

♩ = 120

4

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 2, measures 4 through 6, is as follows:

- El. Pno. (Electric Piano):** Measures 4 and 5 contain sustained chords in both the right and left hands. In measure 6, the right hand has a whole note chord, and the left hand has a whole note chord.
- El. B. (Electric Bass):** All three measures (4, 5, and 6) contain whole rests.
- Guit. (Guitar):** Measures 4 and 5 feature a complex, fast-paced melodic line in the right hand with many beamed sixteenth notes and eighth notes, and a steady eighth-note bass line in the left hand. Measure 6 continues this pattern with a more active bass line.
- Vib. (Vibraphone):** All three measures (4, 5, and 6) contain whole rests.
- Vo. (Vocal):** Measure 4 has a melodic phrase. Measures 5 and 6 contain whole rests.
- St. (Soprano):** All three measures (4, 5, and 6) contain whole rests.
- Ob. (Oboe):** Measures 4 and 5 have a melodic line with eighth notes and a dotted quarter note. Measure 6 has a melodic line with eighth notes and a dotted quarter note.
- Wi. (Winds):** Measures 4 and 5 have a melodic line with eighth notes and a dotted quarter note. Measure 6 has a melodic line with eighth notes and a dotted quarter note.
- A. Fl. (Alto Flute):** All three measures (4, 5, and 6) contain whole rests.
- D. Set (Drum Set):** All three measures (4, 5, and 6) contain whole rests.

7

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

10

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 10-12 is as follows:

- El. Pno.:** Measure 10: Treble clef, whole note chord (C4, E4, G4). Bass clef, whole note chord (C3, E3, G3). Measure 11: Treble clef, whole note chord (C4, E4, G4). Bass clef, whole note chord (C3, E3, G3). Measure 12: Treble clef, whole note chord (C4, E4, G4). Bass clef, whole note chord (C3, E3, G3).
- El. B.:** Measure 10: Bass clef, eighth notes (C3, E3, G3, C4, E4, G4). Measure 11: Bass clef, eighth notes (C3, E3, G3, C4, E4, G4). Measure 12: Bass clef, eighth notes (C3, E3, G3, C4, E4, G4).
- Guit.:** Measure 10: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Bass clef, eighth notes (C3, E3, G3, C4, E4, G4). Measure 11: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Bass clef, eighth notes (C3, E3, G3, C4, E4, G4). Measure 12: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Bass clef, eighth notes (C3, E3, G3, C4, E4, G4).
- Vib.:** Measure 10: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Measure 11: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Measure 12: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5).
- Vo.:** Measure 10: Treble clef, whole rest. Measure 11: Treble clef, whole rest. Measure 12: Treble clef, whole rest.
- St.:** Measure 10: Treble clef, whole rest. Measure 11: Treble clef, whole rest. Measure 12: Treble clef, whole rest.
- Ob.:** Measure 10: Treble clef, whole rest. Measure 11: Treble clef, whole rest. Measure 12: Treble clef, whole rest.
- Wi.:** Measure 10: Treble clef, whole rest. Measure 11: Treble clef, whole rest. Measure 12: Treble clef, whole rest.
- A. Fl.:** Measure 10: Treble clef, whole rest. Measure 11: Treble clef, whole rest. Measure 12: Treble clef, whole rest.
- D. Set:** Measure 10: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Bass clef, eighth notes (C3, E3, G3, C4, E4, G4). Measure 11: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Bass clef, eighth notes (C3, E3, G3, C4, E4, G4). Measure 12: Treble clef, eighth notes (C4, E4, G4, C5, E5, G5). Bass clef, eighth notes (C3, E3, G3, C4, E4, G4).

13

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

16

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

El. Pno. measures 16-18: Measure 16: Right hand: whole note C4; Left hand: octaves C2-C3. Measure 17: Right hand: whole note C4; Left hand: octaves C2-C3. Measure 18: Right hand: whole note C4; Left hand: octaves C2-C3.

El. B. measures 16-18: Measure 16: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Guit. measures 16-18: Measure 16: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Vib. measures 16-18: Measure 16: half note G2. Measure 17: whole rest. Measure 18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Vo. measures 16-18: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole note C4.

St. measures 16-18: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

Ob. measures 16-18: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

Wi. measures 16-18: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

A. Fl. measures 16-18: Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.

D. Set measures 16-18: Measure 16: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

19

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

22

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

25

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

28

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 28-30 is as follows:

- El. Pno.:** Measure 28: Treble clef, whole note G4, whole note F4. Bass clef, whole note G2, whole note F2. Measure 29: Treble clef, whole note G4, whole note F4. Bass clef, whole note G2, whole note F2. Measure 30: Treble clef, whole note G4, whole note F4. Bass clef, whole note G2, whole note F2.
- El. B.:** Measure 28: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Guit.:** Measure 28: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 29: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vib.:** Measure 28: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 29: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vo.:** Measure 28: Treble clef, whole rest. Measure 29: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- St.:** Measure 28: Treble clef, whole note G4, whole note F4. Measure 29: Treble clef, whole note G4, whole note F4. Measure 30: Treble clef, whole note G4, whole note F4.
- Ob.:** Measure 28: Treble clef, whole rest. Measure 29: Treble clef, whole rest. Measure 30: Treble clef, whole rest.
- Wi.:** Measure 28: Treble clef, whole rest. Measure 29: Treble clef, whole rest. Measure 30: Treble clef, whole rest.
- A. Fl.:** Measure 28: Treble clef, whole rest. Measure 29: Treble clef, whole rest. Measure 30: Treble clef, whole rest.
- D. Set:** Measure 28: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 29: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 30: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

31

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

Detailed description: This page contains musical notation for measures 31 and 32. The score includes parts for Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vib.), Voice (Vo.), Saxophone (St.), Oboe (Ob.), Wind (Wi.), Alto Flute (A. Fl.), and Drums (D. Set). Measure 31 features a piano introduction with chords in the right hand and a bass line in the left hand. The electric bass and guitar play a rhythmic pattern. The vibraphone and voice have melodic lines. The saxophone and drums provide harmonic support. Measure 32 continues the piano introduction with sustained chords in the right hand and a bass line in the left hand. The electric bass and guitar continue their rhythmic pattern. The vibraphone and voice have melodic lines. The saxophone and drums provide harmonic support.

33

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 12, measures 33 and 34, is presented below. The score includes parts for El. Pno., El. B., Guit., Vib., Vo., St., Ob., Wi., A. Fl., and D. Set. Measure 33 shows various melodic and harmonic lines, while measure 34 features a sustained chord in the strings and a rhythmic pattern in the D. Set.

35

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

7

7

7

7

7

36

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

This musical score page contains measures 36 through 38. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic, chordal accompaniment in the left hand.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- Guit. (Guitar):** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and some longer notes.
- Vo. (Vocals):** Features a melodic line with eighth notes and some longer notes.
- St. (Strings):** Includes a long, sustained note in the first measure, followed by a series of notes in the second and third measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Wi. (Woodwinds):** Remains silent throughout the measures.
- A. Fl. (Alto Flute):** Remains silent throughout the measures.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

39

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

41

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 41-43 features the following instruments and parts:

- El. Pno.:** Treble and bass staves. Measure 41 has a whole rest in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass.
- El. B.:** Bass staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Guit.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Vib.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Vo.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- St.:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Ob.:** Treble staff. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Wi.:** Treble staff. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- A. Fl.:** Treble staff. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- D. Set:** Treble staff. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.

44

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 44 and 45 is as follows:

- El. Pno.:** Measure 44 features a complex texture with rapid sixteenth-note runs in the right hand and a more melodic line in the left hand. Measure 45 continues with a similar texture, featuring a prominent eighth-note melody in the right hand.
- El. B.:** Measure 44 has a simple bass line with a few notes. Measure 45 features a more active line with eighth notes and a sharp sign indicating a key change or accidentals.
- Guit.:** Measure 44 consists of a series of chords, mostly triads and dyads, played in a rhythmic pattern. Measure 45 continues with similar chordal textures.
- Vib.:** Measure 44 has a simple melody with a few notes. Measure 45 continues with a similar melody.
- Vo.:** Measure 44 has a simple melody with a few notes. Measure 45 continues with a similar melody.
- St.:** Measure 44 has a simple melody with a few notes. Measure 45 continues with a similar melody.
- Ob.:** Measure 44 has a simple melody with a few notes. Measure 45 continues with a similar melody.
- Wi.:** Measure 44 has a simple melody with a few notes. Measure 45 continues with a similar melody.
- A. Fl.:** Measure 44 has a simple melody with a few notes. Measure 45 continues with a similar melody.
- D. Set:** Measure 44 has a simple melody with a few notes. Measure 45 continues with a similar melody.

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 46 consists of ten staves. The first staff, El. Pno., is a grand staff with treble and bass clefs. The second staff, El. B., has a bass clef. The third staff, Guit., has a treble clef and a 6/8 time signature. The fourth staff, Vib., has a treble clef. The fifth staff, Vo., has a treble clef. The sixth staff, St., has a treble clef. The seventh staff, Ob., has a treble clef. The eighth staff, Wi., has a treble clef. The ninth staff, A. Fl., has a treble clef. The tenth staff, D. Set, has a double bar line and a 2/4 time signature. The music includes various notes, rests, and articulation marks.

49

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

51

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 20, starting at measure 51, is arranged for a large ensemble. The staves are as follows:

- El. Pno. (Electric Piano):** Features a complex texture with multiple voices in both hands. The right hand has a melody of eighth notes, while the left hand has a bass line of eighth notes. There are also sustained notes and chords.
- El. B. (Electric Bass):** Features a simple bass line with sustained notes.
- Guit. (Guitar):** Features a rhythmic melody with eighth notes and chords.
- Vib. (Vibraphone):** Features a simple melody with sustained notes.
- Vo. (Voice):** Features a simple melody with sustained notes.
- St. (Soprano):** Features a simple melody with sustained notes.
- Ob. (Oboe):** Features a simple melody with sustained notes.
- Wi. (Winds):** Features a simple melody with sustained notes.
- A. Fl. (Alto Flute):** Features a long, sustained note.
- D. Set (Drum Set):** Features a single note.

54

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

57

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

60

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

Detailed description: This page contains a musical score for measures 60, 61, and 62. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), Vib. (Vibraphone), Vo. (Voice), St. (Steel Drums), Ob. (Oboe), Wi. (Wind Machine), A. Fl. (Alto Flute), and D. Set (Drum Set). The El. Pno. part consists of a single note in the right hand and a chord in the left hand, held across the three measures. The El. B. part features a rhythmic pattern of eighth notes with eighth rests. The Guit. part has a complex, fast-moving line with many beamed sixteenth notes. The Vib. part plays a melodic line with eighth notes and rests. The Vo. part has whole rests. The St. part plays a steady eighth-note pattern. The Ob. part has whole rests. The Wi. part has whole rests. The A. Fl. part plays a melodic line starting with a half note and followed by eighth notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits, and a bass drum pattern of eighth notes with eighth rests.

63

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

66

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is for a large ensemble. The Electric Piano (El. Pno.) part consists of sustained chords in the right hand and octaves in the left hand. The Electric Bass (El. B.) and Guitar (Guit.) parts feature a rhythmic pattern of eighth notes with slurs. The Vibraphone (Vib.) part has a melodic line with slurs. The Vocal (Vo.) part has sustained chords. The Saxophone (St.) part has a long note in measure 66 followed by two eighth notes in measure 67. The Oboe (Ob.) and Woodwind (Wi.) parts are silent. The Alto Flute (A. Fl.) part has a long note in measure 66. The Drum Set (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

69

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

72

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

Detailed description: This page contains a musical score for measures 72, 73, and 74. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Guitar (Guit.), Vibraphone (Vib.), Voice (Vo.), Saxophone (St.), Oboe (Ob.), Wind Instrument (Wi.), Alto Flute (A. Fl.), and Drums (D. Set). The Electric Piano part consists of three measures, each with a whole note in the right hand and a whole note chord in the left hand. The Electric Bass part has a continuous eighth-note pattern. The Guitar part features a complex, fast-moving melody with many beamed sixteenth notes. The Vibraphone part has a long note in measure 72, followed by a rest in measure 73, and then a short phrase in measure 74. The Voice part has a long note in measure 72, followed by a rest in measure 73, and then a short phrase in measure 74. The Saxophone part has a long note in measure 72, followed by a rest in measure 73, and then a short phrase in measure 74. The Oboe, Wind Instrument, and Alto Flute parts are all rests for all three measures. The Drums part has a complex, fast-moving pattern with many beamed sixteenth notes.

75

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 75-77 is as follows:

- Measure 75:** El. Pno. (treble and bass clef) plays a whole note chord (C4, E4, G4, Bb4). El. B. (bass clef) plays a quarter note (C3), eighth note (E3), quarter note (G3), eighth note (Bb3). Guit. (treble clef) plays a quarter note (C4), eighth note (E4), quarter note (G4), eighth note (Bb4). Vib. (treble clef) plays a quarter note (C4), eighth note (E4), quarter note (G4), eighth note (Bb4). Vo. (treble clef) is silent. St. (treble clef) plays a whole note chord (C4, E4, G4, Bb4). Ob. (treble clef) is silent. Wi. (treble clef) is silent. A. Fl. (treble clef) is silent. D. Set (bass clef) plays a quarter note (C3), eighth note (E3), quarter note (G3), eighth note (Bb3).
- Measure 76:** El. Pno. (treble and bass clef) plays a whole note chord (C4, E4, G4, Bb4). El. B. (bass clef) plays a quarter note (C3), eighth note (E3), quarter note (G3), eighth note (Bb3). Guit. (treble clef) plays a quarter note (C4), eighth note (E4), quarter note (G4), eighth note (Bb4). Vib. (treble clef) plays a quarter note (C4), eighth note (E4), quarter note (G4), eighth note (Bb4). Vo. (treble clef) is silent. St. (treble clef) plays a whole note chord (C4, E4, G4, Bb4). Ob. (treble clef) is silent. Wi. (treble clef) is silent. A. Fl. (treble clef) is silent. D. Set (bass clef) plays a quarter note (C3), eighth note (E3), quarter note (G3), eighth note (Bb3).
- Measure 77:** El. Pno. (treble and bass clef) plays a whole note chord (C4, E4, G4, Bb4). El. B. (bass clef) plays a quarter note (C3), eighth note (E3), quarter note (G3), eighth note (Bb3). Guit. (treble clef) plays a quarter note (C4), eighth note (E4), quarter note (G4), eighth note (Bb4). Vib. (treble clef) plays a quarter note (C4), eighth note (E4), quarter note (G4), eighth note (Bb4). Vo. (treble clef) plays a quarter note (C4), eighth note (E4), quarter note (G4), eighth note (Bb4). St. (treble clef) plays a whole note chord (C4, E4, G4, Bb4). Ob. (treble clef) is silent. Wi. (treble clef) is silent. A. Fl. (treble clef) is silent. D. Set (bass clef) plays a quarter note (C3), eighth note (E3), quarter note (G3), eighth note (Bb3).

78

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

80

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 80 and 81 is as follows:

- El. Pno.:** Measure 80: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- El. B.:** Measure 80: Bass clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Bass clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Guit.:** Measure 80: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Vib.:** Measure 80: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Vo.:** Measure 80: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- St.:** Measure 80: Bass clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Bass clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Ob.:** Measure 80: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- Wi.:** Measure 80: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- A. Fl.:** Measure 80: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Treble clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set:** Measure 80: Bass clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat. Measure 81: Bass clef, key of B-flat major. Notes: B-flat, A, G, F, E, D, C, B-flat.

82

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

83

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

Detailed description: This page shows measures 83, 84, and 85 of a musical score. Measure 83 begins with a piano (p) dynamic. The Electric Piano (El. Pno.) and Electric Bass (El. B.) play a descending eighth-note line. The Guitar (Guit.) plays a descending eighth-note line. The Vibraphone (Vib.) has a whole rest. The Voice (Vo.) has a whole rest. The Saxophone (St.) has a whole rest. The Oboe (Ob.) has a whole rest. The Wind (Wi.) plays a descending eighth-note line. The Alto Flute (A. Fl.) has a whole rest. The Double Bass (D. Set) plays a descending eighth-note line. Measure 84 continues the descending eighth-note line for the El. Pno., El. B., Guit., and Wi. The Vib., Vo., St., and Ob. have whole rests. Measure 85 continues the descending eighth-note line for the El. Pno., El. B., Guit., and Wi. The Vib., Vo., St., and Ob. have whole rests.

84

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 84-86 is written for a large ensemble. The El. Pno. part is in the right hand, featuring a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part is in the left hand, featuring a similar rhythmic pattern. The Guit. part is in the right hand, featuring a dense, rhythmic pattern with many beamed notes. The Vib. part is in the right hand, featuring a simple rhythmic pattern. The Vo. part is in the right hand, featuring a simple rhythmic pattern. The St. part is in the right hand, featuring a simple rhythmic pattern. The Ob. part is in the right hand, featuring a simple rhythmic pattern. The Wi. part is in the right hand, featuring a simple rhythmic pattern. The A. Fl. part is in the right hand, featuring a simple rhythmic pattern. The D. Set part is in the right hand, featuring a simple rhythmic pattern.

87

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 87-89 is as follows:

- El. Pno.:** Measure 87: Treble and bass staves with eighth notes and a sharp sign. Measure 88: Treble staff has a sharp sign and a quarter note; bass staff has a quarter note. Measure 89: Treble staff has a quarter note; bass staff has a quarter note.
- El. B.:** Measure 87: Bass staff with eighth notes. Measure 88: Bass staff with eighth notes. Measure 89: Bass staff with eighth notes.
- Guit.:** Measure 87: Treble staff with eighth notes and a sharp sign. Measure 88: Treble staff with eighth notes and a sharp sign. Measure 89: Treble staff with eighth notes and a sharp sign.
- Vib.:** Measure 87: Treble staff with eighth notes. Measure 88: Treble staff with eighth notes. Measure 89: Treble staff with eighth notes.
- Vo.:** Measure 87: Treble staff with eighth notes and a sharp sign. Measure 88: Treble staff with eighth notes. Measure 89: Treble staff with eighth notes.
- St.:** Measure 87: Treble staff with eighth notes. Measure 88: Treble staff with eighth notes. Measure 89: Treble staff with eighth notes.
- Ob.:** Measure 87: Treble staff with a whole rest. Measure 88: Treble staff with a whole rest. Measure 89: Treble staff with a whole rest.
- Wi.:** Measure 87: Treble staff with a whole rest. Measure 88: Treble staff with a whole rest. Measure 89: Treble staff with a whole rest.
- A. Fl.:** Measure 87: Treble staff with a whole rest. Measure 88: Treble staff with a whole rest. Measure 89: Treble staff with a whole rest.
- D. Set:** Measure 87: Bass staff with eighth notes and a sharp sign. Measure 88: Bass staff with eighth notes and a sharp sign. Measure 89: Bass staff with eighth notes and a sharp sign.

90

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 35, measures 90-92, is presented below. The score includes parts for El. Pno., El. B., Guit., Vib., Vo., St., Ob., Wi., A. Fl., and D. Set. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The electric bass part has a similar rhythmic pattern. The guitar part plays a series of chords. The vibraphone part has a melodic line. The vocal part has a melodic line with some grace notes. The strings, oboe, woodwind, and flute parts are mostly silent. The drum set part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

93

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for measures 93-95 is as follows:

- El. Pno.:** Treble and bass staves. Measure 93: Treble has a half note G4, quarter note A4, quarter note B4, and quarter rest. Bass has a half note G3, quarter note A3, quarter note B3, and quarter rest. Measure 94: Treble has a half note G4, quarter rest, quarter note A4, and quarter note B4. Bass has a half note G3, quarter rest, quarter note A3, and quarter note B3. Measure 95: Treble has a half note G4, quarter note A4, quarter note B4, and quarter rest. Bass has a half note G3, quarter note A3, quarter note B3, and quarter rest.
- El. B.:** Bass staff. Measure 93: Half note G2, quarter note A2, quarter note B2, and quarter rest. Measure 94: Half note G2, quarter note A2, quarter note B2, and quarter rest. Measure 95: Half note G2, quarter note A2, quarter note B2, and quarter rest.
- Guit.:** Treble staff. Measure 93: Chords G4, A4, B4, C5, D5, E5, F5, G5. Measure 94: Chords G4, A4, B4, C5, D5, E5, F5, G5. Measure 95: Chords G4, A4, B4, C5, D5, E5, F5, G5.
- Vib.:** Treble staff. Measure 93: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 94: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 95: Half note G4, quarter note A4, quarter note B4, and quarter rest.
- Vo.:** Treble staff. Measure 93: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 94: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 95: Half note G4, quarter note A4, quarter note B4, and quarter rest.
- St.:** Treble staff. Measure 93: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 94: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 95: Half note G4, quarter note A4, quarter note B4, and quarter rest.
- Ob.:** Treble staff. Measure 93: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 94: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 95: Half note G4, quarter note A4, quarter note B4, and quarter rest.
- Wi.:** Treble staff. Measure 93: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 94: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 95: Half note G4, quarter note A4, quarter note B4, and quarter rest.
- A. Fl.:** Treble staff. Measure 93: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 94: Half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 95: Half note G4, quarter note A4, quarter note B4, and quarter rest.
- D. Set:** Bass staff. Measure 93: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 94: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 95: Eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3.

96

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 37, measures 96-97, is as follows:

- El. Pno. (Electric Piano):** Measure 96 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. Measure 97 continues the piano part with a sustained chord in the left hand.
- El. B. (Electric Bass):** Measure 96 has a simple bass line with eighth notes. Measure 97 continues with a similar pattern.
- Guit. (Guitar):** Measure 96 features a complex, fast-paced melodic line in the right hand. Measure 97 continues with a similar pattern.
- Vib. (Vibraphone):** Measure 96 has a melodic line with eighth notes. Measure 97 continues with a similar pattern.
- Vo. (Vocal):** Measure 96 has a melodic line with eighth notes. Measure 97 continues with a similar pattern.
- St. (Strings):** Measure 96 has a melodic line with eighth notes. Measure 97 continues with a similar pattern.
- Ob. (Oboe):** Measure 96 has a melodic line with eighth notes. Measure 97 continues with a similar pattern.
- Wi. (Woodwind):** Measure 96 has a melodic line with eighth notes. Measure 97 continues with a similar pattern.
- A. Fl. (Alto Flute):** Measure 96 has a melodic line with eighth notes. Measure 97 continues with a similar pattern.
- D. Set (Drum Set):** Measure 96 has a complex, fast-paced melodic line in the right hand. Measure 97 continues with a similar pattern.

98

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 38, measures 98-100, is arranged in ten staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 98 and 100 feature long, sustained notes in both the right and left hands. Measure 99 is a whole rest.
- El. B. (Electric Bass):** Measures 98 and 100 feature long, sustained notes. Measure 99 is a whole rest.
- Guit. (Guitar):** Features a complex rhythmic pattern of sixteenth notes and eighth notes throughout measures 98, 99, and 100.
- Vib. (Vibraphone):** Measures 98 and 100 feature long, sustained notes. Measure 99 is a whole rest.
- Vo. (Voice):** Measures 98 and 100 feature long, sustained notes. Measure 99 is a whole rest.
- St. (Steel Drums):** Measures 98 and 100 feature long, sustained notes. Measure 99 is a whole rest.
- Ob. (Oboe):** Features a melodic line of eighth and sixteenth notes in measures 98, 99, and 100.
- Wi. (Winds):** Features a melodic line of eighth and sixteenth notes in measures 98, 99, and 100.
- A. Fl. (Alto Flute):** Measures 98 and 100 feature long, sustained notes. Measure 99 is a whole rest.
- D. Set (Drum Set):** Measures 98 and 100 feature long, sustained notes. Measure 99 is a whole rest.

101

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

♩ = 84
♩ = 93
♩ = 103
♩ = 112

104

El. Pno.

El. B.

Guit.

Vib.

Vo.

St.

Ob.

Wi.

A. Fl.

D. Set

The musical score for page 40, measures 104-106, is presented. The tempo markings are ♩ = 84, ♩ = 93, ♩ = 103, and ♩ = 112. The El. Pno. part starts at measure 104. The Guit. part has a '8' below the first measure. The St. part has a '8' below the last measure. The A. Fl. part has a long slur across measures 104-106. The D. Set part has a double bar line at the start of measure 104.