



6

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

17

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

31

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

38

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8



41

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

This system contains measures 41 and 42. It features five staves: three for Electric Guitar (El. Guit.) and two for Percussion (Con. Sn. and D. Set). The first two guitar staves have melodic lines with various accidentals (flats, sharps, naturals) and a key signature change to one sharp. The third guitar staff is silent. The conga and snare staff shows a rhythmic pattern with 'x' marks indicating hits. The double bass staff has a steady eighth-note accompaniment.

43

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

This system contains measures 43 and 44. It continues the arrangement from the previous system. The first two guitar staves continue their melodic lines. The third guitar staff remains silent. The conga and snare staff continues its rhythmic pattern, and the double bass staff maintains its eighth-note accompaniment.

46

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

Measure 46: The first two guitar staves play eighth-note patterns. The conga/snare has a series of eighth notes marked with 'x'. The double bass plays a steady eighth-note pattern.

Measure 47: Similar to measure 46, with active guitar parts and consistent rhythmic accompaniment.

Measure 48: The first two guitar staves continue their patterns. The conga/snare and double bass maintain the rhythmic flow.

49

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

Measure 49: The first guitar staff plays a descending eighth-note line. The second guitar staff has a long slur covering several measures. The conga/snare and double bass continue their patterns.

Measure 50: The first guitar staff continues its line. The second guitar staff has a long slur. The conga/snare and double bass conclude the section with a final rhythmic pattern.

51

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

8

8

53

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

8

8

55

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

69

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

71

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

73

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

75

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set



77

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set





79

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

88

89

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

90

91

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

8

8

94

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

8

8

97

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

8

8

100

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

8

8

8

8

103

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8

115

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set

8



118

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

D. Set