

EVERY BREATH YOU TAKE

Police

Acoustic Guitar, Muted Guitar

Concert Snare Drum, Fret Noise

Fretless Electric Bass, Fretless Bass

Strings, Strings

Electric Guitar, Distortion Gtr.

Piano, Piano

Drumset, Drums

Tempo: ♩ = 115

4

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

8

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry breath you take

11

Guit.

Con. Sn.

Frtl. El. B.

Eve ry move you make

St.

El. Guit.

Pno.

D. Set

13

Guit.

Con. Sn.

Frtl. El. B.

Eve ry bond you break

St.

El. Guit.

Pno.

D. Set

14

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry step you take

15

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

I'll be wat ching you

16

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

17

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry sin gle

18

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

day

19

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry word you

20

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

say

21

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry game you play

22

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry night you stay

23

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

I'll be wat ching you

24

Guit.

Con. Sn.

Frtl. El. B.

Oh can't you see

St.

El. Guit.

Pno.

D. Set

27

Guit.

Con. Sn.

Frtl. El. B.

you be long to me? How my poor heart

St.

El. Guit.

Pno.

D. Set

The musical score is written for a band. It consists of two systems, measures 24-26 and 27-29. The instruments are: Guitar (Guit.), Conga Snare (Con. Sn.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Guitar (El. Guit.), Piano (Pno.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The lyrics are: 'Oh can't you see' (measures 24-26) and 'you be long to me? How my poor heart' (measures 27-29). The Guitar part features a melodic line with eighth and sixteenth notes. The Fretless Electric Bass part provides a steady eighth-note accompaniment. The Conga Snare part has a simple rhythmic pattern. The Strings part has a sustained chord in measure 24 and a moving line in measures 27-29. The Electric Guitar, Piano, and Drums parts provide harmonic support and rhythm.

30

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

aches with eve ry step you take

33

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry move you make Eve ry vow you

36

Guit.

Con. Sn.

Frtl. El. B.

break Eve ry smile you fake Eve ry claim you stake

St.

El. Guit.

Pno.

D. Set

39

Guit.

Con. Sn.

Frtl. El. B.

I'll be wat ching you

St.

El. Guit.

Pno.

D. Set

42

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Since you've gone I've been

43

Guit.

Con. Sn.

Frtl. El. B.

lost with out a trace

St.

El. Guit.

Pno.

D. Set

lost with out a trace

44

Guit.

Con. Sn.

Frtl. El. B.

I dream at night I can on ly see you face

St.

El. Guit.

Pno.

D. Set

8

8

3

46

Guit.

Con. Sn.

Frtl. El. B.

I look a round but it's

St.

El. Guit.

Pno.

D. Set

47

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

you I can't re place

3

48

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

I feel so cold and I long for your embrace

50

Guit.

Con. Sn.

Frtl. El. B.

I keep crying ba by, ba by please....

St.

El. Guit.

Pno.

D. Set

53

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

The musical score for measures 53-56 is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The guitar and fretless electric bass play a melodic line. The piano plays chords. The drums play a rhythmic pattern. The strings and electric guitar are silent.

57

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

60

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

63

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

66

Guit.

Con. Sn.

Frtl. El. B.

Oh can't you see

St.

El. Guit.

Pno.

D. Set

The musical score is written for a band. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score starts at measure 66. The instruments and their parts are: Guitar (Guit.) with a melodic line; Congas/Snare (Con. Sn.) with a rhythmic pattern; Fretless Electric Bass (Frtl. El. B.) with a melodic line and lyrics 'Oh can't you see'; Strings (St.) with a sustained chord in the final measure; Electric Guitar (El. Guit.) with a sustained chord; Piano (Pno.) with a rhythmic accompaniment; and Drums (D. Set) with a complex pattern.

69

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

you be long to me?

71

Guit.

Con. Sn.

Frtl. El. B.

How my poor heart aches

St.

El. Guit.

Pno.

D. Set

How my poor heart aches

73

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

with eve ry step you take

75

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

Eve ry move you make Eve ry vow you

78

Guit.

Con. Sn.

Frtl. El. B.

break Eve ry smile you fake Eve ry claim you stake

St.

El. Guit.

Pno.

D. Set

81

Guit.

Con. Sn.

Frtl. El. B.

I'll be wat ching you

St.

El. Guit.

Pno.

D. Set

The musical score is written for a band. It consists of two systems, measures 78-80 and 81-83. The instruments are: Guitar (Guit.), Conga Snare (Con. Sn.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Guitar (El. Guit.), Piano (Pno.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The lyrics are: 'break Eve ry smile you fake Eve ry claim you stake' and 'I'll be wat ching you'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Drums part uses 'x' marks to indicate hits on the snare and cymbals.

83

Guit.

Con. Sn.

Frtl. El. B.

Eve ry move you make Eve ry step you take

St.

El. Guit.

Pno.

D. Set

85

Guit.

Con. Sn.

Frtl. El. B.

I'll be wat ching you

St.

El. Guit.

Pno.

D. Set

88

Guit.

Con. Sn.

Frtl. El. B.

I'll be watch ing you

St.

El. Guit.

Pno.

D. Set

91

Guit.

Con. Sn.

Frtl. El. B.

I'll be watch ing you

St.

El. Guit.

Pno.

D. Set

95

Guit.

Con. Sn.

Frtl. El. B.

I'll be watch ing you

St.

El. Guit.

Pno.

D. Set

99

Guit.

Con. Sn.

Frtl. El. B.

I'll be watch ing you

St.

El. Guit.

Pno.

D. Set

103

Guit.

Con. Sn.

Frtl. El. B.

I'll be watch ing you

St.

El. Guit.

Pno.

D. Set

107

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set

111

The musical score consists of seven staves, each representing a different instrument. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. Measure 111 (the first measure) contains the following: Guit. (Guitar) has a quarter note on G4, a quarter rest, and a quarter note on G4; Con. Sn. (Conga Snare) has a single eighth rest; Frtl. El. B. (Fretless Electric Bass) has a half note on G2, a quarter rest, and a quarter note on G2; St. (Strings) has a whole note chord consisting of G2, B1, and D2; El. Guit. (Electric Guitar) has a quarter rest; Pno. (Piano) has a quarter rest; and D. Set (Drum Set) has a single eighth rest. Measure 112 (the second measure) contains the following: Guit. has a quarter rest; Con. Sn. has a single eighth rest; Frtl. El. B. has a quarter rest; St. has a quarter rest; El. Guit. has a quarter rest; Pno. has a quarter rest; and D. Set has a single eighth rest. The score ends with a double bar line at the end of measure 112.

Guit.

Con. Sn.

Frtl. El. B.

St.

El. Guit.

Pno.

D. Set