

♩ = 112 ♩ = 155

Oud, #14 AERIALS

Bass Guitar, SYSTEM

Electric Guitar, OF

Brass, A

String Synthesizer, DOWN

Drumset, TOXICITY

String Synthesizer, Sequenced by: jRuLeZ

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6

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for page 2, measures 6-8, is as follows:

- Oboe (O.):** Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes, starting on G4 and moving upwards.
- Bass Guitar (B. Guit.):** Bass clef, key signature of two flats. The bass line consists of eighth and quarter notes, starting on G3 and moving upwards.
- Electric Guitar (El. Guit.):** Treble clef, key signature of two flats. The staff contains a whole rest in each measure.
- Brass (Br.):** Treble clef, key signature of two flats. The staff contains a whole rest in each measure.
- Synthesizer (Synth.):** Bass clef, key signature of two flats. The staff contains a whole rest in each measure.
- Drums (D. Set):** The staff contains a whole rest in each measure.
- Synthesizer (Synth.):** Bass clef, key signature of two flats. The staff contains a whole rest in each measure.
- Piano/Vocal (Pds. v.):** Treble clef, key signature of two flats. The staff contains a whole rest in each measure.

9

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score consists of eight staves. The first staff (O.) is in treble clef with a key signature of two flats. It contains a melodic line of eighth and sixteenth notes. The second staff (B. Guit.) is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes. The third staff (El. Guit.) is in treble clef with two flats, showing a whole rest in each of the three measures. The fourth staff (Br.) is in treble clef with two flats, also showing a whole rest in each measure. The fifth staff (Synth.) is in bass clef with two flats, showing a whole rest in each measure. The sixth staff (D. Set) is in treble clef with two flats, showing a whole rest in each measure. The seventh staff (Synth.) is in bass clef with two flats, showing a whole rest in each measure. The eighth staff (Pds. v.) is in treble clef with two flats, showing a whole rest in the first two measures and a half note in the third measure.

12

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for page 4, measures 12-14, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Oboe (O.) part features a melodic line with eighth and sixteenth notes. The Bass Guitar (B. Guit.) part has a rhythmic pattern with eighth notes and rests. The Electric Guitar (El. Guit.), Brass (Br.), and Drums (D. Set) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) part has a sustained note in the third measure. The Piano (Pds. v.) part has a sustained note in the third measure.

15

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 15-17 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Oboe (O.) part plays a continuous eighth-note melody. The Bass Guitar (B. Guit.) part has a rhythmic pattern of eighth notes and rests. The Electric Guitar (El. Guit.) and Brass (Br.) parts are silent, indicated by whole rests. The Synthesizer (Synth.) and Piano (Pds. v.) parts play sustained chords with long ties. The Drums (D. Set) part is also silent, indicated by a whole rest.

18

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score is written for measures 18 through 21. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe (O.) part features a melodic line with eighth and sixteenth notes. The Bass Guitar (B. Guit.) part has a rhythmic pattern with eighth notes and rests. The Electric Guitar (El. Guit.) and Brass (Br.) parts are silent, indicated by whole rests. The Synthesizer (Synth.) parts play sustained notes with long ties. The Drums (D. Set) part shows a pattern of snare and bass drum hits. The Piano (Pds. v.) part features a sustained chord in the left hand and a melodic line in the right hand.

21

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

24

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

28

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

32

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 32-35 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Oboe (O.), Bass Guitar (B. Guit.), and Synthesizer (Synth.) parts are silent throughout these measures. The Electric Guitar (El. Guit.) plays a complex, fast-moving line with many beamed sixteenth notes. The Brass (Br.) part has a melodic line starting in measure 32. The Drums (D. Set) part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano (Pds. v.) part is silent.

36

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 36-39 is as follows:

- Measure 36:** Oboe, Bass Guitar, and Piano have whole rests. Electric Guitar plays a chord of G4, B4, D5. Brass plays a half note G4. Drums play a snare on beat 1 and a bass drum on beat 2.
- Measure 37:** Oboe, Bass Guitar, and Piano have whole rests. Electric Guitar plays a chord of G4, B4, D5. Brass plays a half note G4. Drums play a snare on beat 1 and a bass drum on beat 2.
- Measure 38:** Oboe, Bass Guitar, and Piano have whole rests. Electric Guitar plays a chord of G4, B4, D5. Brass plays a half note G4. Drums play a snare on beat 1 and a bass drum on beat 2.
- Measure 39:** Oboe, Bass Guitar, and Piano have whole rests. Electric Guitar plays a chord of G4, B4, D5. Brass plays a half note G4. Drums play a snare on beat 1 and a bass drum on beat 2.

40

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 40-43 is as follows:

- Oboe (O.):** Four measures of whole rests.
- Bass Guitar (B. Guit.):** Four measures of whole rests.
- Electric Guitar (El. Guit.):** Four measures of arpeggiated chords. Measure 40: F major triad (F4, A4, C5). Measure 41: F major triad (F4, A4, C5). Measure 42: F major triad (F4, A4, C5). Measure 43: F major triad (F4, A4, C5).
- Brass (Br.):** Four measures of eighth-note chords. Measure 40: F major triad (F4, A4, C5). Measure 41: F major triad (F4, A4, C5). Measure 42: F major triad (F4, A4, C5). Measure 43: F major triad (F4, A4, C5).
- Synthesizer (Synth.):** Four measures of whole rests.
- Drums (D. Set):** Four measures of a drum pattern. Measure 40: Kick (F4), Snare (A4), Hi-hat (C5). Measure 41: Kick (F4), Snare (A4), Hi-hat (C5). Measure 42: Kick (F4), Snare (A4), Hi-hat (C5). Measure 43: Kick (F4), Snare (A4), Hi-hat (C5).
- Synthesizer (Synth.):** Four measures of whole rests.
- Pads (Pds. v.):** Four measures of whole rests.

44

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 44-47 is as follows:

- Oboe (O.):** Silent throughout.
- Bass Guitar (B. Guit.):** Silent throughout.
- Electric Guitar (El. Guit.):** Plays a complex, fast-moving line with many beamed sixteenth notes, primarily in the lower register.
- Brass (Br.):** Silent in measure 44. In measure 45, it plays a melodic line starting on a whole note, followed by eighth and sixteenth notes.
- Synthesizer (Synth.):** Silent throughout.
- Drums (D. Set):** Plays a complex rhythmic pattern with many 'x' marks indicating hits, primarily on the snare and tom-toms.
- Synthesizer (Synth.):** Silent throughout.
- Piano (Pds. v.):** Silent throughout.

48

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

51

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

54

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 54-56 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Oboe (O.) part plays a continuous eighth-note melody. The Bass Guitar (B. Guit.) part provides a sparse, rhythmic accompaniment. The Electric Guitar (El. Guit.), Brass (Br.), and Synthesizer (Synth.) parts are silent, indicated by whole rests. The Drums (D. Set) part shows a pattern of eighth notes and rests. The second Synthesizer (Synth.) and Piano/Double Bass (Pds. v.) parts are also silent, indicated by whole rests.

57

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for page 17, starting at measure 57, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score consists of seven staves: Organ (O.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Brass (Br.), Synthesizer (Synth.), Drum Set (D. Set), and Piano (Pds. v.). The Organ part features a continuous eighth-note melody. The Bass Guitar part has a rhythmic pattern of eighth and quarter notes. The Electric Guitar part is silent. The Brass part has a melodic line starting in the second measure. The Synthesizer part is silent. The Drum Set part has a pattern of snare and bass drum hits. The Synthesizer part is silent. The Piano part is silent.

60

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

60

63

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

66

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 66-68 is as follows:

- Oboe (O.):** Silent.
- Bass Guitar (B. Guit.):** Silent.
- Electric Guitar (El. Guit.):** Plays a complex chordal texture with various intervals and accidentals.
- Brass (Br.):** Plays a melodic line with eighth and sixteenth notes.
- Synthesizer (Synth.):** Silent.
- Drums (D. Set):** Shows a pattern of hits (x) and rests.
- Synthesizer (Synth.):** Silent.
- Piano/Vocal (Pds. v.):** Silent.

69

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

73

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 73-75 is written for a large ensemble. The key signature is B-flat major (two flats). The Oboe (O.), Bass Guitar (B. Guit.), and Synthesizer (Synth.) parts are silent. The Electric Guitar (El. Guit.) plays a complex chordal texture with many accidentals. The Brass (Br.) part has a melodic line starting in measure 74. The Drums (D. Set) part shows a complex rhythmic pattern with many accidentals. The Synthesizer (Synth.) and Piano/Double Bass (Pds. v.) parts are silent.

76

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 76-79 is as follows:

- Oboe (O.):** Four measures of whole rests.
- Bass Guitar (B. Guit.):** Four measures of whole rests.
- Electric Guitar (El. Guit.):** Four measures of complex arpeggiated patterns, primarily in the lower register.
- Brass (Br.):** Four measures of a melodic line, starting with a half note and followed by quarter notes.
- Synthesizer (Synth.):** Four measures of whole rests.
- Drums (D. Set):** Four measures of a complex rhythmic pattern, featuring many 'x' marks indicating specific drum hits.
- Synthesizer (Synth.):** Four measures of whole rests.
- Pads (Pds. v.):** Four measures of whole rests.

80

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

84

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 84-87 is as follows:

- Measure 84:** El. Guit. plays a series of chords (F major, C major, F major, C major, F major, C major, F major, C major). Br. plays a series of chords (F major, C major, F major, C major, F major, C major, F major, C major).
- Measure 85:** El. Guit. plays a series of chords (F major, C major, F major, C major, F major, C major, F major, C major). Br. plays a series of chords (F major, C major, F major, C major, F major, C major, F major, C major).
- Measure 86:** All instruments are at rest.
- Measure 87:** All instruments are at rest.

88

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 88-91 is as follows:

- Measure 88:** Oboe, Bass Guitar, Synthesizer, and Piano/Double Bass have whole rests. Electric Guitar and Brass have whole rests.
- Measure 89:** Oboe, Bass Guitar, Synthesizer, and Piano/Double Bass have whole rests. Electric Guitar and Brass have whole rests.
- Measure 90:** Electric Guitar and Brass play a complex, fast-paced rhythmic pattern. Drums play a steady pattern of eighth and sixteenth notes. Oboe, Bass Guitar, Synthesizer, and Piano/Double Bass have whole rests.
- Measure 91:** Electric Guitar and Brass continue their patterns. Drums continue their pattern. Oboe, Bass Guitar, Synthesizer, and Piano/Double Bass have whole rests.

92

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

97

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

102

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

106

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

111

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

116

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 116-120 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Oboe (O.), Synthesizer (Synth.), and Piano (Pds. v.) parts are silent throughout the measures. The Bass Guitar (B. Guit.) and Electric Guitar (El. Guit.) parts feature a rhythmic pattern of eighth and quarter notes. The Brass (Br.) part plays a melodic line. The Drums (D. Set) part shows a complex pattern of hits and rests.

121

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

124

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 124-126 is written for a multi-instrument ensemble. The Oboe (O.) part is in the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It plays a melodic line consisting of eighth and sixteenth notes. The Bass Guitar (B. Guit.) part is in the bass clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes and rests. The Electric Guitar (El. Guit.) part is in the treble clef and is silent, indicated by whole rests. The Brass (Br.) part is in the bass clef with the same key signature and time signature, playing a melodic line with dotted notes and eighth notes. The Synthesizer (Synth.) part is in the bass clef and is silent, indicated by whole rests. The Drums (D. Set) part is in the bass clef with the same key signature and time signature, showing a pattern of eighth notes and rests with 'x' marks above some notes. The second Synthesizer (Synth.) part is in the bass clef and is silent, indicated by whole rests. The Piano/Vocal (Pds. v.) part is in the treble clef with the same key signature and time signature and is silent, indicated by whole rests.

127

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

128

129

130

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

133

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

133

136

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

139

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

142

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 142-144 is written for a multi-instrument ensemble. The Oboe (O.) part is in the treble clef with a key signature of two flats (B-flat and E-flat). It plays a melodic line consisting of eighth and sixteenth notes. The Bass Guitar (B. Guit.) part is in the bass clef with the same key signature, playing a rhythmic pattern of eighth notes and rests. The Electric Guitar (El. Guit.), Synthesizer (Synth.), and Piano (Pds. v.) parts are all silent, represented by whole rests. The Brass (Br.) part is in the bass clef with the same key signature, playing a melodic line with eighth notes and rests. The Drums (D. Set) part is in the bass clef with the same key signature, playing a rhythmic pattern of eighth notes and rests. The second Synthesizer (Synth.) part is also silent, represented by a whole rest.

145

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 145-147 is written for a multi-instrument ensemble. The Oboe (O.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Bass Guitar (B. Guit.) part is in the bass clef and has a rhythmic pattern with eighth notes and rests. The Electric Guitar (El. Guit.) part is in the treble clef and is silent, indicated by whole rests. The Brass (Br.) part is in the bass clef and plays sustained chords. The Synthesizer (Synth.) part is in the bass clef and is silent, indicated by whole rests. The Drums (D. Set) part is in the bass clef and shows a pattern of hits and notes. The second Synthesizer (Synth.) part is in the bass clef and is silent, indicated by whole rests. The Pads (Pds. v.) part is in the treble clef and is silent, indicated by whole rests.

148

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.

The musical score for measures 148-150 is written for a multi-instrument ensemble. The Oboe (O.) part is in the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It plays a melodic line consisting of eighth and sixteenth notes. The Bass Guitar (B. Guit.) part is in the bass clef with the same key signature and time signature, playing a rhythmic pattern of eighth notes and rests. The Electric Guitar (El. Guit.) part is in the treble clef and is silent, indicated by whole rests. The Brass (Br.) part is in the bass clef with the same key signature and time signature, playing a sustained chord in the first two measures, followed by a melodic phrase in the third measure. The Synthesizer (Synth.) part is in the bass clef and is silent, indicated by whole rests. The Drums (D. Set) part is in the bass clef with the same key signature and time signature, playing a pattern of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits. The other Synthesizer (Synth.) part is in the bass clef and is silent, indicated by whole rests. The Piano/Vocal (Pds. v.) part is in the treble clef with the same key signature and time signature and is silent, indicated by whole rests.

151

O.

B. Guit.

El. Guit.

Br.

Synth.

D. Set

Synth.

Pds. v.