

$\text{♩} = 81$

Drumset

Piano

Fretless Electric Bass

Electric Piano

Violoncellos

Oboe

Alto Saxophone

Harp

Brass

The musical score is written for a jazz ensemble in 4/4 time, with a key signature of two flats (B-flat major). The tempo is marked as 81 beats per minute. The instruments and their parts are as follows:

- Drumset:** Features a steady eighth-note pattern on the snare and a bass drum pattern that includes quarter and eighth notes.
- Piano:** The left hand plays a simple bass line with quarter and eighth notes. The right hand plays chords and moving lines, including a melodic phrase in the second measure.
- Fretless Electric Bass:** Plays a melodic line in the bass register, starting with a half note and then moving to eighth notes.
- Electric Piano:** Provides harmonic support with chords, including some triplets in the second measure.
- Violoncellos:** Play sustained chords, primarily in the second and fourth measures.
- Oboe:** Plays a melodic line with eighth-note patterns in the second and fourth measures.
- Alto Saxophone:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Brass:** Remains silent throughout the piece.

5

D. Set

Pno.

Frtrl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score for page 2, measures 5-8, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. part has a complex texture with chords and moving lines in both hands. The Frtrl. El. B. part has a melodic line with a long note in measure 6. The El. Pno. part has a melodic line with a long note in measure 6. The Vcs. part has a melodic line with a long note in measure 6. The Ob. part has a melodic line with a long note in measure 6. The A. Sax., Harp., and Br. parts are silent in this section.

7

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score is for measures 7 and 8 of a piece. The key signature is B-flat major (two flats). The score includes parts for D. Set, Pno., Frtl. El. B., El. Pno., Vcs., Ob., A. Sax., Hrp., and Br. The D. Set part has a rhythmic pattern of eighth notes and rests. The Pno. part has a complex chordal texture with a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. has a melodic line, and the El. Pno. and Vcs. have chordal textures. The Ob., A. Sax., Hrp., and Br. are all silent in these measures.

9

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

11

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

12

D. Set

Pno.

Frtrl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

13

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

This musical score page contains measures 13 and 14 of a piece in 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 13 features a complex texture with a snare drum (D. Set) playing a rhythmic pattern of eighth and sixteenth notes, a piano (Pno.) with a melodic line in the right hand and a bass line in the left, a first electric bass (Frtl. El. B.) with a melodic line, and an alto saxophone (A. Sax.) with a melodic line. Measures 14 and 15 show the piano and first electric bass continuing their lines, while the snare drum, alto saxophone, and other instruments (El. Pno., Vcs., Ob., Hrp., Br.) are silent.

14

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

16

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

18

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

20

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

22

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score is for measures 22-24. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 23. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a melodic line. The El. Pno. part has a sustained chord. The Vcs. part has a sustained chord. The Ob., Hrp., and Br. parts are silent. The A. Sax. part has a melodic line.

24

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score is for measures 24 through 27 of a piece. The key signature is B-flat major (two flats). Measure 24 begins with a double bar line. The D. Set part features a series of 'x' marks above the staff, indicating a specific performance technique. The Piano (Pno.) part consists of a complex melody in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a melody in the bass clef. The Electric Piano (El. Pno.) part has a melody in the treble clef. The Violoncello (Vcs.) part has a bass line. The Oboe (Ob.), Harp (Hrp.), and Baritone (Br.) parts are mostly silent, with some notes in measure 27.

25

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

This musical score page contains measures 25 through 28, all in 5/4 time. The instruments and their parts are as follows:

- D. Set:** Measures 25-26 have rests. Measures 27-28 feature a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Pno.:** The left hand plays a sequence of chords in measures 25-26, followed by a melodic line in measures 27-28. The right hand has a melodic line in measure 25 and rests in measures 26-28.
- Frtl. El. B.:** Measures 25-26 have rests. Measures 27-28 feature a melodic line of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- El. Pno.:** Measures 25-26 have rests. Measures 27-28 feature a melodic line of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Vcs.:** Measures 25-26 have rests. Measures 27-28 feature a melodic line of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Ob.:** Measures 25-28 have rests.
- A. Sax.:** Measures 25-26 have rests. Measures 27-28 feature a melodic line of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Hrp.:** Measures 25-26 have rests. Measures 27-28 feature a melodic line of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Br.:** Measures 25-28 have rests.

26

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

28

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
 - Pno.:** A bass line with a series of eighth notes and a final chord.
 - Frtl. El. B.:** A bass line with a series of eighth notes and a final chord.
 - El. Pno.:** A bass line with a series of eighth notes and a final chord.
 - Vcs.:** A bass line with a series of eighth notes and a final chord.
 - Ob.:** A treble line with a series of eighth notes and a final chord.
 - A. Sax.:** A treble line with a series of eighth notes and a final chord.
 - Hrp.:** A treble line with a series of eighth notes and a final chord.
 - Br.:** A treble line with a series of eighth notes and a final chord.
- Measure 29:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
 - Pno.:** A bass line with a series of eighth notes and a final chord.
 - Frtl. El. B.:** A bass line with a series of eighth notes and a final chord.
 - El. Pno.:** A bass line with a series of eighth notes and a final chord.
 - Vcs.:** A bass line with a series of eighth notes and a final chord.
 - Ob.:** A treble line with a series of eighth notes and a final chord.
 - A. Sax.:** A treble line with a series of eighth notes and a final chord.
 - Hrp.:** A treble line with a series of eighth notes and a final chord.
 - Br.:** A treble line with a series of eighth notes and a final chord.

30

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

33

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

35

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

37

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

39

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

40

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

3 3 3 3 3 3

42

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score is written for a jazz ensemble. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 42. The D. Set part features a rhythmic pattern of eighth notes and rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a melodic line. The El. Pno. part has a sustained chord. The Vcs. part has a sustained chord. The Ob. part is silent. The A. Sax. part has a melodic line. The Harp. part is silent. The Br. part is silent.

[illegible]

45

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

This musical score page contains measures 45 and 46 of a piece in 5/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a large ensemble. The D. Set (Drum Set) part at the top features a complex rhythmic pattern with many rests, indicated by 'x' marks above the staff. The Piano (Pno.) part is written for both hands, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes. The French Horn (Frtl. El. B.) part has a melodic line with a long note in measure 46. The Electric Piano (El. Pno.) part features a series of chords and single notes. The Violoncello (Vcs.) part plays a series of chords. The Oboe (Ob.) part has a melodic line. The Alto Saxophone (A. Sax.) part has a melodic line. The Harp (Hrp.) part plays a series of chords. The Brass (Br.) part is mostly silent, with a few notes in measure 46. The time signature changes from 5/4 to 4/4 at the end of measure 46.

46

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score for measures 46 and 47 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a single staff, indicating a drum set pattern.
- Pno.:** The piano part, consisting of a grand staff with treble and bass clefs. It includes chords and single notes.
- Frtl. El. B.:** French horn part, written in the bass clef.
- El. Pno.:** Electric piano part, written in the bass clef, featuring chords and melodic lines.
- Vcs.:** Electric cello part, written in the bass clef, primarily playing chords.
- Ob.:** Oboe part, written in the treble clef, with a long note in measure 46 and a melodic phrase in measure 47.
- A. Sax.:** Alto saxophone part, written in the treble clef, with a long note in measure 46 and a melodic phrase in measure 47.
- Hrp.:** Harp part, written in the treble clef, with a melodic line starting in measure 46 and continuing into measure 47.
- Br.:** Baritone part, written in the treble clef, with a melodic line starting in measure 46 and continuing into measure 47.

47

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

49

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

[illegible]

52

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

Detailed description: This page contains a musical score for measures 52, 53, and 54. The score is written for nine instruments: D. Set, Pno., Frtl. El. B., El. Pno., Vcs., Ob., A. Sax., Hrp., and Br. The key signature is B-flat major (two flats) and the time signature is 5/4. Measure 52 begins with a double bar line and a 5/4 time signature. The D. Set part features a series of 'x' marks on a single staff. The Pno. part has a complex texture with multiple voices. The Frtl. El. B. part has a melodic line. The El. Pno. part has a complex texture with multiple voices. The Vcs. part has a complex texture with multiple voices. The Ob. part has a melodic line. The A. Sax. part is silent. The Hrp. part has a melodic line. The Br. part is silent. Measure 53 continues the patterns. Measure 54 ends with a double bar line and a 4/4 time signature.

53

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

3 3 3

54

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

3 3 3 3

3

56

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

58

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

59

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

60

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

3 3 3

61

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

63

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

This musical score page contains measures 63 and 64. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Pno. (Piano):** The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes.
- Frtl. El. B. (First Trumpet):** Plays a melodic line starting with a half note, followed by eighth and quarter notes.
- El. Pno. (Electric Piano):** Features a sustained chord in the first measure, followed by a melodic line with eighth notes.
- Vcs. (Violoncello):** Plays a sustained chord in the first measure, followed by a melodic line with eighth notes.
- Ob. (Oboe):** Plays a melodic line starting with a half note, followed by quarter notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting with a half note, followed by quarter notes.
- Hrp. (Harp):** Remains silent throughout the measures.
- Br. (Brass):** Remains silent throughout the measures.

65

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

66

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score is for measures 66 and 67. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The instruments and their parts are: D. Set (snare drum, mallets), Pno. (piano, left and right hands), Frtl. El. B. (first electric bass, bass clef), El. Pno. (electric piano, bass clef), Vcs. (violin, bass clef), Ob. (oboe, treble clef), A. Sax. (alto saxophone, treble clef), Hrp. (harp, treble clef), and Br. (baritone, treble clef). Measure 66 features a complex rhythmic pattern with many rests and some notes. Measure 67 continues the patterns, with some instruments having sustained notes or chords.

67

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

3 3 3

Detailed description: This page of a musical score contains measures 67 through 70. The music is written for a large ensemble in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged vertically: D. Set (snare drum), Pno. (piano), Frtl. El. B. (first electric bass), El. Pno. (electric piano), Vcs. (cello/contrabass), Ob. (oboe), A. Sax. (alto saxophone), Hrp. (harp), and Br. (bassoon). In measure 67, the D. Set plays a rhythmic pattern of eighth notes and rests. The Pno. plays a series of chords. The Frtl. El. B. plays a melodic line. The El. Pno. and Vcs. play chords. The Ob. and A. Sax. play a melodic line. The Hrp. and Br. are silent. In measure 68, the D. Set continues its pattern. The Pno. plays chords. The Frtl. El. B. plays a melodic line. The El. Pno. and Vcs. play chords. The Ob. and A. Sax. play a melodic line. The Hrp. and Br. are silent. In measure 69, the D. Set continues its pattern. The Pno. plays chords. The Frtl. El. B. plays a melodic line. The El. Pno. and Vcs. play chords. The Ob. and A. Sax. play a melodic line. The Hrp. and Br. are silent. In measure 70, the D. Set continues its pattern. The Pno. plays chords. The Frtl. El. B. plays a melodic line. The El. Pno. and Vcs. play chords. The Ob. and A. Sax. play a melodic line. The Hrp. and Br. are silent.

68

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

The musical score for measures 68-71 is as follows:

- Measure 68:** D. Set (X marks), Pno. (bass line), Frtl. El. B. (bass line).
- Measure 69:** Pno. (bass line), El. Pno. (bass line), Vcs. (bass line).
- Measure 70:** Ob. (treble line), A. Sax. (treble line), Hrp. (bass line).
- Measure 71:** Hrp. (bass line), Br. (treble line).

69

$\text{♩} = 71$

$\text{♩} = 60$

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.

70 $\text{♩} = 77$

D. Set

Pno.

Frtl. El. B.

El. Pno.

Vcs.

Ob.

A. Sax.

Hrp.

Br.