

$\text{♩} = 142$

Contrabass

Pad Synthesizer

Bass Synthesizer

Acoustic Guitar

Acoustic Guitar

Bass Synthesizer

Strings

Contrabass Clarinet

Drumset

Acoustic Guitar

Percussive Organ

6

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

10

Musical score for orchestra and band, page 3, measure 10. The score consists of ten staves:

- Cb. (Cello) - Bass clef, key signature of two sharps.
- Synth. (Synthesizer) - Bass clef, key signature of two sharps.
- Synth. (Synthesizer) - Bass clef, key signature of two sharps.
- Guit. (Guitar) - Treble clef, key signature of two sharps. The note at the end of the measure is a sixteenth-note cluster.
- Guit. (Guitar) - Treble clef, key signature of two sharps. The note at the end of the measure is a sixteenth-note cluster.
- Synth. (Synthesizer) - Treble clef, key signature of two sharps.
- St. (String Bass) - Treble clef, key signature of two sharps.
- Cb. Cl. (Double Bass Clarinet) - Treble clef, key signature of two sharps. The notes are connected by a horizontal brace.
- D. Set (Drum Set) - Bass clef. The notes are represented by vertical stems with 'x' heads.
- Perc. Org. (Percussion Organ) - Treble clef, key signature of two sharps.

14

Musical score page 14 featuring ten staves:

- Cb.**: Bass clef, key signature of two sharps. All measures are rests.
- Synth.**: Bass clef, key signature of two sharps. All measures are rests.
- Synth.**: Bass clef, key signature of two sharps. All measures are rests.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-7 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7). Measures 8-10 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7).
- Guit.**: Treble clef, key signature of two sharps. Measures 1-7 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7). Measures 8-10 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7).
- Synth.**: Treble clef, key signature of two sharps. All measures are rests.
- St.**: Treble clef, key signature of two sharps. All measures are rests.
- Cb. Cl.**: Treble clef, key signature of two sharps. Measures 1-7 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7) with grace notes. Measures 8-10 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7) with grace notes.
- D. Set.**: Bass clef, key signature of two sharps. Measures 1-7 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7) with grace notes. Measures 8-10 show eighth-note chords (B7, E7, A7, D7, G7, C7, F7) with grace notes.
- Guit.**: Treble clef, key signature of two sharps. All measures are rests.
- Perc. Org.**: Treble clef, key signature of two sharps. All measures are rests.

18

Musical score page 18 featuring ten staves:

- Cb.**: Bass clef, key signature of two sharps. All measures are rests.
- Synth.**: Bass clef, key signature of two sharps. All measures are rests.
- Synth.**: Bass clef, key signature of two sharps. All measures are rests.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-7 show eighth-note chords (F#7, B7, E7, A7, D7, G7, C7). Measure 8 shows a rest.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-7 show eighth-note chords (F#7, B7, E7, A7, D7, G7, C7). Measure 8 shows a rest.
- Synth.**: Treble clef, key signature of two sharps. All measures are rests.
- St.**: Treble clef, key signature of one sharp. All measures are rests.
- Cb. Cl.**: Treble clef, key signature of one sharp. Measures 1-4 show eighth-note chords (B7, E7, A7, D7). Measures 5-8 show sixteenth-note patterns: (x x x x), (x x x x), (x x x x), (x x x x).
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-4 show eighth-note patterns: (x y y y), (y y y y), (x y y y), (y y y y). Measures 5-8 show eighth-note patterns: (x y y y), (y y y y), (x y y y), (y y y y).
- Guit.**: Treble clef, key signature of one sharp. All measures are rests.
- Perc. Org.**: Treble clef, key signature of one sharp. All measures are rests.

Musical score page 22 featuring ten staves:

- Cb.**: Bass clef, key signature of two sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Synth.**: Bass clef, key signature of two sharps. Notes: - (bar 1), - (bar 2), - (bar 3).
- Synth.**: Bass clef, key signature of two sharps. Notes: ♯ (bar 1), ♯ (bar 2), ♯ (bar 3), ♯ (bar 4), ♯ (bar 5), ♯ (bar 6), ♯ (bar 7), ♯ (bar 8).
- Guit.**: Treble clef, key signature of one sharp. Notes: ♯ (bar 1), ♯ (bar 2), ♯ (bar 3), ♯ (bar 4), ♯ (bar 5), ♯ (bar 6), ♯ (bar 7), ♯ (bar 8).
- Guit.**: Treble clef, key signature of one sharp. Notes: ♯ (bar 1), ♯ (bar 2), ♯ (bar 3), ♯ (bar 4), ♯ (bar 5), ♯ (bar 6), ♯ (bar 7), ♯ (bar 8).
- Synth.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3).
- St.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3).
- Cb. Cl.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3). Includes dynamic markings: forte (F) at the start, piano (P) in bar 2, forte (F) in bar 3, and piano (P) in bar 4.
- D. Set.**: Bass clef, key signature of one sharp. Notes: X (bar 1), X (bar 2), X (bar 3), X (bar 4), X (bar 5), X (bar 6), X (bar 7), X (bar 8).
- Guit.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3).
- Perc. Org.**: Treble clef, key signature of one sharp. Notes: - (bar 1), - (bar 2), - (bar 3).

25

Musical score page 25 featuring ten staves:

- Cb.**: Bass clef, key signature of two sharps. Three measures of rests.
- Synth.**: Bass clef, key signature of two sharps. Three measures of rests.
- Synth.**: Bass clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a sharp sign above the staff.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-3: sixteenth-note patterns.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-3: sixteenth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Three measures of rests.
- St.**: Treble clef, key signature of two sharps. Three measures of rests.
- Cb. Cl.**: Treble clef, key signature of two sharps. Measures 1-3: sustained notes with grace notes above the staff.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-3: eighth-note patterns with 'x' marks.
- Guit.**: Treble clef, key signature of two sharps. Three measures of rests.
- Perc. Org.**: Treble clef, key signature of two sharps. Three measures of rests.

28

Musical score for orchestra and band, page 8, measure 28. The score consists of ten staves:

- Cb. (Cello) - Rests throughout.
- Synth. (Synthesizer) - Rests throughout.
- Synth. (Synthesizer) - Playing eighth-note chords.
- Guit. (Guitar) - Playing eighth-note chords.
- Guit. (Guitar) - Playing eighth-note chords.
- Synth. (Synthesizer) - Playing eighth-note chords.
- St. (String Bass) - Rests throughout.
- Cb. Cl. (Cello/Clarinet) - Playing sustained notes with grace notes.
- D. Set (Drum Set) - Playing eighth-note patterns.
- Guit. (Guitar) - Rests throughout.
- Perc. Org. (Percussion/Organ) - Rests throughout.

31

Musical score for orchestra and band, page 9, measure 31. The score consists of ten staves:

- Cb. (Cello) - Rests throughout.
- Synth. (Synthesizer) - Rests throughout.
- Synth. (Synthesizer) - Playing eighth-note chords in the bass clef staff.
- Guit. (Guitar) - Playing sixteenth-note patterns in the treble clef staff.
- Guit. (Guitar) - Playing sixteenth-note patterns in the treble clef staff.
- Synth. (Synthesizer) - Playing eighth-note patterns in the treble clef staff, ending with a melodic line in the bass clef staff.
- St. (String Bass) - Rests throughout.
- Cb. Cl. (Cello/Clarinet) - Playing eighth-note patterns in the treble clef staff.
- D. Set (Drum Set) - Playing eighth-note patterns on the snare and bass drums.
- Guit. (Guitar) - Rests throughout.
- Perc. Org. (Percussion/Organ) - Rests throughout.

Musical score for page 10, measure 34, featuring ten staves:

- Cb.**: Bass clef, key signature of two sharps. Three measures of rests.
- Synth.**: Bass clef, key signature of two sharps. Three measures of rests.
- Synth.**: Bass clef, key signature of two sharps. Measures 1-2: eighth-note patterns with accents. Measure 3: eighth-note patterns with slurs.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-3: eighth-note patterns with accents.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-3: eighth-note patterns with accents.
- Synth.**: Bass clef, key signature of two sharps. Measures 1-2: eighth-note patterns with accents. Measure 3: quarter notes in treble clef.
- St.**: Treble clef, key signature of two sharps. Three measures of rests.
- Cb. Cl.**: Treble clef, key signature of two sharps. Measures 1-3: sustained notes with grace notes and slurs.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-3: eighth-note patterns with 'x' marks and rests.
- Guit.**: Treble clef, key signature of two sharps. Three measures of rests.
- Perc. Org.**: Treble clef, key signature of two sharps. Three measures of rests.

37

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

41

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

45

The musical score for orchestra and band consists of ten staves. Measure 45 begins with the Cb. (Cello) playing eighth-note patterns. The Synth. (Bass) has rests. The second Synth. (Treble) plays eighth-note patterns. The first Guit. (Treble) and the second Guit. (Treble) play eighth-note chords. The Synth. (Treble) plays eighth-note patterns. The St. (String Bass) has rests. The Cb. Cl. (Cello Clarinet) has rests. The D. Set. (Drum Set) plays eighth-note patterns with 'x' marks. The Guit. (Treble) plays eighth-note patterns. The Perc. Org. (Percussion Organ) has rests.

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

48

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Cb. (Cello/Bass), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (String), Cb. Cl. (Cello/Clarinet), D. Set (Drum Set), and Perc. Org. (Percussion/Organ). The time signature appears to be common time (indicated by '8'). Measure 48 begins with a rest for most instruments. The Cb. and Guit. staves show eighth-note patterns. The Synth. staves are mostly silent. The St. staff has a single eighth note. The Cb. Cl. staff is also silent. The D. Set staff features a rhythmic pattern of eighth-note pairs, some marked with 'x' and some with squares. The Guit. and Perc. Org. staves are silent. The page number '14' is located at the top left, and the measure number '48' is centered above the staff lines.

51

Musical score for orchestra and band, page 15, measure 51. The score consists of ten staves:

- Cb.** Bassoon (C-clef, 2 sharps) plays eighth-note pairs.
- Synth.** Synthesizer (C-clef, 2 sharps) rests throughout.
- Synth.** Synthesizer (G-clef, 2 sharps) plays eighth-note pairs.
- Guit.** Acoustic guitar (G-clef, 2 sharps) plays eighth-note chords.
- Guit.** Acoustic guitar (G-clef, 2 sharps) plays eighth-note chords.
- Synth.** Synthesizer (G-clef, 2 sharps) rests throughout.
- St.** String bass (C-clef, 2 sharps) rests throughout.
- Cb. Cl.** Bassoon (G-clef, 2 sharps) rests throughout.
- D. Set** Double bass drum (Bass clef, common time) plays a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Guit.** Acoustic guitar (G-clef, 2 sharps) rests throughout.
- Perc. Org.** Percussion (G-clef, 2 sharps) rests throughout.

54

A musical score for orchestra and band, page 16, measure 54. The score consists of ten staves. From top to bottom: Cb. (Cello) has a eighth-note followed by a sixteenth-note; Synth. (Bass) has a rest; Synth. (Vocals) has a quarter note followed by a sixteenth-note tied to a eighth-note; Guit. (Electric) has a eighth-note followed by a sixteenth-note tied to a eighth-note; Guit. (Electric) has a eighth-note followed by a sixteenth-note tied to a eighth-note; Synth. (Vocals) has a rest; St. (String Bass) has a rest; Cb. Cl. (Cello/Clarinet) has a rest; D. Set (Drum Set) has a pattern of eighth-note strokes (x) and eighth-note rests; Guit. (Electric) has a eighth-note followed by a sixteenth-note tied to a eighth-note; Perc. Org. (Percussion/Organ) has a rest.

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

56

Musical score for orchestra and band, page 17, measure 56. The score consists of ten staves:

- Cb. (Cello) in bass clef, key signature of two sharps, playing eighth notes.
- Synth. (Synthesizer) in bass clef, key signature of two sharps, silent.
- Synth. (Synthesizer) in treble clef, key signature of two sharps, eighth-note pattern.
- Guit. (Guitar) in treble clef, key signature of two sharps, eighth-note chords.
- Guit. (Guitar) in treble clef, key signature of two sharps, eighth-note chords.
- Synth. (Synthesizer) in treble clef, key signature of two sharps, eighth-note chords.
- St. (String) in treble clef, key signature of one sharp, silent.
- Cb. Cl. (Cello Clarinet) in treble clef, key signature of one sharp, silent.
- D. Set (Drum Set) in common time, featuring a pattern of eighth-note strokes on the snare and bass drum.
- Guit. (Guitar) in treble clef, key signature of two sharps, eighth-note chords.
- Perc. Org. (Percussion Organ) in treble clef, key signature of two sharps, silent.

58

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

60

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

63

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

67

A musical score for orchestra and band, page 21, measure 67. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Synth. (Bass) is silent; Synth. (Vocals) plays eighth-note patterns; Guit. (Electric) and Guit. (Acoustic) play eighth-note patterns; Synth. (Drums) plays eighth-note patterns; St. (String Bass) is silent; Cb. Cl. (Double Bass Clarinet) is silent; D. Set (Drum Set) plays sixteenth-note patterns; Guit. (Electric) plays eighth-note patterns; and Perc. Org. (Percussion) is silent.

71

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

73

The musical score for orchestra and band, page 23, measure 73, consists of ten staves. The instruments and their parts are:

- Cb. (Cello/Bass): Bass clef, 4/4 time, key signature of two sharps. Notes: B, A, G, F# (double bar), E, D, C, B.
- Synth.: Bass clef, 4/4 time, key signature of two sharps. Notes: rest, rest, rest.
- Synth.: Treble clef, 4/4 time, key signature of two sharps. Notes: rest, rest, rest, rest.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of two sharps. Notes: rest, eighth-note pairs (B-A, G-F#, E-D, C-B).
- Guit. (Guitar): Treble clef, 4/4 time, key signature of two sharps. Notes: rest, eighth-note pairs (B-A, G-F#, E-D, C-B).
- Synth.: Treble clef, 4/4 time, key signature of two sharps. Notes: rest, rest, rest.
- St. (String): Treble clef, 4/4 time, key signature of two sharps. Notes: rest, rest, rest.
- Cb. Cl. (Cello/Clarinet): Treble clef, 4/4 time, key signature of two sharps. Notes: rest, rest, rest.
- D. Set. (Drum Set): Bass clef, 4/4 time, key signature of two sharps. Notes: X (crosses) on various drum heads.
- Guit. (Guitar): Treble clef, 4/4 time, key signature of two sharps. Notes: rest, rest, rest.
- Perc. Org. (Percussion/Organ): Treble clef, 4/4 time, key signature of two sharps. Notes: rest, rest, rest.

76

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

79

A musical score for orchestra and band, page 25, measure 79. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth notes; Synth. (Bass) has a sustained note; Synth. (Vocals) plays eighth notes; Guit. (Guitar) plays eighth-note chords; Guit. (Guitar) plays eighth-note chords; Synth. (Vocals) has a sustained note; St. (String Bass) has a sustained note; Cb. Cl. (Double Bass Clarinet) has a sustained note; D. Set (Drum Set) plays eighth-note patterns with 'x' marks; Guit. (Guitar) plays eighth-note chords; Perc. Org. (Percussion Organ) has a sustained note.

81

Musical score for page 26, measure 81:

- Cb.**: Bass clef, key signature of A major (two sharps). Notes: B, B, C, B, A, G, F#.
- Synth.**: Bass clef, key signature of A major (two sharps). Rests.
- Synth.**: Treble clef, key signature of A major (two sharps). Notes: E, D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of A major (two sharps). Notes: E, D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of A major (two sharps). Notes: E, D, C, B, A, G, F#.
- Synth.**: Treble clef, key signature of A major (two sharps). Notes: E, D, C, B, A, G, F#.
- St.**: Treble clef, key signature of A major (two sharps). Rests.
- Cb. Cl.**: Treble clef, key signature of A major (two sharps). Rests.
- D. Set.**: Bass clef, key signature of A major (two sharps). Notes: B, B, C, B, A, G, F#, X, X, X, X, X, X, X, X, X.
- Guit.**: Treble clef, key signature of A major (two sharps). Notes: E, D, C, B, A, G, F#.
- Perc. Org.**: Treble clef, key signature of A major (two sharps). Rests.

83

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

85

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

88

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

8

92

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

96

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

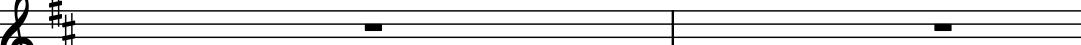
Cb. Cl.

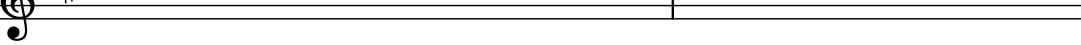
D. Set.

Guit.

Perc. Org.

Cb. 

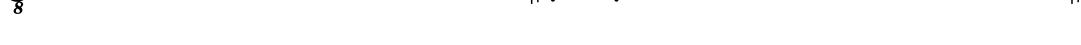
Synth. 

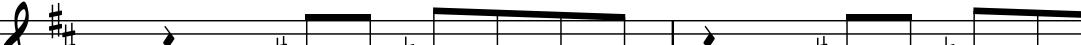
Synth. 

Guit. 

Guit. 

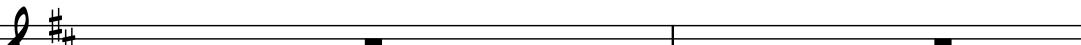
Synth. 

St. 

Cb. Cl. 

D. Set 

Guit. 

Perc. Org. 

101

A musical score for orchestra and band, page 33, measure 101. The score consists of ten staves. From top to bottom: Cb. (Cello) has eighth-note patterns; Synth. (Bass) has sustained notes with grace marks; Synth. (Treble) has two short notes; Guit. (Treble) has sixteenth-note patterns; Guit. (Treble) has sixteenth-note patterns; Synth. (Treble) has two short notes; St. (Treble) has sustained notes with grace marks; Cb. Cl. (Treble) has two short notes; D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note patterns; Guit. (Treble) has two short notes; Perc. Org. (Treble) has two short notes.

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

103

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

105

A musical score for orchestra and band, page 35, measure 105. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note patterns; Synth. (Bass) has two sustained notes with grace notes; Synth. (Treble) rests; Guit. (Treble) and Guit. (Bass) play eighth-note chords; Synth. (Treble) rests; St. (Treble) has two sustained notes with grace notes; Cb. Cl. (Treble) rests; D. Set (Drum Set) plays a pattern of eighth-note strokes on the snare and bass drums; Guit. (Treble) rests; Perc. Org. (Treble) rests.

107

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

109

A musical score for orchestra and band, page 37, measure 109. The score consists of ten staves. From top to bottom: Cb. (Cello) has eighth-note patterns; Synth. (Synthesizer) has sustained notes with grace notes; Synth. (Synthesizer) has a sustained note; Guit. (Guitar) has sixteenth-note patterns; Guit. (Guitar) has sixteenth-note patterns; Synth. (Synthesizer) has a sustained note; St. (String Bass) has sustained notes with grace notes; Cb. Cl. (Double Bass Clarinet) has sustained notes; D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes; Guit. (Guitar) has eighth-note patterns; Perc. Org. (Percussion Organ) has sustained notes.

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

111

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello/Bass), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (Stringed instrument), Cb. Cl. (Cello/Clarinet), D. Set (Drum Set), Guit. (Guitar), and Perc. Org. (Percussion/Organ). The music is in common time, with a key signature of two sharps. Measure 111 begins with a dynamic of 111. The Cb. and Synth. (top) play eighth-note patterns. The Synth. (middle) has sustained notes with grace notes. The Guit. (top) and Guit. (middle) play sixteenth-note patterns. The Synth. (bottom) rests. The St. plays sustained notes with grace notes. The Cb. Cl. rests. The D. Set plays eighth-note patterns with 'x' marks. The Guit. (bottom) plays eighth-note patterns. The Perc. Org. rests.

113

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

3

116

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

120

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.

124

A musical score for orchestra and band, page 42, measure 124. The score consists of ten staves. The instruments are: Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (String), Cb. Cl. (Cello/Clarinet), D. Set (Drum Set), Guit. (Guitar), and Perc. Org. (Percussion/Organ). The key signature is A major (two sharps). The tempo is 124 BPM. The Cb. and Synth. (top) play eighth-note patterns. The two Synths play eighth-note chords. The two Guitars play eighth-note chords. The Synth. (middle) plays eighth-note chords. The St. plays sustained notes. The Cb. Cl. rests. The D. Set plays sixteenth-note patterns. The Guit. (bottom) plays eighth-note chords. The Perc. Org. plays sustained notes.

128

A musical score for orchestra and band, page 43, measure 128. The score consists of ten staves. The instruments are: Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), St. (String), Cb. Cl. (Cello/Clarinet), D. Set (Drum Set), and Perc. Org. (Percussion/Organ). The key signature is A major (two sharps). The music includes various rhythmic patterns, sustained notes, and dynamic markings like eighth-note heads.

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set

Guit.

Perc. Org.

132

A musical score for orchestra and band, page 44, measure 132. The score consists of ten staves. From top to bottom: Cb. (Cello) plays eighth-note pairs; Synth. (Synthesizer) has sustained notes with grace notes; Synth. (Synthesizer) plays eighth-note pairs; Guit. (Guitar) plays eighth-note pairs; Guit. (Guitar) plays eighth-note pairs; Synth. (Synthesizer) plays eighth-note pairs; St. (String) has sustained notes with grace notes; Cb. Cl. (Cello Clarinet) rests; D. Set (Drum Set) plays eighth-note patterns with X marks; Guit. (Guitar) plays eighth-note pairs; Perc. Org. (Percussion Organ) plays sustained notes.

136

Cb.

Synth.

Synth.

Guit.

Guit.

Synth.

St.

Cb. Cl.

D. Set.

Guit.

Perc. Org.