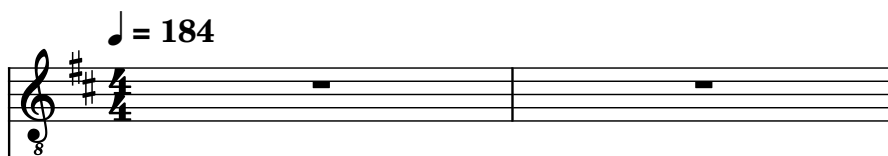
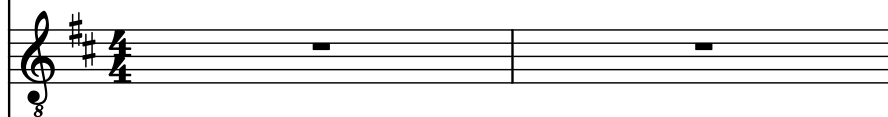


♩ = 184

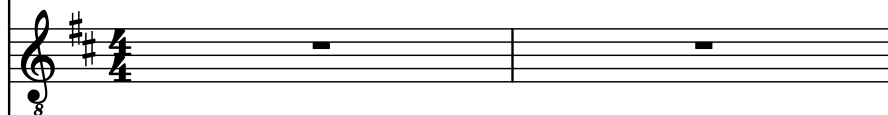
Electric Guitar, Electric Guitar I



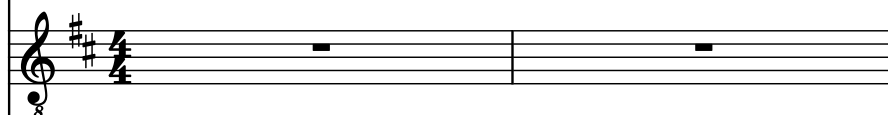
Electric Guitar, Electric Guitar II



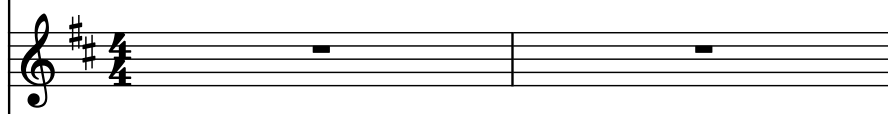
Electric Guitar, Electric Guitar III



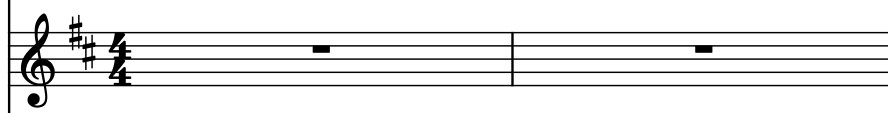
Electric Guitar, Electric Guitar IV



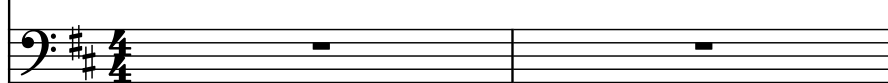
Effect Synthesizer, Lead Vocal I



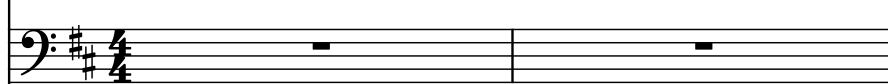
Kazoo, Lead Vocal II



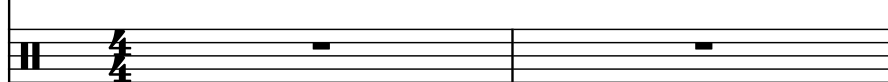
Contrabass, Bass Guitar I



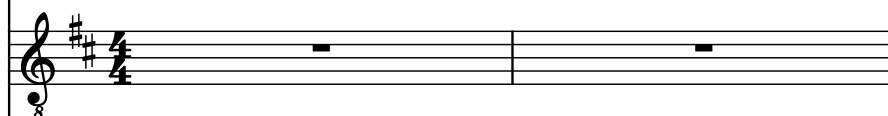
Fretless Electric Bass, Bass Guitar II



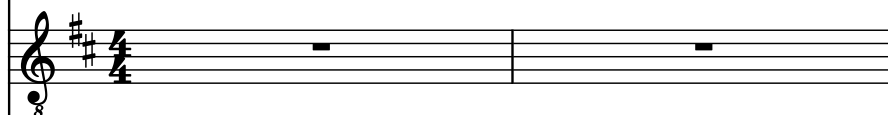
Drumset, Drums



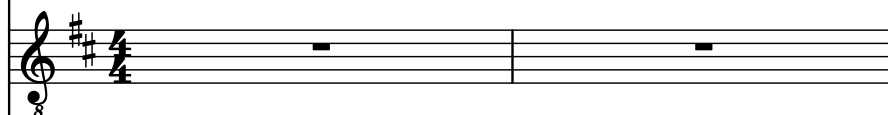
Acoustic Guitar, Acoustic Guitar I



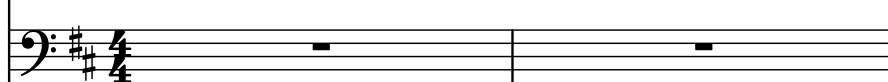
Acoustic Guitar, Acoustic Guitar II



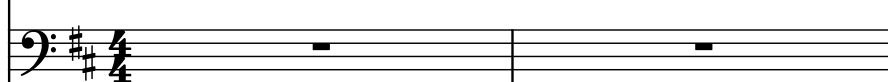
Electric Guitar, Electric Guitar V



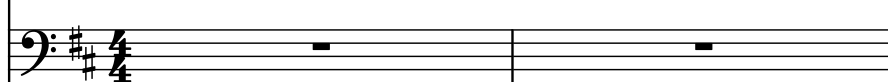
Effect Synthesizer, Synthesizer I



Pad Synthesizer, Synthesizer II



Saw Synthesizer, Synthesizer III



3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score is for a 4-measure section. It features 15 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a synth (Synth.) with a treble clef. The sixth staff is for a kazoo (Kaz.) with a treble clef. The seventh staff is for a conga (Cb.) with a bass clef. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a double bar line. The tenth, eleventh, and twelfth staves are for guitars (Guit., Guit., El. Guit.) with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for synths (Synth., Synth., Synth.) with a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

Pdf downloaded from www.midcities.com

10

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 10 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), with a treble clef and two sharps. The sixth staff is for Kaz. (Kaz.), with a treble clef and two sharps. The seventh staff is for Cb. (Cb.), with a bass clef and two sharps. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for D. Set (D. Set), with a common time signature and a key signature of two sharps. The tenth staff is for Guit. (Guit.), with a treble clef and two sharps. The eleventh staff is for Guit. (Guit.), with a treble clef and two sharps. The twelfth staff is for El. Guit. (El. Guit.), with a treble clef and two sharps. The thirteenth staff is for Synth. (Synth.), with a bass clef and two sharps. The fourteenth staff is for Synth. (Synth.), with a bass clef and two sharps. The fifteenth staff is for Synth. (Synth.), with a bass clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 12 consists of 15 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for a Synth (Synth.) with a treble clef. The seventh staff is for a Kaz (Kaz.) with a treble clef. The eighth staff is for a Cb. (Cb.) with a bass clef. The ninth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The tenth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for a Guit. (Guit.) with a treble clef. The thirteenth staff is for an El. Guit. (El. Guit.) with a treble clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The sixteenth staff is for a Synth. (Synth.) with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 14 consists of 15 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a synthesizer (Synth.) with a treble clef. The sixth staff is for a kazoo (Kaz.) with a treble clef. The seventh staff is for a conga (Cb.) with a bass clef. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a double bar line. The tenth staff is for a guitar (Guit.) with a treble clef. The eleventh staff is for another guitar (Guit.) with a treble clef. The twelfth staff is for an electric guitar (El. Guit.) with a treble clef. The thirteenth staff is for a synthesizer (Synth.) with a bass clef. The fourteenth staff is for another synthesizer (Synth.) with a bass clef. The fifteenth staff is for a third synthesizer (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 15 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), the seventh for Cb. (Cb.), the eighth for Frtl. El. B. (Frtl. El. B.), the ninth for D. Set (D. Set), the tenth for Guit. (Guit.), the eleventh for Guit. (Guit.), the twelfth for El. Guit. (El. Guit.), the thirteenth for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.). The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Synth. staves have a few notes and rests. The Cb. staff has a few notes and rests. The Frtl. El. B. staff has a few notes and rests. The Guit. staves have a few notes and rests. The El. Guit. staves have a few notes and rests. The Synth. staves have a few notes and rests.

16

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

Detailed description: This page contains musical notation for measures 15 and 16. The score is for a multi-instrument ensemble. Measures 15 and 16 are marked with a '16' at the top left. The instruments and their parts are: Four Electric Guitars (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The first two guitars have a '8' below the staff. The third and fourth guitars have a '7' below the staff. The Synth. (Synthesizer) part is in treble clef. The Kaz. (Kazoo) part is in treble clef. The Cb. (Contra Bass) part is in bass clef. The Frtl. El. B. (Fretless Electric Bass) part is in bass clef. The D. Set (Drum Set) part is in common time. The Guit. (Guitar) part is in treble clef with a '8' below the staff. The El. Guit. (Electric Guitar) part is in treble clef with a '8' below the staff. The Synth. (Synthesizer) part is in bass clef. The Synth. (Synthesizer) part is in bass clef. The Synth. (Synthesizer) part is in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

18

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 18 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), and the seventh for Cb. (Cb.). The eighth staff is for Frtl. El. B. (Frtl. El. B.), which has a bass clef and a key signature of two sharps. The ninth staff is for D. Set (D. Set), which has a double bar line at the beginning. The tenth staff is for Guit. (Guit.), the eleventh for Guit. (Guit.), and the twelfth for El. Guit. (El. Guit.). The thirteenth staff is for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.). The score includes various musical notations such as notes, rests, and dynamic markings.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

20

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 21 consists of 14 staves. The first five staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth.) and the sixth staff (Kaz.) feature a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The seventh staff (Cb.) features a half note, followed by a quarter note, and then a half note. The eighth staff (Frtl. El. B.) features a half note, followed by a quarter note, and then a half note. The ninth staff (D. Set) features a complex rhythmic pattern with many sixteenth notes and eighth notes, including some notes with 'x' marks. The tenth staff (Guit.) features a half note, followed by a quarter note, and then a half note. The eleventh staff (Guit.) features a half note, followed by a quarter note, and then a half note. The twelfth staff (El. Guit.) features a half note, followed by a quarter note, and then a half note. The thirteenth staff (Synth.) features a half note, followed by a quarter note, and then a half note. The fourteenth staff (Synth.) features a half note, followed by a quarter note, and then a half note.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 22 consists of 15 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a synthesizer (Synth.) with a treble clef. The sixth staff is for a kazoo (Kaz.) with a treble clef. The seventh staff is for a conga (Cb.) with a bass clef. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a double bar line. The tenth, eleventh, and twelfth staves are for guitars (Guit., Guit., El. Guit.) with treble clefs. The thirteenth, fourteenth, and fifteenth staves are for synthesizers (Synth., Synth., Synth.) with bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 24 consists of 14 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). They play a rhythmic pattern of eighth notes. The fifth staff is for a synthesizer (Synth.) with a treble clef, playing a sustained note. The sixth staff is for a kazoo (Kaz.) with a treble clef, also playing a sustained note. The seventh staff is for a conga (Cb.) with a bass clef, playing a rhythmic pattern. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef, playing a rhythmic pattern. The ninth staff is for a drum set (D. Set) with a double bar line, showing a complex drum pattern. The tenth staff is for an acoustic guitar (Guit.) with a treble clef and a key signature of two sharps, playing a rhythmic pattern. The eleventh staff is for another acoustic guitar (Guit.) with a treble clef and a key signature of two sharps, playing a rhythmic pattern. The twelfth staff is for an electric guitar (El. Guit.) with a treble clef and a key signature of two sharps, playing a rhythmic pattern. The thirteenth staff is for a synthesizer (Synth.) with a bass clef, playing a sustained note. The fourteenth staff is for another synthesizer (Synth.) with a bass clef, playing a sustained note. The fifteenth staff is for a third synthesizer (Synth.) with a bass clef, playing a sustained note.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 26 consists of 14 staves. The first five staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth.) and the sixth staff (Kaz.) are in treble clef with a key signature of two sharps (F# and C#). The seventh staff (Cb.) is in bass clef with a key signature of two sharps. The eighth staff (Frtl. El. B.) is in bass clef with a key signature of two sharps. The ninth staff (D. Set) is in common time and features a complex drum pattern with various notes, rests, and accidentals. The tenth staff (Guit.) is in treble clef with a key signature of two sharps. The eleventh staff (Guit.) is in treble clef with a key signature of two sharps. The twelfth staff (El. Guit.) is in treble clef with a key signature of two sharps. The thirteenth staff (Synth.) is in bass clef with a key signature of two sharps. The fourteenth staff (Synth.) is in bass clef with a key signature of two sharps. The fifteenth staff (Synth.) is in bass clef with a key signature of two sharps.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 28 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Guit. (Guit.) with a treble clef. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a bass clef. The fifteenth staff is for Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 29 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Contrabass) with a bass clef. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef. The ninth staff is for a D. Set (Drum Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guitar) with a treble clef. The eleventh staff is for a Guit. (Guitar) with a treble clef. The twelfth staff is for an El. Guit. (Electric Guitar) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 30 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), and the seventh for Cb. (Cb.), all with treble clefs and two sharps. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for D. Set (D. Set), with a double bar line and a key signature of two sharps. The tenth staff is for Guit. (Guit.), the eleventh for Guit. (Guit.), and the twelfth for El. Guit. (El. Guit.), all with treble clefs and two sharps. The thirteenth staff is for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.), all with bass clefs and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 32 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 34 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth, with a treble clef and two sharps. The sixth staff is for a Kaz (Kazoo), with a treble clef and two sharps. The seventh staff is for a Cb (Contrabass), with a bass clef and two sharps. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass), with a bass clef and two sharps. The ninth staff is for a D. Set (Drum Set), with a double bar line and a key signature of two sharps. The tenth, eleventh, and twelfth staves are for standard Guitars (Guit.), each with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synths, each with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 35 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). They play a series of chords, with some staves featuring a '3' indicating a triplet. The fifth staff is for a Synth, followed by a Kaz (Kazoo), both with treble clefs and two sharps. The sixth staff is for a Cb (Contrabass), with a bass clef and two sharps. The seventh staff is for a Frtl. El. B. (Fretless Electric Bass), with a bass clef and two sharps. The eighth staff is for a D. Set (Drum Set), with a double bar line and a key signature of two sharps. The ninth staff is for a Guit. (Guitar), with a treble clef and two sharps. The tenth staff is for another Guit. (Guitar), with a treble clef and two sharps. The eleventh staff is for an El. Guit. (Electric Guitar), with a treble clef and two sharps. The twelfth staff is for a Synth. (Synthesizer), with a bass clef and two sharps. The thirteenth staff is for another Synth. (Synthesizer), with a bass clef and two sharps. The fourteenth staff is for a Synth. (Synthesizer), with a bass clef and two sharps. The fifteenth staff is for a Synth. (Synthesizer), with a bass clef and two sharps.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 36 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), and the seventh for Cb. (Cb.), all with a treble clef and the same key signature. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and the same key signature. The ninth staff is for D. Set (D. Set), with a common time signature and a key signature of two sharps. The tenth staff is for Guit. (Guit.), the eleventh for Guit. (Guit.), and the twelfth for El. Guit. (El. Guit.), all with a treble clef and the same key signature. The thirteenth staff is for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.), all with a bass clef and the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

37

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 38 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), and the seventh for Cb. (Cb.), all with treble clefs and two sharps. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for D. Set (D. Set), with a common time signature and a key signature of two sharps. The tenth, eleventh, and twelfth staves are for Guit. (Guit.), each with a treble clef and two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synth.), each with a bass clef and two sharps. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 40 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). They play a synchronized melody of eighth notes. The fifth staff is for Synth. (Synthesizer) with a treble clef, playing a sustained note. The sixth staff is for Kaz. (Kazoo) with a treble clef, also playing a sustained note. The seventh staff is for Cb. (Contrabass) with a bass clef, playing a sustained note. The eighth staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef, playing a sustained note. The ninth staff is for D. Set (Drum Set) with a drum clef, showing a complex rhythmic pattern with various drum sounds. The tenth staff is for Guit. (Acoustic Guitar) with a treble clef, playing a sustained note. The eleventh staff is for Guit. (Acoustic Guitar) with a treble clef, playing a sustained note. The twelfth staff is for El. Guit. (Electric Guitar) with a treble clef, playing a sustained note. The thirteenth staff is for Synth. (Synthesizer) with a bass clef, playing a sustained note. The fourteenth staff is for Synth. (Synthesizer) with a bass clef, playing a sustained note. The fifteenth staff is for Synth. (Synthesizer) with a bass clef, playing a sustained note.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 42 consists of 15 staves. The first five staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth.) and the sixth staff (Kaz.) are in treble clef with a key signature of two sharps (F# and C#). The seventh staff (Cb.) is in bass clef with the same key signature. The eighth staff (Frtl. El. B.) is in bass clef with a key signature of two sharps. The ninth staff (D. Set) is in common time and features a complex rhythmic pattern with many sixteenth notes and rests. The tenth through fifteenth staves (Guit., Guit., El. Guit., Synth., Synth., Synth.) are in treble clef with a key signature of two sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'x' and 'y'.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 44 is arranged in 15 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). They play a synchronized melody with eighth notes and a long sustain. The fifth staff is for a Synth, and the sixth for a Kaz, both with treble clefs and two sharps, playing a simple eighth-note pattern. The seventh staff is for a Cb (Contrabass) with a bass clef and two sharps, playing a melodic line with a long sustain. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef and two sharps, playing a melodic line with a long sustain. The ninth staff is for a D. Set (Drum Set) with a double bar line, showing a complex rhythmic pattern with many notes and rests. The tenth staff is for a Guit. (Guitar) with a treble clef and two sharps, playing a simple eighth-note pattern. The eleventh staff is for another Guit. (Guitar) with a treble clef and two sharps, playing a simple eighth-note pattern. The twelfth staff is for an El. Guit. (Electric Guitar) with a treble clef and two sharps, playing a simple eighth-note pattern. The thirteenth staff is for a Synth. (Synthesizer) with a bass clef and two sharps, playing a simple eighth-note pattern. The fourteenth staff is for another Synth. (Synthesizer) with a bass clef and two sharps, playing a simple eighth-note pattern. The fifteenth staff is for a Synth. (Synthesizer) with a bass clef and two sharps, playing a simple eighth-note pattern.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 45 consists of 15 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for a Synth (Synth.) with a treble clef. The seventh staff is for a Kaz (Kaz.) with a treble clef. The eighth staff is for a Cb. (Cb.) with a bass clef. The ninth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The tenth staff is for a D. Set (D. Set) with a common time signature. The eleventh, twelfth, and thirteenth staves are for Guit. (Guit.), each with a treble clef and a key signature of two sharps. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 46 consists of 15 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for a Synth (Synth.) with a treble clef. The seventh staff is for a Kaz (Kaz.) with a treble clef. The eighth staff is for a Cb. (Cb.) with a bass clef. The ninth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The tenth staff is for a D. Set (D. Set) with a common time signature. The eleventh, twelfth, and thirteenth staves are for Guit. (Guit.), each with a treble clef and a key signature of two sharps. The fourteenth and fifteenth staves are for Synth. (Synth.), each with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 47 consists of 14 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for a Synth (Synth.) with a treble clef. The seventh staff is for a Kaz (Kaz.) with a treble clef. The eighth staff is for a Cb. (Cello/Bass) with a bass clef. The ninth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef. The tenth staff is for a D. Set (Drum Set) with a double bar line. The eleventh, twelfth, and thirteenth staves are for Guit. (Guitar), each with a treble clef and a key signature of two sharps. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 48 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Contrabass) with a bass clef. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef. The ninth staff is for a D. Set (Drum Set) with a double bar line at the beginning. The tenth, eleventh, and twelfth staves are for Guit. (Guitar), each with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synth.), each with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 50 is arranged in 15 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a common time signature. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Guit. (Guit.) with a treble clef. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a bass clef. The fifteenth staff is for Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 51 consists of 15 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a synthesizer (Synth.) with a treble clef. The sixth staff is for a kazoo (Kaz.) with a treble clef. The seventh staff is for a double bass (Cb.) with a bass clef. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a common time signature. The tenth, eleventh, and twelfth staves are for guitars (Guit., Guit., El. Guit.) with treble clefs. The thirteenth, fourteenth, and fifteenth staves are for synthesizers (Synth., Synth., Synth.) with bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

52

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 52 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), and the seventh for Cb. (Cb.), all with treble clefs and two sharps. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for D. Set (D. Set), with a double bar line and a key signature of two sharps. The tenth staff is for Guit. (Guit.), the eleventh for Guit. (Guit.), and the twelfth for El. Guit. (El. Guit.), all with treble clefs and two sharps. The thirteenth staff is for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.), all with bass clefs and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 53 is arranged in 15 horizontal staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 54 is written for a multi-instrument ensemble. It features 15 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for a Synth (Synth.) with a treble clef. The seventh staff is for a Kaz (Kaz.) with a treble clef. The eighth staff is for a Cb. (Cello/Bass) with a bass clef. The ninth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef. The tenth staff is for a D. Set (Drum Set) with a double bar line and a key signature of two sharps. The eleventh staff is for a Guit. (Guitar) with a treble clef. The twelfth staff is for a Guit. (Guitar) with a treble clef. The thirteenth staff is for an El. Guit. (Electric Guitar) with a treble clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The sixteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 55 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Guit. (Guit.) with a treble clef. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a bass clef. The fifteenth staff is for Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and complex rhythmic patterns, particularly in the D. Set and Frtl. El. B. staves.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 56 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 57 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). They all feature a sustained, arched note in the first measure. The fifth staff is for Synth., followed by Kaz. (Kazoo), both with a treble clef, two sharps, and a common time signature, also featuring a sustained note. The sixth staff is for Cb. (Contrabass), with a bass clef, two sharps, and a common time signature, showing a single note. The seventh staff is for Frtl. El. B. (Fretless Electric Bass), with a bass clef, two sharps, and a common time signature, showing a single note. The eighth staff is for D. Set (Drum Set), with a double bar line and a common time signature, showing a complex rhythmic pattern. The remaining seven staves (Guit., Guit., El. Guit., Synth., Synth., Synth., Synth.) are all empty, indicating no music for these instruments in this section.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 58 consists of 15 staves. The first seven staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth., Kaz., Cb.) and the last three staves (Guit., Guit., El. Guit., Synth., Synth., Synth.) are mostly empty, with some initial notes and rests. The eighth staff (Frtl. El. B.) contains a long, low note. The ninth staff (D. Set) features a complex, multi-measure drum pattern with various notes, rests, and cross-sticks. The tenth staff (Guit.) contains a single note. The eleventh staff (Guit.) contains a single note. The twelfth staff (El. Guit.) contains a single note. The thirteenth staff (Synth.) contains a single note. The fourteenth staff (Synth.) contains a single note. The fifteenth staff (Synth.) contains a single note.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

3

The musical score for page 59 consists of 13 staves. The top five staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth.) and the Kaz. staff are mostly empty, with a few notes in the first measure. The Cb. and Frtl. El. B. staves have a single note in the first measure. The D. Set staff features a complex, multi-measure rhythmic pattern. The Guit. staves have a few notes in the first measure. The El. Guit. staff has a single note in the first measure. The Synth. staves have a single note in the first measure. The bottom Synth. staff has a single note in the first measure. The number 3 is written below the first measure of the El. Guit. staff.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 60 is arranged in 15 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synth. and Kaz., also with treble clefs and two sharps. The seventh and eighth staves are for Cb. (Contrabass) and Frtl. El. B. (Fretless Electric Bass), both with bass clefs and two sharps. The ninth staff is for D. Set (Drum Set), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The tenth and eleventh staves are for Guit. (Acoustic Guitars), with treble clefs and two sharps. The twelfth staff is for El. Guit. (Electric Guitar), with a treble clef and two sharps. The thirteenth staff is for Synth. (Synthesizer), with a bass clef and two sharps. The fourteenth and fifteenth staves are for Synth. (Synthesizers), with bass clefs and two sharps. The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

61

01

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 62 is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synthesizer) with a treble clef. The sixth staff is for Kaz. (Kazoo) with a treble clef. The seventh staff is for Cb. (Contrabass) with a bass clef. The eighth staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef. The ninth staff is for D. Set (Drum Set) with a drum clef. The tenth and eleventh staves are for Guit. (Acoustic Guitars) with a treble clef. The twelfth staff is for El. Guit. (Electric Guitar) with a treble clef. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synthesizer) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 63 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), the seventh for Cb. (Cb.), the eighth for Frtl. El. B. (Frtl. El. B.), the ninth for D. Set (D. Set), the tenth for Guit. (Guit.), the eleventh for Guit. (Guit.), the twelfth for El. Guit. (El. Guit.), the thirteenth for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.). The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

The musical score for page 64 is arranged in 13 staves. The top five staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth.) and the Kaz. staff are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves (Cb., Frtl. El. B., D. Set, Guit., Guit.) and the bottom two Synth. staves are in bass clef with the same key signature. The D. Set staff uses a drum notation system with 'x' marks for hits. The Guit. staves (acoustic) include fingerings '8' and '5'. The El. Guit. staves feature various musical notations including whole notes, half notes, and rests. The Synth. staves have long horizontal lines indicating sustained sounds. The Cb. and Frtl. El. B. staves show a melodic line with a long note and a half note. The Kaz. staff has a single whole note. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The Guit. staves have a few notes and rests. The El. Guit. staff has a few notes and rests. The Synth. staves have long horizontal lines indicating sustained sounds.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 65 is arranged in 15 staves. The top five staves are for Electric Guitars (El. Guit.), the next three for Synthesizer (Synth.), Kazoo (Kaz.), Contrabass (Cb.), and Fretless Electric Bass (Frtl. El. B.). The eighth staff is for Drums (D. Set), followed by two staves for Acoustic Guitars (Guit.), and the final three staves are for Synthesizer (Synth.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Drums staff features a complex pattern of eighth notes and rests. The Acoustic Guitars staves show triplets and slurs. The Synth. staves at the bottom have long, sustained notes with dynamic markings.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 66 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth (Synth.) with a treble clef. The sixth staff is for Kazoo (Kaz.) with a treble clef. The seventh staff is for Contrabass (Cb.) with a bass clef. The eighth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The ninth staff is for Drums (D. Set) with a double bar line and 'x' marks for hits. The tenth and eleventh staves are for Acoustic Guitars (Guit.) with a treble clef. The twelfth staff is for Electric Guitar (El. Guit.) with a treble clef. The thirteenth staff is for Synth (Synth.) with a bass clef. The fourteenth and fifteenth staves are for Synth (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

68

69

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

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71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 72 is arranged in 16 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), the seventh for Cb. (Cb.), the eighth for Frtl. El. B. (Frtl. El. B.), the ninth for D. Set (D. Set), the tenth for Guit. (Guit.), the eleventh for Guit. (Guit.), the twelfth for El. Guit. (El. Guit.), the thirteenth for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is consistent throughout, and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set staff features complex rhythmic patterns with many 'x' marks, likely representing drum hits. The Synth. staves at the bottom have long, sustained notes with dynamic markings. The El. Guit. staves have various note values and rests, with some staves showing a triplet of eighth notes in the twelfth staff.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

The musical score for page 73 is arranged in 14 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synth. and Kaz., both with treble clefs and two sharps. The seventh and eighth staves are for Cb. and Frtl. El. B., both with bass clefs and two sharps. The ninth staff is for D. Set, with a common time signature. The tenth and eleventh staves are for Guit., both with treble clefs and two sharps. The twelfth and thirteenth staves are for El. Guit. and Synth., both with treble clefs and two sharps. The fourteenth staff is for Synth. with a bass clef and two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 74 is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth (Synth.) with a treble clef. The sixth staff is for Kazoo (Kaz.) with a treble clef. The seventh and eighth staves are for Cello (Cb.) and Fretless Electric Bass (Frtl. El. B.), both with bass clefs and a key signature of two sharps. The ninth staff is for Drum Set (D. Set) with a double bar line. The tenth and eleventh staves are for Acoustic Guitars (Guit.), both with treble clefs and a key signature of two sharps. The twelfth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of two sharps. The thirteenth staff is for Synth (Synth.) with a bass clef and a key signature of two sharps. The fourteenth and fifteenth staves are also for Synth (Synth.), both with bass clefs and a key signature of two sharps. The score includes various musical notations such as triplets, slurs, and dynamic markings.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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76

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

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77

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

3

3

3

78

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 78 is arranged in 15 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth and eleventh staves are for Guit. (Guit.), each with a treble clef and a key signature of two sharps. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef and a key signature of two sharps. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a bass clef. The fifteenth staff is for Synth. (Synth.) with a bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 80 consists of 15 staves. The first seven staves are for Electric Guitars (El. Guit.), Synth, Kaz, Cb, and Frtl. El. B. The eighth staff is for D. Set. The ninth and tenth staves are for Guit. The eleventh staff is for El. Guit. The twelfth, thirteenth, and fourteenth staves are for Synth. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 81 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 82 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synthesizer), the sixth for Kaz. (Kazoo), and the seventh for Cb. (Contrabass), all with treble clefs and two sharps. The eighth staff is for Frtl. El. B. (Fretless Electric Bass), with a bass clef and two sharps. The ninth staff is for D. Set (Drum Set), with a double bar line and a key signature of two sharps. The tenth, eleventh, and twelfth staves are for Guit. (Guitar), each with a treble clef and two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synthesizer), each with a bass clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 84 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Contrabass) with a bass clef. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef. The ninth staff is for a D. Set (Drum Set) with a double bar line. The tenth staff is for a Guit. (Guitar) with a treble clef. The eleventh staff is for a Guit. (Guitar) with a treble clef. The twelfth staff is for an El. Guit. (Electric Guitar) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 85 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth, followed by a Kaz (Kaz.) staff, both with treble clefs and two sharps. The sixth staff is for a Cb. (Cello/Bass) with a bass clef and two sharps. The seventh staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef and two sharps. The eighth staff is for a D. Set (Drum Set) with a double bar line. The ninth staff is for a Guit. (Guitar) with a treble clef and two sharps. The tenth staff is for another Guit. (Guitar) with a treble clef and two sharps. The eleventh staff is for an El. Guit. (Electric Guitar) with a treble clef and two sharps. The twelfth staff is for a Synth. (Synthesizer) with a bass clef and two sharps. The thirteenth staff is for another Synth. (Synthesizer) with a bass clef and two sharps. The fourteenth staff is for a Synth. (Synthesizer) with a bass clef and two sharps. The fifteenth staff is for a Synth. (Synthesizer) with a bass clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 86 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 89 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a double bar line. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Guit. (Guit.) with a treble clef. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a bass clef. The fifteenth staff is for Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 90 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a common time signature. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Guit. (Guit.) with a treble clef. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a bass clef. The fifteenth staff is for Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 91 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 92 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a common time signature. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 93 consists of 14 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a common time signature. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Guit. (Guit.) with a treble clef. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 94 is arranged in 15 staves. The top four staves are for Electric Guitars (El. Guit.), the next two for Synth, followed by Kaz, Cb, and Frtl. El. B. The eighth staff is for D. Set, which includes a complex rhythmic pattern with many 'x' marks. The bottom seven staves are for standard Guitars (Guit.), El. Guit., Synth, Synth, and Synth. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The D. Set staff has a unique notation with many 'x' marks, possibly indicating a specific type of drum or percussion. The overall layout is clean and professional, typical of a music manuscript.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 96 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). They play a synchronized melody with eighth notes and a long, sustained note. The fifth staff is for a Synth (Synth.) with a treble clef, showing a single eighth note. The sixth staff is for a Kaz (Kaz.) with a treble clef, also showing a single eighth note. The seventh staff is for a Cb. (Cello/Bass) with a bass clef, showing a single eighth note. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef, showing a single eighth note. The ninth staff is for a D. Set (Drum Set) with a double bar line, showing a complex rhythmic pattern with eighth notes and rests. The tenth staff is for a Guit. (acoustic) with a treble clef, showing a single eighth note. The eleventh staff is for a Guit. (acoustic) with a treble clef, showing a single eighth note. The twelfth staff is for an El. Guit. (Electric Guitar) with a treble clef, showing a single eighth note. The thirteenth staff is for a Synth. (Synth.) with a bass clef, showing a single eighth note. The fourteenth staff is for a Synth. (Synth.) with a bass clef, showing a single eighth note.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

97 98 99 100

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 98 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), and the seventh for Cb. (Cb.), all with a treble clef and two sharps. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for D. Set (D. Set), with a double bar line and a key signature of two sharps. The tenth staff is for Guit. (Guit.), the eleventh for Guit. (Guit.), and the twelfth for El. Guit. (El. Guit.), all with a treble clef and two sharps. The thirteenth staff is for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.), all with a bass clef and two sharps. The D. Set staff contains a complex rhythmic pattern with many notes and rests, while the other staves are mostly empty, with some notes and rests in the first few measures.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 99 consists of 15 staves. The first seven staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth., Kaz., Cb.) and the last five staves (Guit., Guit., El. Guit., Synth., Synth.) are mostly empty, with only a few notes or rests visible in the first few measures. The eighth staff (Frtl. El. B.) contains a few notes. The ninth staff (D. Set) is the most active, featuring a complex drum pattern with many notes and rests. The tenth staff (Guit.) contains a few notes. The eleventh staff (Guit.) contains a few notes. The twelfth staff (El. Guit.) contains a few notes. The thirteenth staff (Synth.) contains a few notes. The fourteenth staff (Synth.) contains a few notes. The fifteenth staff (Synth.) contains a few notes.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 102 consists of 15 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for a Synth (Synth.) with a treble clef. The seventh staff is for a Kaz (Kaz.) with a treble clef. The eighth staff is for a Cb. (Cb.) with a bass clef. The ninth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The tenth staff is for a D. Set (D. Set) with a double bar line. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for a Guit. (Guit.) with a treble clef. The thirteenth staff is for an El. Guit. (El. Guit.) with a treble clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The sixteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 104 is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synthesizer) with a treble clef. The sixth staff is for Kaz. (Kazoo) with a treble clef. The seventh staff is for Cb. (Contrabass) with a bass clef. The eighth staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef. The ninth staff is for D. Set (Drum Set) with a double bar line. The tenth, eleventh, and twelfth staves are for Guit. (acoustic), each with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synthesizer), each with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 105, measures 105-108, is presented. The key signature consists of two sharps (F# and C#). The score includes staves for four electric guitars (El. Guit.), synth (Synth.), kazoo (Kaz.), conga (Cb.), and a full drum set (D. Set). The electric guitars play a rhythmic pattern of eighth notes. The synth, kazoo, and conga parts are mostly silent, with the conga and Fretless Electric Bass (Frtl. El. B.) playing a long, sustained note in measure 106. The drum set features a complex, fast-paced pattern in measures 105 and 106, followed by a more rhythmic pattern in measures 107 and 108. The guitar parts are mostly silent, with some electric guitar (El. Guit.) parts playing a long, sustained note in measure 106.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 106 consists of 15 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for Synth. (Synth.), also with a treble clef and two sharps. The seventh staff is for Kaz. (Kaz.), with a treble clef and two sharps. The eighth staff is for Cb. (Cb.), with a bass clef and two sharps. The ninth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The tenth staff is for D. Set (D. Set), with a common time signature and a key signature of two sharps. The eleventh staff is for Guit. (Guit.), with a treble clef and two sharps. The twelfth staff is for Guit. (Guit.), with a treble clef and two sharps. The thirteenth staff is for El. Guit. (El. Guit.), with a treble clef and two sharps. The fourteenth staff is for Synth. (Synth.), with a bass clef and two sharps. The fifteenth staff is for Synth. (Synth.), with a bass clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 112 is arranged in a multi-staff format. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synthesizer (Synth.) and Kazoo (Kaz.), both with treble clefs and two sharps. The seventh staff is for Contrabass (Cb.) with a bass clef and two sharps. The eighth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef and two sharps. The ninth staff is for the Drum Set (D. Set) with a double bar line and various rhythmic markings. The tenth staff is for a standard Guitar (Guit.) with a treble clef and two sharps. The eleventh staff is for another standard Guitar (Guit.) with a treble clef and two sharps. The twelfth staff is for an Electric Guitar (El. Guit.) with a treble clef and two sharps. The thirteenth and fourteenth staves are for Synthesizers (Synth.) with bass clefs and two sharps. The fifteenth staff is for a Synthesizer (Synth.) with a bass clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

This musical score page, numbered 114, contains measures 114 through 116. The score is written for a large ensemble, including four electric guitars (El. Guit.), three synthesizers (Synth.), a kazoo (Kaz.), a double bass (Cb.), a fretless electric bass (Frtl. El. B.), a double drum set (D. Set), and three acoustic guitars (Guit.). The key signature is D major (two sharps) and the time signature is 8/8. Measures 114 and 115 feature active parts for the electric guitars, synthesizers, kazoo, and double bass. Measure 116 is a full stop, with all instruments resting. The electric guitars play a rhythmic pattern of eighth notes and quarter notes. The synthesizers play a sustained chord. The kazoo plays a melodic line. The double bass plays a rhythmic pattern of eighth notes and quarter notes. The fretless electric bass plays a melodic line. The double drum set plays a complex rhythmic pattern. The acoustic guitars play a rhythmic pattern of eighth notes and quarter notes.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 116 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The fifteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 118 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Synth, the sixth for Kaz, the seventh for Cb, the eighth for Frtl. El. B., the ninth for D. Set, the tenth for Guit., the eleventh for Guit., the twelfth for El. Guit., the thirteenth for Synth, the fourteenth for Synth, and the fifteenth for Synth. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The Synth staves have long horizontal lines, suggesting sustained notes or a continuous sound. The Guit. staves have a few notes and rests. The El. Guit. staves have a few notes and rests. The Kaz staff has a few notes and rests. The Cb staff has a few notes and rests. The Frtl. El. B. staff has a few notes and rests. The Synth staves have a few notes and rests. The Guit. staves have a few notes and rests. The El. Guit. staves have a few notes and rests. The Kaz staff has a few notes and rests. The Cb staff has a few notes and rests. The Frtl. El. B. staff has a few notes and rests. The D. Set staff has a few notes and rests. The Guit. staves have a few notes and rests. The El. Guit. staves have a few notes and rests. The Synth staves have a few notes and rests. The Synth staves have a few notes and rests. The Synth staves have a few notes and rests.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

3

120

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

Downloaded from www.midcities.com

121

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

Downloaded from www.midcities.com

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 122 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first two staves contain eighth-note chords and single notes. The third and fourth staves are mostly empty, with a few notes in the third measure.
- Synth. (2 staves):** The top staff has a melodic line with a long sustain. The bottom staff has a similar line with a long sustain.
- Kaz. (1 staff):** A melodic line with a long sustain.
- Cb. (1 staff):** A bass line with a long sustain.
- Frtl. El. B. (1 staff):** A bass line with a long sustain.
- D. Set (2 staves):** The top staff shows a complex drum pattern with many notes. The bottom staff shows a few notes.
- Guit. (2 staves):** Both staves show a complex guitar pattern with many notes.
- El. Guit. (1 staff):** A melodic line with a long sustain.
- Synth. (3 staves):** The top staff has a melodic line with a long sustain. The middle and bottom staves are mostly empty, with a few notes in the third measure.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

123

124

125

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124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

The musical score for page 124 is arranged in 14 staves. The top five staves (El. Guit., El. Guit., El. Guit., El. Guit., Synth.) and the Kaz. staff are in treble clef with a key signature of two sharps (F# and C#). The bottom seven staves (Cb., Frtl. El. B., D. Set, Guit., Guit., El. Guit., Synth., Synth.) are in bass clef with the same key signature. The score begins with a measure of rest for the top five staves and the Kaz. staff. The Cb. and Frtl. El. B. staves play a half note G2, which is sustained. The D. Set staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific articulation. The two Guit. staves play a half note G2, which is sustained. The El. Guit. staff below the Guit. staves plays a half note G2, which is sustained. The Synth. staves play a half note G2, which is sustained. The score concludes with a final measure of rest for the top five staves and the Kaz. staff.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 125 is arranged in 15 staves. The top four staves are for Electric Guitars (El. Guit.), the next three for Synthesizer (Synth.), Kazoo (Kaz.), and Contrabass (Cb.). The sixth staff is for Fretless Electric Bass (Frtl. El. B.). The seventh staff is for Drums (D. Set), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The eighth and ninth staves are for Acoustic Guitars (Guit.), with the eighth staff showing triplets and slurs. The tenth staff is for Electric Guitar (El. Guit.), featuring a long, sustained note. The eleventh staff is for Synthesizer (Synth.), and the twelfth and thirteenth staves are also for Synthesizer, with the twelfth staff showing a long, sustained note. The fourteenth and fifteenth staves are for Synthesizer, with the fourteenth staff showing a long, sustained note.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 126 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth (Synth.) with a treble clef. The sixth staff is for Kazoo (Kaz.) with a treble clef. The seventh staff is for Cello (Cb.) with a bass clef. The eighth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The ninth staff is for Drums (D. Set) with a double bar line. The tenth and eleventh staves are for Acoustic Guitars (Guit.), each with a treble clef and a key signature of two sharps. The twelfth staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of two sharps. The thirteenth and fourteenth staves are for Synth (Synth.) with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

3

The musical score for page 129 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Synth, the sixth for Kaz, the seventh for Cb, the eighth for Frtl. El. B., the ninth for D. Set, the tenth and eleventh for Guit., the twelfth for El. Guit., and the last three for Synth. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures (8/8), and specific musical symbols like eighth notes, quarter notes, and triplets. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests. The El. Guit. staff at the bottom has a triplet of eighth notes marked with a '3' and a bracket. The Synth staves at the bottom have long, sustained notes with a wavy line indicating a vibrato or tremolo effect.

130

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

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131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

3

3

3

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

The musical score for page 133 is arranged in 14 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synth. and Kaz., both with treble clefs and two sharps. The seventh and eighth staves are for Cb. and Frtl. El. B., both with bass clefs and two sharps. The ninth staff is for D. Set, with a common time signature. The tenth and eleventh staves are for Guit., both with treble clefs and two sharps. The twelfth staff is for El. Guit., with a treble clef and two sharps. The thirteenth and fourteenth staves are for Synth., both with bass clefs and two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 134 is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh and eighth staves are for Cb. (Cb.) and Frtl. El. B. (Frtl. El. B.) respectively, both with a bass clef and a key signature of two sharps. The ninth staff is for D. Set (Drum Set) with a double bar line. The tenth and eleventh staves are for Guit. (Acoustic Guitars) with a treble clef and a key signature of two sharps. The twelfth staff is for El. Guit. (Electric Guitar) with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synth.) with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

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138

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

138

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139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

5

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3

140

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

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141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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142

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 144, measures 144-147, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first two staves play a melodic line with a triplet of eighth notes in measure 144, followed by a long sustain. The third and fourth staves are mostly silent, with a few notes in measure 144.
- Synth. (2 staves):** Both staves play a triplet of eighth notes in measure 144, followed by a long sustain.
- Kaz. (1 staff):** Plays a triplet of eighth notes in measure 144, followed by a long sustain.
- Cb. (1 staff):** Plays a melodic line in the bass clef, starting with a half note in measure 144, followed by a quarter note, and then a half note in measure 145.
- Frtl. El. B. (1 staff):** Plays a melodic line in the bass clef, starting with a half note in measure 144, followed by a quarter note, and then a half note in measure 145.
- D. Set (1 staff):** Plays a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and accidentals.
- Guit. (2 staves):** Both staves play a melodic line in the treble clef, starting with a half note in measure 144, followed by a quarter note, and then a half note in measure 145.
- El. Guit. (1 staff):** Plays a melodic line in the treble clef, starting with a half note in measure 144, followed by a quarter note, and then a half note in measure 145.
- Synth. (3 staves):** The first staff plays a melodic line in the bass clef, starting with a half note in measure 144, followed by a quarter note, and then a half note in measure 145. The second and third staves are mostly silent, with a few notes in measure 144.

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. Measures 145-146 feature a sustained power chord (D5) with a tremolo effect.
- Synth. (Synthesizer):** Two staves. Measure 145 has a melodic line, while measure 146 has a sustained low note.
- Kaz. (Kazoo):** One staff. Measure 145 has a melodic line, while measure 146 has a sustained low note.
- Cb. (Contrabass):** One staff. Measures 145-146 feature a sustained low note.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measures 145-146 feature a sustained low note.
- D. Set (Drum Set):** One staff. Measure 145 has a complex drum pattern, while measure 146 has a simpler pattern.
- Guit. (Acoustic Guitar):** Two staves. Measures 145-146 feature a sustained low note.
- El. Guit. (Electric Guitar):** One staff. Measures 145-146 feature a sustained low note.
- Synth. (Synthesizer):** One staff. Measures 145-146 feature a sustained low note.

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146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 146 is arranged in 15 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a common time signature. The tenth and eleventh staves are for Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth and fifteenth staves are for Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

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150

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

153

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154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

The musical score for page 154 is arranged in 14 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synth. and Kaz., both with treble clefs and two sharps. The seventh and eighth staves are for Cb. and Frtl. El. B., both with bass clefs and two sharps. The ninth staff is for D. Set, with a common time signature and a key signature of two sharps. The tenth and eleventh staves are for Guit., both with treble clefs and two sharps. The twelfth staff is for El. Guit., with a treble clef and two sharps. The thirteenth and fourteenth staves are for Synth., both with bass clefs and two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

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158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

3

3

3

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

159

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1000

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

161

162

163

164

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

169

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

172 171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

178

178

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

8

Guit.

8

El. Guit.

8

Synth.

Synth.

Synth.

177

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179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

181

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

184

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 184 features a variety of instruments. The top section includes four Electric Guitars (El. Guit.), a Synth, and a Kaz. The bottom section includes a Cb., Frtl. El. B., D. Set, and three Synths. The notation is complex, with many notes, rests, and dynamic markings. The page number 184 is located at the top left, and the page number 183 is at the top right.

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

186

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

This musical score for page 186 (measures 185-186) features a variety of instruments. The top four staves are for Electric Guitars (El. Guit.), each with a capo at the 8th fret. The fifth staff is for a Synth. (Synthesizer). The sixth staff is for a Kaz. (Kazoo). The seventh staff is for a Cb. (Contrabass). The eighth staff is for a Frtl. El. B. (Fretless Electric Bass). The ninth staff is for a D. Set (Drum Set). The tenth staff is for a Guit. (Guitar) with a capo at the 8th fret. The eleventh staff is for a Guit. (Guitar) with a capo at the 8th fret. The twelfth staff is for an El. Guit. (Electric Guitar) with a capo at the 8th fret. The thirteenth staff is for a Synth. (Synthesizer). The fourteenth staff is for a Synth. (Synthesizer). The fifteenth staff is for a Synth. (Synthesizer). The score includes various musical notations such as treble and bass clefs, key signatures of one sharp (F#), time signatures, and specific instrument labels. The D. Set staff shows a complex drum pattern with many notes and rests. The Synth. staves show sustained notes and some melodic lines. The Guit. staves show sustained notes and some melodic lines. The El. Guit. staves show sustained notes and some melodic lines. The Cb. staff shows a sustained note. The Frtl. El. B. staff shows a sustained note. The Kaz. staff shows a sustained note. The Synth. staff shows a sustained note. The Guit. staff shows a sustained note. The El. Guit. staff shows a sustained note. The Synth. staff shows a sustained note. The Synth. staff shows a sustained note. The Synth. staff shows a sustained note.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 188 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a common time signature. The tenth, eleventh, and twelfth staves are for acoustic Guitars (Guit., Guit., El. Guit.), each with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

189

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 192 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), with a treble clef and two sharps. The sixth staff is for Kaz. (Kaz.), with a treble clef and two sharps. The seventh staff is for Cb. (Cb.), with a bass clef and two sharps. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for D. Set (D. Set), with a common time signature and a key signature of two sharps. The tenth staff is for Guit. (Guit.), with a treble clef and two sharps. The eleventh staff is for Guit. (Guit.), with a treble clef and two sharps. The twelfth staff is for El. Guit. (El. Guit.), with a treble clef and two sharps. The thirteenth staff is for Synth. (Synth.), with a bass clef and two sharps. The fourteenth staff is for Synth. (Synth.), with a treble clef and two sharps. The fifteenth staff is for Synth. (Synth.), with a treble clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 193 consists of 15 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for Synth. (Synth.) with a treble clef. The seventh staff is for Kaz. (Kazoo) with a treble clef. The eighth staff is for Cb. (Cello) with a bass clef. The ninth staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef. The tenth staff is for D. Set (Drum Set) with a double bar line and a key signature of two sharps. The eleventh staff is for Guit. (Acoustic Guitar) with a treble clef and a key signature of two sharps. The twelfth staff is for Guit. (Acoustic Guitar) with a treble clef and a key signature of two sharps. The thirteenth staff is for El. Guit. (Electric Guitar) with a treble clef and a key signature of two sharps. The fourteenth staff is for Synth. (Synth.) with a bass clef. The fifteenth staff is for Synth. (Synth.) with a treble clef and a key signature of two sharps. The sixteenth staff is for Synth. (Synth.) with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and complex rhythmic patterns.

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 194 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), the seventh for Cb. (Cb.), the eighth for Frtl. El. B. (Frtl. El. B.), the ninth for D. Set (D. Set), the tenth for Guit. (Guit.), the eleventh for Guit. (Guit.), the twelfth for El. Guit. (El. Guit.), the thirteenth for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.). The D. Set staff features a complex rhythmic pattern with many beamed notes and rests. The other staves show various musical notations, including whole notes, half notes, and eighth notes, with some staves having rests.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

196

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 196 consists of 15 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a synthesizer (Synth.) with a treble clef. The sixth staff is for a kazoo (Kaz.) with a treble clef. The seventh staff is for a cello (Cb.) with a bass clef. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a double bar line. The tenth, eleventh, and twelfth staves are for acoustic guitars (Guit.), each with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for synthesizers (Synth.), each with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

197

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

197

198

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

This musical score page, numbered 198, contains measures 198 through 200. The score is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Synthesizer (Synth.) and Kazoo (Kaz.), the seventh for Contrabass (Cb.), the eighth for Fretless Electric Bass (Frtl. El. B.), the ninth for Drums (D. Set), and the remaining seven staves are for various other guitar and synthesizer parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The electric guitar parts include various effects and articulations, while the synthesizer and kazoo parts provide harmonic support.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for measures 200-202 is written for a large ensemble. The score is organized into systems of staves. The first system (measures 200-202) includes four electric guitar staves (El. Guit.), a synth (Synth.), a kazoo (Kaz.), a conga (Cb.), and a fretless electric bass (Frtl. El. B.). The second system (measures 203-205) includes a drum set (D. Set), three acoustic guitar staves (Guit.), and three additional synth staves (Synth.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 201 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), and the seventh for Cb. (Cb.), all with treble clefs and two sharps. The eighth staff is for Frtl. El. B. (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for D. Set (D. Set), with a double bar line and a key signature of two sharps. The tenth, eleventh, and twelfth staves are for Guit. (Guit.), El. Guit. (El. Guit.), and Synth. (Synth.), all with treble clefs and two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synth.), Synth. (Synth.), and Synth. (Synth.), all with bass clefs and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 202 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a treble clef. The fifteenth staff is for a Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

203

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 204 is arranged in 14 staves. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.) with a treble clef. The sixth staff is for Kaz. (Kaz.) with a treble clef. The seventh staff is for Cb. (Cb.) with a bass clef. The eighth staff is for Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Guit. (Guit.) with a treble clef. The twelfth staff is for El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for Synth. (Synth.) with a bass clef. The fourteenth staff is for Synth. (Synth.) with a treble clef. The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

206

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

205

207

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

208

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

This musical score page, numbered 208, contains measures 208 through 211. The score is written for a large ensemble of instruments. The top five staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning of measure 208. The sixth staff is for a Synthetizer (Synth.), which plays a melodic line starting in measure 209. The seventh staff is for a Kazoo (Kaz.), which plays a short melodic phrase in measures 209 and 210. The eighth staff is for a Contrabass (Cb.), which plays a bass line starting in measure 208. The ninth staff is for a Fretless Electric Bass (Frtl. El. B.), which plays a bass line starting in measure 208. The tenth staff is for a Drum Set (D. Set), which plays a complex rhythmic pattern throughout the measures. The eleventh, twelfth, and thirteenth staves are for standard Guitars (Guit.), each with an 8-measure rest at the beginning of measure 208. The four bottom staves are for Synthetizers (Synth.), each with an 8-measure rest at the beginning of measure 208. The key signature is one sharp (F#), and the time signature is 4/4.

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. It begins with measures 209 and 210, where the Electric Guitars (El. Guit.) and Synthesizer (Synth.) play sustained notes, while the Kazoo (Kaz.) and Contrabass (Cb.) play melodic lines. In measure 211, the Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set) enter with more complex rhythmic patterns. The Drums part features a dense, syncopated rhythm with many 'x' marks indicating specific drum hits. The Acoustic Guitars (Guit.) and other Electric Guitars (El. Guit.) provide harmonic support with sustained notes. The Synthesizer (Synth.) continues with sustained notes in the lower register. The score concludes in measure 212 with sustained notes across most instruments.

210

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 210 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a common time signature. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a treble clef. The fifteenth staff is for a Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 212 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a treble clef. The fifteenth staff is for a Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 214 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line. The tenth, eleventh, and twelfth staves are for Guit. (Guit.), each with a treble clef and a key signature of two sharps. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth and fifteenth staves are for Synth. (Synth.), each with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

216

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 216 consists of 15 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for a synth (Synth.) and a kazoo (Kaz.), both with a treble clef and a key signature of two sharps. The seventh staff is for a conga (Cb.) with a bass clef and a key signature of two sharps. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef and a key signature of two sharps. The ninth staff is for a drum set (D. Set) with a double bar line and a key signature of two sharps. The tenth, eleventh, and twelfth staves are for acoustic guitars (Guit.), each with a treble clef and a key signature of two sharps. The thirteenth, fourteenth, and fifteenth staves are for synths (Synth.), each with a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

218

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 218 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), the seventh for Cb. (Cb.), the eighth for Frtl. El. B. (Frtl. El. B.), the ninth for D. Set (D. Set), the tenth for Guit. (Guit.), the eleventh for Guit. (Guit.), the twelfth for El. Guit. (El. Guit.), the thirteenth for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.). The D. Set staff features a complex rhythmic pattern with many 'x' marks. The Cb. staff has a bass clef and a key signature of two sharps. The other staves have a treble clef and a key signature of two sharps. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. It begins at measure 220. The key signature consists of two sharps (F# and C#). The instruments and their parts are as follows:

- El. Guit. (4 staves):** Each staff contains a single eighth note in the first measure, followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G4, A4, B4, and C5 respectively.
- Synth. (2 staves):** Both staves feature a triplet of eighth notes in the first measure (G4, A4, B4), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G4, A4, B4, and C5 respectively.
- Kaz. (2 staves):** Both staves feature a triplet of eighth notes in the first measure (G4, A4, B4), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G4, A4, B4, and C5 respectively.
- Cb. (1 staff):** The staff contains a single eighth note in the first measure (G2), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G2, A2, and B2 respectively.
- Frtl. El. B. (1 staff):** The staff contains a single eighth note in the first measure (G2), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G2, A2, and B2 respectively.
- D. Set (1 staff):** The staff contains a single eighth note in the first measure (G2), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G2, A2, and B2 respectively.
- Guit. (4 staves):** Each staff contains a single eighth note in the first measure (G4), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G4, A4, B4, and C5 respectively.
- El. Guit. (1 staff):** The staff contains a single eighth note in the first measure (G4), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G4, A4, B4, and C5 respectively.
- Synth. (2 staves):** Both staves contain a single eighth note in the first measure (G2), followed by a dotted quarter note in the second measure, and a half note in the third measure. The notes are G2, A2, and B2 respectively.

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 221 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cello/Bass) with a bass clef. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass) with a bass clef. The ninth staff is for a D. Set (Drum Set) with a drum clef. The tenth staff is for a Guit. (Guitar) with a treble clef. The eleventh staff is for another Guit. (Guitar) with a treble clef. The twelfth staff is for an El. Guit. (Electric Guitar) with a treble clef. The thirteenth staff is for a Synth. (Synth) with a bass clef. The fourteenth staff is for a Synth. (Synth) with a treble clef. The fifteenth staff is for a Synth. (Synth) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 222 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a treble clef. The fifteenth staff is for a Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

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224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 224 is arranged in a multi-staff format. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synth. and Kaz., both with treble clefs and two sharps. The seventh staff is for Cb. (Contrabass) with a bass clef and two sharps. The eighth staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef and two sharps. The ninth staff is for D. Set (Drum Set) with a double bar line and a key signature of two sharps. The tenth, eleventh, and twelfth staves are for Guit. (Acoustic Guitars), each with a treble clef and two sharps. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synthesizers), each with a bass clef and two sharps. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests. The Synth. staves have long, sustained notes with curved lines indicating a glide or a long sustain.

225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for measures 225-228 is arranged in 15 staves. Measures 225-228 are indicated by a bracket on the left. The instruments and their parts are as follows:

- El. Guit. (4 staves):** Each staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Synth. (2 staves):** Each staff has a treble clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Kaz. (2 staves):** Each staff has a treble clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Cb. (2 staves):** Each staff has a bass clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Frtl. El. B. (2 staves):** Each staff has a bass clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- D. Set (2 staves):** Each staff has a treble clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Guit. (2 staves):** Each staff has a treble clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- El. Guit. (2 staves):** Each staff has a treble clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Synth. (2 staves):** Each staff has a bass clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Synth. (2 staves):** Each staff has a treble clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.
- Synth. (2 staves):** Each staff has a treble clef, a key signature of two sharps, and a common time signature. They play a rhythmic pattern of eighth notes and quarter notes, with some staves having a 'g' marking below the staff.

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 226 is arranged in 15 staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a synthesizer (Synth.) with a treble clef. The sixth staff is for a kazoo (Kaz.) with a treble clef. The seventh staff is for a double bass (Cb.) with a bass clef. The eighth staff is for a fretless electric bass (Frtl. El. B.) with a bass clef. The ninth staff is for a drum set (D. Set) with a double bar line. The tenth, eleventh, and twelfth staves are for guitars (Guit., Guit., El. Guit.) with treble clefs. The thirteenth, fourteenth, and fifteenth staves are for synthesizers (Synth., Synth., Synth.) with treble clefs. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'x' and 'y'.

227

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 228 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a common time signature. The tenth, eleventh, and twelfth staves are for Guit. (Guit.), El. Guit. (El. Guit.), and Synth. (Synth.) respectively, all with a treble clef. The thirteenth, fourteenth, and fifteenth staves are for Synth. (Synth.) with a bass clef, Synth. (Synth.) with a treble clef, and Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 229 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synthesizer (Synth.), with a treble clef and two sharps. The sixth staff is for Kazoo (Kaz.), with a treble clef and two sharps. The seventh staff is for Contrabass (Cb.), with a bass clef and two sharps. The eighth staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and two sharps. The ninth staff is for Double Bass (D. Set), with a common time signature and a key signature of two sharps. The tenth staff is for Guitar (Guit.), with a treble clef and two sharps. The eleventh staff is for Guitar (Guit.), with a treble clef and two sharps. The twelfth staff is for Electric Guitar (El. Guit.), with a treble clef and two sharps. The thirteenth staff is for Synthesizer (Synth.), with a bass clef and two sharps. The fourteenth staff is for Synthesizer (Synth.), with a treble clef and two sharps. The fifteenth staff is for Synthesizer (Synth.), with a treble clef and two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

230

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

231

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 232 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), the seventh for Cb. (Cb.), the eighth for Frtl. El. B. (Frtl. El. B.), the ninth for D. Set (D. Set), the tenth for Guit. (Guit.), the eleventh for Guit. (Guit.), the twelfth for El. Guit. (El. Guit.), the thirteenth for Synth. (Synth.), and the fourteenth for Synth. (Synth.). The D. Set staff features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The Cb. and Frtl. El. B. staves have a long, sustained note that spans the entire measure. The other staves have various musical notations, including eighth notes, quarter notes, and rests.

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

234

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 234 consists of 14 staves. The first five staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for a Synth (Synth.) with a treble clef. The seventh staff is for a Kaz (Kaz.) with a treble clef. The eighth staff is for a Cb. (Cb.) with a bass clef. The ninth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The tenth staff is for a D. Set (D. Set) with a common time signature. The eleventh, twelfth, and thirteenth staves are for Guit. (Guit.), each with a treble clef and a key signature of two sharps. The fourteenth staff is for a Synth. (Synth.) with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

236

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

This musical score page, numbered 236, contains measures 236 through 238. The score is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. Measures 236 and 237 feature a synchronized melody across these guitars, consisting of eighth notes and quarter notes, with measure 238 providing a final chord. The fifth staff is for a Synth. instrument, which has a whole rest in measure 238. The sixth staff is for a Kaz. (Kazoo), also with a whole rest in measure 238. The seventh staff is for a Cb. (Contra Bass), which plays a half note in measure 236 and a half note in measure 237. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass), which plays a half note in measure 236 and a half note in measure 237. The ninth staff is for a D. Set (Drum Set), which features a complex rhythmic pattern with various drum sounds and cymbals. The tenth staff is for a Guit. (Acoustic Guitar), which has a whole rest in measure 238. The eleventh staff is for another Guit. (Acoustic Guitar), which has a whole rest in measure 238. The twelfth staff is for an El. Guit. (Electric Guitar), which has a whole rest in measure 238. The thirteenth staff is for a Synth. (Synthesizer) in the bass clef, which has a whole rest in measure 238. The fourteenth staff is for a Synth. (Synthesizer) in the treble clef, which has a whole rest in measure 238. The fifteenth staff is for another Synth. (Synthesizer) in the treble clef, which has a whole rest in measure 238.

237

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

238

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 238, contains measures 238 through 241. The score is arranged in 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. They play a synchronized melody of quarter notes: G4 (first), A4 (second), B4 (third), and a half-note G4 (fourth). The fifth staff is for a Synth. instrument, playing a half-note G4 in measure 238 and a whole-note G4 in measure 239. The sixth staff is for a Kaz. (Kazoo), also playing a half-note G4 in measure 238 and a whole-note G4 in measure 239. The seventh staff is for a Cb. (Contrabass), playing a half-note G2 in measure 238 and a whole-note G2 in measure 239. The eighth staff is for a Frtl. El. B. (Fretless Electric Bass), playing a half-note G2 in measure 238 and a whole-note G2 in measure 239. The ninth staff is for a D. Set (Drum Set), featuring a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs. The tenth through fifteenth staves are for other instruments: two acoustic guitars (Guit.) and three synth instruments (El. Guit., Synth., Synth., Synth.), all of which are silent (whole rests) throughout the entire passage.

239

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

240

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 240 consists of 15 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a common time signature. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a treble clef. The fifteenth staff is for a Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 241 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a treble clef. The fifteenth staff is for a Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

242

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 242 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for Synth. (Synth.), the sixth for Kaz. (Kaz.), the seventh for Cb. (Cb.), the eighth for Frtl. El. B. (Frtl. El. B.), the ninth for D. Set (D. Set), the tenth for Guit. (Guit.), the eleventh for Guit. (Guit.), the twelfth for El. Guit. (El. Guit.), the thirteenth for Synth. (Synth.), the fourteenth for Synth. (Synth.), and the fifteenth for Synth. (Synth.). The score includes various musical notations such as notes, rests, and dynamic markings.

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

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245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

246

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for page 246 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a Synth (Synth.) with a treble clef. The sixth staff is for a Kaz (Kaz.) with a treble clef. The seventh staff is for a Cb. (Cb.) with a bass clef. The eighth staff is for a Frtl. El. B. (Frtl. El. B.) with a bass clef. The ninth staff is for a D. Set (D. Set) with a double bar line and a key signature of two sharps. The tenth staff is for a Guit. (Guit.) with a treble clef. The eleventh staff is for a Guit. (Guit.) with a treble clef. The twelfth staff is for an El. Guit. (El. Guit.) with a treble clef. The thirteenth staff is for a Synth. (Synth.) with a bass clef. The fourteenth staff is for a Synth. (Synth.) with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

247

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

248

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Kaz.

Cb.

Frtl. El. B.

D. Set

Guit.

Guit.

El. Guit.

Synth.

Synth.

Synth.

The musical score for measures 248 and 249 features a variety of instruments. Measures 248 and 249 are marked with a common time signature of 8. The score includes parts for four electric guitars (El. Guit.), a synthesizer (Synth.), a kazoo (Kaz.), a double bass (Cb.), a fretless electric bass (Frtl. El. B.), a drum set (D. Set), and three acoustic guitars (Guit.). The notation for measures 248 and 249 is as follows: Measure 248: El. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Synth. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Kaz. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Cb. (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. Frtl. El. B. (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. D. Set (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. El. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Synth. (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. Synth. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Synth. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Measure 249: El. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Synth. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Kaz. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Cb. (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. Frtl. El. B. (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. D. Set (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. El. Guit. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Synth. (bass clef, key of D major) plays a half note D3, a half note E3, and a half note F#3. Synth. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4. Synth. (treble clef, key of D major) plays a half note D4, a half note E4, and a half note F#4.