

♩ = 120

♩ = 333

Piano, Piccolos

Oboe, Oboes

Piano, Bass Oboe

Baroque Oboe, English Horn

B♭ Clarinet, Clarinets in B♭

Piano, Bass Clarinet in B♭

Bassoon, Bassoons

Piano, Double Bassoon

Horn in F, Horns in F

Piano, Horns in F

Brass, Trumpets in C

Piano, Trumpets in C

7 $\text{♩} = 161$ $\text{♩} = 333$

Pno.

Ob.

Pno.

Bq. Ob.

B♭ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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12

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

16

The musical score for measures 16-18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.)**: The top piano part (treble clef) has rests in measures 16 and 17, and a descending eighth-note scale (F#4, E4, D4, C4) in measure 18. The bottom piano part (treble clef) has rests in measures 16 and 17, and a descending eighth-note scale (F#4, E4, D4, C4) in measure 18.
- Oboe (Ob.)**: Plays a descending eighth-note scale (F#4, E4, D4, C4) in measure 16, followed by a series of chords and single notes in measures 17 and 18.
- Piano (Pno.)**: The middle piano part (treble clef) plays a descending eighth-note scale (F#4, E4, D4, C4) in measure 16, followed by a series of chords and single notes in measures 17 and 18.
- Bassoon (Bq. Ob.)**: Plays a descending eighth-note scale (F#4, E4, D4, C4) in measure 16, followed by a series of chords and single notes in measures 17 and 18.
- Bassoon (Bb Cl.)**: Plays a descending eighth-note scale (F#4, E4, D4, C4) in measure 16, followed by a series of chords and single notes in measures 17 and 18.
- Piano (Pno.)**: The bottom piano part (bass clef) plays a descending eighth-note scale (F#4, E4, D4, C4) in measure 16, followed by a series of chords and single notes in measures 17 and 18.
- Bassoon (Bsn.)**: Plays a descending eighth-note scale (F#4, E4, D4, C4) in measure 16, followed by a series of chords and single notes in measures 17 and 18.
- Piano (Pno.)**: The bottom piano part (bass clef) has rests in measures 16 and 17, and a descending eighth-note scale (F#4, E4, D4, C4) in measure 18.
- F Horn (F Hn.)**: Has rests in measures 16, 17, and 18.
- Piano (Pno.)**: The bottom piano part (bass clef) has rests in measures 16, 17, and 18.
- Brass (Br.)**: Has rests in measures 16, 17, and 18.
- Piano (Pno.)**: The bottom piano part (bass clef) has rests in measures 16, 17, and 18.

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19

Piano score for measures 19-21. The score includes parts for Pno., Ob., Bq. Ob., Bb Cl., Bsn., F Hn., Br., and multiple Pno. staves. The key signature is one sharp (F#).

The score is organized into systems. The first system contains the top Pno. (Grand Staff), Ob., Bq. Ob., Bb Cl., Bsn., and the first Pno. (Bass Staff). The second system contains the F Hn., the second Pno. (Grand Staff), and the Br. The third system contains the third Pno. (Grand Staff). The music consists of chords and melodic lines across these instruments.

22

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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24

Pno.

Ob.

Pno.

Bq. Ob.

B $\flat$ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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Pro. 4

28

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

32

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

36

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

8: 8:

40

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Measures 40-43 of the musical score. The score is written for a large ensemble, including Piano (Pno.), Oboe (Ob.), Bassoon (Bsn.), Flute (F Hn.), Clarinet (Bb Cl.), Bassoon (Bq. Ob.), and Brass (Br.). The key signature is one sharp (F#). The score shows various musical notations including chords, single notes, and rests across 12 staves.

44

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

47

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Measures 47-49 of the musical score. The score is written for a large ensemble, including Piano (Pno.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Contrabassoon (Bq. Ob.), B-flat Clarinet (Bb Cl.), Flute (F Hn.), and Brass (Br.). The Piano part is divided into three systems, each with a grand staff (treble and bass clef). The other instruments have single staves. The key signature is one sharp (F#). The tempo/meter is not explicitly shown but appears to be 4/4 based on the note values. The score shows a variety of musical textures, including chords, single notes, and rests.

50

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

The musical score for page 15, starting at measure 50, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The first piano part (top) plays a series of chords and single notes in the right hand, while the left hand plays a more active melodic line. The second piano part (middle) is mostly silent. The third piano part (bottom) is also mostly silent.
- Oboe (Ob.):** Plays a short melodic phrase in the first measure, then rests.
- Bassoon (Bsn.):** Rests in the first measure, then plays a short melodic phrase in the second measure, followed by a rest.
- Brass (Br., F Hn., Bb Cl., Bq. Ob.):** All these instruments are silent throughout the three measures shown.

Key signature: One sharp (F#). Measure numbers 50, 51, and 52 are indicated at the top of the first staff.

53

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

54

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97

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100

56

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

57

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100

59

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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61

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

61

62

63

64

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

67

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Detailed description of the musical score: The score is for page 21, measures 67-69. The key signature has one sharp (F#). Measure 67: Pno. (Grand Staff) has a half note chord (F#, C#) in the right hand and a half note (F#) in the left hand. Ob. has a half note chord (F#, C#). Bq. Ob. has a half note (F#). Bb Cl. has a half note chord (F#, C#). Pno. (Bass) has a half note (F#). Bsn. has a half note (F#). Pno. (Bass) has a half note (F#). F Hn. has a half rest. Pno. (Grand Staff) has a half rest in both hands. Br. has a half rest. Pno. (Grand Staff) has a half rest in both hands. Measure 68: Pno. (Grand Staff) has a half note chord (F#, C#) in the right hand and a half note (F#) in the left hand. Ob. has a half note chord (F#, C#). Bq. Ob. has a half note (F#). Bb Cl. has a half note chord (F#, C#). Pno. (Bass) has a half note (F#). Bsn. has a half note (F#). Pno. (Bass) has a half note (F#). F Hn. has a half rest. Pno. (Grand Staff) has a half rest in both hands. Br. has a half note chord (F#, C#). Pno. (Grand Staff) has a half note (F#) in the right hand and a half rest in the left hand. Measure 69: Pno. (Grand Staff) has a half note chord (F#, C#) in the right hand and a half note (F#) in the left hand. Ob. has a half note chord (F#, C#). Bq. Ob. has a half note (F#). Bb Cl. has a half note chord (F#, C#). Pno. (Bass) has a half note (F#). Bsn. has a half note (F#). Pno. (Bass) has a half note (F#). F Hn. has a half rest. Pno. (Grand Staff) has a half rest in both hands. Br. has a half note chord (F#, C#). Pno. (Grand Staff) has a half note (F#) in the right hand and a half rest in the left hand.

70

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

70

71

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73

74

The musical score for measures 74-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 74-78) consists of whole rests. The bottom piano part (measures 74-78) features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using eighth and quarter notes.
- Ob. (Oboe):** The oboe part (measures 74-78) features a melodic line with eighth and quarter notes, including some grace notes.
- Pno. (Piano):** The middle piano part (measures 74-78) features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using eighth and quarter notes.
- Bq. Ob. (Bassoon):** The bassoon part (measures 74-78) features a melodic line with eighth and quarter notes, including some grace notes.
- Bb Cl. (B-flat Clarinet):** The clarinet part (measures 74-78) features a melodic line with eighth and quarter notes, including some grace notes.
- Pno. (Piano):** The middle piano part (measures 74-78) features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using eighth and quarter notes.
- Bsn. (Bassoon):** The bassoon part (measures 74-78) features a melodic line with eighth and quarter notes, including some grace notes.
- Pno. (Piano):** The bottom piano part (measures 74-78) features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using eighth and quarter notes.
- F Hn. (French Horn):** The French horn part (measures 74-78) features a melodic line with eighth and quarter notes, including some grace notes.
- Pno. (Piano):** The bottom piano part (measures 74-78) features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using eighth and quarter notes.
- Br. (Brass):** The brass part (measures 74-78) consists of whole rests.
- Pno. (Piano):** The bottom piano part (measures 74-78) features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using eighth and quarter notes.

79

The musical score for measures 79-82 is written for a large ensemble. The instruments and their parts are as follows:

- Piano 1 (Pno.):** Treble clef, key of D major. Measures 79-82 are entirely rests.
- Oboe (Ob.):** Treble clef, key of D major. Measures 79-82: Rest, D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Piano 2 (Pno.):** Treble clef, key of D major. Measures 79-82: Rest, D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Bassoon (Bq. Ob.):** Treble clef, key of D major. Measures 79-82: Rest, D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Bassoon (Bb Cl.):** Treble clef, key of D major. Measures 79-82: Rest, D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Piano 3 (Pno.):** Bass clef, key of D major. Measures 79-82: Rest, D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half).
- Bassoon (Bsn.):** Bass clef, key of D major. Measures 79-82: Rest, D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half).
- Piano 4 (Pno.):** Bass clef, key of D major. Measures 79-82: Rest, D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half).
- F Horn (F Hn.):** Treble clef, key of D major. Measures 79-82: Rest, D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Piano 5 (Pno.):** Treble clef, key of D major. Measures 79-82: Rest, D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).
- Brass (Br.):** Treble clef, key of D major. Measures 79-82 are entirely rests.
- Piano 6 (Pno.):** Treble clef, key of D major. Measures 79-82 are entirely rests.
- Piano 7 (Pno.):** Bass clef, key of D major. Measures 79-82: Rest, D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half).

83

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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84

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

85

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

86

The musical score for page 28, starting at measure 86, is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Piano (Pno.)**: The top two staves (treble clef) and the bottom two staves (bass clef) are marked "Pno.". The top two staves show whole rests in measures 86 and 87, followed by a whole note in measure 88. The bottom two staves show a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Oboe (Ob.)**: Treble clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Piano (Pno.)**: Treble clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Bassoon (Bsn.)**: Treble clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Bassoon (Bsn.)**: Bass clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Piano (Pno.)**: Bass clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- French Horn (F Hn.)**: Treble clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Piano (Pno.)**: Treble clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Piano (Pno.)**: Bass clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Brass (Br.)**: Treble clef, showing a half note in measure 86, a whole note in measure 87, and a half note in measure 88.
- Piano (Pno.)**: Bass clef, showing a whole rest in measure 86 and 87, followed by a whole note in measure 88.

Key signature: One sharp (F#).

87

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

88

The musical score for measures 88-90 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Piano (Pno.)**: The top two staves (treble clef) and the bottom two staves (bass clef) are marked 'Pno.'. The top two staves have whole rests in measures 88 and 89, and a whole note chord in measure 90. The bottom two staves play a rhythmic pattern of quarter notes in measures 88 and 89, and a whole note chord in measure 90.
- Oboe (Ob.)**: The third staff (treble clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Piano (Pno.)**: The fourth staff (treble clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Bassoon Oboe (Bq. Ob.)**: The fifth staff (treble clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- B♭ Clarinet (B♭ Cl.)**: The sixth staff (treble clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Piano (Pno.)**: The seventh staff (bass clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Bassoon (Bsn.)**: The eighth staff (bass clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Piano (Pno.)**: The ninth staff (bass clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- F Horn (F Hn.)**: The tenth staff (treble clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Piano (Pno.)**: The eleventh and twelfth staves (treble and bass clef) are marked 'Pno.'. They play a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Brass (Br.)**: The thirteenth staff (treble clef) plays a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.
- Piano (Pno.)**: The fourteenth and fifteenth staves (bass clef) are marked 'Pno.'. They play a half note in measure 88, a quarter note in measure 89, and a half note in measure 90.

89

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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90

The musical score for rehearsal mark 90 consists of 14 staves. The instruments and their parts are as follows:

- Piano 1 (Pno.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Rest, then a half note G#4.
- Piano 2 (Pno.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Piano 3 (Pno.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Bassoon Oboe (Bq. Ob.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- B-flat Clarinet (Bb Cl.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Piano 4 (Pno.):** Bass clef, key signature of one sharp (F#). Measures 90-91: Half note F#3, then a half note G#3.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measures 90-91: Half note F#3, then a half note G#3.
- Piano 5 (Pno.):** Bass clef, key signature of one sharp (F#). Measures 90-91: Half note F#3, then a half note G#3.
- F Horn (F Hn.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Piano 6 (Pno.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Piano 7 (Pno.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Brass (Br.):** Treble clef, key signature of one sharp (F#). Measures 90-91: Half note F#4, then a half note G#4.
- Piano 8 (Pno.):** Bass clef, key signature of one sharp (F#). Measures 90-91: Half note F#3, then a half note G#3.
- Piano 9 (Pno.):** Bass clef, key signature of one sharp (F#). Measures 90-91: Half note F#3, then a half note G#3.

91

91

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Piano 1 (Pno.):** Treble and bass staves. Measure 91 has a whole rest in the treble and a half-note chord (F#4, C#5) in the bass. Measures 92-94 continue with similar patterns, ending with a half-note chord (F#4, C#5) in the bass.
- Oboe (Ob.):** Treble staff. Measures 91-94 contain a melodic line starting on D4, moving through various intervals, and ending on B4.
- Piano 2 (Pno.):** Treble staff. Measures 91-94 contain a melodic line starting on D4, moving through various intervals, and ending on B4.
- Bassoon (Bq. Ob.):** Treble staff. Measures 91-94 contain a melodic line starting on D4, moving through various intervals, and ending on B4.
- Bb Clarinet (Bb Cl.):** Treble staff. Measures 91-94 contain a melodic line starting on D4, moving through various intervals, and ending on B4.
- Piano 3 (Pno.):** Bass staff. Measures 91-94 contain a melodic line starting on D3, moving through various intervals, and ending on B3.
- Bassoon (Bsn.):** Bass staff. Measures 91-94 contain a melodic line starting on D3, moving through various intervals, and ending on B3.
- Piano 4 (Pno.):** Bass staff. Measures 91-94 contain a melodic line starting on D3, moving through various intervals, and ending on B3.
- F Horn (F Hn.):** Treble staff. Measures 91-94 contain a melodic line starting on D4, moving through various intervals, and ending on B4.
- Piano 5 (Pno.):** Treble and bass staves. Measures 91-94 contain a complex melodic line in the treble and a supporting line in the bass, ending with a half-note chord (F#4, C#5) in the bass.
- Brass (Br.):** Treble staff. Measures 91-94 contain a melodic line starting on D4, moving through various intervals, and ending on B4.
- Piano 6 (Pno.):** Treble and bass staves. Measures 91-94 contain a complex melodic line in the treble and a supporting line in the bass, ending with a half-note chord (F#4, C#5) in the bass.

95

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Measures 95-98. The score includes staves for Piano (Pno.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), and Brass (Br.). The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

99

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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107

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

114

The musical score for page 37, starting at measure 114, is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Piano (Pno.)**: The first two staves (treble and bass clef) and the 12th staff (bass clef) contain whole rests.
- Oboe (Ob.)**: The 3rd staff (treble clef) contains a whole rest.
- Piano (Pno.)**: The 4th staff (treble clef) contains a whole rest.
- Bassoon (Bsn.)**: The 5th staff (bass clef) contains active notation: a half rest, followed by a quarter note G#4, an eighth note A#4, a quarter note Bb4, and a half note G#4.
- Bassoon (Bsn.)**: The 6th staff (bass clef) contains active notation: a half rest, followed by a quarter note G#4, an eighth note A#4, a quarter note Bb4, and a half note G#4.
- Bassoon (Bsn.)**: The 7th staff (bass clef) contains active notation: a half rest, followed by a quarter note G#4, an eighth note A#4, a quarter note Bb4, and a half note G#4.
- Bassoon (Bsn.)**: The 8th staff (bass clef) contains active notation: a half rest, followed by a quarter note G#4, an eighth note A#4, a quarter note Bb4, and a half note G#4.
- Bassoon (Bsn.)**: The 9th staff (bass clef) contains active notation: a half rest, followed by a quarter note G#4, an eighth note A#4, a quarter note Bb4, and a half note G#4.
- Bassoon (Bsn.)**: The 10th staff (bass clef) contains active notation: a half rest, followed by a quarter note G#4, an eighth note A#4, a quarter note Bb4, and a half note G#4.
- Bassoon (Bsn.)**: The 11th staff (bass clef) contains active notation: a half rest, followed by a quarter note G#4, an eighth note A#4, a quarter note Bb4, and a half note G#4.
- Bassoon (Bsn.)**: The 13th staff (bass clef) contains a whole rest.
- Bassoon (Bsn.)**: The 14th staff (bass clef) contains a whole rest.

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119

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

123

Pno.

Ob.

Pno.

Bq. Ob.

B♭ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Measures 123-125 are shown. The score includes staves for Piano (Pno.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Contrabassoon (Bq. Ob.), B♭ Clarinet (B♭ Cl.), Flute (F Hn.), and Brass (Br.). The Piano part is divided into three systems. The first system (measures 123-124) shows a complex piano texture with many notes in the right hand and rests in the left. The second system (measure 125) shows a more active piano part with notes in both hands. The other instruments have rests in measures 123 and 124, and notes in measure 125.

124

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

125

125

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

129 $\text{♩} = 333$

The musical score for measures 129-132 is as follows:

- Piano (Pno.):** The first system (measures 129-130) is silent. The second system (measures 131-132) features a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays a bass line with dotted half notes and eighth notes.
- Oboe (Ob.):** Silent throughout all measures.
- Bassoon (Bsn.):** Silent throughout all measures.
- Bass Clarinet (Bb Cl.):** Silent throughout all measures.
- French Horn (F Hn.):** Silent throughout all measures.
- Trombone (Br.):** Silent throughout all measures.

129 130 131 132

133

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

137

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

141

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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148

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

149

149

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

The musical score is for measures 149, 150, and 151. The key signature is one sharp (F#) and the time signature is 6/4. The instruments and their parts are as follows:

- Piano 1 (Pno.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Piano 2 (Pno.):** Treble clef. Measure 149: Rest. Measure 150: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 151: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Bassoon (Bq. Ob.):** Rests in all three measures.
- Bb Clarinet (Bb Cl.):** Rests in all three measures.
- Piano 3 (Pno.):** Bass clef. Measure 149: Rest. Measure 150: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 151: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Bassoon (Bsn.):** Bass clef. Measure 149: Rest. Measure 150: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 151: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Piano 4 (Pno.):** Bass clef. Measure 149: Rest. Measure 150: Quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 151: Quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- F Horn (F Hn.):** Treble clef. Measure 149: Rest. Measure 150: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 151: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Piano 5 (Pno.):** Treble and Bass clefs. Measure 149: Rest. Measure 150: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 151: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Brass (Br.):** Treble clef. Rests in all three measures.
- Piano 6 (Pno.):** Treble and Bass clefs. Rests in all three measures.

152

The musical score for page 49, starting at measure 152, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.)**: Multiple staves, some with rests and others with active melodic or harmonic lines.
- Oboe (Ob.)**: Staves with rests.
- Bassoon (Bsn.)**: Staves with rests.
- Clarinet (Cl.)**: Staves with rests.
- Bassoon (Bsn.)**: Staves with rests.
- Horn (Hn.)**: Staves with rests.
- Brass (Br.)**: Staves with rests.

The score includes complex musical notation such as notes, rests, and slurs. The key signature is one sharp (F#). The score is divided into measures, with the first measure of the page being measure 152.

155

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

156

157

158

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

160

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

160

161

162

163

164

165

166

167

168

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1600

1601

161

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

162

The musical score for page 54, measures 162-163, is as follows:

- Measure 162:**
 - Pno. (Grand Staff):** Treble and bass clefs, key signature of one sharp (F#). Both staves contain a whole rest.
 - Ob.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Pno.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Bq. Ob.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Bb Cl.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Pno.:** Bass clef, key signature of one sharp (F#). Contains a whole rest.
 - Bsn.:** Bass clef, key signature of one sharp (F#). Contains an eighth note G2 (below the staff) and a dotted eighth note G2 (below the staff).
 - Pno.:** Bass clef, key signature of one sharp (F#). Contains an eighth note G2 (below the staff) and a dotted eighth note G2 (below the staff).
 - F Hn.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Pno. (Grand Staff):** Treble and bass clefs, key signature of one sharp (F#). Both staves contain a whole rest.
 - Br.:** Treble clef, key signature of one sharp (F#). Contains a half note chord of G2 and A2 (below the staff).
 - Pno. (Grand Staff):** Treble and bass clefs, key signature of one sharp (F#). The treble staff contains a half note G2 (below the staff), and the bass staff contains a whole rest.
- Measure 163:**
 - Pno. (Grand Staff):** Treble and bass clefs, key signature of one sharp (F#). Both staves contain a whole rest.
 - Ob.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Pno.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Bq. Ob.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Bb Cl.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Pno.:** Bass clef, key signature of one sharp (F#). Contains a whole rest.
 - Bsn.:** Bass clef, key signature of one sharp (F#). Contains a dotted half note G2 (below the staff).
 - Pno.:** Bass clef, key signature of one sharp (F#). Contains a dotted half note G2 (below the staff).
 - F Hn.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
 - Pno. (Grand Staff):** Treble and bass clefs, key signature of one sharp (F#). Both staves contain a whole rest.
 - Br.:** Treble clef, key signature of one sharp (F#). Contains a half note chord of G2 and A2 (below the staff).
 - Pno. (Grand Staff):** Treble and bass clefs, key signature of one sharp (F#). The treble staff contains a half note G2 (below the staff), and the bass staff contains a whole rest.

163

The musical score for page 55, starting at measure 163, features the following instruments and parts:

- Piano (Pno.):** Two grand staves (treble and bass clef). The upper grand staff has rests in measures 163 and 164. The lower grand staff has notes in measures 163 and 164.
- Oboe (Ob.):** Treble clef, key of D major. Rest in measures 163 and 164.
- Bassoon (Bsn.):** Bass clef, key of D major. Notes in measures 163 and 164.
- French Horn (F Hn.):** Treble clef, key of D major. Rest in measures 163 and 164.
- Brass (Br.):** Treble clef, key of D major. Notes in measures 163 and 164.

Measure 163: Bassoon (Bsn.) and Piano (Pno., lower) play a half note G2. Brass (Br.) plays a half note G2.

Measure 164: Bassoon (Bsn.) and Piano (Pno., lower) play a half note A2. Brass (Br.) plays a half note A2.

164

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

164

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

165

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

165

166

167

168

169

170

166

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

167

Piano score for measures 167-171. The score includes staves for Pno., Ob., Bq. Ob., Bb Cl., Bsn., Pno., F Hn., Pno., Br., and Pno. The key signature is one sharp (F#).

The score is written for measures 167 through 171. The instruments and their parts are as follows:

- Pno. (Top):** Treble and bass clefs. Measures 167-170 are mostly rests, with some chords in measure 171.
- Ob.:** Treble clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Pno. (Middle):** Treble clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Bq. Ob.:** Treble clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Bb Cl.:** Treble clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Pno. (Lower):** Bass clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Bsn.:** Bass clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Pno. (Lower):** Bass clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- F Hn.:** Treble clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Pno. (Bottom):** Treble and bass clefs. Measures 167-170 are mostly rests, with some chords in measure 171.
- Br.:** Treble clef. Measures 167-170 are mostly rests, with some chords in measure 171.
- Pno. (Bottom):** Treble and bass clefs. Measures 167-170 are mostly rests, with some chords in measure 171.

172

Pno.

Ob.

Pno.

Bq. Ob.

B♭ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Measures 172-176. The score includes parts for Piano (Pno.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Quintet (Bq. Ob.), B♭ Clarinet (B♭ Cl.), Flute (F Hn.), and Brass (Br.). The key signature is one sharp (F#). The piano part features complex chords and textures, while the woodwinds and brass have more melodic lines. The strings provide a rhythmic foundation.

177

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

182

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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185

The musical score for measures 185-188 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.)**: The top two staves (treble and bass clef) show a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187. The bottom two staves (treble and bass clef) show a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- Oboe (Ob.)**: The Oboe part starts with a whole rest in measure 185, followed by a half note chord in measure 186, and then a half note chord in measure 187.
- Piano (Pno.)**: The third staff (treble clef) shows a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- Bassoon Oboe (Bq. Ob.)**: The Bassoon Oboe part starts with a whole rest in measure 185, followed by a half note chord in measure 186, and then a half note chord in measure 187.
- Bassoon Clarinet (Bb Cl.)**: The Bassoon Clarinet part starts with a whole rest in measure 185, followed by a half note chord in measure 186, and then a half note chord in measure 187.
- Piano (Pno.)**: The fourth staff (bass clef) shows a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- Bassoon (Bsn.)**: The Bassoon part starts with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- Piano (Pno.)**: The fifth staff (bass clef) shows a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- F Horn (F Hn.)**: The F Horn part starts with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- Piano (Pno.)**: The sixth staff (bass clef) shows a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- Brass (Br.)**: The Brass part starts with a whole rest in measure 185, followed by a half note chord in measure 186, and then a half note chord in measure 187.
- Piano (Pno.)**: The seventh staff (treble clef) shows a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.
- Piano (Pno.)**: The eighth staff (bass clef) shows a piano part with a whole note chord in measure 185, followed by a whole rest in measure 186, and then a half note chord in measure 187.

186

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

187

The musical score for measures 187-190 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Piano (Pno.)**: The top two staves (treble and bass clef) form a grand staff. In measure 187, the right hand has a whole rest, and the left hand has a whole note chord of D#4 and E4. In measure 188, the right hand has a whole rest, and the left hand has a whole note chord of F#4 and G4. In measure 189, the right hand has a whole rest, and the left hand has a whole note chord of A4 and B4. In measure 190, the right hand has a whole rest, and the left hand has a whole note chord of C#5 and D5.
- Oboe (Ob.)**: The third staff (treble clef). In measure 187, it has a whole note chord of D#4 and E4. In measure 188, it has a whole note chord of F#4 and G4. In measure 189, it has a whole note chord of A4 and B4. In measure 190, it has a whole note chord of C#5 and D5.
- Piano (Pno.)**: The fourth staff (bass clef). It has a whole note chord of D#3 and E3 in measure 187, which is sustained through measures 188, 189, and 190.
- Bassoon (Bq. Ob.)**: The fifth staff (treble clef). It has a whole note chord of D#4 and E4 in measure 187, which is sustained through measures 188, 189, and 190.
- Bassoon (Bb Cl.)**: The sixth staff (treble clef). It has a whole note chord of D#4 and E4 in measure 187, which is sustained through measures 188, 189, and 190.
- Piano (Pno.)**: The seventh staff (treble clef). It has a whole note chord of D#4 and E4 in measure 187, which is sustained through measures 188, 189, and 190.
- Bassoon (Bsn.)**: The eighth staff (bass clef). It has a whole note chord of D#3 and E3 in measure 187, which is sustained through measures 188, 189, and 190.
- Piano (Pno.)**: The ninth staff (bass clef). It has a whole note chord of D#3 and E3 in measure 187, which is sustained through measures 188, 189, and 190.
- F Horn (F Hn.)**: The tenth staff (treble clef). It has a whole note chord of D#4 and E4 in measure 187, which is sustained through measures 188, 189, and 190.
- Piano (Pno.)**: The eleventh staff (bass clef). It has a whole note chord of D#3 and E3 in measure 187, which is sustained through measures 188, 189, and 190.
- Piano (Pno.)**: The twelfth staff (treble clef). It has a whole note chord of D#4 and E4 in measure 187, which is sustained through measures 188, 189, and 190.
- Brass (Br.)**: The thirteenth staff (treble clef). It has a whole note chord of D#4 and E4 in measure 187, which is sustained through measures 188, 189, and 190.
- Piano (Pno.)**: The fourteenth staff (bass clef). It has a whole note chord of D#3 and E3 in measure 187, which is sustained through measures 188, 189, and 190.

188

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

189

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

190

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

191

Pno.

Ob.

Pno.

Bq. Ob.

B♭ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

192

Pno.

Ob.

Pno.

Bq. Ob.

B $\flat$ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

193

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

194

195

196

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

199

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

202

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

4

202

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

4

204

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

204

205

206

207

207

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

208

209

210

210

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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213

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

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The musical score for page 78, measures 213-215, is presented in a multi-staff format. The key signature is one sharp (F#). The time signature changes from 9/4 to 6/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: Pno. (Piano), Ob. (Oboe), Pno. (Piano), Bq. Ob. (Bassoon), Bb Cl. (B-flat Clarinet), Pno. (Piano), Bsn. (Bassoon), Pno. (Piano), F Hn. (French Horn), Pno. (Piano), Br. (Brass), and Pno. (Piano). The score is divided into three measures, with the first measure in 9/4 time and the subsequent two in 6/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

216

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Measure 216: The Piano part begins with a grand staff. The Oboe part has a melodic line with eighth notes. The Bassoon, French Horn, and Brass parts have whole notes. The Piano part has a grand staff with various notes and rests.

Measure 217: The Piano part continues with a grand staff. The Oboe part has a melodic line with eighth notes. The Bassoon, French Horn, and Brass parts have whole notes. The Piano part has a grand staff with various notes and rests.

Measure 218: The Piano part continues with a grand staff. The Oboe part has a melodic line with eighth notes. The Bassoon, French Horn, and Brass parts have whole notes. The Piano part has a grand staff with various notes and rests.

219

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

9/4

9/4

9/4

9/4

9/4

9/4

9/4

9/4

9/4

9/4

9/4

9/4

9/4

♩ = 316

♩ = 322

♩ = 329

♩ = 310

♩ = 303

221

Pno.

Ob.

Pno.

Bq. Ob.

B♭ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

222

♩ = 65

Score for rehearsal mark 222, tempo 65. The score is in 4/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests in every measure.
- Ob. (Oboe):** One staff, containing a whole rest in every measure.
- Pno. (Piano):** One staff, containing a whole rest in every measure.
- Bq. Ob. (Bassoon/Oboe):** One staff, containing a whole rest in every measure.
- Bb Cl. (Bassoon/Clarinet):** One staff, containing a whole rest in every measure.
- Pno. (Piano):** One staff, containing a whole rest in every measure.
- Bsn. (Bassoon):** One staff, containing a whole rest in every measure.
- Pno. (Piano):** One staff, containing a whole rest in every measure.
- F Hn. (Flute):** One staff, containing a whole rest in every measure.
- Pno. (Piano):** Two staves, both containing whole rests in every measure.
- Br. (Brass):** One staff, containing a whole rest in every measure.
- Pno. (Piano):** Two staves, both containing whole rests in every measure.

229 $\text{♩} = 255$

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

Pdf downloaded from www.midicities.com

$\text{♩} = 100$
 $\text{♩} = 188$
 $\text{♩} = 190$
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 $\text{♩} = 209$
 $\text{♩} = 218$
 $\text{♩} = 227$
 $\text{♩} = 236$

238

Pno.

Ob.

Pno.

Bq. Ob.

B♭ Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

241 $\text{♩} = 84$

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.

248

Pno.

Ob.

Pno.

Bq. Ob.

Bb Cl.

Pno.

Bsn.

Pno.

F Hn.

Pno.

Br.

Pno.