

♩ = 89

Piano, US 1

Voice, US 2

Piano, LS 1

Piano, LS 2

Violins, CHORD AUT.

Brass Synthesizer, PART 8

Voice, PART 9

Drumset, RHYTHM

Piano, ACC. 1

Electric Guitar, ACC. 2

Pad Synthesizer, ACC. 3

This musical score is for a 3/4 piece in B-flat major, with a tempo of 89 beats per minute. The score is arranged for a full band and vocal ensemble. The instruments and parts include: Piano (US 1, LS 1, LS 2), Voice (US 2, PART 9), Violins (CHORD AUT.), Brass Synthesizer (PART 8), Drumset (RHYTHM), Piano (ACC. 1), Electric Guitar (ACC. 2), and Pad Synthesizer (ACC. 3). The score is written in a 3/4 time signature with a key signature of two flats (B-flat major). The piano parts (US 1, LS 1, LS 2, ACC. 1) feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts (US 2, PART 9) are written in a single staff. The instrumental parts (Violins, Brass Synthesizer, Electric Guitar, Pad Synthesizer) provide additional harmonic and rhythmic support. The drumset part (RHYTHM) features a steady 3/4 beat pattern. The score is a single system, likely representing a short section of a larger piece.

Score for multiple instruments and voice, measures 1 through 4.

Instrumentation: Pno. (Piano), Vo. (Voice), Vlins. (Violins), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar).

Measure 1: Pno. (Piano) and Vo. (Voice) are silent. The Pno. (Piano) part features a sustained chord in the right hand and a complex, arpeggiated figure in the left hand. The Vlins. (Violins) and Synth. (Synthesizer) parts are silent. The Vo. (Voice) part is silent. The D. Set (Drum Set) part features a complex, arpeggiated figure. The El. Guit. (Electric Guitar) part features a sustained chord.

Measure 2: Pno. (Piano) and Vo. (Voice) are silent. The Pno. (Piano) part features a sustained chord in the right hand and a complex, arpeggiated figure in the left hand. The Vlins. (Violins) and Synth. (Synthesizer) parts are silent. The Vo. (Voice) part is silent. The D. Set (Drum Set) part features a complex, arpeggiated figure. The El. Guit. (Electric Guitar) part features a sustained chord.

Measure 3: Pno. (Piano) and Vo. (Voice) are silent. The Pno. (Piano) part features a sustained chord in the right hand and a complex, arpeggiated figure in the left hand. The Vlins. (Violins) and Synth. (Synthesizer) parts are silent. The Vo. (Voice) part is silent. The D. Set (Drum Set) part features a complex, arpeggiated figure. The El. Guit. (Electric Guitar) part features a sustained chord.

Measure 4: Pno. (Piano) and Vo. (Voice) are silent. The Pno. (Piano) part features a sustained chord in the right hand and a complex, arpeggiated figure in the left hand. The Vlins. (Violins) and Synth. (Synthesizer) parts are silent. The Vo. (Voice) part is silent. The D. Set (Drum Set) part features a complex, arpeggiated figure. The El. Guit. (Electric Guitar) part features a sustained chord.

3

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 3 features the following instruments and parts:

- Pno. (Piano):** Multiple staves showing piano accompaniment with various note values and rests.
- Vo. (Voice):** Two staves showing vocal lines with rests.
- Vlns. (Violins):** One staff showing a violin line with rests.
- Synth. (Synthesizer):** One staff showing a synthesizer line with rests.
- Vo. (Voice):** One staff showing a vocal line with rests.
- D. Set (Drum Set):** One staff showing a drum set line with various rhythmic patterns.
- Pno. (Piano):** Two staves showing piano accompaniment with various note values and rests.
- El. Guit. (Electric Guitar):** One staff showing an electric guitar line with various note values and rests.
- Synth. (Synthesizer):** One staff showing a synthesizer line with rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for page 3 of a larger piece.

4

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 4 is arranged in a multi-staff format. The staves are labeled on the left as follows: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlns. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: rests, eighth notes, sixteenth notes, triplets, and chords. The Drum Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part includes a triplet of eighth notes. The Piano parts feature chords and melodic lines. The Voice parts are mostly rests. The Violins and Synthesizers are also mostly rests.

Pdf downloaded from www.midicities.com

6

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 6 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes the following parts:

- Pno. (Piano):** The first staff shows a bass line with a triplet of eighth notes. The second and third staves show a grand staff with various chords and melodic lines, including triplets.
- Vo. (Voice):** The fourth staff shows a vocal line with a triplet of eighth notes.
- Vlns. (Violins):** The fifth staff shows a violin line with a triplet of eighth notes.
- Synth. (Synthesizer):** The sixth staff shows a synthesizer line with a triplet of eighth notes.
- Vo. (Voice):** The seventh staff shows a vocal line with a triplet of eighth notes.
- D. Set (Drum Set):** The eighth staff shows a drum set line with a triplet of eighth notes.
- Pno. (Piano):** The ninth staff shows a grand staff with various chords and melodic lines.
- El. Guit. (Electric Guitar):** The tenth staff shows an electric guitar line with a triplet of eighth notes.
- Synth. (Synthesizer):** The eleventh staff shows a synthesizer line with a triplet of eighth notes.

7

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 7 features a variety of instruments and vocal parts. The top staff is for Piano (Pno.) in bass clef, showing a triplet of eighth notes followed by a half note and a whole note. The second staff is for Voice (Vo.) in treble clef, with a whole rest. The third and fourth staves are for Piano (Pno.) in treble and bass clefs, respectively, showing a complex rhythmic pattern with many eighth and sixteenth notes. The fifth staff is for Violins (Vlms.) in treble clef, with a long, sustained note. The sixth staff is for Synthesizer (Synth.) in treble clef, with a whole rest followed by a triplet of eighth notes. The seventh staff is for Voice (Vo.) in treble clef, with a triplet of eighth notes followed by a half note and a whole note. The eighth staff is for Drums (D. Set) in treble clef, with a complex rhythmic pattern. The ninth and tenth staves are for Piano (Pno.) in treble and bass clefs, respectively, with a complex rhythmic pattern. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The twelfth and thirteenth staves are for Synthesizer (Synth.) in treble and bass clefs, respectively, with a whole rest.

8

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 8 features a variety of instruments. The Piano (Pno.) is represented by four staves, with the first staff showing a bass line and the others showing treble and bass staves for a grand piano. The Voice (Vo.) parts are on two staves, with the first staff showing a vocal line and the second staff showing a vocal line with a triplet. The Violins (Vlms.) are on a single staff, showing a melodic line. The Synthesizer (Synth.) is on a single staff, showing a bass line. The Drums (D. Set) are on a single staff, showing a complex rhythmic pattern. The Electric Guitar (El. Guit.) is on a single staff, showing a melodic line. The Synthesizer (Synth.) is also represented by a grand piano staff at the bottom, showing a bass line. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

9

The musical score for page 9 is arranged in a system of staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) has a single note at the beginning and rests. The second Pno. staff (grand staff) features a long, sustained chord in the bass and a melodic line in the treble. The third Pno. staff (grand staff) has a similar pattern with a sustained chord in the bass and a melodic line in the treble.
- Vo. (Vocal):** The first Vo. staff (treble clef) has a single note at the beginning and rests. The second Vo. staff (treble clef) has a single note at the beginning and rests.
- Vlns. (Violins):** The staff (treble clef) has a single note at the beginning and rests.
- Synth. (Synthesizer):** The staff (bass clef) has a single note at the beginning and rests.
- D. Set (Drum Set):** The staff (bass clef) has a single note at the beginning and rests.
- El. Guit. (Electric Guitar):** The staff (treble clef) has a single note at the beginning and rests.
- Synth. (Synthesizer):** The staff (bass clef) has a single note at the beginning and rests.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

10

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

3

8

8

8

11

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

Fl. C.

The musical score for page 11 is arranged in a multi-staff format. The top section includes a Piano (Pno.) part in the bass clef, a Voice (Vo.) part in the treble clef, and a grand piano (Pno.) section with both treble and bass staves. The grand piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Below the grand piano is a Violins (Vlms.) part in the treble clef, a Synthesizer (Synth.) part in the treble clef, and another Voice (Vo.) part in the treble clef. The bottom section includes a Drums (D. Set) part with a double bar line at the beginning, a grand piano (Pno.) section with both treble and bass staves, and a Flute (Fl. C.) part in the bass clef. The Flute part features a triplet of eighth notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number '11' is printed at the top left of the score area.

12

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 12 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Pno. staves feature complex harmonic structures with many beamed notes and slurs. The Vo. staves have melodic lines with some triplets. The Vlms. staff has a dense texture of beamed notes. The Synth. staves have a more sparse, rhythmic accompaniment. The D. Set staff shows a complex drum pattern with many sixteenth and thirty-second notes. The El. Guit. staff has a melodic line with some triplets. The bottom Synth. staff has a simple, rhythmic accompaniment.

13

13

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 13 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pno. staves feature complex chordal textures and melodic lines. The Vo. staves have vocal lines with lyrics. The Vlms. staff has a melodic line. The Synth. staves have electronic textures. The D. Set staff has a drum pattern. The El. Guit. staff has an electric guitar line. The Synth. staff at the bottom has a synthesizer line.

14

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 14 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and triplets. The Pno. staves feature complex chordal textures and melodic lines. The Vo. staves have sparse vocal lines. The Vlms. staff has a continuous melodic line. The Synth. staves provide harmonic support. The D. Set staff shows a rhythmic pattern with triplets. The El. Guit. staff has a melodic line with triplets. The Synth. staff at the bottom has a melodic line with triplets.

15

15

Pno.

Vo.

Pno.

Pno.

Vlins.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 15 features the following instruments and parts:

- Pno. (Piano):** The top piano part (first system) is in the bass clef, showing a few notes. The middle piano part (second system) consists of two staves with chords and some movement. The bottom piano part (third system) also consists of two staves with chords and some movement.
- Vo. (Vocal):** The vocal part (first system) is in the treble clef and contains a single note. The vocal part (second system) is in the treble clef and contains a melody with triplets and a quintuplet.
- Vlins. (Violins):** The violin part (third system) is in the treble clef and contains a long, sustained note.
- Synth. (Synthesizer):** The synthesizer part (fourth system) is in the bass clef and contains a single note. The synthesizer part (fifth system) is in the bass clef and contains a melody with triplets and a quintuplet.
- D. Set (Drum Set):** The drum set part (fifth system) is in the bass clef and contains a complex rhythmic pattern with triplets and a quintuplet.
- El. Guit. (Electric Guitar):** The electric guitar part (sixth system) is in the bass clef and contains a melody with triplets and a quintuplet.
- Synth. (Synthesizer):** The synthesizer part (seventh system) is in the bass clef and contains a melody with triplets and a quintuplet.

16

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a single bass note. The second and third staves show a grand staff with complex, flowing lines in both hands, featuring many ties and slurs.
- Vo. (Voice):** The fourth staff contains a single whole note.
- Vlns. (Violins):** The fifth staff features a melodic line with slurs and ties.
- Synth. (Synthesizer):** The sixth staff contains a single whole note.
- Vo. (Voice):** The seventh staff contains a single whole note.
- D. Set (Drum Set):** The eighth staff shows a complex rhythmic pattern with various drum notations, including triplets.
- Pno. (Piano):** The ninth and tenth staves show a grand staff with complex, flowing lines in both hands, featuring many ties and slurs.
- El. Guit. (Electric Guitar):** The eleventh staff shows a melodic line with slurs and ties.
- Synth. (Synthesizer):** The twelfth staff shows a melodic line with slurs and ties.

Throughout the score, various musical notations are used, including notes, rests, slurs, ties, and triplets. The key signature is B-flat major (two flats).

17

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

Downloaded from www.midcities.com

18

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 18 features a variety of instruments. The Piano (Pno.) is represented by four staves: a single bass staff at the top, and two grand staves (treble and bass) in the middle and bottom. The Voice (Vo.) parts are on two staves, one in the upper middle and one in the lower middle. Violins (Vlns.) are on a single staff in the middle. Drums (D. Set) are on a single staff in the lower middle. Electric Guitar (El. Guit.) is on a single staff in the lower bottom. A Synth. part is indicated at the very bottom. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like '5' and '3'.

19

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 19 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The Pno. staves feature complex chordal textures and melodic lines, while the Vo. staves contain vocal parts with lyrics. The Vlms. staff shows a melodic line with a long sustain. The Synth. staves provide harmonic support. The D. Set staff features a rhythmic pattern with various drum sounds. The El. Guit. staff includes a melodic line with a long sustain. The Synth. staff at the bottom features a melodic line with a long sustain.

20

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score page, numbered 20, contains ten staves. The instruments are: Piano (Pno.), Voice (Vo.), Violins (Vlms.), Synthesizer (Synth.), and Electric Guitar (El. Guit.). The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The first system includes staves for Pno., Vo., Pno., Pno., Vlms., and Synth. The second system includes staves for Vo., D. Set (Drum Set), Pno., El. Guit., and Synth. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. parts feature complex textures with many beamed notes and ties. The Vo. part has a melodic line with some rests. The Vlms. part has a sustained chord. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern with many beamed notes. The El. Guit. part has a melodic line with some rests. The Synth. part at the bottom has a sustained chord.

21

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a single note in the treble clef, followed by a rest, and then a triplet of eighth notes in the bass clef. The middle two staves (grand staff) show a melody in the treble and a bass line in the bass, both with long, sweeping lines indicating sustained notes or glissandos.
- Vo. (Voice):** The second staff from the top has a whole rest. The eighth staff shows a melody starting with a quarter note, followed by a rest, and then a triplet of eighth notes.
- Vlms. (Violins):** The fifth staff shows a melody with a long, sweeping line indicating a sustained note or glissando.
- Synth. (Synthesizer):** The sixth staff has a whole rest.
- D. Set (Drum Set):** The seventh staff shows a complex rhythmic pattern with various drum notations, including snare, kick, and cymbal hits.
- Pno. (Piano):** The ninth staff (grand staff) shows a complex melody in the treble and a bass line in the bass, both with long, sweeping lines indicating sustained notes or glissandos.
- El. Guit. (Electric Guitar):** The tenth staff shows a melody starting with a quarter note, followed by a rest, and then a triplet of eighth notes.
- Synth. (Synthesizer):** The eleventh staff shows a melody with a long, sweeping line indicating a sustained note or glissando.

Additional musical notations include fingerings (e.g., 3, 5, 8), rests, and various musical symbols.

22

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 22 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (bass clef) features a triplet of eighth notes in the first measure, followed by a whole note and a half note. The middle piano parts (treble and bass clefs) provide harmonic support with chords and single notes.
- Vo. (Voice):** The top voice part (treble clef) has a whole note rest in the first measure. The bottom voice part (treble clef) has a melodic line starting in the second measure, including a triplet of eighth notes and a quintuplet of eighth notes.
- Vlms. (Violins):** The violin part (treble clef) has a melodic line starting in the second measure, including a triplet of eighth notes.
- Synth. (Synthesizer):** The synthesizer part (bass clef) has a whole note rest in the first measure.
- D. Set (Drums):** The drum part (bass clef) has a melodic line starting in the second measure, including a triplet of eighth notes and a quintuplet of eighth notes.
- Pno. (Piano):** The bottom piano part (bass clef) has a melodic line starting in the second measure, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The electric guitar part (treble clef) has a melodic line starting in the second measure, including a triplet of eighth notes.
- Synth. (Synthesizer):** The bottom synthesizer part (bass clef) has a melodic line starting in the second measure, including a triplet of eighth notes.

Key signatures: B-flat major (two flats). Time signature: 4/4. Performance instructions: Triplet (3), Quintuplet (5).

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midcities.com

25

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score page, numbered 25, contains ten staves. The instruments are arranged as follows: Piano (Pno.) on the first staff, Voice (Vo.) on the second, Piano (Pno.) on the third and fourth staves, Violins (Vlns.) on the fifth, Synthesizer (Synth.) on the sixth, Voice (Vo.) on the seventh, Drums (D. Set) on the eighth, Piano (Pno.) on the ninth, Electric Guitar (El. Guit.) on the tenth, and Synthesizer (Synth.) on the eleventh and twelfth staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Drums staff features a complex rhythmic pattern with many sixteenth notes. The Piano and Synthesizer parts have long, sustained notes with flared endings. The Voice parts have melodic lines with some triplets. The Electric Guitar part has a few notes with flared endings.

26

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 26 features a variety of instruments and vocal parts. The top section includes a single-staff Piano (Pno.), a single-staff Voice (Vo.), and two grand staves for Piano (Pno.). The middle section consists of a single-staff Violins (Vlms.) part, a single-staff Synthesizer (Synth.) part, and another single-staff Voice (Vo.) part. The bottom section includes a single-staff Drums (D. Set) part, a grand staff for Piano (Pno.), a single-staff Electric Guitar (El. Guit.) part, and a grand staff for Synthesizer (Synth.). The key signature is B-flat major (two flats). The score contains several musical notations, including triplets (marked with a '3' and a bracket) and a quintuplet (marked with a '5' and a bracket). The Electric Guitar part features a tremolo effect (indicated by a wavy line) and a slide (indicated by a wavy line with a dot). The Synthesizer part at the bottom features a long, sustained note with a tremolo effect.

27

27

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 27 consists of the following staves from top to bottom:

- Pno.**: A single staff with a treble clef, key signature of three flats, and a 2/4 time signature. It contains a half note G4, a whole rest, and a half note G4.
- Vo.**: A single staff with a treble clef, key signature of three flats, and a 2/4 time signature. It contains a whole rest.
- Pno.**: A grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The right hand plays a half note G4, followed by a whole rest, and then a half note G4. The left hand plays a sustained chord of F4, A4, and C5.
- Pno.**: A grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The right hand plays a half note G4, followed by a whole rest, and then a half note G4. The left hand plays a sustained chord of F4, A4, and C5.
- Vlms.**: A single staff with a treble clef, key signature of three flats, and a 2/4 time signature. It contains a sustained chord of F4, A4, and C5.
- Synth.**: A single staff with a bass clef, key signature of three flats, and a 2/4 time signature. It contains a whole rest, a quarter note G3, a quarter rest, and a triplet of eighth notes G3, A3, and B3.
- Vo.**: A single staff with a treble clef, key signature of three flats, and a 2/4 time signature. It contains a half note G4, a whole rest, and a half note G4.
- D. Set**: A single staff with a double bar line and a 2/4 time signature. It contains a whole rest, a quarter note G3, a quarter rest, and a triplet of eighth notes G3, A3, and B3.
- Pno.**: A grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The right hand plays a half note G4, followed by a whole rest, and then a half note G4. The left hand plays a sustained chord of F4, A4, and C5.
- El. Guit.**: A single staff with a treble clef, key signature of three flats, and a 2/4 time signature. It contains a whole rest.
- Synth.**: A grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The right hand plays a half note G4, followed by a whole rest, and then a half note G4. The left hand plays a sustained chord of F4, A4, and C5.

28

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 28 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- Pno. (Piano):** Multiple staves showing piano accompaniment. The first two staves are single-line staves. The next two are grand staves (treble and bass clef). The final staff is another grand staff. The piano part features a mix of chords, single notes, and triplets.
- Vo. (Voice):** Two staves, both showing rests, indicating no vocal activity on this page.
- Vlns. (Violins):** A staff showing a melodic line with a triplet of eighth notes and a long, sustained note.
- Synth. (Synthesizer):** A staff showing a melodic line with a triplet of eighth notes and a long, sustained note.
- Vo. (Voice):** A staff showing a melodic line with a triplet of eighth notes and a long, sustained note.
- D. Set (Drum Set):** A staff showing a rhythmic pattern with triplets and sustained notes.
- Pno. (Piano):** A grand staff showing piano accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** A staff showing a melodic line with a triplet of eighth notes and a long, sustained note.
- Synth. (Synthesizer):** A grand staff showing piano accompaniment with chords and single notes.

29

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff has a treble clef and a key signature of three flats. It contains a few notes and rests. The second Pno. staff is a grand staff (treble and bass clefs) with a key signature of three flats, featuring a long, sustained chord in the right hand and a moving line in the left hand. The third Pno. staff is also a grand staff with a key signature of three flats, featuring a long, sustained chord in the right hand and a moving line in the left hand.
- Vo. (Vocal):** The first Vo. staff has a treble clef and a key signature of three flats, with a few notes and rests. The second Vo. staff has a treble clef and a key signature of three flats, with a few notes and rests.
- Vlms. (Violins):** The staff has a treble clef and a key signature of three flats, with a few notes and rests.
- Synth. (Synthesizer):** The staff has a bass clef and a key signature of three flats, with a few notes and rests.
- D. Set (Drum Set):** The staff has a double bar line and a key signature of three flats, with a few notes and rests.
- Pno. (Piano):** The staff has a grand staff (treble and bass clefs) with a key signature of three flats, featuring a long, sustained chord in the right hand and a moving line in the left hand.
- El. Guit. (Electric Guitar):** The staff has a treble clef and a key signature of three flats, with a few notes and rests.
- Synth. (Synthesizer):** The staff has a treble clef and a key signature of three flats, with a few notes and rests.

Dynamic markings include *pp.* (pianissimo) and *f* (forte). Other markings include *5* (quintuplet), *3* (triple), and *5* (quintuplet).

30

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 30 features a variety of instruments. The Piano (Pno.) is represented by four staves, with the first two playing a melodic line and the last two providing harmonic support with chords and arpeggios. The Voice (Vo.) parts include a vocal line in the second staff and a more rhythmic, possibly spoken or sung, line in the eighth staff. The Violins (Vlms.) play a sustained harmonic line. The Synthesizer (Synth.) is used in the first and last staves, providing a low-frequency bass line. The Drums (D. Set) are shown in the seventh staff, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (El. Guit.) and another Synth. part are shown in the bottom two staves, both of which are mostly silent, indicated by whole rests. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature.

31

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, voice, guitar, and drums. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-staff format, with the piano part split into two staves (treble and bass clef). The vocal part is in the soprano range. The guitar part is in the treble clef, and the drums are in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a prominent triplet in the bass line. The vocal part includes a triplet in the first line and a triplet in the second line. The guitar part includes a triplet in the first line and a triplet in the second line. The drums part includes a triplet in the first line and a triplet in the second line. The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

32

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 32 features a variety of instruments. The Piano (Pno.) is represented by four staves: a single bass staff at the top, and three grand staves (treble and bass) in the middle. The Voice (Vo.) part consists of two staves, one in treble and one in bass clef. The Violins (Vlns.) are on a single treble staff. The Synthesizer (Synth.) has two staves, one in bass and one in treble clef. The Drums (D. Set) are on a single staff. The Electric Guitar (El. Guit.) is on a single treble staff. The score includes complex notation such as triplets, sixteenth-note runs, and dynamic markings like 'f' and 'p'. A red watermark at the bottom left reads 'Pdf downloaded from www.midicities.com'.

33

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score page, numbered 33, contains ten staves. The instruments are arranged as follows: Piano (Pno.) on the first staff, Voice (Vo.) on the second, Piano (Pno.) on the third and fourth staves, Violins (Vlms.) on the fifth, Synthesizer (Synth.) on the sixth, Voice (Vo.) on the seventh, Drums (D. Set) on the eighth, Piano (Pno.) on the ninth and tenth staves, Electric Guitar (El. Guit.) on the eleventh, and Synthesizer (Synth.) on the twelfth and thirteenth staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Piano part on the third and fourth staves features complex chordal textures. The Voice part on the seventh staff includes triplet markings. The Drums part on the eighth staff shows a complex rhythmic pattern. The Electric Guitar part on the eleventh staff is mostly silent, indicated by a whole rest. The Synthesizer parts on the sixth, ninth, tenth, and thirteenth staves provide harmonic support and texture.

34

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) has a whole note chord in the first measure and a triplet of eighth notes in the second measure. The second Pno. staff (treble and bass clefs) has a whole note chord in the first measure and a half note in the second measure. The third Pno. staff (treble and bass clefs) has a whole note chord in the first measure and a half note in the second measure.
- Vo. (Voice):** The first Vo. staff (treble clef) has a whole note chord in the first measure and a half note in the second measure. The second Vo. staff (treble clef) has a whole note chord in the first measure and a half note in the second measure.
- Vlns. (Violins):** The Vlns. staff (treble clef) has a whole note chord in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** The first Synth. staff (bass clef) has a whole note chord in the first measure and a half note in the second measure. The second Synth. staff (treble clef) has a whole note chord in the first measure and a half note in the second measure.
- D. Set (Drum Set):** The D. Set staff (bass clef) has a whole note chord in the first measure and a half note in the second measure.
- Pno. (Piano):** The Pno. staff (treble and bass clefs) has a whole note chord in the first measure and a half note in the second measure.
- El. Guit. (Electric Guitar):** The El. Guit. staff (treble clef) has a whole note chord in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** The Synth. staff (treble clef) has a whole note chord in the first measure and a half note in the second measure.

3

3

5

5

3

8

8

8

35

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score page, numbered 35, contains ten staves. The instruments are arranged as follows: Piano (Pno.) on the first staff, Voice (Vo.) on the second, Piano (Pno.) on the third and fourth staves, Violins (Vlns.) on the fifth, Synthesizer (Synth.) on the sixth, Voice (Vo.) on the seventh, Drums (D. Set) on the eighth, Piano (Pno.) on the ninth, Electric Guitar (El. Guit.) on the tenth, and Synthesizer (Synth.) on the eleventh. The key signature is B-flat major (two flats). The score includes various musical notations: a long melodic line in the first Pno. staff, a vocal line with a long note in the second Vo. staff, piano accompaniment with triplets in the third and fourth Pno. staves, a violin part with a long note in the fifth Vlns. staff, a synthesizer part with a long note in the sixth Synth. staff, a vocal line with a long note in the seventh Vo. staff, a drum part with a complex rhythmic pattern in the eighth D. Set staff, piano accompaniment in the ninth Pno. staff, and electric guitar and synthesizer parts on the tenth and eleventh staves. The page is marked with a '35' at the top left.

36

36

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 36 is arranged in a multi-staff format. The staves are labeled on the left as follows: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3). The Drums section features a complex rhythmic pattern with many 'x' marks indicating hits. The Piano and Synthesizer parts have some complex chordal structures and arpeggios. The Violins and Electric Guitar parts are mostly silent, indicated by whole rests.

37

37

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 37 features a variety of instruments. The Piano (Pno.) is represented by four staves: a single bass staff at the top, and two grand staves (treble and bass) in the middle and bottom. The Voice (Vo.) part is on a single treble staff. Violins (Vlns.) are on a single treble staff. Synthesizer (Synth.) parts are on two staves: a single bass staff and a grand staff. The Drums (D. Set) part is on a single staff with a drum kit icon. The Electric Guitar (El. Guit.) is on a single staff. The score includes complex rhythmic patterns, including triplets and a quintuplet, and various musical notations such as slurs, ties, and dynamic markings.

38

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

Downloaded from www.midcities.com

39

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 39 features a variety of instruments. The Piano (Pno.) is represented by four staves: a single staff at the top, and two grand staves (treble and bass clef) in the middle and bottom. The Voice (Vo.) parts are on single staves. The Violins (Vlns.) are on a single staff. The Synthesizer (Synth.) is on a single staff. The Drums (D. Set) are on a single staff with a drum kit icon. The Electric Guitar (El. Guit.) is on a single staff. The score includes complex rhythmic patterns, including triplets and quintuplets, and dynamic markings like crescendo and decrescendo. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

40

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

Downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

42

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 42 features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) has a treble and bass staff. The treble staff contains a few notes, including a triplet of eighth notes. The bass staff has a few notes, including a triplet of eighth notes. The second piano part (middle) has a treble and bass staff. The treble staff contains a few notes, including a triplet of eighth notes. The bass staff has a few notes, including a triplet of eighth notes.
- Vo. (Voice):** The voice part (top) has a treble staff. It contains a few notes, including a triplet of eighth notes.
- Vlms. (Violins):** The violin part (top) has a treble staff. It contains a few notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The synthesizer part (top) has a treble and bass staff. The treble staff contains a few notes, including a triplet of eighth notes. The bass staff has a few notes, including a triplet of eighth notes.
- Vo. (Voice):** The voice part (middle) has a treble staff. It contains a few notes, including a triplet of eighth notes.
- D. Set (Drum Set):** The drum set part (middle) has a single staff. It contains a few notes, including a triplet of eighth notes.
- Pno. (Piano):** The piano part (bottom) has a treble and bass staff. The treble staff contains a few notes, including a triplet of eighth notes. The bass staff has a few notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The electric guitar part (bottom) has a treble staff. It contains a few notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The synthesizer part (bottom) has a treble and bass staff. The treble staff contains a few notes, including a triplet of eighth notes. The bass staff has a few notes, including a triplet of eighth notes.

43

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 43 features a variety of instruments. The Piano (Pno.) is represented by four staves: a single staff at the top, and three grand staves (treble and bass clef) in the middle and bottom. The Voice (Vo.) parts are on two staves. Violins (Vlms.) are on a single staff. Synthesizer (Synth.) parts are on two staves. The Drum Set (D. Set) is on a single staff. The Electric Guitar (El. Guit.) is on a single staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

44

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 44 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pno. staves feature complex rhythmic patterns, including triplets and sixteenth notes. The Vo. staves have long, sustained notes. The Vlms. staff has a long, sustained note. The Synth. staves have long, sustained notes. The D. Set staff has a complex rhythmic pattern. The El. Guit. staff has a complex rhythmic pattern. The Synth. staff at the bottom has a complex rhythmic pattern.

Pdf downloaded from www.midcities.com

46

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 46 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes the following parts:

- Pno. (Piano):** Four staves. The first two staves (Pno. and Vo.) are mostly silent, with a few notes in the first measure. The third and fourth staves (Pno.) are also mostly silent, with a few notes in the first measure.
- Vo. (Voice):** Two staves. The first staff is mostly silent, with a few notes in the first measure. The second staff is mostly silent, with a few notes in the first measure.
- Vlns. (Violins):** One staff. It features a complex, multi-measure rest in the first measure, followed by a series of notes in the second measure.
- Synth. (Synthesizer):** One staff. It features a series of notes in the first measure, followed by a multi-measure rest in the second measure.
- Vo. (Voice):** One staff. It is mostly silent, with a few notes in the first measure.
- D. Set (Drum Set):** One staff. It features a series of notes in the first measure, followed by a multi-measure rest in the second measure.
- Pno. (Piano):** Two staves. The first staff features a series of notes in the first measure, followed by a multi-measure rest in the second measure. The second staff features a series of notes in the first measure, followed by a multi-measure rest in the second measure.
- El. Guit. (Electric Guitar):** One staff. It features a series of notes in the first measure, followed by a multi-measure rest in the second measure.
- Synth. (Synthesizer):** One staff. It features a series of notes in the first measure, followed by a multi-measure rest in the second measure.

2

47

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 47 features a variety of instruments. The Piano (Pno.) is represented by four staves, with the first two staves showing a melodic line in the right hand and a bass line in the left hand, and the last two staves showing a more complex, arpeggiated texture. The Voice (Vo.) parts are on staves 2 and 7, with the first staff showing a melodic line and the second staff showing a more complex, arpeggiated texture. The Violins (Vlns.) are on staff 5, showing a sustained, arpeggiated texture. The Synthesizer (Synth.) is on staff 6, showing a melodic line. The Drums (D. Set) are on staff 8, showing a complex, arpeggiated texture. The Electric Guitar (El. Guit.) is on staff 9, showing a sustained, arpeggiated texture. The Synthesizer (Synth.) is also on staff 10, showing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 48 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlns. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The first system shows the Pno. staff with a bass clef and a key signature of two flats. The Vo. staff has a treble clef and a key signature of two flats. The Pno. staff has a grand staff with treble and bass clefs. The Vlns. staff has a treble clef and a key signature of two flats. The Synth. staff has a bass clef and a key signature of two flats. The second system shows the Vo. staff with a treble clef and a key signature of two flats. The D. Set staff has a drum clef and a key signature of two flats. The Pno. staff has a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef and a key signature of two flats. The Synth. staff has a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and fingerings. The first system shows the Pno. staff with a bass clef and a key signature of two flats. The Vo. staff has a treble clef and a key signature of two flats. The Pno. staff has a grand staff with treble and bass clefs. The Vlns. staff has a treble clef and a key signature of two flats. The Synth. staff has a bass clef and a key signature of two flats. The second system shows the Vo. staff with a treble clef and a key signature of two flats. The D. Set staff has a drum clef and a key signature of two flats. The Pno. staff has a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef and a key signature of two flats. The Synth. staff has a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and fingerings.

49

Pno.

Vo.

Pno.

Pno.

Vlins.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 49 features a variety of instruments and vocal parts. The top section includes a Piano (Pno.) in the bass clef, a Voice (Vo.) in the treble clef, and two grand piano (Pno.) staves. The middle section features Violins (Vlins.) in the treble clef, a Synthesizer (Synth.) in the bass clef, and another Voice (Vo.) in the treble clef. The bottom section includes a Drum Set (D. Set) in the bass clef, a grand piano (Pno.) in the bass clef, an Electric Guitar (El. Guit.) in the treble clef, and a Synthesizer (Synth.) in the bass clef. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as notes, rests, triplets, and dynamic markings. The page number 49 is located at the top left of the score.

50

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** There are three piano staves. The top piano staff (first Pno.) has a single note in the bass clef. The middle and bottom piano staves (second and third Pno.) are grand staves with treble and bass clefs, featuring complex chordal textures and triplets in both hands.
- Voice (Vo.):** Two voice staves. The top voice staff has a single note in the treble clef. The bottom voice staff has a melodic line with a triplet in the final measure.
- Violins (Vlns.):** A single staff with a melodic line in the treble clef, featuring a triplet in the final measure.
- Synthesizer (Synth.):** Two synth staves. The top synth staff has a single note in the bass clef. The bottom synth staff has a melodic line in the treble clef.
- Drum Set (D. Set):** A single staff with a complex rhythmic pattern, including various drum sounds and cymbals.
- Electric Guitar (El. Guit.):** A single staff with a melodic line in the treble clef, featuring a triplet in the final measure.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number 50 is displayed in the top left corner.

51

Pno.

Vo.

Pno.

Pno.

Vlins.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 51 is arranged in a multi-staff format. The staves from top to bottom are: Piano (Pno.), Voice (Vo.), Piano (Pno.), Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Voice (Vo.), Drums (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The Drums staff features a complex rhythmic pattern with triplets and quintuplets. The Violins staff has a long, sustained note. The Synthesizer staff has a few notes and rests. The Electric Guitar staff has a few notes and rests. The Piano staves have various chords and notes. The Voice staves have lyrics and notes. The Synthesizer staff at the bottom has a few notes and rests.

52

Pno.

Vo.

Pno.

Pno.

Vlins.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 52 is arranged in a multi-staff format. The staves are labeled on the left: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlins. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: treble and bass clefs, notes, rests, triplets (indicated by a '3' and a bracket), and a drum set staff with 'x' marks for hits. The first Pno. staff has a triplet of eighth notes. The Vo. staff has a triplet of eighth notes. The second Pno. staff has a triplet of eighth notes. The Vlins. staff has a long, sustained note. The Synth. staff has a long, sustained note. The Vo. staff has a triplet of eighth notes. The D. Set staff has a complex rhythmic pattern with 'x' marks. The Pno. staff has a triplet of eighth notes. The El. Guit. staff has a long, sustained note. The Synth. staff has a long, sustained note.

53

53

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

3

8

54

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

This musical score page, numbered 54, contains ten staves. The instruments are labeled on the left: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), and El. Guit. (Electric Guitar). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (Pno.) has a treble clef and a single note. The second staff (Vo.) has a treble clef and a complex melodic line with many beamed notes. The third and fourth staves (Pno.) are grand staves with treble and bass clefs, featuring complex chordal and melodic patterns. The fifth staff (Vlms.) has a treble clef and a complex melodic line. The sixth staff (Synth.) has a treble clef and a single note. The seventh staff (Vo.) has a treble clef and a single note. The eighth staff (D. Set) has a drum clef and a complex rhythmic pattern with many beamed notes. The ninth staff (Pno.) has a grand staff with treble and bass clefs, featuring complex chordal and melodic patterns. The tenth staff (El. Guit.) has a treble clef and a single note. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

55

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 55 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlns. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pno. staves feature complex chordal structures and melodic lines. The Vo. staves have vocal lines with lyrics. The Vlns. staff has a sustained chord. The Synth. staves have melodic lines. The D. Set staff has a drum pattern. The El. Guit. staff has a melodic line. The Synth. staff at the bottom has a melodic line.

56

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 56 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) features a single note on a whole note, followed by a long, sustained note. The second Pno. part (middle) features a single note on a whole note, followed by a long, sustained note. The third Pno. part (bottom) features a single note on a whole note, followed by a long, sustained note.
- Vo. (Voice):** The first Vo. part (top) features a single note on a whole note, followed by a long, sustained note. The second Vo. part (middle) features a single note on a whole note, followed by a long, sustained note.
- Vlns. (Violins):** The Vlns. part features a single note on a whole note, followed by a long, sustained note.
- Synth. (Synthesizer):** The Synth. part features a single note on a whole note, followed by a long, sustained note.
- Vo. (Voice):** The second Vo. part (middle) features a single note on a whole note, followed by a long, sustained note.
- D. Set (Drum Set):** The D. Set part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Pno. (Piano):** The third Pno. part (bottom) features a complex rhythmic pattern with various piano sounds, including chords and single notes.
- El. Guit. (Electric Guitar):** The El. Guit. part features a complex rhythmic pattern with various guitar sounds, including chords and single notes.
- Synth. (Synthesizer):** The second Synth. part (bottom) features a complex rhythmic pattern with various synthesizer sounds, including chords and single notes.

57

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 57 consists of the following staves and parts:

- Pno. (Piano):** The first staff shows a melodic line with a triplet of eighth notes. The second and third staves show a piano accompaniment with chords and single notes.
- Vo. (Voice):** The fourth staff is a vocal line with a long note and a triplet of eighth notes.
- Vlns. (Violins):** The fifth staff shows a violin line with a long note and a triplet of eighth notes.
- Synth. (Synthesizer):** The sixth staff shows a synthesizer line with a triplet of eighth notes.
- Vo. (Voice):** The seventh staff is a vocal line with a triplet of eighth notes.
- D. Set (Drum Set):** The eighth staff shows a drum set part with various rhythmic patterns.
- Pno. (Piano):** The ninth staff shows a piano accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** The tenth staff shows an electric guitar line with a triplet of eighth notes.
- Synth. (Synthesizer):** The eleventh staff shows a synthesizer line with a triplet of eighth notes.

58

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 58 features a variety of instruments. The Piano (Pno.) is represented by four staves, with the first two playing a simple harmonic accompaniment and the last two playing a more complex, rhythmic pattern. The Voice (Vo.) parts are sparse, with some vocal lines in the upper staves. The Violins (Vlms.) play a sustained, melodic line. The Synthesizer (Synth.) and Electric Guitar (El. Guit.) parts are more active, with the guitar featuring a prominent triplet figure. The Drum Set (D. Set) provides a steady, rhythmic foundation. The overall style is contemporary, with a focus on melodic and rhythmic interplay.

59

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (top) features a treble clef and a key signature of three flats. It includes a triplet of eighth notes and a triplet of quarter notes. The second Pno. staff (middle) consists of two staves (treble and bass) with a key signature of three flats, showing a single note in the treble and a chord in the bass.
- Vo. (Voice):** The first Vo. staff (top) is a single staff with a treble clef and a key signature of three flats, containing a single note. The second Vo. staff (middle) is a single staff with a treble clef and a key signature of three flats, featuring a triplet of eighth notes and a triplet of quarter notes.
- Vlns. (Violins):** A single staff with a treble clef and a key signature of three flats, containing a single note.
- Synth. (Synthesizer):** The first Synth. staff (top) is a single staff with a treble clef and a key signature of three flats, featuring a triplet of eighth notes and a triplet of quarter notes. The second Synth. staff (middle) is a single staff with a treble clef and a key signature of three flats, featuring a triplet of eighth notes and a triplet of quarter notes.
- Vo. (Voice):** A single staff with a treble clef and a key signature of three flats, featuring a triplet of eighth notes and a triplet of quarter notes.
- D. Set (Drum Set):** A single staff with a key signature of three flats, featuring a triplet of eighth notes and a triplet of quarter notes.
- Pno. (Piano):** The third Pno. staff (bottom) consists of two staves (treble and bass) with a key signature of three flats, showing a single note in the treble and a chord in the bass.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of three flats, featuring a triplet of eighth notes and a triplet of quarter notes.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of three flats, featuring a triplet of eighth notes and a triplet of quarter notes.

60

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 60 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and articulation marks. The Pno. staves feature complex chordal textures and melodic lines. The Vo. staves show vocal lines with some rests. The Vlms. staff has a sustained chord. The Synth. staves have melodic lines with some articulation marks. The D. Set staff shows a drum pattern with various rhythmic values. The El. Guit. staff has a melodic line with some articulation marks. The Synth. staff at the bottom has a sustained chord.

61

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score page, numbered 61, contains ten staves. The instruments are: Piano (Pno.), Voice (Vo.), Violins (Vlms.), Synthesizer (Synth.), and Drums (D. Set). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The Piano part features a melodic line in the right hand and a sustained chord in the left hand. The Voice part has a single note in the first staff and a melodic line in the second. The Violins play a sustained chord. The Synthesizer part has a melodic line in the first staff and a sustained chord in the second. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part in the lower section has a melodic line in the right hand and a sustained chord in the left hand. The Electric Guitar (El. Guit.) part has a melodic line in the first staff and a sustained chord in the second. The Synthesizer part in the lower section has a melodic line in the first staff and a sustained chord in the second.

62

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a single note with a long, sweeping line above it, indicating a sustained or glissando effect. The second and third staves, grouped by a brace, show a piano introduction with a single note and a long, sweeping line below it.
- Vo. (Voice):** The fourth staff shows a single note with a long, sweeping line above it, indicating a sustained or glissando effect.
- Vlns. (Violins):** The fifth staff shows a single note with a long, sweeping line above it, indicating a sustained or glissando effect.
- Synth. (Synthesizer):** The sixth staff shows a single note with a long, sweeping line above it, indicating a sustained or glissando effect.
- Vo. (Voice):** The seventh staff shows a single note with a long, sweeping line above it, indicating a sustained or glissando effect.
- D. Set (Drum Set):** The eighth staff shows a series of rhythmic patterns, including a 5-measure phrase, a 5-measure phrase, and a 3-measure phrase.
- Pno. (Piano):** The ninth staff shows a series of rhythmic patterns, including a 5-measure phrase, a 5-measure phrase, and a 3-measure phrase.
- El. Guit. (Electric Guitar):** The tenth staff shows a series of rhythmic patterns, including a 5-measure phrase, a 5-measure phrase, and a 3-measure phrase.
- Synth. (Synthesizer):** The eleventh staff shows a single note with a long, sweeping line above it, indicating a sustained or glissando effect.

63

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 63 features a complex arrangement of instruments. The top section includes a Piano (Pno.) and Voice (Vo.) part, followed by two Piano (Pno.) staves, Violins (Vlms.), and a Synthesizer (Synth.) part. The middle section contains another Voice (Vo.) part and a Drums (D. Set) part. The bottom section includes two Piano (Pno.) staves, an Electric Guitar (El. Guit.), and a Synthesizer (Synth.) part. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The piano parts feature dense chordal textures and melodic lines, while the voice parts provide harmonic support. The drums and electric guitar parts add rhythmic drive to the composition. The synthesizer parts provide a modern, electronic sound to the overall texture.

64

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 64 features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Piano (Pno.):** The top piano part has a simple melody of quarter notes. The middle piano part consists of two staves with rests. The bottom piano part is a more complex accompaniment with chords and moving lines in both hands.
- Voice (Vo.):** The first voice part has a single note. The second voice part has a melody of quarter notes.
- Violins (Vlns.):** Play a melodic line with slurs and ties.
- Synthesizer (Synth.):** The top synth part has a simple melody. The bottom synth part has a more complex accompaniment with chords and moving lines.
- Drum Set (D. Set):** Features a mix of eighth and sixteenth notes, including some triplets.
- Electric Guitar (El. Guit.):** Features a melodic line with slurs and ties, including a triplet.

8

3

3

65

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 65 features a variety of instruments. The Piano (Pno.) is represented by four staves, with the first staff having a treble clef and the others having a grand staff (treble and bass clefs). The Voice (Vo.) parts are on two staves. The Violins (Vlns.) are on a single staff. The Synthesizer (Synth.) is on two staves. The Drums (D. Set) are on a single staff. The Electric Guitar (El. Guit.) is on a single staff. The score includes various musical notations such as notes, rests, and triplets. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

66

The musical score for page 66 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Vocal), Pno. (Piano), Pno. (Piano), Vlins. (Violins), Synth. (Synthesizer), Vo. (Vocal), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Pno. staves feature complex chordal textures and melodic lines. The Vo. staves have sparse vocal lines. The Vlins. staff has a sustained harmonic texture. The Synth. staves have rhythmic patterns and melodic lines. The D. Set staff has a complex rhythmic pattern. The El. Guit. staff has a complex rhythmic pattern. The Synth. staff at the bottom has a sustained harmonic texture.

Pno.

Vo.

Pno.

Pno.

Vlins.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

67

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

This musical score page, numbered 67, contains ten staves. The instruments are: Piano (Pno.), Voice (Vo.), Violins (Vlms.), Synthesizer (Synth.), and Electric Guitar (El. Guit.). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The first system shows the Piano (bass clef) and Voice (treble clef) staves. The second system shows the Piano (treble and bass clefs) and Violins (treble clef) staves. The third system shows the Synthesizer (treble clef) and Voice (treble clef) staves. The fourth system shows the Drums (D. Set) and Piano (treble and bass clefs) staves. The fifth system shows the Electric Guitar (treble clef) and Piano (treble and bass clefs) staves. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A red watermark at the bottom left reads "Pdf downloaded from www.musidicities.com".

68

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 68 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pno. staves feature complex chordal structures and arpeggios. The Vo. staves contain vocal lines with lyrics. The Vlms. staff has a melodic line. The Synth. staves provide harmonic support with various textures. The D. Set staff shows a drum pattern. The El. Guit. staff features a melodic line with a triplet. The Synth. staff at the bottom provides additional harmonic support.

Pdf downloaded from www.midcities.com

70

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 70 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) is in the bass clef, starting with a whole note G2 and followed by two whole rests. The second Pno. part (middle) is in the treble clef, starting with a whole note G4. The third Pno. part (bottom) is in the bass clef, starting with a whole note G2 and followed by two whole rests.
- Vo. (Voice):** The first Vo. part (top) is in the treble clef, starting with a whole rest. The second Vo. part (bottom) is in the treble clef, starting with a whole note G4 and followed by two whole rests.
- Vlms. (Violins):** The part is in the treble clef, starting with a whole note G4 and followed by two whole rests.
- Synth. (Synthesizer):** The part is in the bass clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Vo. (Voice):** The part is in the treble clef, starting with a whole note G4 and followed by two whole rests.
- D. Set (Drum Set):** The part is in the bass clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Piano):** The part is in the treble clef, starting with a whole note G4 and followed by two whole rests.
- El. Guit. (Electric Guitar):** The part is in the treble clef, starting with a whole note G4 and followed by two whole rests.
- Synth. (Synthesizer):** The part is in the bass clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Additional musical notations include triplets (marked with '3') and dynamic markings (such as 'f' for fortissimo) throughout the score.

71

71

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 71 is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score includes the following parts:

- Pno. (Piano):** The first staff shows a bass line with a triplet of eighth notes. The second and third staves show piano accompaniment with chords and single notes.
- Vo. (Voice):** The fourth staff shows a vocal line with a triplet of eighth notes.
- Vlms. (Violins):** The fifth staff shows a violin line with a triplet of eighth notes.
- Synth. (Synthesizer):** The sixth staff shows a synthesizer line with a triplet of eighth notes.
- Vo. (Voice):** The seventh staff shows a vocal line with a triplet of eighth notes.
- D. Set (Drum Set):** The eighth staff shows a drum set line with various rhythmic patterns.
- Pno. (Piano):** The ninth staff shows piano accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** The tenth staff shows an electric guitar line with a triplet of eighth notes.
- Synth. (Synthesizer):** The eleventh staff shows a synthesizer line with a triplet of eighth notes.

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 72 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlns. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and triplets. The Pno. staves (1, 3, 4, 9) feature complex chordal textures and arpeggiated figures. The Vo. staves (2, 7) are mostly silent. The Vlns. staff (5) plays a sustained chord. The Synth. staves (6, 11) and El. Guit. staff (10) feature melodic lines with triplets and arpeggiated figures. The D. Set staff (8) features a complex rhythmic pattern with various drum notations.

73

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score page, numbered 73, contains ten staves. The instruments are arranged as follows: Piano (Pno.) on the first staff, Voice (Vo.) on the second, Piano (Pno.) on the third and fourth staves, Violins (Vlms.) on the fifth, Synthesizer (Synth.) on the sixth, Voice (Vo.) on the seventh, Drums (D. Set) on the eighth, Piano (Pno.) on the ninth, Electric Guitar (El. Guit.) on the tenth, and Synthesizer (Synth.) on the eleventh. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, notes, chords, and triplets. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

74

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 74 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** There are three piano parts. The top piano part (first Pno.) is in the bass clef, starting with a whole note chord and followed by rests. The middle piano part (second Pno.) is in the treble clef, starting with a half note chord. The bottom piano part (third Pno.) is in the bass clef, starting with a half note chord. All piano parts are in the key of B-flat major (two flats).
- Vo. (Voice):** The voice part is in the treble clef, starting with a whole note chord and followed by rests.
- Vlns. (Violins):** The violin part is in the treble clef, starting with a whole note chord and followed by rests.
- Synth. (Synthesizer):** The synthesizer part is in the bass clef, starting with a whole note chord and followed by rests.
- Vo. (Voice):** The second voice part is in the treble clef, starting with a whole note chord and followed by rests.
- D. Set (Drum Set):** The drum set part is in the bass clef, featuring a complex rhythmic pattern with various drum sounds (snare, hi-hat, kick) and rests.
- Pno. (Piano):** The piano part is in the treble clef, starting with a half note chord and followed by rests.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef, starting with a half note chord and followed by rests.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef, starting with a half note chord and followed by rests.

8

3

74

75

75

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) has a whole rest, a quarter rest, and a half note G2, followed by a triplet of eighth notes (F2, E2, D2). The second Pno. staff (treble clef) has a whole note G4. The third Pno. staff (treble clef) has a whole note G4. The fourth Pno. staff (treble clef) has a whole note G4.
- Vo. (Voice):** The first Vo. staff (treble clef) has a whole rest. The second Vo. staff (treble clef) has a whole rest, a quarter rest, and a half note G4, followed by a triplet of eighth notes (F4, E4, D4).
- Vlms. (Violins):** The staff (treble clef) has a whole note G4.
- Synth. (Synthesizer):** The staff (treble clef) has a whole note G4.
- D. Set (Drum Set):** The staff (bass clef) has a whole note G4.
- Pno. (Piano):** The fifth Pno. staff (treble clef) has a whole note G4. The sixth Pno. staff (bass clef) has a whole note G4.
- El. Guit. (Electric Guitar):** The staff (treble clef) has a whole note G4.
- Synth. (Synthesizer):** The seventh Synth. staff (treble clef) has a whole note G4.

75

76

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 76 features a variety of instruments. The Piano (Pno.) is represented by three staves: a single bass staff at the top, and two grand staves (treble and bass) in the middle and bottom. The Voice (Vo.) parts are on two staves, one in the upper middle and one in the lower middle. Violins (Vlns.) are on a single staff in the middle. Synthesizer (Synth.) parts are on two staves, one in the middle and one at the bottom. The Drums (D. Set) are on a single staff in the lower middle. The Electric Guitar (El. Guit.) is on a single staff in the lower middle. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 76 is displayed in the top left corner.

77

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 77 features a variety of instruments. The Piano (Pno.) is represented by four staves: a single bass staff at the top, and two grand staves (treble and bass) in the middle and bottom. The Voice (Vo.) parts are on two staves, one in the upper middle and one in the lower middle. Violins (Vlns.) are on a single staff in the middle. Synthesizer (Synth.) parts are on two staves, one in the middle and one at the bottom. The Drum Set (D. Set) is on a single staff in the lower middle. The Electric Guitar (El. Guit.) is on a single staff in the lower middle. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' in the lower middle staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

78

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score for page 78 features a variety of instruments. The Piano (Pno.) is represented by four staves: a single bass staff at the top, and three grand staves (treble and bass) in the middle. The Voice (Vo.) parts are on two staves, one in the upper middle and one in the lower middle. Violins (Vlns.) are on a single staff. Synthesizer (Synth.) parts are on two staves, one in the lower middle and one at the bottom. The Drum Set (D. Set) is on a single staff. The Electric Guitar (El. Guit.) is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark at the bottom left reads 'Pdf downloaded from www.mididities.com'.

79

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

This musical score for page 79 features a complex arrangement of instruments. The top staves include a Piano (Pno.) in the bass clef, a Voice (Vo.) in the treble clef, and two grand piano (Pno.) staves in treble and bass clefs. Below these are Violins (Vlns.), a Synthesizer (Synth.), another Voice (Vo.) part, a Drums (D. Set) part, and a grand piano (Pno.) with both treble and bass clefs. The bottom staves feature an Electric Guitar (El. Guit.) and a final piano (Pno.) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Specific annotations include a '5' above a note in the second voice part and '3' above notes in the piano and guitar parts. The page number '79' is located at the top left of the score area.

80

Pno.

Vo.

Pno.

Pno.

Vlns.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 80 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlns. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, triplets, and drum symbols. The Pno. staves show complex harmonic structures with many beamed notes and rests. The Vo. staves have sparse vocal lines. The Synth. staves feature melodic lines with triplets. The El. Guit. staff has a prominent melodic line with a 5-measure rest and a triplet. The D. Set staff shows a rhythmic pattern with various drum symbols. The Vlns. staff has a melodic line with a triplet. The bottom Synth. staff has a melodic line with a triplet. The Pno. staves show complex harmonic structures with many beamed notes and rests.

Pdf downloaded from www.midicities.com

82

Pno.

Vo.

Pno.

Pno.

Vlins.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 82 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) features a long, sustained note in the bass clef, followed by a short melodic phrase. The second Pno. part (middle) consists of a single note in the treble clef and a chord in the bass clef. The third Pno. part (bottom) also consists of a single note in the treble clef and a chord in the bass clef.
- Vo. (Voice):** The first Vo. part (top) is a whole rest. The second Vo. part (middle) features a long, sustained note in the treble clef, followed by a short melodic phrase.
- Vlins. (Violins):** The part consists of a single note in the treble clef, followed by a long, sustained note.
- Synth. (Synthesizer):** The part consists of a single note in the bass clef, followed by a long, sustained note.
- Vo. (Voice):** The part features a long, sustained note in the treble clef, followed by a short melodic phrase.
- D. Set (Drums):** The part features a complex rhythmic pattern with various drum sounds, including a snare drum, a hi-hat, and a kick drum.
- Pno. (Piano):** The part features a complex rhythmic pattern with various piano sounds, including a grand piano, a grand piano, and a grand piano.
- El. Guit. (Electric Guitar):** The part features a complex rhythmic pattern with various guitar sounds, including a lead guitar, a rhythm guitar, and a guitar.
- Synth. (Synthesizer):** The part consists of a single note in the treble clef, followed by a long, sustained note.

83

83

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 83 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Pno. staves show complex harmonic structures with many beamed notes. The Vo. staves show melodic lines with some triplets. The D. Set staff shows a drum pattern with various rhythms. The El. Guit. staff shows a series of chords and single notes. The Synth. staves show sustained chords and melodic lines.

84

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 84 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) features a long note in the bass clef, followed by a triplet of eighth notes. The second piano part (middle) consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The third piano part (bottom) is similar to the second, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vo. (Voice):** The first voice part (top) has a long note in the treble clef. The second voice part (middle) has a melodic line in the treble clef, followed by a triplet of eighth notes.
- Vlms. (Violins):** The violin part features a melodic line in the treble clef, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** The synthesizer part has a long note in the bass clef.
- Vo. (Voice):** The second voice part (middle) has a melodic line in the treble clef, followed by a triplet of eighth notes.
- D. Set (Drums):** The drum part features a complex rhythmic pattern in the bass clef, including various drum notations and rests.
- Pno. (Piano):** The fourth piano part (bottom) consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** The electric guitar part features a melodic line in the treble clef, followed by a triplet of eighth notes.
- Synth. (Synthesizer):** The second synthesizer part (bottom) has a long note in the bass clef.

85

85

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

This musical score page, numbered 85, contains ten staves. The instruments are arranged as follows: Piano (Pno.) on the first staff, Voice (Vo.) on the second, a grand staff for Piano (Pno.) on the third and fourth, Violins (Vlms.) on the fifth, Synthesizer (Synth.) on the sixth, Voice (Vo.) on the seventh, Drums (D. Set) on the eighth, a grand staff for Piano (Pno.) on the ninth and tenth, Electric Guitar (El. Guit.) on the eleventh, and Synthesizer (Synth.) on the twelfth. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A specific drum pattern is shown on the eighth staff, and a triplet of eighth notes is marked with a '3' on the seventh staff. The bottom of the page features a red watermark: 'Pdf downloaded from www.midcities.com'.

86

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (bass clef) features a melodic line with a triplet of eighth notes. The middle piano part (treble clef) provides harmonic support with chords and single notes.
- Vo. (Vocal):** The vocal line (treble clef) is mostly silent, with a few notes appearing later in the piece.
- Vlns. (Violins):** The violin part (treble clef) plays a sustained, flowing line that spans the duration of the page.
- Synth. (Synthesizer):** The synthesizer part (bass clef) is mostly silent, with a few notes appearing later in the piece.
- D. Set (Drum Set):** The drum set part (bass clef) features a complex rhythmic pattern with various drum sounds and cymbals.
- El. Guit. (Electric Guitar):** The electric guitar part (treble clef) plays a melodic line with a triplet of eighth notes.
- Synth. (Synthesizer):** The bottom synthesizer part (bass clef) features a melodic line with a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4.

PDF downloaded from www.midcities.com

87

87

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth

This musical score for page 87 features a complex arrangement of instruments. The top section includes a Piano (Pno.) in the bass clef, a Voice (Vo.) in the treble clef, and a grand piano (Pno.) with both treble and bass staves. Below these are Violins (Vlms.) in the treble clef, a Synthesizer (Synth.) in the bass clef, and another Voice (Vo.) in the treble clef. The bottom section includes a Drum Set (D. Set) in the bass clef, a grand piano (Pno.) with both treble and bass staves, an Electric Guitar (El. Guit.) in the treble clef, and a Synthesizer (Synth) in the bass clef. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations such as eighth notes, quarter notes, half notes, and triplets, as well as dynamic markings like 'p' (piano) and 'f' (forte). The page number '87' is printed at the top right and bottom left.

88

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

This musical score page, numbered 88, contains ten staves. The instruments are arranged as follows: Piano (Pno.) on the first staff, Voice (Vo.) on the second, a grand staff for Piano (Pno.) on the third and fourth, Violins (Vlms.) on the fifth, Synthesizer (Synth.) on the sixth, Voice (Vo.) on the seventh, Drums (D. Set) on the eighth, a grand staff for Piano (Pno.) on the ninth and tenth, and Electric Guitar (El. Guit.) on the eleventh. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, triplets (marked with '3'), and a quintuplet (marked with '5'). The Electric Guitar part features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with many rests. The Piano parts have dense chordal textures and melodic lines. The Voice parts have long, sustained notes. The Synthesizer part has a simple, rhythmic pattern. The Violins part has a sustained, chordal texture. The grand staff for Piano on the third and fourth staves shows a complex, multi-voiced texture with many notes and rests. The grand staff for Piano on the ninth and tenth staves shows a complex, multi-voiced texture with many notes and rests. The Electric Guitar part has a complex, multi-voiced texture with many notes and rests.

89

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

This musical score page, numbered 89, contains ten staves. The instruments are: Piano (Pno.), Voice (Vo.), Violins (Vlms.), Synthesizer (Synth.), and Electric Guitar (El. Guit.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Piano part is divided into three systems: the first system has a single bass staff; the second system has two staves (treble and bass); the third system also has two staves. The Voice part has two staves. The Violins part has a single staff with a complex, dense texture. The Synthesizer part has a single bass staff. The Electric Guitar part has two staves. The Drums (D. Set) part has a single staff with a complex, dense texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

90

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 90 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), Vo. (Voice), Pno. (Piano), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket in the first Pno. staff. The Vlms. staff features a long, sustained chord. The D. Set staff shows a sequence of drum hits marked with 'x'. The El. Guit. staff has a single note marked with an '8'. The Synth. staff at the bottom has a single note marked with a '3'.

91

Pno.

Vo.

Pno.

Pno.

Vlms.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 91 consists of the following staves and parts:

- Pno. (Piano):** The first staff shows a single note in the right hand. The second and third staves are grand staves with both hands resting on the keys (indicated by horizontal lines). The fourth staff is another grand staff with both hands resting on the keys.
- Vo. (Voice):** The fifth staff shows a single note in the right hand. The sixth staff shows a single note in the right hand.
- Vlms. (Violins):** The seventh staff shows a single note in the right hand.
- Synth. (Synthesizer):** The eighth staff shows a single note in the right hand. The ninth staff shows a single note in the right hand.
- D. Set (Drum Set):** The tenth staff shows a single note in the right hand.
- Pno. (Piano):** The eleventh staff shows a single note in the right hand. The twelfth staff shows a single note in the right hand.
- El. Guit. (Electric Guitar):** The thirteenth staff shows a single note in the right hand.
- Synth. (Synthesizer):** The fourteenth staff shows a single note in the right hand.

Additional markings include a '3' above the eleventh staff, a '3' above the twelfth staff, and a '3' above the thirteenth staff.

92

Pno.

Vo.

Pno.

Pno.

Vlins.

Synth.

Vo.

D. Set

Pno.

El. Guit.

Synth.

The musical score for page 92 consists of 11 staves. The first five staves are for Piano (Pno.), Voice (Vo.), and Violins (Vlins.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Voice (Vo.). The eighth staff is for Drums (D. Set). The ninth staff is for Piano (Pno.). The tenth staff is for Electric Guitar (El. Guit.). The eleventh staff is for Synthesizer (Synth.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first five staves (Pno., Vo., Pno., Pno., Vlins.) and the ninth staff (Pno.) contain whole rests. The sixth staff (Synth.) contains a whole rest. The seventh staff (Vo.) contains a whole rest. The eighth staff (D. Set) contains a series of eighth notes and a quarter note. The tenth staff (El. Guit.) contains a whole note. The eleventh staff (Synth.) contains a whole note. The score ends with a double bar line.