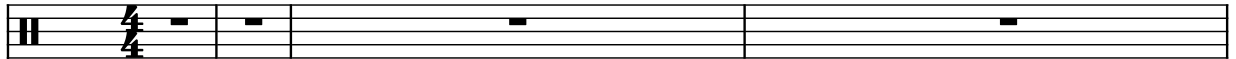
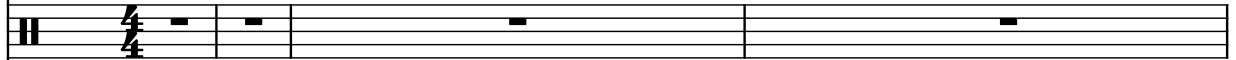


♩ = 82

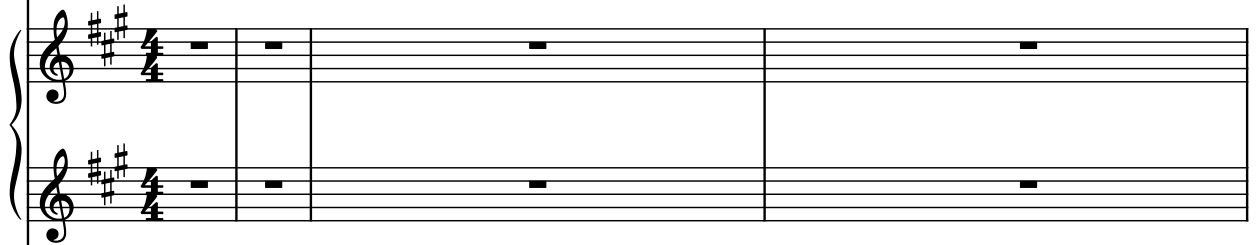
Drumset



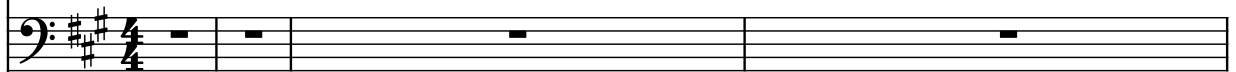
Drumset



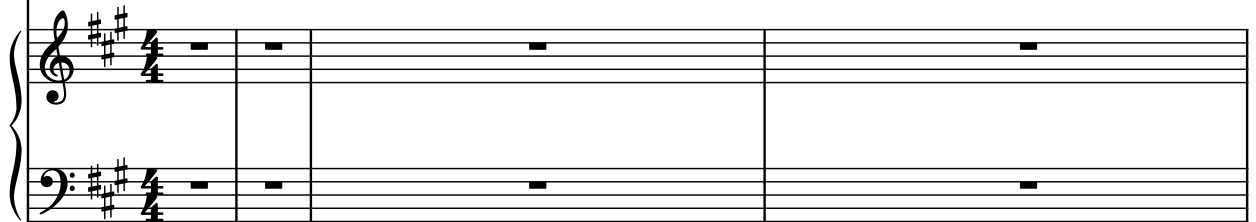
Piano



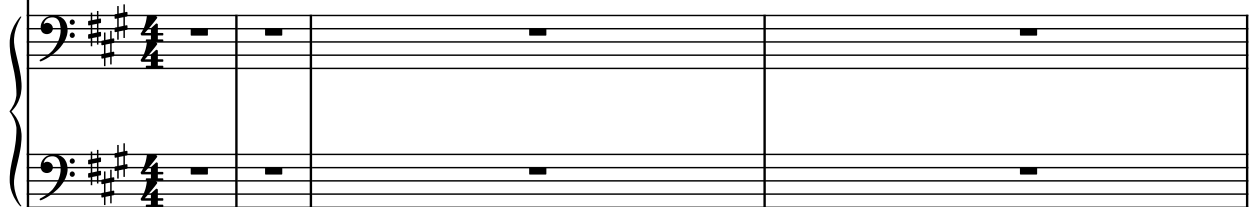
Piano



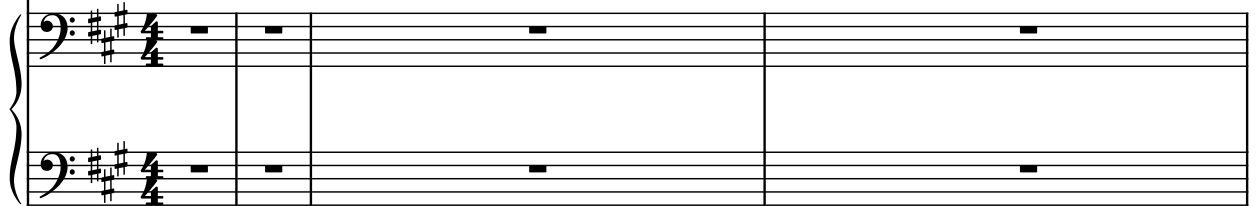
Piano



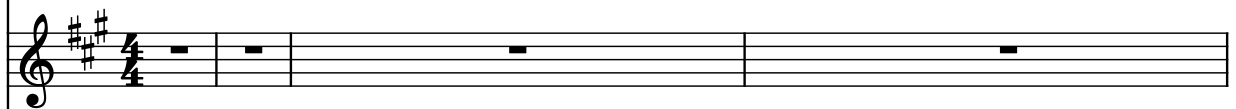
Piano



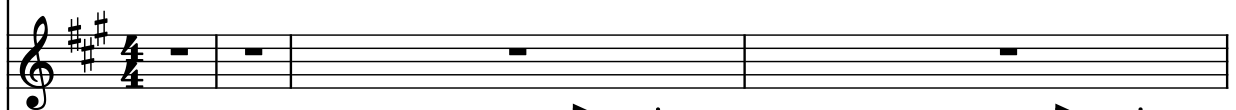
Piano



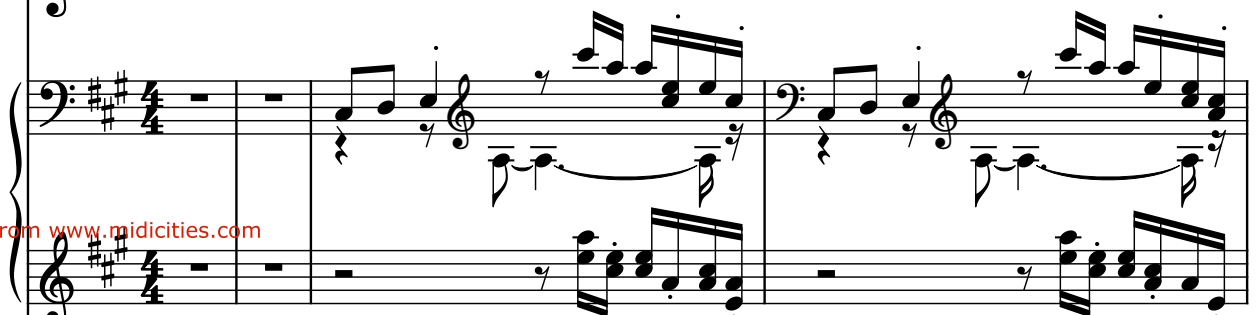
Piano



Piano



Piano



D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 5, system 2, consists of two D. Set parts and seven Pno. parts. The D. Set parts are identical, each starting with a whole rest in the first measure, followed by a half rest in the second measure, and a quarter rest in the third measure. The Pno. parts are arranged in three groups: the first two groups each have two staves (treble and bass clef), and the third group has a single staff (treble clef). The first six Pno. parts are mostly rests, while the seventh Pno. part has some musical notation in the final measure.

8

This musical score is for a piece titled "D. Set" and "Pno." (Piano). The score is written for a piano and a D. Set. The piano part is in the key of D major (indicated by two sharps) and 4/4 time. The D. Set part is in the key of D major and 4/4 time. The score is divided into two systems, each with two measures. The piano part features a complex accompaniment with many notes, including triplets and sixteenth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The score is written for a piano and a D. Set. The piano part is in the key of D major (indicated by two sharps) and 4/4 time. The D. Set part is in the key of D major and 4/4 time. The score is divided into two systems, each with two measures. The piano part features a complex accompaniment with many notes, including triplets and sixteenth notes. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

10

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

3

12

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a piano and two sets of drums. The piano part is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The drum part consists of two staves, each with a key signature of one sharp (F#). The score is divided into measures by bar lines. The piano part features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. The drum part features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. The score is divided into measures by bar lines.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

14

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 7, measures 14-15, is arranged in a multi-staff format. The top two staves are labeled 'D. Set' and the bottom eight staves are labeled 'Pno.'. The D. Set parts are in a high register with a key signature of one sharp (F#). The Pno. parts are in a lower register with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and a triplet in the second D. Set part.

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515

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522

523

524

525

526

527

528

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531

532

16

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 84$

17

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

17

18

19

20

18

This musical score page features two main parts: 'D. Set' and 'Pno.' (Piano). The 'D. Set' part consists of two staves, each beginning with a double bar line and a key signature of one sharp (F#). The first staff contains rhythmic notation with 'x' marks above the notes, indicating specific articulation or dynamics. The second staff contains more complex notation, including slurs, ties, and a triplet of eighth notes marked with a '3'. The 'Pno.' section follows, consisting of multiple staves. The first two staves are grand staves (treble and bass clef) with a key signature of one sharp. The subsequent staves are individual staves, some with a key signature of one sharp and others with a key signature of two sharps (F# and C#). The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style with a clear layout and a professional appearance.

19

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midcities.com

20

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

20

21

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.mididirect.com

22

22

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for a D. Set and multiple Pno. (Piano) instruments. The D. Set parts are in the top two staves, and the Pno. parts are in the bottom eight staves. The key signature is three sharps (F#, C#, G#). The D. Set parts feature a series of notes with 'x' marks above them, indicating a specific performance technique. The Pno. parts include various musical notations, including chords, arpeggios, and melodic lines. The score is divided into measures by vertical bar lines. The Pno. parts are grouped by brackets, indicating they are played together. The D. Set parts are also grouped by brackets, indicating they are played together. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The Pno. parts include a variety of musical textures, from simple chords to more complex arpeggiated figures. The D. Set parts are more rhythmic and melodic in nature. The overall structure of the score suggests a collaborative performance between the D. Set and the Pno. instruments.

23

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

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♩ = 83

24

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

25

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

3

3

3

3

3

3

3

26

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

27

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

28

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

29

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

30

30

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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31

32

$\text{♩} = 85$

25

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

3 3 3 3

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33

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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34

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

The image displays a musical score for a piece titled "D. Set". The score is written for two percussion parts (labeled "D. Set") and multiple piano parts (labeled "Pno."). The percussion parts are written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The piano parts are written on multiple staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The score features complex rhythmic patterns, including sustained notes and rests, and is characterized by a high degree of abstraction and indeterminacy, typical of Cage's work. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

37

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

39

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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40

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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41

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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42

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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43

Pdf downloaded from www.midicities.com

45

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

46

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

47

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

Pdf downloaded from www.midicities.com

48

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

48

49

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

50

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

10 Pdf downloaded from www.midicities.com

52

Score for D. Set and Piano (Pno.).

The score is written for two D. Set parts and four Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#).

D. Set 1: Features a melodic line with eighth and sixteenth notes, and rests marked with 'x'.

D. Set 2: Features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes.

Piano (Pno.) parts: The four piano parts provide harmonic support. The first two parts are in treble clef, and the last two are in bass clef. They feature various chordal textures, including sustained chords and moving lines.

Triplet: A triplet of eighth notes appears in the bottom right piano part.

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54

54

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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55

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

56

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

57

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 84

58

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

59

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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60

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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62 $\text{♩} = 83$

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

63

64

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

65

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

66

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

67

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

68

Score for D. Set and Piano (Pno.).

The score consists of two systems of staves. The first system includes two staves for D. Set and two staves for Pno. The second system includes two staves for D. Set and two staves for Pno. The key signature is one sharp (F#).

The D. Set parts are written in a simplified notation, likely for a digital synthesizer or sampler, using 'x' marks to indicate notes and stems to indicate duration. The Pno. parts are written in standard musical notation, including treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

The Pno. part in the first system features a complex, multi-measure rest in the right hand, while the left hand plays a series of chords and single notes. The Pno. part in the second system features a complex, multi-measure rest in the right hand, while the left hand plays a series of chords and single notes.

The D. Set parts in the first system are written in a simplified notation, likely for a digital synthesizer or sampler, using 'x' marks to indicate notes and stems to indicate duration. The D. Set parts in the second system are written in a simplified notation, likely for a digital synthesizer or sampler, using 'x' marks to indicate notes and stems to indicate duration.

69

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

||

70

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

64

71

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

72

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

74

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

76

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 67

♩ = 64

♩ = 62

77

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

78

 $\text{♩} = 59$

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]