed by a whole note chord in measure 132. The sixth staff, El. Guit., has a treble clef, a key signature of five flats, and an 8-measure rest in measure 131, followed by a whole rest in measure 132. The seventh staff, Kaz., has a treble clef and a whole note line in measure 131, followed by a whole note line in measure 132. The eighth staff, Org., has a treble clef and a whole rest in measure 131, followed by a whole rest in measure 132.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

133

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

135

The musical score consists of eight staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first staff, labeled 'Synth.', has a treble clef and contains two measures of whole rests. The second staff, labeled 'El. Guit.', has a treble clef and contains two measures of sustained chords, with a fermata over the second measure. The third staff, labeled 'D. Set', has a double bar line at the beginning and contains two measures of eighth-note patterns, with 'x' marks above the notes. The fourth staff, labeled 'El. B.', has a bass clef and contains two measures of eighth-note patterns. The fifth staff, labeled 'St.', has a bass clef and contains two measures of sustained chords, with a fermata over the second measure. The sixth staff, labeled 'El. Guit.', has a treble clef and contains two measures of whole rests. The seventh staff, labeled 'Kaz.', has a treble clef and contains two measures of whole notes, with a fermata over the second measure. The eighth staff, labeled 'Org.', has a treble clef and contains two measures of whole rests.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

137

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

Pdf downloaded from www.midicities.com

141

The musical score consists of seven staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of four flats, with a whole rest in both measures. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of four flats, with an 8va marking; it contains a continuous eighth-note pattern in measure 141 and a similar pattern in measure 142. The third staff, labeled 'D. Set', has a percussion clef and a key signature of four flats, with a complex rhythmic pattern of eighth and sixteenth notes in both measures. The fourth staff, labeled 'El. B.', has a bass clef and a key signature of four flats, with a continuous eighth-note pattern in both measures. The fifth staff, labeled 'St.', has a bass clef and a key signature of four flats, with a sustained chord in measure 141 and a similar chord in measure 142. The sixth staff, labeled 'El. Guit.', has a treble clef and a key signature of four flats, with an 8va marking and a whole rest in both measures. The seventh staff, labeled 'Kaz.', has a treble clef and a key signature of four flats, with a whole rest in both measures. The eighth staff, labeled 'Org.', has a treble clef and a key signature of four flats, with a whole rest in both measures.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

143

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

146

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

148

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

150

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

152

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

5

154

The musical score consists of eight staves. The first staff, labeled 'Synth.', has a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat), with a whole rest in both measures. The second staff, labeled 'El. Guit.', has a treble clef and the same key signature, with a '8' below the first measure; it contains eighth-note patterns in both measures. The third staff, labeled 'D. Set', has a double bar line and a key signature of four flats, with eighth-note patterns in both measures. The fourth staff, labeled 'El. B.', has a bass clef and the same key signature, with a continuous eighth-note pattern in both measures. The fifth staff, labeled 'St.', has a bass clef and the same key signature, with whole rests in both measures. The sixth staff, labeled 'El. Guit.', has a treble clef and the same key signature, with a '8' below the first measure; it features a melodic line with slurs and accents in both measures. The seventh staff, labeled 'Kaz.', has a treble clef and the same key signature, with whole rests in both measures. The eighth staff, labeled 'Org.', has a treble clef and the same key signature, with whole rests in both measures.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

156

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

157

The musical score consists of eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are: Synth. (top), El. Guit. (with an '8' below the first staff), D. Set (with a double bar line and a slash below the first staff), El. B. (bottom), St. (with a double bar line and a slash below the first staff), El. Guit. (with an '8' below the first staff and a '3' below the second staff), Kaz. (with a double bar line and a slash below the first staff), and Org. (bottom). The Synth. staff has a whole rest in measure 157 and a whole rest in measure 158. The El. Guit. staff (top) has a series of eighth notes in measure 157, followed by a whole note chord in measure 158. The D. Set staff has a series of eighth notes in measure 157, followed by a whole note chord in measure 158. The El. B. staff has a series of eighth notes in measure 157, followed by a whole note chord in measure 158. The St. staff has a whole rest in measure 157 and a whole rest in measure 158. The El. Guit. staff (bottom) has a series of eighth notes in measure 157, followed by a whole note chord in measure 158. The Kaz. staff has a whole rest in measure 157 and a whole rest in measure 158. The Org. staff has a whole rest in measure 157 and a whole rest in measure 158.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

159

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

160

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

5

5

5

5

5

5

5

5

[illegible]

162

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

164

164

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

166

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score is for page 166 and consists of eight staves. The key signature is B-flat major (two flats). The Synth. and Org. parts play a continuous eighth-note melody in the bass clef. The El. Guit. (top) part plays a series of chords in the treble clef, with a '8' indicating an octave. The D. Set part features a drum kit notation with 'x' marks for cymbals and eighth notes for the bass drum. The El. B. part plays a continuous eighth-note melody in the bass clef. The St., El. Guit. (middle), and Kaz. parts are marked with a '—' indicating they are silent for the duration of the piece.

168

Musical score for measures 168-171, featuring the following instruments:

- Synth.**: Bass clef, key signature of three flats. Measures 168-171 show a melodic line with eighth and sixteenth notes, including a triplet in measure 169.
- El. Guit.**: Treble clef, key signature of three flats. Measures 168-171 show a melodic line with eighth and sixteenth notes, including a triplet in measure 169. A fermata is placed over the final note of measure 171.
- D. Set**: Drum set notation. Measures 168-171 show a complex rhythmic pattern with various drum sounds and rests.
- El. B.**: Bass clef, key signature of three flats. Measures 168-171 show a melodic line with eighth and sixteenth notes, including a triplet in measure 169.
- St.**: Bass clef, key signature of three flats. Measures 168-171 show a melodic line with eighth and sixteenth notes, including a triplet in measure 169.
- El. Guit.**: Treble clef, key signature of three flats. Measures 168-171 show a melodic line with eighth and sixteenth notes, including a triplet in measure 169. A fermata is placed over the final note of measure 171.
- Kaz.**: Treble clef, key signature of three flats. Measures 168-171 show a melodic line with eighth and sixteenth notes, including a triplet in measure 169. A fermata is placed over the final note of measure 171.
- Org.**: Bass clef, key signature of three flats. Measures 168-171 show a melodic line with eighth and sixteenth notes, including a triplet in measure 169.

169

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

170

Musical score for measures 170-173, featuring Synth, El. Guit., D. Set, El. B., St., El. Guit., Kaz., and Org. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged vertically: Synth, El. Guit., D. Set, El. B., St., El. Guit., Kaz., and Org. The Synth and Org. parts feature a melodic line with a triplet of eighth notes in measures 170 and 173. The El. Guit. part features a melodic line with a triplet of eighth notes in measures 170 and 173. The D. Set part features a melodic line with a triplet of eighth notes in measures 170 and 173. The El. B. part features a melodic line with a triplet of eighth notes in measures 170 and 173. The St. part features a melodic line with a triplet of eighth notes in measures 170 and 173. The El. Guit. part features a melodic line with a triplet of eighth notes in measures 170 and 173. The Kaz. part features a melodic line with a triplet of eighth notes in measures 170 and 173. The Org. part features a melodic line with a triplet of eighth notes in measures 170 and 173.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

171

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

This musical score page contains measures 171 through 174. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of B-flat major. Measures 171-174 feature a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.
- El. Guit. (first):** Treble clef, key of B-flat major. Measures 171-174 feature a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.
- D. Set:** Drum set notation. Measures 171-174 feature a pattern of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.
- El. B.:** Bass clef, key of B-flat major. Measures 171-174 feature a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.
- St.:** Bass clef, key of B-flat major. Measures 171-174 feature a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.
- El. Guit. (second):** Treble clef, key of B-flat major. Measures 171-174 feature a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.
- Kaz.:** Treble clef, key of B-flat major. Measures 171-174 feature a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.
- Org.:** Bass clef, key of B-flat major. Measures 171-174 feature a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3.

172

Musical score for measures 172-175, featuring Synth, El. Guit., D. Set, El. B., St., El. Guit., Kaz., and Org.

The score is written for eight staves. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth.**: Measures 172-175. Measure 172: Bass clef, B-flat major key signature, 3/8 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Treble clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Treble clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Treble clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).
- El. Guit.**: Measures 172-175. Measure 172: Treble clef, B-flat major key signature, 8/16 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Treble clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Treble clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Treble clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).
- D. Set**: Measures 172-175. Measure 172: Bass clef, B-flat major key signature, 3/8 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Bass clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Bass clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Bass clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).
- El. B.**: Measures 172-175. Measure 172: Bass clef, B-flat major key signature, 3/8 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Bass clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Bass clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Bass clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).
- St.**: Measures 172-175. Measure 172: Bass clef, B-flat major key signature, 3/8 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Bass clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Bass clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Bass clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).
- El. Guit.**: Measures 172-175. Measure 172: Treble clef, B-flat major key signature, 8/16 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Treble clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Treble clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Treble clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).
- Kaz.**: Measures 172-175. Measure 172: Treble clef, B-flat major key signature, 8/16 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Treble clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Treble clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Treble clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).
- Org.**: Measures 172-175. Measure 172: Bass clef, B-flat major key signature, 3/8 note triplet (B-flat, D-flat, E-flat), 1/4 note (F), 1/4 note (G), 1/4 note (A-flat). Measure 173: Bass clef, 1/4 note (B-flat), 1/4 note (C), 1/4 note (D), 1/4 note (E-flat). Measure 174: Bass clef, 1/4 note (F), 1/4 note (G), 1/4 note (A-flat), 1/4 note (B-flat). Measure 175: Bass clef, 1/4 note (C), 1/4 note (D), 1/4 note (E-flat), 1/4 note (F).

173

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

175

175

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

176

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

177

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

178

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

179

179

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

3 3 3 3 3

3 3 3 3 3

181

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

3 3

8

8

7

3 3

182

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

184

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for measures 184 and 185 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 184 features a complex guitar solo with eighth and sixteenth notes, a drum set with a steady eighth-note pattern, and a string section with a sustained chord. Measure 185 shows the continuation of these parts, with the guitar solo ending and the string section holding the chord.

186

186

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

188

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

190

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

192

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

193

194

194

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for measures 194 and 195 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 194 features a Synth. part with a whole rest, El. Guit. with a complex rhythmic pattern, D. Set with a complex rhythmic pattern, El. B. with a complex rhythmic pattern, St. with a complex rhythmic pattern, El. Guit. with a whole rest, Kaz. with a whole note, and Org. with a whole rest. Measure 195 features a Synth. part with a whole rest, El. Guit. with a complex rhythmic pattern, D. Set with a complex rhythmic pattern, El. B. with a complex rhythmic pattern, St. with a complex rhythmic pattern, El. Guit. with a whole rest, Kaz. with a whole note, and Org. with a whole rest.

196

The musical score for measures 196 and 197 features seven staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, eighth-note scale runs in both measures, starting on G4. A '8' is written below the first staff.
- D. Set**: Two staves. The top staff has eighth-note patterns with 'x' marks above them. The bottom staff has continuous eighth-note runs.
- El. B.**: Bass clef, continuous eighth-note runs in both measures.
- St.**: Bass clef, measure 196 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 197 contains a whole note chord (B-flat, D-flat, F, A-flat) with a treble clef and a '9' below it.
- El. Guit.**: Treble clef, rests in both measures.
- Kaz.**: Treble clef, measure 196 has a half note (B-flat), measure 197 has a half note (D-flat).
- Org.**: Treble clef, rests in both measures.

198

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

200

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

202

202

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score is written for measures 202 and 203. The key signature is B-flat major (two flats). Measure 202 features a synth lead, electric guitar with a tremolo effect, drums, electric bass, and strings. Measure 203 shows the continuation of the electric guitar, kazoo, and organ parts.

203

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

204

204

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score is written for measures 204 and 205. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth.:** Two measures of whole rests.
- El. Guit. (top):** Measure 204 contains a complex melodic line with eighth and sixteenth notes. Measure 205 contains a similar melodic line.
- D. Set:** Measure 204 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 205 contains a similar rhythmic pattern.
- El. B.:** Measure 204 contains a complex melodic line with eighth and sixteenth notes. Measure 205 contains a similar melodic line.
- St.:** Measure 204 contains a complex melodic line with eighth and sixteenth notes. Measure 205 contains a similar melodic line.
- El. Guit. (bottom):** Two measures of whole rests.
- Kaz.:** Measure 204 contains a whole note. Measure 205 contains a whole note.
- Org.:** Two measures of whole rests.

206

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

208

208

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

8

8

8

8

8

210

This musical score segment contains measures 210 through 213. The instruments and their parts are as follows:

- Synth.:** A single eighth rest in measure 210.
- El. Guit.:** A guitar solo starting in measure 210 with a triplet of eighth notes (G4, A4, Bb4) and continuing with eighth-note patterns through measure 213.
- D. Set:** A drum set part starting in measure 210 with a bass drum (x) and snare (x) pattern, continuing through measure 213.
- El. B.:** A bass line starting in measure 210 with a triplet of eighth notes (G2, A2, Bb2) and continuing with eighth-note patterns through measure 213.
- St.:** A string section part starting in measure 210 with a sustained chord (G2, Bb2, D3, F3, Ab3, C4) that tapers off towards the end of measure 213.
- El. Guit.:** A guitar part starting in measure 210 with a single eighth rest.
- Kaz.:** A kazoo part starting in measure 210 with a dotted half note (G4) and continuing with a half note (G4) in measure 213.
- Org.:** An organ part starting in measure 210 with a single eighth rest.

211

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

g

stacc

213

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for page 110, measures 213-214, is written for eight instruments. The key signature is B-flat major (two flats). Measure 213 contains the following notation: Synth. has a whole rest; El. Guit. has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4; D. Set has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4; El. B. has a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F#3; St. has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4; El. Guit. has a whole rest; Kaz. has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4; Org. has a whole rest. Measure 214 features sustained chords in Synth., El. Guit., St., and Kaz., while the other instruments have rests.

215

The musical score consists of eight staves. The first staff (Synth.) has a treble clef and a key signature of five flats, with a whole rest in both measures. The second staff (El. Guit.) has a treble clef and a key signature of five flats, with a whole rest in the first measure and a half note chord in the second measure. The third staff (D. Set) has a percussion clef and a key signature of five flats, with a whole rest in the first measure and a half note chord in the second measure. The fourth staff (El. B.) has a bass clef and a key signature of five flats, with a whole rest in the first measure and a half note chord in the second measure. The fifth staff (St.) has a treble clef and a key signature of five flats, with a whole rest in the first measure and a half note chord in the second measure. The sixth staff (El. Guit.) has a treble clef and a key signature of five flats, with a whole rest in both measures. The seventh staff (Kaz.) has a treble clef and a key signature of five flats, with a whole rest in the first measure and a half note chord in the second measure. The eighth staff (Org.) has a treble clef and a key signature of five flats, with a whole rest in both measures.

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

217

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

219

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for measures 219 and 220 is as follows:

- Synth.:** Measure 219: Treble clef, five flats key signature, quarter note G4. Measure 220: Rest.
- El. Guit. (1):** Measure 219: Treble clef, five flats key signature, quarter note G4. Measure 220: Treble clef, five flats key signature, quarter note G4.
- D. Set:** Measure 219: Treble clef, five flats key signature, quarter note G4. Measure 220: Treble clef, five flats key signature, quarter note G4.
- El. B.:** Measure 219: Bass clef, five flats key signature, quarter note G2. Measure 220: Bass clef, five flats key signature, quarter note G2.
- St.:** Measure 219: Treble clef, five flats key signature, quarter note G4. Measure 220: Treble clef, five flats key signature, quarter note G4.
- El. Guit. (2):** Measure 219: Treble clef, five flats key signature, quarter note G4. Measure 220: Rest.
- Kaz.:** Measure 219: Treble clef, five flats key signature, quarter note G4. Measure 220: Treble clef, five flats key signature, quarter note G4.
- Org.:** Measure 219: Treble clef, five flats key signature, quarter note G4. Measure 220: Rest.

220

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

221

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

The musical score for measures 221 and 222 is as follows:

- Synth.:** Rest for both measures.
- El. Guit. (1st):** Measure 221: Eighth-note pattern (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measure 222: Eighth-note pattern (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- D. Set:** Measure 221: Drum pattern (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat). Measure 222: Drum pattern (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).
- El. B.:** Measure 221: Eighth-note pattern (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measure 222: Eighth-note pattern (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- St.:** Measure 221: Sustained chord (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measure 222: Sustained chord (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).
- El. Guit. (2nd):** Rest for both measures.
- Kaz.:** Rest for both measures.
- Org.:** Measure 221: Sustained chord (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb). Measure 222: Sustained chord (Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb).

222

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

223

223

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

224

225

226

224

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

224

225

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

225

226

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

8

8

8

8

8

227

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

230

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

Measure 230: Synth. (rest), El. Guit. (B4, A4, G4, F4, E4, D4, C4, B3), D. Set (rest), El. B. (B3, A3, G3, F3, E3, D3, C3, B2), St. (rest), El. Guit. (rest), Kaz. (rest), Org. (rest).

Measure 231: Synth. (rest), El. Guit. (B4, A4, G4, F4, E4, D4, C4, B3), D. Set (rest), El. B. (B3, A3, G3, F3, E3, D3, C3, B2), St. (rest), El. Guit. (rest), Kaz. (rest), Org. (rest).

232

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

3

3

3

3

3

3

3

3

233

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

3

3

3

3

3

3

3

3

234

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

3

3

3

3

3

3

3

3

235

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

3 3 3 3

8

3 3 3 3

8

237

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

240

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.

8

8

241 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 82$

Synth.

El. Guit.

D. Set

El. B.

St.

El. Guit.

Kaz.

Org.