

♩ = 122

Piano, Piano

Electric Bass, Bass

Acoustic Guitar, RymGt

Acoustic Guitar, Gtmel

Electric Guitar, Gtmel

Electric Guitar, RymGt

Electric Guitar, LeadGt

Effect Synthesizer, Scifi

Drumset, Drums

Tenor Saxophone, Vocal

Alto, Ahhs

3

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

Detailed description of the musical score: The score is for page 2 of a piece, starting at rehearsal mark 3. It features ten staves for different instruments. The Pno. staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in both measures. The El. B. staff has a bass clef and the same key signature, with a melodic line of eighth notes in the first measure and a more complex eighth-note pattern in the second. The first two Guit. staves have treble clefs and the key signature, with whole rests in the first measure and chords in the second. The three El. Guit. staves have treble clefs and the key signature, with whole rests in both measures. The Synth. staff has a bass clef and the key signature, with a whole rest in both measures. The D. Set staff has a drum set notation with various rhythmic patterns and articulation marks (x) in both measures. The T. Sax. staff has a treble clef and the key signature, with a whole rest in both measures. The A. staff has a treble clef and the key signature, with a whole rest in both measures.

5

The musical score consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, mostly rests.
- El. B.:** Electric Bass, playing a rhythmic line of eighth notes.
- Guit. (1):** Electric Guitar, playing chords and single notes.
- Guit. (2):** Electric Guitar, mostly rests.
- El. Guit. (1):** Electric Guitar, mostly rests.
- El. Guit. (2):** Electric Guitar, mostly rests.
- El. Guit. (3):** Electric Guitar, playing a melodic line with a long sustain.
- Synth.:** Synthesizer, mostly rests.
- D. Set:** Drum Set, playing a consistent rhythmic pattern.
- T. Sax.:** Tenor Saxophone, mostly rests.
- A.:** Alto Saxophone, mostly rests.

8

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

10

The musical score for page 10 consists of ten staves. The top staff is for Piano (Pno.) in treble clef, showing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line of eighth notes. The third staff is for Guitar (Guit.) in treble clef, showing a rhythmic accompaniment with eighth notes and chords. The fourth staff is another Guitar (Guit.) in treble clef with a whole rest. The fifth and sixth staves are for Electric Guitars (El. Guit.) in treble clef, both with whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with slurs and accents. The eighth staff is for Synth. in bass clef with a whole rest. The ninth staff is for Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern. The bottom staff is for Alto Saxophone (A.) in treble clef with a whole rest. The key signature is three sharps (F#, C#, G#).

12

The musical score for page 6, measures 12-13, features the following instruments and parts:

- Pno.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 12 contains a dotted quarter note (F#3), a dotted quarter note (C#4), and a dotted quarter note (G#4). Measure 13 contains a dotted quarter note (F#3), a dotted quarter note (C#4), and a dotted quarter note (G#4), followed by a sixteenth-note triplet (F#4, G#4, A4) and a sixteenth-note triplet (B4, C5, D5).
- Guit. (1st):** Treble clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- Guit. (2nd):** Treble clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- El. Guit. (1st):** Treble clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- El. Guit. (2nd):** Treble clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- El. Guit. (3rd):** Treble clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- Synth.:** Bass clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- D. Set:** Drum set notation. Measure 12 contains a snare drum (S) and a bass drum (D) on the first beat, followed by a snare drum on the second beat. Measure 13 contains a snare drum on the first beat, followed by a snare drum on the second beat.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.
- A.:** Treble clef, key signature of three sharps. Measure 12 contains a whole rest. Measure 13 contains a whole rest.

13

The musical score for page 13 consists of ten staves, each representing a different instrument or part:

- Pno.:** Piano part, mostly silent with a few notes.
- El. B.:** Electric Bass part, featuring a melodic line with notes and rests.
- Guit.:** Electric Guitar part, showing chordal textures and melodic fragments.
- El. Guit.:** Electric Guitar parts, mostly silent.
- Synth.:** Synth part, mostly silent.
- D. Set:** Drum set part, including snare, hi-hat, and kick drum patterns.
- T. Sax.:** Tenor Saxophone part, featuring a melodic line with a quintuplet marked '5'.
- A.:** Alto Saxophone part, mostly silent.

14

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



16

This musical score page, numbered 16, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, contains a whole rest.
- El. B.:** Electric Bass, bass clef, contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (1):** Electric Guitar, treble clef, contains a whole rest.
- Guit. (2):** Electric Guitar, treble clef, contains a whole rest.
- El. Guit. (1):** Electric Guitar, treble clef, contains a whole rest.
- El. Guit. (2):** Electric Guitar, treble clef, contains a whole rest.
- El. Guit. (3):** Electric Guitar, treble clef, contains a whole rest.
- Synth.:** Synthesizer, bass clef, contains a whole rest.
- D. Set:** Drum Set, contains a sequence of drum hits: a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat, and a snare drum (x) on the third beat. On the fourth beat, there are four hi-hat patterns (x) with a snare drum (x) underneath.
- T. Sax.:** Tenor Saxophone, treble clef, contains a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- A.:** Alto Saxophone, treble clef, contains a whole rest.

17

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

18

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

20

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

21

The musical score for page 13, starting at measure 21, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with a few notes in the first measure.
- El. B.:** Electric Bass part, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** Two electric guitar parts. The first has a rhythmic pattern with eighth notes and rests. The second is mostly silent.
- El. Guit.:** Two electric guitar parts. The first has a rhythmic pattern with eighth notes and rests. The second has a melodic line with eighth notes and rests.
- Synth.:** Synthesizer part, mostly silent.
- D. Set:** Drum set part, featuring a complex rhythmic pattern with various drum sounds.
- T. Sax.:** Tenor Saxophone part, featuring a melodic line with eighth notes and rests, including a triplet.
- A.:** Alto Saxophone part, mostly silent.

22

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

23

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

24

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



25

The musical score for page 17, starting at measure 25, features the following instruments and parts:

- Pno.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- El. B.:** Bass clef, key signature of three sharps. The part features a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (1):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Guit. (2):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (1):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (2):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (3):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth.:** Bass clef, key signature of three sharps. The staff contains a whole rest.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- T. Sax.:** Treble clef, key signature of three sharps. The staff contains a whole rest.
- A.:** Treble clef, key signature of three sharps. The staff contains a whole rest.

26

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

27

Musical score for rehearsal mark 27, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- El. B.**: Electric Bass part, featuring a melodic line with various articulations.
- Guit.**: Electric Guitar part, featuring a rhythmic accompaniment.
- El. Guit.**: Electric Guitar part, featuring a rhythmic accompaniment.
- Synth.**: Synth part, featuring a rhythmic accompaniment.
- D. Set**: Drum Set part, featuring a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone part, featuring a melodic line.
- A.**: Alto Saxophone part, featuring a melodic line.

28

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

29

The musical score for page 29 consists of ten staves. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, playing a steady bass line.
- Guit. (1):** Electric Guitar, treble clef, playing chords and melodic lines.
- Guit. (2):** Electric Guitar, treble clef, playing a melodic line.
- El. Guit. (1):** Electric Guitar, treble clef, playing a melodic line.
- El. Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (3):** Electric Guitar, treble clef, mostly rests.
- Synth.:** Synthesizer, bass clef, mostly rests.
- D. Set:** Drums, percussion clef, playing a complex rhythmic pattern.
- T. Sax.:** Tenor Saxophone, treble clef, playing a melodic line.
- A.:** Alto Saxophone, treble clef, mostly rests.

30

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

31

This musical score page, numbered 31, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, playing a rhythmic line of quarter notes.
- Guit. (1):** Electric Guitar, treble clef, playing a chordal accompaniment.
- Guit. (2):** Electric Guitar, treble clef, playing a melodic line.
- El. Guit. (1):** Electric Guitar, treble clef, playing a melodic line.
- El. Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (3):** Electric Guitar, treble clef, mostly rests.
- Synth.:** Synthesizer, bass clef, mostly rests.
- D. Set:** Drum Set, playing a complex rhythmic pattern with snare, hi-hat, and kick drum.
- T. Sax.:** Tenor Saxophone, treble clef, playing a melodic line with a triplet of eighth notes.
- A.:** Alto Saxophone, treble clef, mostly rests.

32

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



33

The musical score for page 25, measure 33, features the following instruments and parts:

- Pno.:** Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. B.:** Bass clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- Guit. (top):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Guit. (middle):** Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.
- El. Guit. (top):** Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.
- El. Guit. (middle):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth.:** Bass clef, key signature of three sharps. The staff contains a whole rest.
- D. Set:** Drum set notation. The staff contains a sequence of rhythmic patterns: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- T. Sax.:** Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.
- A.:** Treble clef, key signature of three sharps. The staff contains a whole rest.

34

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

Detailed description of the musical score: The score is for page 34 and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), T. Sax. (Tenor Saxophone), and A. (Alto Saxophone). The Pno. staff has a whole rest. The El. B. staff has a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter. The first Guit. staff has a whole rest. The second Guit. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The El. Guit. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The other El. Guit. and Synth. staves have whole rests. The D. Set staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The T. Sax. staff has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The A. staff has a whole rest.

35

Musical score for page 35, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- El. B.**: Electric Bass part, playing a steady eighth-note bass line.
- Guit.**: Electric Guitar part, playing chords and a melodic line.
- El. Guit.**: Electric Guitar part, playing a melodic line.
- El. Guit.**: Electric Guitar part, mostly rests.
- El. Guit.**: Electric Guitar part, mostly rests.
- Synth.**: Synth part, mostly rests.
- D. Set**: Drum Set part, playing a complex rhythmic pattern.
- T. Sax.**: Tenor Saxophone part, playing a melodic line.
- A.**: Alto Saxophone part, mostly rests.

36

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

37

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

8

8

8

8

3

38

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

39

The musical score for page 31, measures 39-40, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano part in treble clef, mostly silent with a few notes in measure 39.
- El. B.**: Electric Bass in bass clef, playing a rhythmic pattern of eighth notes.
- Guit.**: Two acoustic guitar parts in treble clef, with some notes in measure 39.
- El. Guit.**: Three electric guitar parts in treble clef, mostly silent.
- Synth.**: Synth part in bass clef, mostly silent.
- D. Set**: Drum Set part, showing a complex rhythmic pattern with various drum sounds.
- T. Sax.**: Tenor Saxophone in treble clef, playing a melodic line.
- A.**: Alto Saxophone in treble clef, mostly silent.

The key signature is three sharps (F#, C#, G#). The score is written in a standard musical notation style with various clefs and time signatures.

40

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



41

Musical score for page 41, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- El. B.**: Electric Bass part, featuring a melodic line with eighth notes and a walking bass line.
- Guit.**: Two acoustic guitar parts, mostly rests.
- El. Guit.**: Two electric guitar parts, mostly rests.
- Synth.**: Synth part, mostly rests.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with various drum sounds.
- T. Sax.**: Tenor Saxophone part, featuring a melodic line with eighth notes and a walking bass line.
- A.**: Alto Saxophone part, mostly rests.

42

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

3

43

This musical score page, numbered 43, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Starts with a whole rest, followed by a triplet of eighth notes in the second measure.
- El. B.:** Bass clef. Features a melodic line with a triplet of eighth notes in the second measure.
- Guit. (top):** Treble clef. Features a rhythmic accompaniment with eighth notes and rests.
- Guit. (middle):** Treble clef. Features a rhythmic accompaniment with eighth notes and rests.
- El. Guit. (top):** Treble clef. Features a rhythmic accompaniment with eighth notes and rests.
- El. Guit. (middle):** Treble clef. Features a rhythmic accompaniment with eighth notes and rests.
- El. Guit. (bottom):** Treble clef. Features a rhythmic accompaniment with eighth notes and rests.
- Synth.:** Bass clef. Starts with a whole rest, followed by a triplet of eighth notes in the second measure.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- T. Sax.:** Treble clef. Features a melodic line with a triplet of eighth notes in the second measure.
- A.:** Treble clef. Features a rhythmic accompaniment with eighth notes and rests.

45

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

48

The musical score for page 37, starting at measure 48, features the following instruments and parts:

- Pno.**: Piano part with a melodic line in the right hand and a bass line in the left hand.
- El. B.**: Electric Bass part, mostly silent with occasional rests.
- Guit.**: Two guitar parts, both silent with rests.
- El. Guit.**: Three electric guitar parts, all silent with rests.
- Synth.**: Synthesizer part with a melodic line in the right hand and a bass line in the left hand.
- D. Set**: Drum Set part, mostly silent with rests.
- T. Sax.**: Tenor Saxophone part with a melodic line.
- A.**: Alto Saxophone part, mostly silent with rests.

51

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

54

The musical score for page 54 consists of ten staves. The top staff is for Piano (Pno.), showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Bass (El. B.), which is mostly silent with a few notes at the end. The third and fourth staves are for two different Guitars (Guit.), both of which are silent. The fifth and sixth staves are for two different Electric Guitars (El. Guit.), also silent. The seventh staff is for a Synth, with a few notes. The eighth staff is for a Drum Set (D. Set), showing a drum pattern with 'x' marks for cymbals. The ninth staff is for a Tenor Saxophone (T. Sax.), with a melodic line. The tenth staff is for a Trumpet (A.), which is silent.

57

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



58

This musical score page, numbered 58, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, active melodic line with eighth notes and some accidentals.
- Guit. (1):** Electric Guitar, treble clef, includes a palm mute (8) and some notes.
- Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (1):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (2):** Electric Guitar, treble clef, active melodic line with eighth notes and some accidentals.
- El. Guit. (3):** Electric Guitar, treble clef, includes a palm mute (8) and some notes.
- Synth.:** Synthesizer, treble clef, mostly rests.
- D. Set:** Drum Set, includes a snare drum and a kick drum with various rhythmic patterns.
- T. Sax.:** Tenor Saxophone, treble clef, mostly rests.
- A.:** Alto Saxophone, treble clef, mostly rests.

59

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

Detailed description of the musical score: The score is for page 59 and consists of ten staves. The key signature is four sharps (F#, C#, G#, D#). The Pno. staff has a whole rest. The El. B. staff has a bass clef and contains a melodic line with eighth and sixteenth notes, including a double bar line with repeat dots. The Guit. staff has a treble clef and contains a whole rest. The second Guit. staff has a treble clef and contains a whole rest. The El. Guit. staff has a treble clef and contains a whole rest. The first El. Guit. staff has a treble clef and contains a melodic line with eighth notes and a long note with a fermata. The second El. Guit. staff has a treble clef and contains a whole rest. The Synth. staff has a treble clef and contains a whole rest. The D. Set staff has a drum set symbol and contains a rhythmic pattern with eighth notes and rests. The T. Sax. staff has a treble clef and contains a whole rest. The A. staff has a treble clef and contains a whole rest.

60

The musical score for page 43, starting at measure 60, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with a few notes in the first measure.
- El. B.:** Electric Bass part, featuring a rhythmic line with eighth and sixteenth notes.
- Guit.:** Two electric guitar parts. The first has some chords and a solo-like line. The second is mostly silent.
- El. Guit.:** Two electric guitar parts. The first has a sustained chord. The second has a melodic line with eighth notes.
- Synth.:** Synthesizer part, mostly silent.
- D. Set:** Drum set part, showing a complex rhythmic pattern with various drum sounds.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- A.:** Alto Saxophone part, mostly silent.

61

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

62

The musical score for page 45, starting at measure 62, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Piano part, mostly silent with a few notes in the first measure.
- El. B.:** Electric Bass part, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** Two guitar parts, mostly silent with some chords in the first measure.
- El. Guit.:** Three electric guitar parts, including a lead line with a long note in the second measure and other melodic fragments.
- Synth.:** Synth part, mostly silent.
- D. Set:** Drum Set part, showing a complex rhythmic pattern with various drum sounds and cymbals.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- A.:** Alto Saxophone part, mostly silent.

63

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

64

The musical score for page 47, starting at measure 64, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with a few notes in the first measure.
- El. B.:** Electric Bass part, featuring a rhythmic line with eighth and sixteenth notes.
- Guit. (1):** Acoustic guitar part, playing chords and single notes.
- Guit. (2):** Acoustic guitar part, mostly silent.
- El. Guit. (1):** Electric guitar part, mostly silent.
- El. Guit. (2):** Electric guitar part, playing a melodic line with a long note in the first measure.
- El. Guit. (3):** Electric guitar part, playing a melodic line with a long note in the first measure.
- Synth.:** Synth part, mostly silent.
- D. Set:** Drum set part, showing a complex rhythmic pattern with various drum sounds.
- T. Sax.:** Tenor saxophone part, mostly silent.
- A.:** Alto saxophone part, mostly silent.

65

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



66

This musical score page, numbered 66, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, mostly silent with a few notes in the first measure.
- El. B.:** Electric Bass, playing a steady eighth-note line that transitions to a triplet in the final measure.
- Guit. (top):** Electric Guitar, playing a rhythmic pattern of eighth notes and chords.
- Guit. (middle):** Electric Guitar, playing a melodic line with a prominent slur over the first four measures.
- El. Guit. (top):** Electric Guitar, playing a melodic line with a slur over the first four measures.
- El. Guit. (middle):** Electric Guitar, mostly silent.
- El. Guit. (bottom):** Electric Guitar, mostly silent.
- Synth.:** Synthesizer, mostly silent.
- D. Set:** Drum Set, providing a consistent rhythmic accompaniment with snare and bass drum patterns.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a slur over the first four measures.
- A.:** Alto Saxophone, mostly silent.

67

Musical score for page 50, measure 67. The score is arranged in a multi-staff format with the following instruments from top to bottom:

- Pno.**: Piano, Treble clef, contains a whole rest.
- El. B.**: Electric Bass, Bass clef, contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.**: Electric Guitar, Treble clef, contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.**: Electric Guitar, Treble clef, contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.**: Electric Guitar, Treble clef, contains a whole rest.
- El. Guit.**: Electric Guitar, Treble clef, contains a whole rest.
- Synth.**: Synthesizer, Treble clef, contains a whole rest.
- D. Set**: Drums, contains a complex rhythmic pattern with various note values and rests.
- T. Sax.**: Tenor Saxophone, Treble clef, contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- A.**: Alto Saxophone, Treble clef, contains a whole rest.

68

The musical score for page 51, starting at measure 68, features the following instruments and parts:

- Pno.**: Piano part, mostly silent with a few notes.
- El. B.**: Electric Bass line with a steady eighth-note pattern.
- Guit.**: Two guitar parts, one with chords and one with a melodic line.
- El. Guit.**: Three electric guitar parts, including a melodic line and two silent parts.
- Synth.**: Synth part, mostly silent.
- D. Set**: Drum Set part with a complex rhythmic pattern.
- T. Sax.**: Tenor Saxophone part with a melodic line.
- A.**: Alto Saxophone part, mostly silent.

69

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

70

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

71

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

72

The musical score for page 55, starting at measure 72, features the following instruments and parts:

- Pno.:** Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present in measure 72.
- El. B.:** Bass clef, key signature of three sharps. A melodic line consisting of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (Acoustic):** Treble clef, key signature of three sharps. A whole rest in measure 72, followed by a quarter rest in measure 73, and then a series of chords.
- Guit. (Acoustic):** Treble clef, key signature of three sharps. A melodic line with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit. (1):** Treble clef, key signature of three sharps. A melodic line with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- El. Guit. (2):** Treble clef, key signature of three sharps. A whole rest in measure 72.
- El. Guit. (3):** Treble clef, key signature of three sharps. A whole rest in measure 72.
- Synth.:** Treble clef, key signature of three sharps. A whole rest in measure 72.
- D. Set:** Drum set notation. Measures 72-73 show a pattern of snare and bass drum hits. Measure 74 shows a series of eighth notes on the snare.
- T. Sax.:** Treble clef, key signature of three sharps. A melodic line with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- A.:** Treble clef, key signature of three sharps. A whole rest in measure 72.

73

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



74

The musical score for page 57, starting at measure 74, features the following instruments and parts:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, playing a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Guit. (1):** Treble clef, playing a chord (F#2, C#3) with a palm mute (x) and a pickup (8).
- Guit. (2):** Treble clef, mostly rests.
- El. Guit. (1):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, playing a chord (F#2, C#3) with a palm mute (x) and a pickup (8).
- El. Guit. (3):** Treble clef, playing a chord (F#2, C#3) with a pickup (8).
- Synth.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with various patterns and accents.
- T. Sax.:** Treble clef, playing a triplet of eighth notes (F#2, G#2, A2) followed by a sustained chord (F#2, C#3).
- A.:** Treble clef, mostly rests.

75

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

76

This musical score page, numbered 76, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, contains a whole rest.
- El. B.:** Electric Bass, bass clef, contains a melodic line of eighth notes.
- Guit. (1):** Electric Guitar, treble clef, contains a whole rest.
- Guit. (2):** Electric Guitar, treble clef, contains a whole rest.
- El. Guit. (1):** Electric Guitar, treble clef, contains a whole rest.
- El. Guit. (2):** Electric Guitar, treble clef, contains a whole rest.
- El. Guit. (3):** Electric Guitar, treble clef, contains a whole rest.
- Synth.:** Synthesizer, treble clef, contains a whole rest.
- D. Set:** Drum Set, contains a complex rhythmic pattern with various drum notations.
- T. Sax.:** Tenor Saxophone, treble clef, contains a melodic line with slurs and accents.
- A.:** Alto Saxophone, treble clef, contains a whole rest.

77

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

78

The musical score for page 61, starting at measure 78, features the following instruments and parts:

- Pno.:** Piano part with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest.
- El. B.:** Electric Bass part with a bass clef and a key signature of three sharps. It features a melodic line of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Guit. (1):** Acoustic guitar part with a treble clef and a key signature of three sharps. It contains a whole rest.
- Guit. (2):** Acoustic guitar part with a treble clef and a key signature of three sharps. It contains a whole rest.
- El. Guit. (1):** Electric guitar part with a treble clef and a key signature of three sharps. It contains a whole rest.
- El. Guit. (2):** Electric guitar part with a treble clef and a key signature of three sharps. It contains a whole rest.
- El. Guit. (3):** Electric guitar part with a treble clef and a key signature of three sharps. It contains a whole rest.
- Synth.:** Synth part with a treble clef and a key signature of three sharps. It contains a whole rest.
- D. Set:** Drum set part with a drum clef. It features a complex rhythmic pattern with various drum sounds and rests.
- T. Sax.:** Tenor Saxophone part with a treble clef and a key signature of three sharps. It contains a whole rest.
- A.:** Alto Saxophone part with a treble clef and a key signature of three sharps. It contains a whole rest.

79

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

3

Detailed description of the musical score for page 79: The score is arranged in a vertical stack of ten staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), T. Sax. (Tenor Saxophone), and A. (Alto Saxophone). The key signature is three sharps (F#, C#, G#). The Pno. staff has a whole rest. The El. B. staff has a bass clef and a series of eighth notes. The Guit. staves have treble clefs and various chordal and melodic fragments. The Synth. staff has a whole rest. The D. Set staff has a drum set icon and various rhythmic patterns. The T. Sax. staff has a treble clef and a triplet of eighth notes. The A. staff has a whole rest.

80

This musical score page, numbered 80, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, active melodic line.
- Guit. (1):** Electric Guitar, treble clef, chordal accompaniment.
- Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (1):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (2):** Electric Guitar, treble clef, active melodic line.
- El. Guit. (3):** Electric Guitar, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, mostly rests.
- D. Set:** Drum Set, percussion clef, active rhythmic pattern.
- T. Sax.:** Tenor Saxophone, treble clef, active melodic line with a triplet.
- A.:** Alto Saxophone, treble clef, mostly rests.

81

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



82

Musical score for page 82, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- El. B.**: Electric Bass part, featuring a melodic line with a bar line.
- Guit.**: Electric Guitar part, featuring a chord and a melodic line.
- El. Guit.**: Electric Guitar part, featuring a chord.
- El. Guit.**: Electric Guitar part, featuring a melodic line.
- El. Guit.**: Electric Guitar part, featuring a melodic line.
- Synth.**: Synth part, mostly rests.
- D. Set**: Drum Set part, featuring a complex rhythmic pattern.
- T. Sax.**: Tenor Saxophone part, featuring a melodic line.
- A.**: Alto Saxophone part, mostly rests.

83

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

8

8

8

8

3

Detailed description of the musical score: The score is for page 83 and consists of ten staves. The top staff is for Piano (Pno.) and contains a whole rest. The second staff is for Electric Bass (El. B.) and features a melodic line with eighth and sixteenth notes, including a triplet. The third and fourth staves are for two different Guitars (Guit.), both containing whole rests. The fifth staff is for an Electric Guitar (El. Guit.) with a whole rest. The sixth staff is another Electric Guitar (El. Guit.) with a whole rest. The seventh staff is a second Electric Guitar (El. Guit.) with a whole rest. The eighth staff is for a Synth. instrument with a whole rest. The ninth staff is for a Drum Set (D. Set) and shows a complex rhythmic pattern with various drum sounds and accents. The tenth staff is for Tenor Saxophone (T. Sax.) and contains a melodic line with a triplet of eighth notes. The eleventh staff is for an Alto Saxophone (A.) and contains a whole rest. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

84

This musical score page, numbered 84, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, active melodic line.
- Guit. (1):** Electric Guitar, treble clef, chordal accompaniment.
- Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (1):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (2):** Electric Guitar, treble clef, chordal accompaniment.
- El. Guit. (3):** Electric Guitar, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, mostly rests.
- D. Set:** Drum Set, percussion clef, active rhythmic pattern.
- T. Sax.:** Tenor Saxophone, treble clef, active melodic line.
- A.:** Alto Saxophone, treble clef, mostly rests.

85

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

86

This musical score page, numbered 86, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, active melodic line.
- Guit. (1):** Electric Guitar, treble clef, chordal accompaniment.
- Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (1):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (2):** Electric Guitar, treble clef, chordal accompaniment.
- El. Guit. (3):** Electric Guitar, treble clef, active melodic line.
- Synth.:** Synthesizer, treble clef, mostly rests.
- D. Set:** Drum Set, percussion clef, active rhythmic pattern.
- T. Sax.:** Tenor Saxophone, treble clef, active melodic line.
- A.:** Alto Saxophone, treble clef, mostly rests.

87

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

88

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

Detailed description of the musical score: The score is for page 88 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The Pno. staff has a whole rest. The El. B. staff has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Guit. staff has a treble clef and contains a whole rest. The second Guit. staff has a treble clef and contains a whole rest. The El. Guit. staff has a treble clef and contains a whole rest. The third El. Guit. staff has a treble clef and contains a whole rest. The fourth El. Guit. staff has a treble clef and contains a whole rest. The Synth. staff has a treble clef and contains a whole rest. The D. Set staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The T. Sax. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The A. staff has a treble clef and contains a whole rest.

89

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



90

This musical score page, numbered 90, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** A whole rest.
- El. B.:** A bass line starting with a dotted quarter note, followed by quarter notes, and ending with a triplet of eighth notes.
- Guit. (top):** A series of chords, including a triad and a dyad.
- Guit. (middle):** A melodic line with quarter notes and a thick horizontal line indicating a sustained note.
- El. Guit. (top):** A melodic line with quarter notes and a thick horizontal line.
- El. Guit. (middle):** A whole rest.
- El. Guit. (bottom):** A whole note.
- Synth.:** A whole rest.
- D. Set:** A drum set part with various rhythmic patterns, including eighth notes and sixteenth notes.
- T. Sax.:** A whole rest.
- A.:** A whole rest.

91

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

Detailed description of the musical score: The score is for page 91 and is written in a key with four sharps (F#, C#, G#, D#). It consists of ten staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), T. Sax. (Tenor Saxophone), and A. (Alto Saxophone). The Pno. staff has a whole rest. The El. B. staff has a bass line with quarter notes and a half note. The Guit. staff has a guitar line with eighth notes and a half note. The El. Guit. staff has an electric guitar line with eighth notes and a half note. The Synth. staff has a whole rest. The D. Set staff has a drum set line with various rhythmic patterns. The T. Sax. staff has a whole rest. The A. staff has a whole rest.

92

This musical score page, numbered 92, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. (1):** Treble clef, playing chords and single notes.
- Guit. (2):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (1):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (2):** Treble clef, mostly rests.
- El. Guit. (3):** Treble clef, playing a single note.
- Synth.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with various patterns and accents.
- T. Sax.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.

93

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

94

This musical score page, numbered 94, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, playing a melodic line with eighth notes.
- Guit. (1):** Electric Guitar, treble clef, playing chords and a melodic line.
- Guit. (2):** Electric Guitar, treble clef, playing a melodic line.
- El. Guit. (1):** Electric Guitar, treble clef, playing a melodic line.
- El. Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (3):** Electric Guitar, treble clef, playing a melodic line.
- Synth.:** Synthesizer, treble clef, mostly rests.
- D. Set:** Drum Set, playing a complex rhythmic pattern with various drum sounds.
- T. Sax.:** Tenor Saxophone, treble clef, mostly rests.
- A.:** Alto Saxophone, treble clef, mostly rests.

95

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

96

This musical score page, numbered 96, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Piano, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, melodic line with eighth and quarter notes.
- Guit. (1):** Electric Guitar, treble clef, eighth-note chords.
- Guit. (2):** Electric Guitar, treble clef, eighth-note chords.
- El. Guit. (1):** Electric Guitar, treble clef, eighth-note chords.
- El. Guit. (2):** Electric Guitar, treble clef, mostly rests.
- El. Guit. (3):** Electric Guitar, treble clef, melodic line with eighth and quarter notes.
- Synth.:** Synthesizer, treble clef, mostly rests.
- D. Set:** Drum Set, bass clef, rhythmic accompaniment with snare and bass drum.
- T. Sax.:** Tenor Saxophone, treble clef, mostly rests.
- A.:** Alto Saxophone, treble clef, mostly rests.

97

This musical score page, numbered 97, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Piano, mostly silent with a few notes in the final measure.
- El. B.:** Electric Bass, playing a steady bass line with eighth notes.
- Guit. (1):** Electric Guitar, playing a rhythmic pattern of eighth notes.
- Guit. (2):** Electric Guitar, playing a melodic line with eighth notes.
- El. Guit. (1):** Electric Guitar, playing a melodic line with eighth notes.
- El. Guit. (2):** Electric Guitar, mostly silent.
- El. Guit. (3):** Electric Guitar, playing a melodic line with eighth notes.
- Synth.:** Synthesizer, mostly silent.
- D. Set:** Drum Set, playing a complex rhythmic pattern with various drum sounds.
- T. Sax.:** Tenor Saxophone, playing a melodic line with eighth notes.
- A.:** Alto Saxophone, mostly silent.



98

The musical score for page 98 consists of ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- El. B.:** Bass clef, key signature of three sharps. The staff contains a sequence of notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, followed by a sixteenth-note triplet.
- Guit. (Staff 1):** Treble clef, key signature of three sharps. The staff contains a whole rest, a quarter rest, a quarter note, and a quarter note.
- Guit. (Staff 2):** Treble clef, key signature of three sharps. The staff contains a whole rest, a quarter note, a dotted quarter note, and a quarter note.
- El. Guit. (Staff 1):** Treble clef, key signature of three sharps. The staff contains a whole rest, a quarter note, a dotted quarter note, and a quarter note.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of three sharps. The staff contains a quarter note, a dotted quarter note, a quarter note, and a quarter note, with a five-measure bracket underneath.
- Synth.:** Treble clef, key signature of three sharps. The staff contains a whole rest.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- T. Sax.:** Treble clef, key signature of three sharps. The staff contains a whole rest.
- A.:** Treble clef, key signature of three sharps. The staff contains a whole rest.

99

The musical score for page 82, measure 99, features the following parts:

- Pno.:** Treble clef, key signature of three sharps (F#, C#, G#). A whole rest is present.
- El. B.:** Bass clef, key signature of three sharps. A sequence of notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter).
- Guit. (1):** Treble clef, key signature of three sharps. A whole rest is present.
- Guit. (2):** Treble clef, key signature of three sharps. A sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (1):** Treble clef, key signature of three sharps. A sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (2):** Treble clef, key signature of three sharps. A whole rest is present.
- El. Guit. (3):** Treble clef, key signature of three sharps. A sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth.:** Treble clef, key signature of three sharps. A whole rest is present.
- D. Set:** Drum set notation with various patterns and rests.
- T. Sax.:** Treble clef, key signature of three sharps. A whole rest is present.
- A.:** Treble clef, key signature of three sharps. A sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

100

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

101

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

3

102

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

The musical score for page 85, starting at measure 102, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with a few notes.
- El. B.:** Electric Bass line with a steady eighth-note pattern.
- Guit. (top):** Electric Guitar part with chords and single notes.
- Guit. (middle):** Electric Guitar part with a melodic line.
- El. Guit. (top):** Electric Guitar part with a melodic line.
- El. Guit. (middle):** Electric Guitar part with a melodic line.
- El. Guit. (bottom):** Electric Guitar part with a melodic line, including a triplet.
- Synth.:** Synthesizer part, mostly silent.
- D. Set:** Drum Set part with a complex rhythmic pattern.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- A.:** Alto Saxophone part, mostly silent.

103

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is four sharps (F#, C#, G#, D#). Measure 103 is the starting point. The Piano part has a whole rest. The Electric Bass part plays a sequence of notes: G2, G2, G2, G2, A2, B2, C3. The first acoustic guitar part plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The second acoustic guitar part plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5. The electric guitar part plays a similar melodic line: G4, A4, B4, C5, G4, A4, B4, C5. The synthesizer part has a whole rest. The drum set part plays a complex rhythmic pattern with various accents and dynamics. The tenor saxophone part has a whole rest. The trumpet part plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5.

104

The musical score for page 87, measures 104-105, features the following instruments and parts:

- Pno.:** Treble clef, key signature of three sharps. Measure 104 contains a whole rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 104 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 105 contains a quarter note D2, a quarter note C2, and a quarter note B1.
- Guit. (Top):** Treble clef, key signature of three sharps. Measure 104 contains a whole rest. Measure 105 contains a quarter rest, a quarter note G4, and a quarter note F4.
- Guit. (Middle):** Treble clef, key signature of three sharps. Measure 104 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 105 contains a quarter note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Top):** Treble clef, key signature of three sharps. Measure 104 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 105 contains a quarter note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Middle):** Treble clef, key signature of three sharps. Measure 104 contains a whole rest. Measure 105 contains a whole rest.
- El. Guit. (Bottom):** Treble clef, key signature of three sharps. Measure 104 contains a whole rest. Measure 105 contains a whole rest.
- Synth.:** Treble clef, key signature of three sharps. Measure 104 contains a whole rest. Measure 105 contains a whole rest.
- D. Set:** Drum set notation. Measure 104 contains a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 105 contains a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 104 contains a whole rest. Measure 105 contains a whole rest.
- A.:** Treble clef, key signature of three sharps. Measure 104 contains a whole rest. Measure 105 contains a whole rest.

105

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.



106

This musical score page, numbered 106, features seven staves of music. The instruments are: Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), T. Sax. (Tenor Saxophone), and A. (Alto Saxophone). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pno. staff has a whole rest. The El. B. staff has a bass line with a rising eighth-note pattern. The Guit. staff has a rhythmic pattern with eighth notes and rests. The El. Guit. staff has a melodic line with eighth notes. The Synth. staff has a whole rest. The D. Set staff has a complex drum pattern with various note values and rests. The T. Sax. staff has a whole rest. The A. staff has a whole rest.

107

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

108

The musical score for page 91, starting at measure 108, features the following instruments and parts:

- Pno.**: Piano part, mostly silent with a few notes.
- El. B.**: Electric Bass line with a steady eighth-note pattern.
- Guit.**: Two guitar parts, one with chords and one with a melodic line.
- El. Guit.**: Three electric guitar parts, including a lead line and two rhythm parts.
- Synth.**: Synth part, mostly silent.
- D. Set**: Drum Set part with a complex rhythmic pattern.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- A.**: Alto Saxophone part, mostly silent.

109

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.

Detailed description of the musical score: The score is for page 109 and is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. It features ten staves for different instruments. The Piano (Pno.) part is mostly silent, with a few notes in the first measure. The Electric Bass (El. B.) part has a simple bass line. The two Guitar (Guit.) parts have complex chordal and melodic lines. The three Electric Guitar (El. Guit.) parts have various textures, including sustained notes and effects. The Synth. part is mostly silent. The Drum Set (D. Set) part has a complex rhythmic pattern. The Tenor Saxophone (T. Sax.) part has a melodic line. The Alto Saxophone (A.) part is mostly silent.

110

Pno.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

T. Sax.

A.