

♩ = 140

Brass, Brass Section

F Trumpet, Trumpet

Brass Synthesizer, Orchestra Hit

Effect Synthesizer, Atmosphere (FX4)

Fretless Electric Bass, Fretless Bass

Pad Synthesizer, Halo Pad

Bass Synthesizer, Synth Bass 1

Saw Synthesizer, Sawtooth Lead

Effect Synthesizer, Echoes (FX7)

Drumset, Drums (GS/Power)

Electric Guitar, Clean

The musical score is written for a track in 4/4 time with a tempo of 140 BPM. The key signature has one sharp (F#). The score is divided into two systems. The first system includes staves for Brass, Brass Section; F Trumpet, Trumpet; Brass Synthesizer, Orchestra Hit; Effect Synthesizer, Atmosphere (FX4); and Fretless Electric Bass, Fretless Bass. The second system includes staves for Pad Synthesizer, Halo Pad; Bass Synthesizer, Synth Bass 1; Saw Synthesizer, Sawtooth Lead; Effect Synthesizer, Echoes (FX7); Drumset, Drums (GS/Power); and Electric Guitar, Clean. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

3

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

The musical score for page 2, measures 3-4, is as follows:

- Br. (Brass):** Measure 3: 3-measure rest. Measure 4: 3-measure rest.
- F Tpt. (F Horn):** Measure 3: 3-measure rest. Measure 4: 3-measure rest.
- Synth. (Synthesizer):** Measure 3: Quarter note (F#4), eighth notes (F#4, G#4, A#4, B#4), quarter note (F#4). Measure 4: Quarter note (F#4), eighth notes (F#4, G#4, A#4, B#4), quarter note (F#4).
- Synth. (Synthesizer):** Measure 3: Quarter note (F#3), eighth notes (F#3, G#3, A#3, B#3), quarter note (F#3). Measure 4: Quarter note (F#3), eighth notes (F#3, G#3, A#3, B#3), quarter note (F#3).
- Frtl. El. B. (Fretless Electric Bass):** Measure 3: Quarter note (F#2), eighth notes (F#2, G#2, A#2, B#2), quarter note (F#2). Measure 4: Quarter note (F#2), eighth notes (F#2, G#2, A#2, B#2), quarter note (F#2).
- Synth. (Synthesizer):** Measure 3: 3-measure rest. Measure 4: 3-measure rest.
- Synth. (Synthesizer):** Measure 3: 3-measure rest. Measure 4: 3-measure rest.
- Synth. (Synthesizer):** Measure 3: 3-measure rest. Measure 4: 3-measure rest.
- D. Set (Drums):** Measure 3: Quarter note (F#4), eighth notes (F#4, G#4, A#4, B#4), quarter note (F#4). Measure 4: Quarter note (F#4), eighth notes (F#4, G#4, A#4, B#4), quarter note (F#4).
- El. Guit. (Electric Guitar):** Measure 3: 3-measure rest. Measure 4: 3-measure rest.

5

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score is for measures 5 and 6 of a piece. The ensemble consists of 12 parts: Brass (Br.), French Trumpet (F Tpt.), two Synthesizers (Synth.), Fretless Electric Bass (Frtl. El. B.), a Synth. duo, a Synth. soloist, a Synth. duo, a Synth. duo, a Drum Set (D. Set), an Electric Guitar (El. Guit.), and another Synth. The key signature has one sharp (F#). Measure 5 features a sustained low note in the bottom Synth. and a rhythmic pattern in the Frtl. El. B. and the Synth. soloist. Measure 6 continues these patterns with some melodic movement in the Frtl. El. B. and the Synth. soloist. The D. Set part shows a consistent rhythmic pattern of eighth notes.

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 Synth.

9

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

11

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

12

13

15

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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15

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Measures 15-18 of the musical score. The score is written for a band including Brass (Br.), French Trumpet (F Tpt.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Electric Guitar (El. Guit.). The key signature is one sharp (F#). The score shows various musical notations including rests, notes, and complex rhythmic patterns. The Fretless Electric Bass part features a prominent melodic line in measures 15-18. The Double Bass part shows a complex rhythmic pattern with many beamed notes. The Electric Guitar part features a series of chords and single notes. The Synthesizer parts provide harmonic support with various textures.

16

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 9, measures 16-19, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Brass (Br.), French Trumpet (F Tpt.), Synthesizer (Synth.), and Drums (D. Set). Measures 16-19 show a complex arrangement with triplets and various melodic lines. The key signature is one sharp (F#).

17

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 10, measures 17-20, is written for a band. The key signature is one sharp (F#). The score includes parts for Brass (Br.), F Trumpet (F Tpt.), Synthesizer (Synth.), and Drum Set (D. Set). The score shows a progression of chords and melodic lines across the instruments. The Br. part starts with a rest in measure 17, followed by a half note in measure 18, and then a series of chords in measures 19 and 20. The F Tpt. part has a rest in measure 17 and then plays chords in measures 19 and 20. The Synth. parts have various melodic and harmonic lines. The D. Set part has a rhythmic pattern with eighth and sixteenth notes. The El. Guit. part has a rest in measure 17 and then plays a melodic line in measures 19 and 20.

18

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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19

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

21

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

23

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 14, measures 23 and 24, is presented below. The score is written for a band and includes parts for Brass (Br.), F Horn (F Tpt.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Electric Guitar (El. Guit.).

Measure 23:

- Br.: Rest
- F Tpt.: Rest
- Synth.: Rest
- Synth.: Rest
- Frtl. El. B.: Eighth note, G#2
- Synth. (left): Eighth note, G#2
- Synth. (right): Rest
- Synth. (left): Eighth note, G#2
- Synth. (right): Rest
- D. Set: Eighth note, G#2
- El. Guit.: Eighth note, G#2
- Synth.: Rest

Measure 24:

- Br.: Rest
- F Tpt.: Rest
- Synth.: Rest
- Synth.: Rest
- Frtl. El. B.: Eighth note, G#2
- Synth. (left): Eighth note, G#2
- Synth. (right): Rest
- Synth. (left): Eighth note, G#2
- Synth. (right): Rest
- D. Set: Eighth note, G#2
- El. Guit.: Eighth note, G#2
- Synth.: Rest

24

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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26

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

27

28

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

30

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

31

31

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

32

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

33

34

34

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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36

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

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38

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

40

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

3

3

42

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

43

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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44

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

45

46

45

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

46

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

47

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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48

Br.

F Tpt.

Synth.

Synth.

L. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

L. Guit.

Synth.

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49

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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51

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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53

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

53

54

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 37, measures 54-56, is as follows:

- Br. (Bassoon):** Measure 54: Quarter rest, eighth note G4, quarter note A4. Measure 55: Quarter rest, eighth note G4, quarter note A4. Measure 56: Quarter rest, eighth note G4, quarter note A4.
- F Tpt. (Flugelhorn):** Measure 54: Quarter rest, eighth note G4, quarter note A4. Measure 55: Quarter rest, eighth note G4, quarter note A4. Measure 56: Quarter rest, eighth note G4, quarter note A4.
- Synth. (Synthesizer):** Measure 54: Quarter rest, eighth note G4, quarter note A4. Measure 55: Quarter rest, eighth note G4, quarter note A4. Measure 56: Quarter rest, eighth note G4, quarter note A4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 54: Quarter rest, eighth note G4, quarter note A4. Measure 55: Quarter rest, eighth note G4, quarter note A4. Measure 56: Quarter rest, eighth note G4, quarter note A4.
- D. Set (Drum Set):** Measure 54: Quarter rest, eighth note G4, quarter note A4. Measure 55: Quarter rest, eighth note G4, quarter note A4. Measure 56: Quarter rest, eighth note G4, quarter note A4.
- El. Guit. (Electric Guitar):** Measure 54: Quarter rest, eighth note G4, quarter note A4. Measure 55: Quarter rest, eighth note G4, quarter note A4. Measure 56: Quarter rest, eighth note G4, quarter note A4.
- Synth. (Synthesizer):** Measure 54: Quarter rest, eighth note G4, quarter note A4. Measure 55: Quarter rest, eighth note G4, quarter note A4. Measure 56: Quarter rest, eighth note G4, quarter note A4.

55

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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56

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

57

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

58

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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42

60

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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61

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

62

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

45

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63

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

63

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

65

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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67

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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69

69

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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Synth.

71

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

73

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

75

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

76

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

77

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

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78

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.


Synth.

Synth.

D. Set

El. Guit.

Synth.

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 Synth. 

82

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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84

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- F Tpt. (Flugelhorn/Trombone):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 84 has a whole rest. Measures 85-87 have whole rests.

85

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- Br. (Brass):** Measures 85 and 86 are marked with whole rests.
- F Tpt. (Flugelhorn/Trombone):** Measures 85 and 86 are marked with whole rests.
- Synth. (Synthesizer):** Measures 85 and 86 are marked with whole rests.
- Synth. (Synthesizer):** Measures 85 and 86 are marked with whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Measures 85 and 86 contain a melodic line with eighth and sixteenth notes, including ties and accidentals.
- Synth. (Synthesizer):** Measures 85 and 86 contain a complex melodic line with eighth and sixteenth notes, including ties and accidentals.
- Synth. (Synthesizer):** Measures 85 and 86 contain a complex melodic line with eighth and sixteenth notes, including ties and accidentals.
- Synth. (Synthesizer):** Measures 85 and 86 contain a complex melodic line with eighth and sixteenth notes, including ties and accidentals.
- D. Set (Drum Set):** Measures 85 and 86 contain a rhythmic pattern with eighth and sixteenth notes, including ties and accidentals.
- El. Guit. (Electric Guitar):** Measures 85 and 86 are marked with whole rests.
- Synth. (Synthesizer):** Measures 85 and 86 are marked with whole rests.

87

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

88

88

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

88 89 90 91

89

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Br. (Brass):** Rests in all measures.
- F Tpt. (Flugelhorn/Trombone):** Rests in all measures.
- Synth. (Synthesizer):** Two staves, both resting in all measures.
- Frtl. El. B. (Fretless Electric Bass):** Measures 89-90: A half-note scale from G2 to D3. Measure 91: A half-note scale from D3 to G2. Measure 92: A half-note scale from G2 to D3.
- Synth. (Piano):** Measures 89-90: A half-note chord of G2 and D3. Measure 91: A half-note chord of G2 and D3. Measure 92: A half-note chord of G2 and D3.
- Synth. (Bass):** Measures 89-90: A half-note scale from G2 to D3. Measure 91: A half-note scale from D3 to G2. Measure 92: A half-note scale from G2 to D3.
- Synth. (Treble):** Measures 89-90: A half-note scale from G2 to D3. Measure 91: A half-note scale from D3 to G2. Measure 92: A half-note scale from G2 to D3.
- Synth. (Bass):** Measures 89-90: A half-note scale from G2 to D3. Measure 91: A half-note scale from D3 to G2. Measure 92: A half-note scale from G2 to D3.
- Synth. (Treble):** Measures 89-90: A half-note scale from G2 to D3. Measure 91: A half-note scale from D3 to G2. Measure 92: A half-note scale from G2 to D3.
- D. Set (Drum Set):** Measures 89-90: A half-note drum pattern. Measure 91: A half-note drum pattern. Measure 92: A half-note drum pattern.
- El. Guit. (Electric Guitar):** Measures 89-90: A half-note scale from G2 to D3. Measure 91: A half-note scale from D3 to G2. Measure 92: A half-note scale from G2 to D3.
- Synth. (Bass):** Measures 89-90: A half-note scale from G2 to D3. Measure 91: A half-note scale from D3 to G2. Measure 92: A half-note scale from G2 to D3.

90

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

64

90

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

91

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

91

92

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

92 93 94 95

93

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

93

94

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

95

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 95 features a variety of instruments. The top four staves (Br., F Tpt., Synth., Synth.) are mostly silent, indicated by whole rests. The Frtl. El. B. staff shows a melodic line with eighth and sixteenth notes. The Synth. staves (the two grand staves) provide harmonic support with chords and moving lines. The D. Set staff features a rhythmic pattern with eighth notes and rests. The El. Guit. staff plays a melodic line with eighth notes. The bottom Synth. staff has a long, sustained note.

96

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

97

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

97

98

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

99

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

99

100

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

101

102

103

104

101

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

102

103

104

102

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

103

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

103

104

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

104

105

106

107

108

105

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

106

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

106

107

108

109

110

107

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

108

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

108

109

110

111

109

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth

8

110

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

111

112

113

114

111

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

112

113

114

112

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

113

114

115

113

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

114

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

114

115

116

117

118

115

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

116

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

116

117

118

119

120

117

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

117

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

118

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

119

120

121

119

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

121

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

123

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

123 124 125 126