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Musical notation for a piano piece, starting at measure 41. The notation includes a treble and bass staff with various notes and rests. Above the staff, a series of notes with numerical values are listed, indicating a sequence of values for each measure.

Sequence of values (from top to bottom):

- ♩ = 134
- ♩ = 136
- ♩ = 142
- ♩ = 141
- ♩ = 140
- ♩ = 139
- ♩ = 138
- ♩ = 136
- ♩ = 137
- ♩ = 136
- ♩ = 137
- ♩ = 134
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- ♩ = 142
- ♩ = 141
- ♩ = 140
- ♩ = 139
- ♩ = 138
- ♩ = 136
- ♩ = 137
- ♩ = 136
- ♩ = 137
- ♩ = 136
- ♩ = 137
- ♩ = 142
- ♩ = 141
- ♩ = 140
- ♩ = 139
- ♩ = 138

The notation begins at measure 41, marked with a small '41' above the staff. The key signature is one sharp (F#). The piece concludes with a final chord in the bass staff.

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♪ = 136
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♪ = 134
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♪ = 136
♪ = 137
♪ = 136
♪ = 137

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The musical score is written for piano in G major (one sharp). It consists of three systems of music, each with a treble and bass staff. The first system (measures 64-67) features a complex rhythmic pattern with many beamed notes. The second system (measures 68-71) continues this pattern with some rests. The third system (measures 72-75) shows a more regular rhythmic pattern. Tempo markings are placed above the staff, indicating the speed in beats per minute (♩ = BPM) for various measures.

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Tempo markings (BPM):

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- 126
- 131
- 136
- 131
- 133
- 131

129

Musical score for measures 129-132. The score is in 2/4 time with a key signature of two sharps (F# and C#). The right hand (treble clef) plays a series of eighth and sixteenth notes, often beamed together. The left hand (treble clef) plays a bass line with eighth and sixteenth notes, including some accidentals (sharps and naturals). The music is divided into four measures by vertical bar lines.

133

♩ = 130

♩ = 132

♩ = 130

♩ = 132

The image shows a musical score for a piece titled "The Rose Tree". The score is written for piano (indicated by a grand staff with treble and bass clefs) and is in the key of D major (two sharps). The tempo is marked as "♩ = 130". The score consists of four measures. The first measure has a tempo change to "♩ = 132". The second measure has a tempo change back to "♩ = 130". The third measure has a tempo change to "♩ = 132". The fourth measure has a tempo change back to "♩ = 130". The music features a mix of eighth and sixteenth notes, with some rests and a final cadence in the fourth measure.

137 $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 127$ $\text{♩} = 131$

138 139 140

$\text{♩} = 20$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 131$
 $\text{♩} = 134$
 $\text{♩} = 137$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 131$
 $\text{♩} = 128$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 136$
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 $\text{♩} = 137$
 $\text{♩} = 141$
 $\text{♩} = 144$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 144$
 $\text{♩} = 136$
 $\text{♩} = 138$
 $\text{♩} = 136$
 $\text{♩} = 137$

141

145

150

154

14

♩ = 138

♩ = 137

♩ = 140

♩ = 142

♩ = 139

♩ = 138

♩ = 141

♩ = 137

♩ = 141

♩ = 138

♩ = 141

158

♩ = 137

♩ = 136

♩ = 140

♩ = 144

♩ = 137

♩ = 139

♩ = 138

♩ = 142

♩ = 144

♩ = 145

♩ = 143

♩ = 140

♩ = 141

164

♩ = 136

♩ = 138

♩ = 132

♩ = 141

♩ = 138

♩ = 136

♩ = 144

♩ = 142

♩ = 139

♩ = 137

♩ = 141

♩ = 140

167

Musical score for piano, measures 172 to 180. The score is written in G major (one sharp) and 4/4 time. The tempo markings above the notes are as follows:

- Measure 172: $\text{♩} = 138$
- Measure 173: $\text{♩} = 137$
- Measure 174: $\text{♩} = 144$
- Measure 175: $\text{♩} = 136$
- Measure 176: $\text{♩} = 138$
- Measure 177: $\text{♩} = 137$
- Measure 178: $\text{♩} = 141$
- Measure 179: $\text{♩} = 138$
- Measure 180: $\text{♩} = 138$

The score consists of two systems. The first system (measures 172-180) is written in bass clef for the left hand and treble clef for the right hand. The second system (measures 180-180) is written in treble clef for both hands. The key signature is G major (one sharp). The tempo markings are placed above the notes in the right hand of the first system and above the notes in the right hand of the second system.