

♩ = 200
♩ = 201
♩ = 197
♩ = 200
♩ = 196
♩ = 200
♩ = 199
♩ = 199
♩ = 186
♩ = 201
♩ = 199
♩ = 199
♩ = 199
♩ = 197
♩ = 199
♩ = 198
♩ = 194
♩ = 200
♩ = 199
♩ = 197
♩ = 201
♩ = 198
♩ = 198
♩ = 198
♩ = 198
♩ = 200
♩ = 196
♩ = 200
♩ = 201
♩ = 197
♩ = 199
♩ = 200
♩ = 194
♩ = 199
♩ = 198
♩ = 198
♩ = 200
♩ = 197
♩ = 199
♩ = 194
♩ = 197
♩ = 201
♩ = 197
♩ = 199
♩ = 194
♩ = 197
♩ = 198
♩ = 198
♩ = 196
♩ = 200

5
10
15

Musical score for piano, consisting of three systems of music. Each system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *mf* and *f* are present. The score is annotated with specific fingerings and dynamics for various notes, such as *mf* = 199, *f* = 200, *f* = 197, *f* = 201, *f* = 204, *f* = 198, *f* = 201, *f* = 204, *f* = 188, *f* = 196, *f* = 199, *f* = 194, *f* = 201, *f* = 149, *f* = 197, *f* = 201, *f* = 197, *f* = 200, *f* = 202, *f* = 200, *f* = 197, *f* = 199, *f* = 203, *f* = 198, *f* = 201, *f* = 203, *f* = 190, *f* = 196, *f* = 200, *f* = 197, *f* = 194, *f* = 200, *f* = 198, *f* = 197, *f* = 199, *f* = 198, *f* = 199, *f* = 196, *f* = 196, *f* = 196, *f* = 197, *f* = 199, *f* = 196.

32

Measure numbers: 197, 199, 196, 196, 196

Measure numbers: 201, 121, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201

36

Measure numbers: 177, 197, 198, 197, 200

39

♩ = 200 ♩ = 196 ♩ = 201 ♩ = 199 ♩ = 200 ♩ = 199 ♩ = 194 ♩ = 200 ♩ = 198 ♩ = 199

♩ = 200 ♩ = 192 ♩ = 198 ♩ = 197 ♩ = 199 ♩ = 192 ♩ = 198 ♩ = 197 ♩ = 199 ♩ = 192 ♩ = 198 ♩ = 196 ♩ = 199 ♩ = 197 ♩ = 199 ♩ = 198 ♩ = 200 ♩ = 197

43

♩ = 198

Musical score for piano, featuring three systems of music. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music includes various rhythmic patterns and chordal textures. Measure numbers 48, 51, and 53 are indicated at the start of their respective systems. Numerous notes are annotated with their corresponding measure numbers, such as 191, 192, 193, 194, 195, 196, 197, 198, 199, and 200. The notation includes eighth notes, quarter notes, and chords, with some notes marked with accents or slurs.

Musical score for piano, consisting of three systems of music. Each system includes a treble and bass clef staff. The key signature is two sharps (F# and C#). Measure numbers 56, 61, and 65 are indicated at the start of their respective systems. Chord numbers are placed above the notes in the treble staff. The first system (measures 56-60) has chord numbers: 197, 198, 196, 188, 198. The second system (measures 61-65) has chord numbers: 197, 199, 196, 196, 198, 197, 198, 186. The third system (measures 65-70) has chord numbers: 196, 199, 198, 194, 185, 121, 141, 170, 181, 198, 186, 50, 185.

71

♮ = 181
♮ = 180
♮ = 183
♮ = 174
♮ = 183
♮ = 185
♮ = 186
♮ = 189
♮ = 181
♮ = 186
♮ = 185
♮ = 187
♮ = 189
♮ = 170
♮ = 187
♮ = 186

78

♮ = 186
♮ = 184
♮ = 180
♮ = 172
♮ = 185
♮ = 181
♮ = 185
♮ = 188
♮ = 189
♮ = 187
♮ = 188
♮ = 185
♮ = 186
♮ = 182
♮ = 159

This musical score consists of two systems of piano music. The first system begins at measure 85 and ends at measure 92. The second system begins at measure 93 and ends at measure 100. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass staves with various note values, rests, and dynamic markings. Above the first system, a series of notes are numbered from 185 to 188, and below the second system, notes are numbered from 186 to 176. The piece concludes with notes numbered 156 and 176.

Musical notation system 1 (measures 100-107). Includes piano and treble clefs. Measure numbers 100, 101, 102, 103, 104, 105, 106, 107 are indicated above the notes. Pitch values are: 172, 173, 185, 186, 185, 186, 188, 185, 183, 185, 186, 188, 174, 186, 185.

Musical notation system 2 (measures 108-114). Includes piano and treble clefs. Measure numbers 108, 109, 110, 111, 112, 113, 114 are indicated above the notes. Pitch values are: 178, 171, 184, 186, 187, 182, 185, 183, 185, 187, 182, 185, 187.

Musical notation system 3 (measures 115-121). Includes piano and treble clefs. Measure numbers 115, 116, 117, 118, 119, 120, 121 are indicated above the notes. Pitch values are: 184, 170, 176, 179, 131, 181, 185, 180, 183, 177, 184, 181, 180, 184.

The image displays two systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The first system begins at measure 121 and the second at measure 128. The music is written in a key signature of one sharp (F#). Above the notes, there are numerous tempo or dynamic markings, each accompanied by a musical note symbol and a number (e.g., ♪ = 170, ♪ = 179, ♪ = 176, ♪ = 180, ♪ = 177, ♪ = 183, ♪ = 180, ♪ = 183, ♪ = 179, ♪ = 183, ♪ = 179, ♪ = 186, ♪ = 174, ♪ = 183, ♪ = 179, ♪ = 184, ♪ = 180, ♪ = 200, ♪ = 196, ♪ = 197, ♪ = 199, ♪ = 201, ♪ = 197, ♪ = 195, ♪ = 197, ♪ = 21, ♪ = 144, ♪ = 154, ♪ = 171, ♪ = 167, ♪ = 177, ♪ = 174, ♪ = 199, ♪ = 200). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The overall style is that of a classical piano score.

134

139

144

Tempo markings: $\text{♩} = 199$, $\text{♩} = 197$, $\text{♩} = 199$, $\text{♩} = 198$, $\text{♩} = 194$, $\text{♩} = 199$, $\text{♩} = 200$, $\text{♩} = 201$, $\text{♩} = 200$, $\text{♩} = 198$, $\text{♩} = 198$, $\text{♩} = 198$, $\text{♩} = 198$, $\text{♩} = 198$, $\text{♩} = 196$, $\text{♩} = 200$, $\text{♩} = 199$, $\text{♩} = 194$, $\text{♩} = 197$, $\text{♩} = 200$, $\text{♩} = 199$, $\text{♩} = 198$, $\text{♩} = 199$, $\text{♩} = 201$, $\text{♩} = 200$, $\text{♩} = 197$, $\text{♩} = 199$, $\text{♩} = 194$, $\text{♩} = 197$, $\text{♩} = 201$, $\text{♩} = 198$, $\text{♩} = 198$, $\text{♩} = 196$, $\text{♩} = 200$

Musical score for piano, consisting of three systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes fingerings and dynamics markings.

System 1 (Measures 148-151):

- Measure 148: $\text{♩} = 199$
- Measure 149: $\text{♩} = 199$
- Measure 150: $\text{♩} = 197$
- Measure 151: $\text{♩} = 200$

System 2 (Measures 152-155):

- Measure 152: $\text{♩} = 200$
- Measure 153: $\text{♩} = 196$
- Measure 154: $\text{♩} = 197$
- Measure 155: $\text{♩} = 198$

System 3 (Measures 156-160):

- Measure 156: $\text{♩} = 199$
- Measure 157: $\text{♩} = 198$
- Measure 158: $\text{♩} = 199$
- Measure 159: $\text{♩} = 199$
- Measure 160: $\text{♩} = 199$

161

♪ = 199
 ♪ = 197
 ♪ = 199
 ♪ = 196
 ♪ = 199
 ♪ = 196
 ♪ = 196
 ♪ = 199³
 ♪ = 196

♪ = 201
 ♪ = 120
 ♪ = 176
 ♪ = 177
 ♪ = 178
 ♪ = 179
 ♪ = 180
 ♪ = 181
 ♪ = 182
 ♪ = 183
 ♪ = 184
 ♪ = 185
 ♪ = 186
 ♪ = 187
 ♪ = 188
 ♪ = 189
 ♪ = 190
 ♪ = 191
 ♪ = 192
 ♪ = 193
 ♪ = 194
 ♪ = 195
 ♪ = 196
 ♪ = 197
 ♪ = 201
 ♪ = 199
 ♪ = 197

165

♪ = 196 ♪ = 187
 ♪ = 200
 ♪ = 197

168

Tempo markings: 200, 196, 201, 199, 200, 199, 194, 200, 198, 199, 198

Tempo markings: 200, 192, 198, 197, 199, 192, 198, 197, 199, 192, 198, 196, 199, 197, 199, 198, 200, 197, 198

172

Tempo markings: 198, 197, 200, 198

Musical score for piano, featuring three systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measure numbers 177, 180, and 182. Numerous notes are annotated with their corresponding measure numbers, such as 198, 197, 200, 189, 191, 195, 192, 193, 194, 186, 199, 192, 197, 199, 198, 197, 194, 195, 196, 195, 197, 198, 194, 193, 198, 197, 196, 195, 194, 193, 196, 197, 195, 196, 197, 196, 201, 195, 194, 131, and 200.

