

Score for "The Sound of Silence" (Piano Version)

Tempo: $\text{♩} = 56$

Key: F Major (3 sharps: F#, C#, G#)

Time Signature: 6/8

Instrumentation:

- Piano
- Fretless Electric Bass
- Hammond Organ
- Pan Flute
- Violins
- Alto Saxophone
- Bass Synthesizer
- Electric Guitar
- Violoncellos
- Drumset
- Acoustic Guitar
- Accordion
- Acoustic Guitar (Bottom Staff)

Score Structure:

The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure is a whole rest for all instruments. The third measure is a whole rest for all instruments. The fourth measure is a whole rest for all instruments.

Downloaded from www.midcities.com

5

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

The musical score for page 2 features a piano solo in the first system, marked with a '5' and containing triplets and a quintuplet. The piano part is written for both hands. The remaining instruments, including the Fretless Electric Bass, Hammond Organ, Piccolo Flute, Violins, Alto Saxophone, Synthesizer, Electric Guitar, Violoncello, Drum Set, Acoustic Guitar, and Accordion, are shown in their respective staves but have no notation on this page.

8

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

9

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

11

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

3

3

8

Pdf downloaded from www.midicities.com

15

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

17 $\text{♩} = 57$ $\text{♩} = 58$

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

19

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

21

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

7 7 3 3

3 3 3 3

3 3 3 3

23

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

24

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3

3

3

3

25

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

27

Pno.

♩ = 59 ♩ = 60 ♩ = 61

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

29

29

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

32

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Measure 32: Pno. has a chord in the right hand and a single note in the left hand. Frtl. El. B. has a single note. Hm. Org. has a sustained chord. Pn. Fl., Vlns., A. Sax., Synth., Vcs., D. Set, Guit., and Acc. are silent. El. Guit. has a single note. The bottom Guit. part has a single note.

Measure 33: Pno. has a chord in the right hand and a single note in the left hand. Frtl. El. B. has a triplet of eighth notes. Hm. Org. has a sustained chord. Pn. Fl., Vlns., A. Sax., Synth., Vcs., D. Set, Guit., and Acc. are silent. El. Guit. has a single note. The bottom Guit. part has a single note.

Measure 34: Pno. has a chord in the right hand and a single note in the left hand. Frtl. El. B. has a single note. Hm. Org. has a sustained chord. Pn. Fl., Vlns., A. Sax., Synth., Vcs., D. Set, Guit., and Acc. are silent. El. Guit. has a single note. The bottom Guit. part has a single note.

Measure 35: Pno. has a chord in the right hand and a single note in the left hand. Frtl. El. B. has a triplet of eighth notes. Hm. Org. has a sustained chord. Pn. Fl., Vlns., A. Sax., Synth., Vcs., D. Set, Guit., and Acc. are silent. El. Guit. has a single note. The bottom Guit. part has a single note.

33

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

5

5

7

3

3

8

34

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

The musical score for page 19, starting at measure 34, features the following instruments and their parts:

- Pno.:** Treble and bass staves, mostly silent.
- Frtl. El. B.:** Bass staff, mostly silent.
- Hm. Org.:** Treble and bass staves, mostly silent.
- Pn. Fl.:** Treble staff, mostly silent.
- Vlns.:** Treble staff, mostly silent.
- A. Sax.:** Treble staff, mostly silent.
- Synth.:** Bass staff, mostly silent.
- El. Guit.:** Treble staff, featuring a melodic line with a long sustain and a triplet.
- Vcs.:** Bass staff, mostly silent.
- D. Set:** Drum staff, featuring a complex rhythmic pattern with various drum sounds.
- Guit.:** Treble staff, mostly silent.
- Acc.:** Treble staff, mostly silent.
- Guit.:** Treble staff, featuring a melodic line with a long sustain and a triplet.

35

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit

Downloaded from www.midicities.com

37

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

38

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3

8

3

39

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

42

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3 4

45

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Downloaded from www.midcities.com

47

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

49

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

50

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Guit.

52

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

53

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

54

55

54

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

56

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

58

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

60

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3

61

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

62

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

64

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Downloaded from www.midcities.com

65

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

65

66

67

68

69

70

66

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

67

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3

68

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

69

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

70

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

71

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

72

72

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

3

73

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

3

3

74

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

75

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

76

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

77

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

3

3

78

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

79

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

79

80

81

82

80

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

81

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Downloaded from www.midicities.com

82

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

83

84

85

Acc. Pdf downloaded from www.midicities.com

84

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

85

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

86

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

4

3

4

87

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

88

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

4 4

89

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Measure 89: Piano introduction with chords and a bass line. Measure 90: Continuation of piano part, violin melody, alto saxophone solo, and drum set pattern. Vocal and guitar parts are marked with rests.

90

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

91

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

92

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

8

4

4

3

93

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

4

94

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

94

95

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Measures 95-100. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Harmonium Organ (Hm. Org.), Piccolo Flute (Pn. Fl.), Violins (Vlns.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Vocals (Vcs.), Drum Set (D. Set), Acoustic Guitar (Guit.), and Accordion (Acc.).

96

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Downloaded from www.midicities.com

97

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3

3

3

8

98

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Downloaded from www.midicities.com

99

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

100

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Measures 100-104 of the musical score. The piano part features triplets in measures 100-102. The fretless electric bass has a sustained note in measure 100. The alto saxophone has a melodic line in measure 103. The drum set has a pattern in measure 100. The vocal part has a melodic line in measure 103. The electric guitar and synthesizer parts are silent in this section.

101

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Downloaded from www.midicities.com

102

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

The musical score for page 77, starting at measure 102, is arranged for a large ensemble. The Piano (Pno.) part consists of two staves, each featuring complex chordal textures with triplets and grace notes. The Fretless Electric Bass (Frtl. El. B.) plays a long note with a grace note. The Harmonium Organ (Hm. Org.) and Piano Flute (Pn. Fl.) are silent. The Violins (Vlms.) and Alto Saxophone (A. Sax.) have long notes. The Synthesizer (Synth.) has a long note. The Electric Guitar (El. Guit.) is silent. The Vocals (Vcs.) have a melodic line. The Drum Set (D. Set) has a rhythmic pattern. The other Guitars (Guit. and Acc.) are silent.

103

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

103

104

105

104

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlins.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3 3 3

3 3 3

4 4

8

105

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlns.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

106

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Downloaded from www.midicities.com

107

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

3 3

4 4

3

108

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

3 3 3

4

4

8

8

Pdf downloaded from www.midicities.com

110

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

Guit.

Downloaded from www.midicities.com

111

Pno.

Frtl. El. B.

Hm. Org.

Pn. Fl.

Vlms.

A. Sax.

Synth.

El. Guit.

Vcs.

D. Set

Guit.

Acc.

3

3

4

4

4

4