

♩ = 62

Electric Piano, Digital Piano

Contrabass, Acoustic Bass

Tenor Saxophone, Tenor Sax

Strings, Strings

Tenor, Choir

Drumset, GM Drum Kit

The musical score is written for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 62. The score is divided into six staves, each representing a different instrument or voice part. The Electric Piano, Digital Piano part is the most active, featuring a melodic line that begins in the third measure. The Contrabass, Acoustic Bass part provides a simple bass line. The Tenor Saxophone, Tenor Sax part is currently silent. The Strings, Strings part is also silent. The Tenor, Choir part is silent, with an octave 8 indicated below the staff. The Drumset, GM Drum Kit part has a simple pattern of four eighth notes in the second measure.

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

4

3

3

3

7

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

3

3

9

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

El. Pno. staff: Treble and Bass clefs. Measure 9: Treble clef has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Bass clef has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Measure 10: Treble clef has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab). Bass clef has a half note chord (Bb, D, F, Ab) and a half note chord (Bb, D, F, Ab).
Cb. staff: Bass clef. Measure 9: Half note (Bb), quarter note (D), eighth note (F), eighth note (Ab). Measure 10: Half note (Bb), quarter note (D), eighth note (F), eighth note (Ab).
T. Sax. staff: Treble clef. Measure 9: Half note (Bb), quarter note (D), eighth note (F), eighth note (Ab). Measure 10: Half note (Bb), quarter note (D), eighth note (F), eighth note (Ab).
St. staff: Treble clef. Empty.
T. staff: Treble clef. Empty.
D. Set staff: Empty.

10

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is written for six instruments: El. Pno., Cb., T. Sax., St., T., and D. Set. The key signature is B-flat major (two flats). The score begins with a double bar line and a rehearsal mark '10'. The El. Pno. part is written on a grand staff (two staves). The Cb. part is written on a single staff. The T. Sax. part is written on a single staff. The St. and T. parts are written on single staves and both have a double bar line and a rehearsal mark '8'. The D. Set part is written on a single staff and has a double bar line and a rehearsal mark 'H'.

11

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

3

3

3

3

8

The image shows a page of a musical score for measures 12 and 13. The score is for a concert band or orchestra, featuring the following parts: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 12 begins with a piano (p) dynamic. The El. Pno. part has a complex texture with chords and a triplet of eighth notes. The Cb. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The T. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 13 continues the texture with various instruments playing chords and single notes. The score is written on a grand staff with a key signature of two flats and a time signature of 4/4.

13

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 13 and 14 is written for a jazz ensemble. The key signature consists of two flats (Bb and Eb). Measure 13 begins with a piano accompaniment in the left hand featuring a triplet of eighth notes, followed by a series of chords and eighth notes. The right hand of the piano has a triplet of eighth notes. The saxophone part in measure 13 includes a five-measure rest, indicated by a bracket with the number 5. Measure 14 continues the piano accompaniment with a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand. The saxophone part in measure 14 includes a three-measure rest, indicated by a bracket with the number 3. The string and drum set parts are silent in these measures.

14

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

8

15

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 15 and 16 is as follows:

- El. Pno.:** Measure 15 has a half rest in the treble and a half note G2 in the bass. Measure 16 has a half note G2 in the bass and a half note G4 in the treble.
- Cb.:** Measure 15 has a half note G2. Measure 16 has a half note G2.
- T. Sax.:** Measure 15 has a half note G4. Measure 16 has a half note G4.
- St.:** Measure 15 has a half rest. Measure 16 has a half rest.
- T.:** Measure 15 has a half rest. Measure 16 has a half rest.
- D. Set:** Measure 15 has a half rest. Measure 16 has a half rest.

16

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 16 through 19. The key signature has two flats (B-flat and E-flat). The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). Measure 16 begins with a piano introduction in the El. Pno. and Cb. parts. Measure 17 features a complex melodic line in the El. Pno. with a 7-measure rest, while the T. Sax. plays a triplet. Measure 18 continues the El. Pno. melody with a 3-measure rest, and the Cb. and T. Sax. have active parts. Measure 19 concludes the sequence with a final chord in the El. Pno. and Cb., and a triplet in the T. Sax. The St., T., and D. Set parts are mostly silent, with the D. Set having a single drum hit in measure 17.

17

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

3

5

8

18

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 18 and 19 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 18 features a complex piano accompaniment with triplets and a 7-measure rest in the T. Sax. part. Measure 19 continues the piano accompaniment with triplets and a 3-measure rest in the T. Sax. part. The St., T., and D. Set parts are silent in both measures.

20

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is for measures 20 through 24. The key signature is B-flat major (two flats). Measure 20 begins with a piano introduction, featuring a treble staff with chords and a bass staff with a half note. Measure 21 continues the bass line with a half note. Measure 22 features a saxophone melody with a triplet. Measures 23 and 24 are rests for all instruments.

21

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

5

3

5

8

22

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

8

Detailed description: This is a musical score for measures 22 and 23. The score is written for six instruments: Electric Piano (El. Pno.), Contrabass (Cb.), Tenor Saxophone (T. Sax.), Striker (St.), Trombone (T.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb). Measure 22 begins with a piano (p) dynamic. The El. Pno. part features a complex chordal texture with a 7-measure rest indicated above the staff. The Cb. part has a melodic line starting on a half note. The T. Sax. part has a melodic line starting on a half note, followed by a triplet of eighth notes. The St., T., and D. Set parts are marked with rests. Measure 23 continues the melodic lines for Cb. and T. Sax., with the T. Sax. part featuring a triplet of eighth notes. The El. Pno. part has a 7-measure rest indicated above the staff. The St., T., and D. Set parts are marked with rests.

23

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 23 and 24 is as follows:

- El. Pno. (Electric Piano):** Measure 23 features a piano introduction with a triplet in the bass clef. Measure 24 continues the piano part with a triplet and a sustained note in the bass clef.
- Cb. (Contrabass):** Measure 23 has a half note. Measure 24 has a half note with a slur over it.
- T. Sax. (Tenor Saxophone):** Measure 23 has a whole note. Measure 24 has a whole note.
- St. (Soprano Saxophone):** Measure 23 has a whole note. Measure 24 has a whole note.
- T. (Trumpet):** Measure 23 has a whole note. Measure 24 has a whole note.
- D. Set (Drum Set):** Measure 23 has a whole note. Measure 24 has a whole note.

24

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is written for six instruments: El. Pno., Cb., T. Sax., St., T., and D. Set. The key signature is two flats (Bb and Eb). The time signature is 4/4. Measure 24 begins with a piano introduction. The El. Pno. part features a triplet of eighth notes in the bass staff. The Cb. part features a triplet of eighth notes in the bass staff. The T. Sax. part features a triplet of eighth notes in the bass staff. The St. part features a triplet of eighth notes in the bass staff. The T. part features a triplet of eighth notes in the bass staff. The D. Set part features a triplet of eighth notes in the bass staff. Measure 25 features a saxophone solo. The El. Pno. part features a triplet of eighth notes in the bass staff. The Cb. part features a triplet of eighth notes in the bass staff. The T. Sax. part features a triplet of eighth notes in the bass staff. The St. part features a triplet of eighth notes in the bass staff. The T. part features a triplet of eighth notes in the bass staff. The D. Set part features a triplet of eighth notes in the bass staff.

25

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with six parts: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano Saxophone), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 25 features a piano introduction with a low octave in the bass and a cluster in the treble. Measure 26 has a single note in the Cb. and a half note in the T. Sax. Measure 27 shows a melodic line in the T. Sax. with a five-measure rest, while the St. and T. parts have complex rhythmic patterns. Measure 28 continues the T. Sax. melody with a five-measure rest and features a drum set pattern with eighth notes and rests.

26

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is written for six instruments: El. Pno., Cb., T. Sax., St., T., and D. Set. The key signature is B-flat major (two flats). The score begins at measure 26. The El. Pno. part features a piano introduction with a long bass line in the Cb. and a melodic line in the T. Sax. The Cb. part has a long bass line in measure 26 and a melodic line in measure 27. The T. Sax. part has a melodic line in measure 26 and a long bass line in measure 27. The St. part has a long bass line in measure 26 and a melodic line in measure 27. The T. part has a long bass line in measure 26 and a melodic line in measure 27. The D. Set part consists of a series of eighth notes.

27

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3 5

28

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano Saxophone), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 28 features a piano introduction with chords in the El. Pno. and a single note in the Cb. Measure 29 continues the piano introduction with more chords in the El. Pno. and a single note in the Cb. Measure 30 features a piano introduction with chords in the El. Pno. and a single note in the Cb. Measure 31 features a piano introduction with chords in the El. Pno. and a single note in the Cb. The T. Sax. and St. parts have long rests in measures 28 and 29, and then play a single note in measure 30. The T. part has a long rest in measure 28 and then plays a single note in measure 30. The D. Set part has a long rest in measure 28 and then plays a single note in measure 30.

29

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 29 features a complex piano part with multiple beamed notes in both staves, a single note in the contrabass, and a tenor saxophone triplet. Measure 30 shows the piano continuing with beamed notes, the contrabass with a dotted half note, and the tenor saxophone with a quintuplet. Measure 31 has the piano with beamed notes, the contrabass with a dotted half note, and the tenor saxophone with a quarter note. Measure 32 concludes with the piano playing a descending scale, the contrabass with a dotted half note, and the tenor saxophone with a quarter note. The drum set part consists of a steady eighth-note pattern throughout all four measures.

30

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 30 and 31 is as follows:

- El. Pno. (Electric Piano):** Measure 30 contains a complex piano part with triplets and a five-measure rest. Measure 31 continues the piano part.
- Cb. (Contrabass):** Measure 30 contains a contrabass line. Measure 31 continues the contrabass line.
- T. Sax. (Tenor Saxophone):** Measure 30 contains a triplet. Measure 31 contains a rest.
- St. (Strings):** Measure 30 contains a string line. Measure 31 contains a rest.
- T. (Trumpet):** Measure 30 contains a trumpet line. Measure 31 contains a rest.
- D. Set (Drum Set):** Measure 30 contains a drum set pattern. Measure 31 contains a rest.

31

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

3

32

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score is for page 32 of a piece. It features six staves: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. Pno. part is written in a grand staff with a treble and bass clef. The Cb. part is in bass clef. The T. Sax. part is in treble clef and includes a triplet of eighth notes. The St. part is in treble clef. The T. part is in treble clef and includes a triplet of eighth notes. The D. Set part is in bass clef and includes a triplet of eighth notes. The score is divided into two measures, each with a repeat sign at the end.

34

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 34 and 35 is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 34 begins with a piano introduction. The electric piano (El. Pno.) plays a triplet of eighth notes in the right hand and a bass line in the left hand. The contrabass (Cb.) plays a melodic line. The tenor saxophone (T. Sax.) and soprano saxophone (St.) play a melodic line. The trombone (T.) plays a melodic line. The drum set (D. Set) provides a steady rhythm. Measure 35 continues the piano part with a quintuplet and a triplet. The contrabass and tenor saxophone play a melodic line. The drum set provides a steady rhythm.

36

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 36 through 39. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 features a piano introduction with chords in the El. Pno. and a single note in the Cb. Measure 37 shows the T. Sax. playing a triplet of eighth notes, while the Cb. plays a single note. Measure 38 is a rest for all instruments. Measure 39 features a triplet of eighth notes in the T. Sax. and a single note in the Cb. The D. Set part consists of a series of eighth notes and rests, with 'x' marks indicating specific drum hits.

37

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

37

38

38

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 38 and 39 is as follows:

- El. Pno.:** Measure 38 features a bass line with a half note G2, a half note F2, and a whole note E2. The treble line has a half note G4, a half note F4, and a whole note E4. Measure 39 continues with a bass line of G2, F2, and E2, and a treble line of G4, F4, and E4.
- Cb.:** Measure 38 has a half note G2 and a half note F2. Measure 39 has a half note G2 and a half note F2.
- T. Sax.:** Measure 38 has a half note G4, a half note F4, and a whole note E4. Measure 39 has a half note G4, a half note F4, and a whole note E4.
- St.:** Measure 38 has a half note G4 and a half note F4. Measure 39 has a half note G4 and a half note F4.
- T.:** Measure 38 has a half note G4 and a half note F4. Measure 39 has a half note G4 and a half note F4.
- D. Set:** Measure 38 has a half note G2 and a half note F2. Measure 39 has a half note G2 and a half note F2.

[illegible]

40

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

3

3

3

3

41

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

3

3

3

3

42

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

8

43

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

5

8

44

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

3

8

45

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

3

5

8

46

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

47

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

47

48

49

50

48

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

El. Pno. part: Measure 48 starts with a piano (p) dynamic. The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Cb. part has a simple bass line. The T. Sax. part has a melodic line with a triplet of eighth notes in measure 50. The St. and T. parts are silent. The D. Set part has a rhythmic pattern of eighth notes and rests.

49

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

5

3

5

8

50

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3 1

8

51

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

52

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

7

7

3

3

53

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

5

54

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 54 and 55 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 54 begins with a piano introduction. The El. Pno. part features a melodic line in the right hand and a sustained bass note in the left hand. The Cb. part plays a sustained bass note. The T. Sax. part plays a melodic line with a quintuplet (5) and a slur. The St. part plays a sustained bass note. The T. part plays a sustained bass note. The D. Set part plays a rhythmic pattern with a triplet (3). Measure 55 continues the piano introduction. The El. Pno. part features a melodic line in the right hand and a sustained bass note in the left hand. The Cb. part plays a sustained bass note. The T. Sax. part plays a melodic line with a quintuplet (5) and a slur. The St. part plays a sustained bass note. The T. part plays a sustained bass note. The D. Set part plays a rhythmic pattern with a triplet (3).

55

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

56

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 56 through 59. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Striker), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 56 features a piano introduction with chords in the El. Pno. and a single note in the Cb. Measure 57 shows the Cb. playing a quarter note, while the T. Sax. and St. have long rests. Measure 58 is a full band entry with complex textures in the El. Pno., Cb., T. Sax., T., and D. Set. Measure 59 continues the ensemble texture with sustained notes in the El. Pno., Cb., T. Sax., and T., and a drum pattern in the D. Set.

57

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 57 features a complex piano part with multiple beamed sixteenth notes in both staves. The Contrabass plays a simple line of quarter notes. The Tenor Saxophone has a triplet of eighth notes. The Soprano has a single dotted half note. The Trumpet has a whole note chord. The Drum Set has a pattern of eighth notes. Measure 58 continues the piano part with more complex figures. The Contrabass has a quarter note followed by a half note. The Tenor Saxophone has a triplet of eighth notes. The Soprano has a single dotted half note. The Trumpet has a whole note chord. The Drum Set has a pattern of eighth notes. Measure 59 features a piano part with a descending line. The Contrabass has a quarter note followed by a half note. The Tenor Saxophone has a triplet of eighth notes. The Soprano has a single dotted half note. The Trumpet has a whole note chord. The Drum Set has a pattern of eighth notes. Measure 60 features a piano part with a descending line. The Contrabass has a quarter note followed by a half note. The Tenor Saxophone has a triplet of eighth notes. The Soprano has a single dotted half note. The Trumpet has a whole note chord. The Drum Set has a pattern of eighth notes.

58

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

5

3

8

59

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 59 and 60 is written for a jazz ensemble. The key signature is two flats (Bb, Eb). Measure 59 begins with a piano introduction in the left hand of the Electric Piano, featuring a triplet of eighth notes. The Tenor Saxophone plays a melodic line with a triplet of eighth notes. The Contrabass and Trombone provide harmonic support. The Drum Set plays a steady eighth-note pattern. Measure 60 continues the piano texture, with the Tenor Saxophone playing a rising melodic line. The Drum Set maintains its eighth-note pattern.

60

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

60

62

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 62 and 63 is as follows:

- El. Pno.:** Measure 62: Treble clef, B-flat major key signature. Chord of B-flat major (F4, B-flat4, D5) in the right hand, and a single note (B-flat3) in the left hand. Measure 63: Treble clef, B-flat major key signature. Triplet of eighth notes (B-flat4, D5, F5) in the right hand, and a single note (B-flat3) in the left hand.
- Cb.:** Measure 62: Bass clef, B-flat major key signature. Melodic line: B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter). Measure 63: Bass clef, B-flat major key signature. Melodic line: B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter).
- T. Sax.:** Measure 62: Treble clef, B-flat major key signature. Sustained note: B-flat4 (half). Measure 63: Treble clef, B-flat major key signature. Sustained note: B-flat4 (half).
- St.:** Measure 62: Treble clef, B-flat major key signature. Sustained note: B-flat4 (half). Measure 63: Treble clef, B-flat major key signature. Sustained note: B-flat4 (half).
- T.:** Measure 62: Treble clef, B-flat major key signature. Sustained note: B-flat4 (half). Measure 63: Treble clef, B-flat major key signature. Sustained note: B-flat4 (half).
- D. Set:** Measure 62: Drum set pattern with 'x' marks indicating hits on the snare, hi-hat, and cymbal. Measure 63: Drum set pattern with 'x' marks indicating hits on the snare, hi-hat, and cymbal.

63

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 63 and 64 of a piece in B-flat major (two flats). The score is arranged for six instruments: Electric Piano (El. Pno.), Contrabass (Cb.), Tenor Saxophone (T. Sax.), Striker (St.), Trombone (T.), and Drum Set (D. Set). Measure 63 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Contrabass and Tenor Saxophone also play triplets. The Striker plays a series of eighth notes. The Trombone and Drum Set are silent in this measure. Measure 64 continues the piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Contrabass and Tenor Saxophone also play triplets. The Striker plays a series of eighth notes. The Trombone and Drum Set are silent in this measure.

64

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

64

65

66

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 66 and 67 is as follows:

- El. Pno.:** Measure 66: Treble clef, key of B-flat major. Right hand: Quarter rest, then a triplet of eighth notes (B-flat, A, G). Left hand: Quarter note (B-flat), then a quarter rest. Measure 67: Treble clef, key of B-flat major. Right hand: Triplet of eighth notes (B-flat, A, G), then a quarter note (F). Left hand: Quarter note (B-flat), then a quarter rest.
- Cb.:** Measure 66: Bass clef, key of B-flat major. Quarter note (B-flat), then a quarter rest. Measure 67: Bass clef, key of B-flat major. Quarter note (B-flat), then a quarter rest.
- T. Sax.:** Measure 66: Treble clef, key of B-flat major. Whole note (B-flat). Measure 67: Treble clef, key of B-flat major. Whole note (B-flat).
- St.:** Measure 66: Treble clef, key of B-flat major. Whole note (B-flat). Measure 67: Treble clef, key of B-flat major. Whole note (B-flat).
- T.:** Measure 66: Treble clef, key of B-flat major. Whole note (B-flat). Measure 67: Treble clef, key of B-flat major. Whole note (B-flat).
- D. Set:** Measure 66: Bass clef, key of B-flat major. Drum pattern: Quarter note (B-flat), then a quarter rest. Measure 67: Bass clef, key of B-flat major. Drum pattern: Quarter note (B-flat), then a quarter rest.

67 $\text{♩} = 40$

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 67 and 68 is written for a jazz ensemble. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 40. Measure 67 shows a piano introduction with a sustained chord in the right hand and a single note in the left hand. Measure 68 shows a more active piano part with triplets and a melodic line in the right hand, and a sustained chord in the left hand. The T. Sax. part has a melodic line with triplets. The St., T., and D. Set parts are mostly sustained chords or single notes.