

♩ = 120

Drumset, bATERA

Electric Guitar, gUITARRA

Electric Guitar, gUITARRA bIS

Bass Guitar, bAIXO

Kazoo, vOZ

3

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

6

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measure 6: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

Measure 7: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

Measure 8: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

Measure 9: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

10

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measure 10: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

Measure 11: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

Measure 12: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

Measure 13: D. Set (8 eighth notes with 'x' marks), El. Guit. (8 eighth notes), El. Guit. (8 eighth notes), B. Guit. (8 eighth notes), Kaz. (rest).

13

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 13-15 of the musical score. The D. Set part has a complex rhythmic pattern with many 'x' marks. The two El. Guit. parts play a similar melodic line with eighth notes and some ties. The B. Guit. part plays a bass line with eighth notes. The Kaz. part is silent.

16

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 16-18 of the musical score. The D. Set part continues with its complex rhythmic pattern. The two El. Guit. parts continue their melodic line. The B. Guit. part continues its bass line. The Kaz. part is silent.

19

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

22

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

25

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

28

28

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

31

32

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

32

36

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

36

39

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 39-41: D. Set (drum set) plays a continuous eighth-note pattern with 'x' marks above the notes. The two El. Guit. (Electric Guitar) parts play a similar eighth-note pattern. The B. Guit. (Bass Guitar) part plays a bass line with eighth notes and quarter notes. The Kaz. (Kazoo) part is silent.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 42-44: D. Set (drum set) continues with the eighth-note pattern. The two El. Guit. (Electric Guitar) parts continue with the eighth-note pattern. The B. Guit. (Bass Guitar) part continues with the bass line. The Kaz. (Kazoo) part enters in measure 42 with a melodic line.

45

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 45-47. The D. Set part features a continuous eighth-note pattern with 'x' marks above the notes. The two El. Guit. parts play a similar eighth-note pattern with some ties. The B. Guit. part plays a slower eighth-note pattern. The Kaz. part plays a quarter-note pattern with some ties and rests.

48

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 48-50. The D. Set part continues the eighth-note pattern. The two El. Guit. parts continue their eighth-note pattern. The B. Guit. part continues its eighth-note pattern. The Kaz. part continues its quarter-note pattern with some ties and rests.



51

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

52

53

54

55

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

56

57

58

59

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 59-61. The D. Set part features a complex rhythmic pattern with many 'x' marks. The two El. Guit. parts play a melodic line with eighth notes and ties. The B. Guit. part plays a bass line with eighth notes and ties. The Kaz. part is silent.

62

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

Measures 62-64. The D. Set part continues with the same complex rhythmic pattern. The two El. Guit. parts continue the melodic line. The B. Guit. part continues the bass line. The Kaz. part is silent.

65

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

65

68

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

68

71

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

71

74

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

74

78

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

82

82

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

83

86

D. Set

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
  - D. Set:** Snare drum (quarter note), cymbal (quarter note), snare drum (quarter note), cymbal (quarter note), snare drum (quarter note), cymbal (quarter note), snare drum (quarter note), cymbal (quarter note).
  - El. Guit. (both staves):** Melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
  - B. Guit.:** Melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
  - Kaz.:** Silent.
- Measure 87:**
  - D. Set:** Snare drum (quarter note), cymbal (quarter note), snare drum (quarter note), cymbal (quarter note), snare drum (quarter note), cymbal (quarter note), snare drum (quarter note), cymbal (quarter note).
  - El. Guit. (both staves):** Melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
  - B. Guit.:** Melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2.
  - Kaz.:** Silent.