

♩ = 132

Effect Synthesizer

Electric Guitar

Electric Guitar

Violins

Alto

String Synthesizer

Bass Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 132 BPM. The key signature is one sharp (F#). The score consists of eight staves, each representing a different instrument or synthesizer. The first five staves (Effect Synthesizer, Electric Guitar, Electric Guitar, Violins, and Alto) are all silent, indicated by a whole rest on each staff. The sixth staff (String Synthesizer) and the seventh staff (Bass Synthesizer) contain musical notation. The String Synthesizer part is written in treble clef and features a repeating pattern of eighth notes and rests. The Bass Synthesizer part is written in bass clef and features a repeating pattern of eighth notes and rests. The eighth staff (Drumset) is silent, indicated by a whole rest.

3

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

The musical score for page 2, measures 3 and 4, is as follows:

- Staff 1 (Synth.):** Treble clef, one sharp (F#). Measure 3: whole rest. Measure 4: whole rest.
- Staff 2 (El. Guit.):** Treble clef, one sharp (F#). Measure 3: whole rest. Measure 4: whole rest.
- Staff 3 (El. Guit.):** Treble clef, one sharp (F#). Measure 3: whole rest. Measure 4: whole rest.
- Staff 4 (Vlns.):** Treble clef, one sharp (F#). Measure 3: whole rest. Measure 4: whole rest.
- Staff 5 (A.):** Treble clef, one sharp (F#). Measure 3: whole rest. Measure 4: whole rest.
- Staff 6 (Synth.):** Treble clef, one sharp (F#). Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E35

5

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

7

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

8

9

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

12

Synth.

El. Guit.

El. Guit.

Vlms.

A.

Synth.

Synth.

D. Set

The musical score for page 6, measures 12-14, is written for a seven-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Synth. (top), El. Guit., El. Guit., Vlms., A., Synth., and D. Set (bottom). Measures 12-14 show a complex arrangement. The two Electric Guitar staves play a dense, rhythmic pattern of eighth notes, while the Synth., Vlms., and A. staves have rests. The bottom Synth. staff plays a bass line of eighth notes, and the D. Set staff plays a pattern of eighth notes with stems.

15

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

Detailed description: This musical score page contains measures 15, 16, and 17. The key signature is one sharp (F#). The score is arranged in seven staves. The first staff (Synth.) has whole rests in measures 15, 16, and 17. The second and third staves (El. Guit.) play a rhythmic pattern of eighth notes in measures 15 and 16, with a final chord in measure 17. The fourth staff (Vlns.) has whole rests in measures 15, 16, and 17. The fifth staff (A.) has whole rests in measures 15, 16, and 17. The sixth staff (Synth.) has whole rests in measures 15, 16, and 17. The seventh staff (Synth.) plays a rhythmic pattern of eighth notes in measures 15 and 16, with a final chord in measure 17. The eighth staff (D. Set) plays a rhythmic pattern of eighth notes in measures 15 and 16, with a final chord in measure 17.

18

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

20

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

22

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

24

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

26

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

28

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

30

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

32

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

34

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

36

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

38

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

41

The musical score for measures 41-43 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of seven staves:

- Synth. (Staff 1):** Treble clef, F# key signature. Contains whole rests for all three measures.
- El. Guit. (Staff 2):** Treble clef, F# key signature. Contains a continuous eighth-note arpeggiated pattern. An octave marker '8' is present at the beginning of the first measure.
- El. Guit. (Staff 3):** Treble clef, F# key signature. Contains a continuous eighth-note arpeggiated pattern, identical to the staff above.
- Vlins. (Staff 4):** Treble clef, F# key signature. Contains whole rests for all three measures.
- A. (Staff 5):** Treble clef, F# key signature. Contains whole rests for all three measures.
- Synth. (Staff 6):** Treble clef, F# key signature. Contains whole rests for all three measures.
- Synth. (Staff 7):** Bass clef, F# key signature. Contains a continuous eighth-note arpeggiated pattern.
- D. Set (Staff 8):** Percussion staff with a double bar line and two dots. Contains a steady eighth-note pulse.

Measures 41, 42, and 43 are shown, each containing the same musical notation.

44

This musical score page contains measures 44, 45, and 46. The score is written for seven staves, each with a specific instrument label to its left. The key signature is one sharp (F#), and the time signature is 4/4. Measures 44 and 45 are marked with a common time signature 'C' at the beginning of the staff. Measure 46 is marked with a common time signature 'C' at the beginning of the staff. The instruments and their parts are: Synth. (top staff, treble clef, rests), El. Guit. (second staff, treble clef, eighth-note chords), El. Guit. (third staff, treble clef, eighth-note chords), Vlins. (fourth staff, treble clef, rests), A. (fifth staff, treble clef, rests), Synth. (sixth staff, treble clef, rests), and Synth. (seventh staff, bass clef, eighth-note chords). The D. Set (bottom staff) is represented by a double bar line and rests.

Synth.

El. Guit.

El. Guit.

Vlins.

A.

Synth.

Synth.

D. Set

47

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

49

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

51

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

53

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

56

This musical score page contains measures 56 and 57. The score is written for seven staves, each with a specific instrument or voice part. The key signature is one sharp (F#).

- Synth. (Staff 1):** Treble clef. Measure 56 contains a sequence of eighth notes: F#4, G4, A4, B4, C5. Measure 57 contains a half note D5, followed by a quarter note C5, and a quarter rest.
- El. Guit. (Staff 2):** Treble clef. Both measures feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. Guit. (Staff 3):** Treble clef. Similar to the previous electric guitar part, it features a fast, intricate melodic line.
- Vlins. (Staff 4):** Treble clef. Both measures contain a sustained, long note (pedal point) with a fermata, indicated by a horizontal line above the staff.
- A. (Staff 5):** Treble clef. Similar to the violin part, it contains a sustained, long note with a fermata.
- Synth. (Staff 6):** Treble clef. Both measures contain a whole rest.
- Synth. (Staff 7):** Bass clef. Both measures contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Staff 8):** Bass clef. Both measures contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.

58

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

58

60

Synth.

El. Guit.

El. Guit.

Vlns.

A.

Synth.

Synth.

D. Set

63

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measures 63-64: whole notes D4 and F#4. Measures 65-66: whole notes D4 and F#4.
- El. Guit. (2 staves):** Treble clef, key of D major. Measures 63-64: eighth-note chords (D4-F#4) and (A4-C#5) with a downward tremolo line. Measures 65-66: eighth-note chords (D4-F#4) and (A4-C#5).
- Vlns.:** Treble clef, key of D major. Measures 63-64: whole notes D4 and F#4. Measures 65-66: whole notes D4 and F#4.
- A.:** Treble clef, key of D major. Measures 63-64: whole notes D4 and F#4. Measures 65-66: whole notes D4 and F#4.
- Synth. (middle):** Treble clef, key of D major. Measures 63-64: whole notes D4 and F#4. Measures 65-66: whole notes D4 and F#4.
- Synth. (bottom):** Bass clef, key of D major. Measures 63-64: eighth-note chords (D3-F#3) and (A3-C#4) with an upward tremolo line. Measures 65-66: eighth-note chords (D3-F#3) and (A3-C#4).
- D. Set:** Two staves. Measures 63-64: eighth-note chords (D3-F#3) and (A3-C#4) with an upward tremolo line. Measures 65-66: eighth-note chords (D3-F#3) and (A3-C#4).