

**$\downarrow = 140$**

Brass, Brass Section

F Trumpet, Trumpet

Brass Synthesizer, Orchestra Hit

Effect Synthesizer, Atmosphere (FX4)

Fretless Electric Bass, Fretless Bass

Pad Synthesizer, Halo Pad

Bass Synthesizer, Synth Bass 1

Saw Synthesizer, Sawtooth Lead

Effect Synthesizer, Echoes (FX7)

Drumset, Drums (GS/Power)

Electric Guitar, Clean Guitar

3

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

8

5

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

7

This musical score page contains ten staves, each with a specific instrument name and clef. The instruments are: Br. (Tenor Trombone), F Tpt. (Flugelhorn), Synth. (Synthesizer), Synth. (Synthesizer), Frtl. El. B. (Frontal Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set. (Drum Set), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is divided into two measures by a vertical bar line. Measures 1-4 show mostly rests or simple notes. Measure 5 features a complex rhythmic pattern with sixteenth-note figures on the bassoon and eighth-note patterns on the synthesizers. Measures 6-7 show sustained notes on the electric bass and electric guitar. Measure 8 concludes with a dynamic section for the drum set.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

9

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

11

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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13

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

15

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

Musical score page 9, staff 16. The score includes parts for Bassoon (Br.), Flute/Piccolo (F Tpt.), Synth., Bass Synth., French Horn/Electric Bass (Frhl. El. B.), Synth. (two staves), Bass Synth. (two staves), Drums (D. Set), and Electric Guitar (El. Guit.). The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like '3' and 'x' indicating specific performance instructions.

Br.  
F Tpt.  
Synth.  
Synth.  
Frhl. El. B.  
Synth.  
Synth.  
Synth.  
Synth.  
D. Set  
El. Guit.  
Synth.

17

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

18

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

19

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

21

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

23

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

24

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

26

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

28

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

30

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

The musical score page contains ten staves. The first four staves (Br., F Tpt., Soprano Synth., and Alto Synth.) are mostly silent. The fifth staff (Bass Synth.) has a single note at the beginning. The sixth staff (Bass Synth.) has a three-note chord followed by a single note. The seventh staff (Bass Synth.) has a six-note pattern of eighth notes. The eighth staff (Bass Synth.) has a sustained note. The ninth staff (Drum Set) shows a rhythmic pattern with various strokes and rests. The tenth staff (Electric Guitar) has a steady eighth-note pattern. The eleventh staff (Bass Synth.) has a sustained note.

31

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

32

The musical score page contains eight staves:

- Br.**: Treble clef staff.
- F Tpt.**: Treble clef staff.
- Synth.**: Treble clef staff.
- Synth.**: Bass clef staff.
- Frtrl. El. B.**: Bass clef staff.
- Synth.**: Treble clef staff, grouped with the previous synth staff by a brace.
- Synth.**: Bass clef staff, grouped with the previous synth staff by a brace.
- Synth.**: Treble clef staff, grouped with the previous synth staff by a brace.
- D. Set.**: Bass clef staff.
- El. Guit.**: Treble clef staff.
- Synth.**: Bass clef staff.

Measure 32 starts with a rest in all staves except the bass synth, which begins with a bass note. The first synth staff (treble) has eighth-note patterns. The second synth staff (bass) has sixteenth-note patterns. The third synth staff (treble) has eighth-note patterns. The fourth synth staff (bass) has eighth-note patterns. The electric guitar staff has eighth-note patterns. The drum set staff has eighth-note patterns. The brass instruments (Br., F Tpt.) have rests.

34

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

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36

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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38

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Br. (Tenor Clef), F Tpt. (Tenor Clef), Synth. (Tenor Clef), Synth. (Bass Clef), Frtl. El. B. (Bass Clef), Synth. (Tenor Clef), Synth. (Bass Clef), Synth. (Tenor Clef), D. Set (Bass Clef), and El. Guit. (Tenor Clef). The score is in common time and includes a measure number 38 at the top left. The music features various note heads, stems, and rests, with some notes having horizontal dashes or crosses through them. Measures 1-3 are mostly rests. Measures 4-5 show the first two synth staves playing eighth-note patterns. Measures 6-7 show the third synth staff playing eighth-note patterns. Measures 8-9 show the fourth synth staff playing eighth-note patterns. Measures 10-11 show the fifth synth staff playing eighth-note patterns. Measures 12-13 show the D. Set (Double Bass) staff playing eighth-note patterns. Measures 14-15 show the El. Guit. (Electric Guitar) staff playing eighth-note patterns.

Br.

F Tpt.

Synth.

Synth.

Frwl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

40

Br.

F Tpt.

Synth.

Synth.

Frtln. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

8

3

3

42

Br.

F Tpt.

Synth.

Synth.

Frtln. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

43

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

44

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

45

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

8

46

Br.

F Tpt.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

47

Br.

F Tpt.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

48

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Br.), Flute (F Tpt.), Synthesizer (Synth.), Synthesizer (Synth.), French Horn/Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Double Bass (D. Set.), and Electric Guitar (El. Guit.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 48 begins with a bassoon line, followed by a flute line, and then a series of synthesizer lines. The French horn/bass line starts in measure 49. The electric guitar line begins in measure 51.

49

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

Musical score page 33 featuring ten staves of music. The instruments and their parts are:

- Br. (Bassoon)
- F Tpt. (French Horn)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Frtl. El. B. (Frontal Electric Bass)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)

The score includes various musical markings such as triplets (3), rests, and dynamic changes. The bassoon and French horn parts feature melodic lines with grace notes and slurs. The synthesizer parts consist primarily of sustained notes or simple patterns. The electric guitar part shows rhythmic patterns with sixteenth-note figures. The drum set part includes standard notation like eighth-note patterns and rests.

51

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

52

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Bassoon (Br.), Flute (F Tpt.), Synthesizer (Synth.), Synthesizer (Synth.), French Horn/Electric Bass (Frhl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), and Double Bass (D. Set). The score includes various musical markings such as dynamic levels (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., '3' indicating triplets). The bassoon and flute staves begin with eighth-note patterns. The synthesizer staves show sustained notes and rhythmic patterns. The electric bass staff features eighth-note chords. The double bass staff concludes with a series of sixteenth-note patterns.

53

This musical score page shows a multi-layered composition. The top layer consists of woodwind instruments: Bassoon (Br.) and Flute (F. Tpt.). Below them are two Synth. parts, one in treble clef and one in bass clef. The next layer down is a French Horn/Electric Bass (Frhl. El. B.). The following two layers are grouped by a brace and labeled 'Synth.'; the top one is in treble clef and the bottom one is in bass clef. The next layer is another 'Synth.' part, also with a brace. The bottom-most layers are a Drum Set (D. Set) and an Electric Guitar (El. Guit.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 53 concludes with a final 'Synth.' entry.

Br.

F Tpt.

Synth.

Synth.

Frhl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

54

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

55

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

56

Br.

F Tpt.

Synth.

Synth.

Frtcl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

57

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

58

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

59

Br.

F Tpt.

Synth.

Synth.

Frtln. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

60

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

61

A musical score page showing parts for Bassoon (Br.), Flute (F Tpt.), Synth., Synth., Frt. El. B., Synth., Synth., Synth., D. Set, and El. Guit. The score includes measures 61, with specific markings for 3-measure groups and dynamic changes. The bassoon and flute parts feature melodic lines with grace notes and slurs. The synth parts provide harmonic support with sustained notes and rhythmic patterns. The electric guitar part includes a measure with a 'g' symbol.

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

45

62

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

63

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

65

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

67

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

69

This musical score page contains ten staves of music, numbered 69 at the top left. The instruments are listed on the left side of each staff:

- Br. (Treble clef staff)
- F Tpt. (Treble clef staff)
- Synth. (Treble clef staff)
- Synth. (Bass clef staff)
- Fr. El. B. (Bass clef staff)
- Synth. (Treble clef staff, part of a group)
- Synth. (Bass clef staff, part of a group)
- Synth. (Treble clef staff, part of a group)
- Synth. (Bass clef staff, part of a group)
- D. Set (Drum set staff)
- El. Guit. (Treble clef staff)
- Synth. (Treble clef staff, bottom staff)

The music consists of two measures. The first measure shows mostly rests. The second measure begins with eighth-note patterns on the lower staves (Fr. El. B., Synths, D. Set) followed by sixteenth-note patterns on the upper staves (Br., F Tpt., Synths). The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Synth. staff at the bottom has a sustained note with a fermata.

71

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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73

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

75

This musical score page contains ten staves of music, numbered 75 at the top left. The instruments and their staves are:

- Br. (Bassoon) - Treble clef staff
- F Tpt. (First Trumpet) - Treble clef staff
- Synth. (Synthesizer) - Treble clef staff
- Synth. (Synthesizer) - Bass clef staff
- Frtl. El. B. (Frontal Electric Bass) - Bass clef staff
- Synth. (Synthesizer) - Treble clef staff (part of a group)
- Synth. (Synthesizer) - Bass clef staff (part of a group)
- Synth. (Synthesizer) - Bass clef staff (part of a group)
- Synth. (Synthesizer) - Treble clef staff (part of a group)
- Synth. (Synthesizer) - Bass clef staff (part of a group)
- D. Set (Drum Set) - Treble clef staff
- El. Guit. (Electric Guitar) - Treble clef staff
- Synth. (Synthesizer) - Treble clef staff (part of a group)

The music consists of several measures. The first measure shows mostly rests. The second measure begins with notes from the Frtl. El. B. staff. The third measure features eighth-note patterns on the Synth. (Treble) and Synth. (Bass) staves. The fourth measure continues with eighth-note patterns. The fifth measure shows eighth-note patterns on the Synth. (Treble) and Synth. (Bass) staves. The sixth measure features eighth-note patterns. The seventh measure shows eighth-note patterns on the Synth. (Treble) and Synth. (Bass) staves. The eighth measure features eighth-note patterns. The ninth measure shows eighth-note patterns. The tenth measure features eighth-note patterns. The eleventh measure features eighth-note patterns. The twelfth measure features eighth-note patterns. The thirteenth measure features eighth-note patterns. The fourteenth measure features eighth-note patterns. The fifteenth measure features eighth-note patterns. The sixteenth measure features eighth-note patterns. The seventeenth measure features eighth-note patterns. The eighteenth measure features eighth-note patterns. The nineteenth measure features eighth-note patterns. The twentieth measure features eighth-note patterns. The twenty-first measure features eighth-note patterns. The twenty-second measure features eighth-note patterns. The twenty-third measure features eighth-note patterns. The twenty-fourth measure features eighth-note patterns. The twenty-fifth measure features eighth-note patterns. The twenty-sixth measure features eighth-note patterns. The twenty-seventh measure features eighth-note patterns. The twenty-eighth measure features eighth-note patterns. The twenty-ninth measure features eighth-note patterns. The thirtieth measure features eighth-note patterns. The thirty-first measure features eighth-note patterns. The thirty-second measure features eighth-note patterns. The thirty-third measure features eighth-note patterns. The thirty-fourth measure features eighth-note patterns. The thirty-fifth measure features eighth-note patterns. The thirty-sixth measure features eighth-note patterns. The thirty-seventh measure features eighth-note patterns. The thirty-eighth measure features eighth-note patterns. The thirty-ninth measure features eighth-note patterns. The forty-first measure features eighth-note patterns. The forty-second measure features eighth-note patterns. The forty-third measure features eighth-note patterns. The forty-fourth measure features eighth-note patterns. The forty-fifth measure features eighth-note patterns. The forty-sixth measure features eighth-note patterns. The forty-seventh measure features eighth-note patterns. The forty-eighth measure features eighth-note patterns. The forty-ninth measure features eighth-note patterns. The五十th measure features eighth-note patterns.

76

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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77

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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78

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

80

A musical score for orchestra and band, page 56, measure 80. The score consists of ten staves. From top to bottom: 1. Bassoon (Br.) - Treble clef, key signature of one sharp. 2. French Horn (F Tpt.) - Treble clef, key signature of one sharp. 3. Synth. - Treble clef, key signature of one sharp. 4. Synth. - Bass clef, key signature of one sharp. 5. Frontal Electric Bass (Frtl. El. B.) - Bass clef, key signature of one sharp. 6. Synth. (two voices) - Treble clef, key signature of one sharp. 7. Synth. (two voices) - Bass clef, key signature of one sharp. 8. Synth. (two voices) - Treble clef, key signature of one sharp. 9. Drums (D. Set) - Bass clef, key signature of one sharp. 10. Electric Guitar (El. Guit.) - Treble clef, key signature of one sharp. The music includes various note heads, stems, and rests, with some notes having diagonal lines through them. Measure 80 begins with a rest followed by a dynamic change.

82

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

83

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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84

Br.

F Tpt.

Synth.

Synth.

Frtln. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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85

This musical score page contains ten staves of music. The staves are labeled as follows:

- Br. (Bassoon)
- F Tpt. (French Horn)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Frtl. El. B. (Frontal Electric Bass)
- Synth. (Synthesizer) - part of a group of three staves
- Synth. (Synthesizer) - part of a group of three staves
- Synth. (Synthesizer) - part of a group of three staves
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer) - part of a group of three staves

The music is in common time and key signature of one sharp. The first four staves (Br., F Tpt., Synth., Synth.) have treble clefs. The next two staves (Frtl. El. B., Synth. group) have bass clefs. The last four staves (D. Set, El. Guit., Synth. group) have treble clefs. Measure 85 consists of two measures of music.

87

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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88

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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89

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score page contains ten staves of music. The key signature is one sharp. Measure 89 begins with a rest for all instruments. The first four staves (Br., F Tpt., Synth., Synth.) remain silent. The fifth staff (Frtl. El. B.) plays a eighth-note pattern. The next two staves (Synth., Synth.) play eighth-note patterns. The following three staves (Synth., Synth., Synth.) play sixteenth-note patterns. The D. Set (Drums) and El. Guit. (Electric Guitar) staves play eighth-note patterns. The final staff (Synth.) plays a sustained note. The page number 63 is in the top right corner.

90

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: Br. (Bassoon), F Tpt. (French Horn), Synth. (Synthesizer), Synth. (Synthesizer), Frtl. El. B. (Frontal Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and El. Guit. (Electric Guitar). The music is in common time (indicated by '90') and is written in a key signature of one sharp (F#). The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests. Some staves feature dynamic markings like 'x' and '||'. The score is divided into measures by vertical bar lines.

91

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

92

Br.

F Tpt.

Synth.

Synth.

Frtln. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

93

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

94

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

95

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score page contains ten staves of music. The first four staves are labeled Br., F Tpt., Synth., and Synth. The fifth staff is labeled Frtl. El. B. The sixth staff is labeled Synth. with a brace under it. The seventh staff is labeled Synth. The eighth staff is labeled Synth. The ninth staff is labeled D. Set. The tenth staff is labeled El. Guit. The eleventh staff is labeled Synth. with a brace under it. Measure 95 begins with a rest for most instruments. The Frtl. El. B. staff has a melodic line. The Synth. and Synth. staves under the brace have rhythmic patterns. The D. Set staff has a pattern of eighth notes and sixteenth notes. The El. Guit. staff has a sustained note with a tremolo. The Synth. staff under the brace has a sustained note at the end of the measure.

96

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

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97

This musical score page contains ten staves of music, numbered 97 at the top left. The instruments are listed on the left side of each staff:

- Br. (Treble clef staff)
- F Tpt. (Treble clef staff)
- Synth. (Bass clef staff)
- Synth. (Bass clef staff)
- Frtl. El. B. (Bass clef staff)
- Synth. (Bass clef staff, part of a group)
- Synth. (Treble clef staff, part of a group)
- Synth. (Bass clef staff)
- Synth. (Bass clef staff, part of a group)
- D. Set (Drum set staff)
- El. Guit. (Treble clef staff)
- Synth. (Treble clef staff, bottom staff)

The music consists of several measures. The first four staves (Br., F Tpt., Synth., Synth.) are mostly silent. The fifth staff (Frtl. El. B.) has a melodic line with eighth and sixteenth notes. The sixth staff (Synth.) begins with a single note followed by a sustained note. The seventh staff (Synth.) has a continuous eighth-note pattern. The eighth staff (Synth.) has a sustained note followed by eighth-note patterns. The ninth staff (D. Set) shows rhythmic patterns with 'x' marks. The tenth staff (El. Guit.) has a sustained note followed by eighth-note patterns. The bottom staff (Synth.) has a sustained note.

98

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

99

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

100

A musical score for orchestra and band, page 74, measure 100. The score consists of ten staves. The instruments are: Bassoon (Br.), Flute (F Tpt.), Synth. (two staves), Bassoon (Fr. El. B.), Synth. (two staves), Synth. (two staves), Drums (D. Set), Electric Guitar (El. Guit.), and Synth. (two staves). The key signature is one sharp. The bassoon and flute staves are silent. The first synth staff plays a single note. The second synth staff is silent. The bassoon staff (Fr. El. B.) has a sixteenth-note pattern. The first synth group (two staves) has eighth-note patterns. The second synth group (two staves) has sixteenth-note patterns. The third synth group (two staves) has eighth-note patterns. The drums have a rhythmic pattern with eighth notes and sixteenth notes. The electric guitar has a sixteenth-note pattern. The final synth staff is silent.

Br.

F Tpt.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

101

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

102

A musical score for orchestra and electronics, page 76, measure 102. The score consists of ten staves. From top to bottom: 1. Bassoon (Br.) - Treble clef, key signature of one sharp. 2. French Horn (F Tpt.) - Treble clef, key signature of one sharp. 3. Synth. - Bass clef, key signature of one sharp. 4. Synth. - Bass clef, key signature of one sharp. 5. Double Bass (Fr. El. B.) - Bass clef, key signature of one sharp. 6. Synth. (two staves) - Treble and Bass clefs, key signature of one sharp. 7. Synth. (two staves) - Treble and Bass clefs, key signature of one sharp. 8. Synth. (two staves) - Treble and Bass clefs, key signature of one sharp. 9. Double Bass (D. Set) - Bass clef, key signature of one sharp. 10. Electric Guitar (El. Guit.) - Treble clef, key signature of one sharp. The music includes various notes, rests, and dynamic markings like accents and slurs. Measure 102 begins with a rest followed by a melodic line from the Double Bass staff.

103

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score page contains ten staves of music. The first four staves are labeled Br., F Tpt., Synth., and Synth. The fifth staff is labeled Frtl. El. B. The sixth staff is labeled Synth. with a brace under it. The seventh staff is labeled Synth. The eighth staff is labeled Synth. The ninth staff is labeled D. Set. The tenth staff is labeled El. Guit. The eleventh staff is labeled Synth. with a brace under it. The key signature is one sharp. Measure 103 begins with sustained notes on most staves. The Frtl. El. B. staff has a sixteenth-note pattern. The Synth. and Synth. staves have eighth-note chords. The D. Set staff has a sixteenth-note pattern. The El. Guit. staff has a sixteenth-note pattern. The Synth. staff has a sixteenth-note pattern. The page number 77 is in the top right corner.

104

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

105

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

106

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

107

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

108

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

109

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

110

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bassoon (Br.), French Horn (F Tpt.), Synthesizer (Synth.), Synthesizer (Synth.), Frt. El. B., Synthesizer (Synth. and Synth. bass), Drums (D. Set), and Electric Guitar (El. Guit.). The tempo is marked 110. The music consists of measures of notes and rests, with some measure endings indicated by short vertical lines.

111

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Bassoon (Br.), Flute (F Tpt.), Synthesizer (Synth.), Synthesizer (Synth.), French Horn/Electric Bass (Frhl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Drums (D. Set), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The score is set in common time with a key signature of one sharp (F#). Measure 111 begins with a rest for all instruments. Measures 112 through 115 feature rhythmic patterns for the French Horn/Electric Bass, Synthesizers, and Drums. Measures 116 through 119 show more complex patterns for the Synthesizers and Drums. Measures 120 through 123 continue the rhythmic patterns established earlier.

Br.

F Tpt.

Synth.

Synth.

Frhl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

112

Br.

F Tpt.

Synth.

Synth.

Frtln. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

113

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

114

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

115

Br.

F Tpt.

Synth.

Synth.

Frtcl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

116

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

A musical score page featuring ten staves. The key signature is one sharp. Measure 116 begins with a rest for the Bassoon (Br.) and French Horn (F Tpt.). The Synth. (Bass) plays a note. The Frt. El. B. (Bass) has a eighth-note followed by a sixteenth-note pattern. The first Synth. (Treble) plays a note. The second Synth. (Bass) has a eighth-note followed by a sixteenth-note pattern. The third Synth. (Treble) has a eighth-note followed by a sixteenth-note pattern. The fourth Synth. (Bass) has a eighth-note followed by a sixteenth-note pattern. The Double Bass (D. Set) has a eighth-note followed by a sixteenth-note pattern. The Electric Guitar (El. Guit.) has a eighth-note followed by a sixteenth-note pattern. The page number 90 is at the top left, and the measure number 116 is at the top center. The staff labels are on the left side of each staff.

117

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set.

El. Guit.

Synth.

118

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

119

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

3

Br.

F Tpt.

Synth.

Synth.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

D. Set

El. Guit.

Synth.

121

A musical score for orchestra and electronics, page 94, measure 121. The score consists of ten staves. The instruments are: Bassoon (Br.), Flute (F Tpt.), Synthesizer (Synth.), Synthesizer (Synth.), French Horn/Electric Bass (Frhl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Double Bass (D. Set.), and Electric Guitar (El. Guit.). The music is in common time, key signature of one sharp. Various musical markings are present, including slurs, grace notes, and dynamic markings like '3' and '5'. The bassoon has a long sustained note. The flute has a sixteenth-note pattern. The synthesizers provide harmonic support. The electric guitar and double bass provide rhythmic and harmonic foundation.

123

Br.

F Tpt.

Synth.

Synth.

Fr. El. B.

Synth.

Synth.

Synth.

D. Set

El. Guit.