

♩ = 132

5-str. Electric Bass, bass

Honky Tonk Piano, E Pno

Pad Synthesizer, Lead synth

Saw Synthesizer, Synth2

Acoustic Guitar, Mute Guitar

Electric Guitar, Guitar

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 132 BPM. It consists of seven staves. The 5-str. Electric Bass (bass clef) starts in the second measure with a quarter note G2, followed by eighth notes A2, B2, and C3. The Honky Tonk Piano (treble clef) has chords in measures 3 and 4. The Pad Synthesizer (treble clef) has a lead line in measure 4. The Saw Synthesizer (treble clef) is silent. The Acoustic Guitar (treble clef) is silent. The Electric Guitar (treble clef) has a melody in measures 3 and 4. The Drumset (drum clef) has a pattern of eighth notes and x's in measures 3 and 4.

5

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

8

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

This musical score is for measures 8, 9, and 10 of a piece. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef. Measure 8: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 9: D3 (half note), E3 (quarter note), F3 (quarter note), G3 (half note). Measure 10: A2 (half note), B2 (quarter note), C3 (quarter note), D3 (half note).
- Hnk. Pno. (Hammond Piano):** Plays chords in the treble clef. Measure 8: G2-A2 (quarter), B2-C3 (quarter), D3-E3 (half). Measure 9: F3-G3 (quarter), A3-B3 (quarter), C4-D4 (half). Measure 10: E4-F4 (quarter), G4-A4 (quarter), B4-C5 (half).
- Synth. (Synthesizer 1):** Measure 8: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 9: Rest. Measure 10: G2 (half note), A2 (quarter note), B2 (quarter note).
- Synth. (Synthesizer 2):** Rest in all three measures.
- Guit. (Guitar):** Rest in all three measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef. Measure 8: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 9: D3 (half note), E3 (quarter note), F3 (quarter note), G3 (half note). Measure 10: A2 (half note), B2 (quarter note), C3 (quarter note), D3 (half note).
- D. Set (Drum Set):** Plays a rhythmic pattern. Measure 8: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note). Measure 9: D3 (half note), E3 (quarter note), F3 (quarter note), G3 (half note). Measure 10: A2 (half note), B2 (quarter note), C3 (quarter note), D3 (half note).

11

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 11-13 is as follows:

- El. B.:** Bass clef. Measure 11: G2, A2, B2, C3, D3. Measure 12: E3, F3, G3, A3, B3. Measure 13: C4, D4, E4, F4, G4.
- Hnk. Pno.:** Treble clef. Measure 11: Chord (G4, A4, B4, C5). Measure 12: Chord (G4, A4, B4, C5). Measure 13: Chord (G4, A4, B4, C5).
- Synth.:** Treble clef. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.
- Synth.:** Treble clef. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.
- Guit.:** Treble clef. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.
- El. Guit.:** Treble clef. Measure 11: G4, A4, B4, C5, D5. Measure 12: E5, F5, G5, A5, B5. Measure 13: C6, D6, E6, F6, G6.
- D. Set:** Bass clef. Measure 11: G2, A2, B2, C3, D3. Measure 12: E3, F3, G3, A3, B3. Measure 13: C4, D4, E4, F4, G4.

14

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 14-16 is as follows:

- El. B. (Bass):** Measure 14: G2, A2, B2, C3. Measure 15: D3, E3, F3, G3. Measure 16: A2, B2, C3, D3.
- Hnk. Pno. (Piano):** Measure 14: Chords G2-A2-B2, A2-B2-C3, B2-C3-D3. Measure 15: Chords G2-A2-B2, A2-B2-C3, B2-C3-D3. Measure 16: Chords G2-A2-B2, A2-B2-C3, B2-C3-D3.
- Synth. (Synthesizer):** Silent in all measures.
- Synth. (Synthesizer):** Silent in all measures.
- Guit. (Guitar):** Silent in all measures.
- El. Guit. (Electric Guitar):** Measure 14: G2, A2, B2, C3. Measure 15: D3, E3, F3, G3. Measure 16: A2, B2, C3, D3.
- D. Set (Drum Set):** Measure 14: G2, A2, B2, C3. Measure 15: D3, E3, F3, G3. Measure 16: A2, B2, C3, D3.

17

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 17-19 is as follows:

- El. B. (Bass):** Measure 17: G2, A2, B2, C3, D3. Measure 18: E3, F3, G3, A3, B3. Measure 19: C4, D4, E4, F4, G4.
- Hnk. Pno. (Piano):** Measure 17: Chord (G2, B2, D3). Measure 18: Chord (G2, B2, D3). Measure 19: Chord (G2, B2, D3).
- Synth. (Synthesizer):** Measure 17: Chord (G2, B2, D3). Measure 18: Chord (G2, B2, D3). Measure 19: Chord (G2, B2, D3).
- Synth. (Synthesizer):** Measure 17: Chord (G2, B2, D3). Measure 18: Chord (G2, B2, D3). Measure 19: Chord (G2, B2, D3).
- Guit. (Guitar):** Measure 17: Chord (G2, B2, D3). Measure 18: Chord (G2, B2, D3). Measure 19: Chord (G2, B2, D3).
- El. Guit. (Electric Guitar):** Measure 17: G2, A2, B2, C3, D3. Measure 18: E3, F3, G3, A3, B3. Measure 19: C4, D4, E4, F4, G4.
- D. Set (Drum Set):** Measure 17: G2, A2, B2, C3, D3. Measure 18: E3, F3, G3, A3, B3. Measure 19: C4, D4, E4, F4, G4.

20

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

8

23

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 23-25 is as follows:

- El. B.:** Bass clef. Measure 23: G2, A2, B2, C3, D3. Measure 24: E3, F3, G3, A3, B3. Measure 25: C4, D4, E4, F4, G4.
- Hnk. Pno.:** Treble clef. Measure 23: Chord (G2, A2, B2, C3, D3). Measure 24: Chord (E3, F3, G3, A3, B3). Measure 25: Chord (C4, D4, E4, F4, G4).
- Synth.:** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.
- Synth.:** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.
- Guit.:** Treble clef. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.
- El. Guit.:** Treble clef. Measure 23: G2, A2, B2, C3, D3. Measure 24: E3, F3, G3, A3, B3. Measure 25: C4, D4, E4, F4, G4.
- D. Set:** Bass clef. Measure 23: G2, A2, B2, C3, D3. Measure 24: E3, F3, G3, A3, B3. Measure 25: C4, D4, E4, F4, G4.

26

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a series of chords, some with grace notes. The third staff (Synth.) is in treble clef and is mostly empty, with a few notes in the second measure. The fourth staff (Synth.) is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff (Guit.) is in treble clef and is mostly empty, with a few notes in the second measure. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth and quarter notes, with 'x' marks above some notes.

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

8

8

32

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 32-34 features the following parts:

- El. B. (Electric Bass):** Bass clef. Measure 32: quarter note G2, eighth note A2, quarter note B2, quarter rest. Measure 33: quarter note C3, eighth note D3, quarter note E3, eighth note F3. Measure 34: quarter note G3, eighth note A3, quarter note B3, quarter note C4.
- Hnk. Pno. (Hammond Piano):** Treble clef. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Synth. (Synthesizer):** Treble clef. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Guit. (Guitar):** Treble clef. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- D. Set (Drum Set):** Drum set notation. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

35

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 35-38 is as follows:

- El. B. (Electric Bass):** Measures 35-37 feature a repeating eighth-note pattern (G2, A2, B2, C3). In measure 38, the pattern continues but ends with a half note G2.
- Hnk. Pno. (Horn/Piano):** Measures 35-37 are silent. In measure 38, there is a whole note G4.
- Synth. (Synthesizer):** Measures 35-37 are silent. In measure 38, there is a whole note G4.
- Synth. (Synthesizer):** Measures 35-37 are silent. In measure 38, there is a whole note G4.
- Guit. (Guitar):** Measures 35-37 feature a complex, fast-moving line with many beamed eighth and sixteenth notes. In measure 38, the line continues but ends with a half note G2.
- El. Guit. (Electric Guitar):** Measures 35-37 feature a repeating eighth-note pattern (G2, A2, B2, C3). In measure 38, the pattern continues but ends with a half note G2.
- D. Set (Drums):** Measures 35-37 feature a consistent drum pattern with 'x' marks for cymbals. In measure 38, the pattern continues but ends with a half note G2.

39

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for page 39 consists of six staves and a D. Set staff. The El. B. staff (bass clef) starts with a half note G2, followed by a quarter rest, then a quarter note A2, a half note Bb2, and a quarter note C3. The Hnk. Pno. staff (treble clef) has whole rests for the first three measures and a quarter rest followed by a half note chord (F4, A4) in the fourth measure. The Synth. staff (treble clef) has a half note chord (F4, A4) in the first measure, followed by whole rests for the next three measures. The Synth. staff (treble clef) has whole rests for all four measures. The Guit. staff (treble clef) starts with a half note chord (F4, A4), followed by a quarter note Bb4, a half note chord (F4, A4), and a quarter note Bb4. The El. Guit. staff (treble clef) starts with a half note chord (F4, A4), followed by a quarter note Bb4, a half note chord (F4, A4), and a quarter note Bb4. The D. Set staff (double bar line) has a half note G2, followed by a quarter rest, then a quarter note A2, a half note Bb2, and a quarter note C3. The D. Set staff also includes various musical notations such as notes, rests, beams, and dynamic markings.

43

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a series of chords, some with ties. The third staff (Synth.) is in treble clef and has a few notes in the first measure followed by rests. The fourth staff (Synth.) is in treble clef and contains rests for all three measures. The fifth staff (Guit.) is in treble clef and also contains rests for all three measures. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

49

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

8

8

52

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 52-54 is as follows:

- El. B. (Bass):** Measures 52-54 contain eighth-note patterns. Measure 52: G2, A2, B2, C3, D3. Measure 53: E3, F3, G3, A3, B3. Measure 54: C4, D4, E4, F4, G4.
- Hnk. Pno. (Hammond Piano):** Measures 52-54 contain chords and a sustained note. Measure 52: G2, A2, B2, C3, D3. Measure 53: E3, F3, G3, A3, B3. Measure 54: C4, D4, E4, F4, G4.
- Synth. (Synthesizer):** Measures 52-54 are silent.
- Synth. (Synthesizer):** Measures 52-54 are silent.
- Guit. (Guitar):** Measures 52-54 are silent.
- El. Guit. (Electric Guitar):** Measures 52-54 contain eighth-note patterns. Measure 52: G2, A2, B2, C3, D3. Measure 53: E3, F3, G3, A3, B3. Measure 54: C4, D4, E4, F4, G4.
- D. Set (Drum Set):** Measures 52-54 contain a drum pattern with 'x' marks for cymbals. Measure 52: G2, A2, B2, C3, D3. Measure 53: E3, F3, G3, A3, B3. Measure 54: C4, D4, E4, F4, G4.

55

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a series of chords, some with grace notes. The third and fourth staves (Synth.) are in treble clef and contain whole rests. The fifth staff (Guit.) is in treble clef and contains whole rests. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth and quarter notes, with 'x' marks above the notes indicating specific articulation or effects.

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61

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a series of chords, some with grace notes and a long note in the second measure. The third and fourth staves (Synth.) are in treble clef and contain whole rests. The fifth staff (Guit.) is in treble clef and contains whole rests. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming pattern.

64

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Hnk. Pno.', is in treble clef and features block chords with some grace notes. The third staff, 'Synth.', is in treble clef and is mostly empty with a few rests. The fourth staff, 'Synth.', is in treble clef and has a short melodic phrase in the third measure. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and has a melodic line with eighth notes. The seventh staff, 'D. Set', is in bass clef and shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

67

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a complex pattern of chords and single notes, including some tied notes. The third staff (Synth.) is in treble clef and contains whole rests. The fourth staff (Synth.) is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff (Guit.) is in treble clef and contains whole rests. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

70

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a series of chords and single notes, including a sustained chord in the second measure. The third staff (Synth.) is in treble clef and contains whole rests. The fourth staff (Synth.) is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff (Guit.) is in treble clef and contains whole rests. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes in the first two measures.

73

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 73-75 is as follows:

- El. B. (Electric Bass):** Measures 73-75 feature a bass line with eighth notes and rests. In measure 73, it starts with a quarter rest, followed by eighth notes. In measure 74, it has a quarter rest, followed by eighth notes. In measure 75, it has a quarter rest, followed by eighth notes.
- Hnk. Pno. (Hammond Piano):** Measures 73-75 feature chords in the right hand and single notes in the left hand. In measure 73, the right hand has a chord of G4, B4, D5, and the left hand has a single note of G3. In measure 74, the right hand has a chord of G4, B4, D5, and the left hand has a single note of G3. In measure 75, the right hand has a chord of G4, B4, D5, and the left hand has a single note of G3.
- Synth. (Synthesizer):** Measures 73-75 feature a synthesizer line with eighth notes and rests. In measure 73, it starts with a quarter rest, followed by eighth notes. In measure 74, it has a quarter rest, followed by eighth notes. In measure 75, it has a quarter rest, followed by eighth notes.
- Synth. (Synthesizer):** Measures 73-75 feature a synthesizer line with eighth notes and rests. In measure 73, it starts with a quarter rest, followed by eighth notes. In measure 74, it has a quarter rest, followed by eighth notes. In measure 75, it has a quarter rest, followed by eighth notes.
- Guit. (Guitar):** Measures 73-75 feature a guitar line with eighth notes and rests. In measure 73, it starts with a quarter rest, followed by eighth notes. In measure 74, it has a quarter rest, followed by eighth notes. In measure 75, it has a quarter rest, followed by eighth notes.
- El. Guit. (Electric Guitar):** Measures 73-75 feature an electric guitar line with eighth notes and rests. In measure 73, it starts with a quarter rest, followed by eighth notes. In measure 74, it has a quarter rest, followed by eighth notes. In measure 75, it has a quarter rest, followed by eighth notes.
- D. Set (Drum Set):** Measures 73-75 feature a drum set line with eighth notes and rests. In measure 73, it starts with a quarter rest, followed by eighth notes. In measure 74, it has a quarter rest, followed by eighth notes. In measure 75, it has a quarter rest, followed by eighth notes.

76

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

8

81

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Hnk. Pno.', is in treble clef and features block chords with eighth-note patterns. The third and fourth staves, both labeled 'Synth.', are in treble clef and contain whole rests. The fifth staff, 'Guit.', is in treble clef and also contains whole rests. The sixth staff, 'El. Guit.', is in treble clef and has a melodic line with eighth notes and a '8' marking. The seventh staff, 'D. Set', is in bass clef and shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.

84

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a series of chords, some with ties. The third staff (Synth.) is in treble clef and has a few notes in the first measure, followed by rests. The fourth staff (Synth.) is in treble clef and contains rests for all three measures. The fifth staff (Guit.) is in treble clef and also contains rests for all three measures. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

87

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Hnk. Pno.', is in treble clef and features block chords and single notes. The third and fourth staves, both labeled 'Synth.', are in treble clef and contain whole rests. The fifth staff, 'Guit.', is in treble clef and also contains whole rests. The sixth staff, 'El. Guit.', is in treble clef and has a melodic line with eighth notes. The seventh staff, 'D. Set', is in bass clef and shows a drum pattern with 'x' marks above the notes. The score is divided into three measures by vertical bar lines.

90

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The second staff (Hnk. Pno.) is in treble clef and features a series of chords, some with ties. The third staff (Synth.) is in treble clef and has a few notes in the first measure followed by rests. The fourth staff (Synth.) is in treble clef and contains rests for all three measures. The fifth staff (Guit.) is in treble clef and also contains rests for all three measures. The sixth staff (El. Guit.) is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 93-95 is as follows:

- El. B. (Bass):** Measures 93-95 contain eighth-note patterns. Measure 93: G2, A2, B2, C3, D3. Measure 94: E2, F2, G2, A2, B2. Measure 95: C3, D3, E3, F3, G3.
- Hnk. Pno. (Hammond Piano):** Measures 93-95 contain chords and a sustained note. Measure 93: G2, A2, B2, C3, D3. Measure 94: E2, F2, G2, A2, B2. Measure 95: C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 93-95 are mostly silent.
- Synth. (Synthesizer):** Measures 93-95 are mostly silent.
- Guit. (Guitar):** Measures 93-95 are mostly silent.
- El. Guit. (Electric Guitar):** Measures 93-95 contain eighth-note patterns. Measure 93: G2, A2, B2, C3, D3. Measure 94: E2, F2, G2, A2, B2. Measure 95: C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 93-95 contain a rhythmic pattern of eighth notes and rests. Measure 93: G2, A2, B2, C3, D3. Measure 94: E2, F2, G2, A2, B2. Measure 95: C3, D3, E3, F3, G3.

96

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 96-98 is as follows:

- El. B.:** Bass clef. Measure 96: quarter note G2, eighth note A2, quarter note B2, quarter rest. Measure 97: quarter note C3, eighth note D3, quarter note E3, eighth note F3. Measure 98: quarter note G3, eighth note A3, quarter note B3, quarter rest.
- Hnk. Pno.:** Treble clef. Measure 96: eighth rest, chord G4-A4-B4, eighth rest, chord G4-A4-B4. Measure 97: whole rest, eighth rest, chord G4-A4-B4, eighth rest, chord G4-A4-B4. Measure 98: eighth rest, chord G4-A4-B4, eighth rest, chord G4-A4-B4, whole note chord G4-A4-B4.
- Synth. (first):** Treble clef. Measure 96: quarter note G4, eighth note A4, quarter note B4. Measure 97: whole rest. Measure 98: quarter note G4, eighth note A4, quarter note B4.
- Synth. (second):** Treble clef. Measures 96-98: whole rests.
- Guit.:** Treble clef. Measures 96-98: whole rests.
- El. Guit.:** Treble clef. Measure 96: eighth note G4, eighth rest, quarter note A4, quarter rest. Measure 97: quarter note B4, eighth note C5, quarter note D5, eighth note E5. Measure 98: eighth note F5, eighth rest, quarter note G5, quarter rest.
- D. Set:** Drum staff. Measure 96: eighth note G, eighth rest, quarter note A, eighth note B, eighth rest. Measure 97: quarter note C, eighth note D, quarter note E, eighth note F. Measure 98: eighth note G, eighth rest, quarter note A, eighth note B, eighth rest.

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 99-101 is as follows:

- El. B.:** Bass clef. Measure 99: G2, A2, B2, C3, D3. Measure 100: E3, F3, G3, A3, B3. Measure 101: C4, D4, E4, F4, G4.
- Hnk. Pno.:** Treble clef. Measure 99: Chord (G2, A2, B2, C3, D3). Measure 100: Chord (E3, F3, G3, A3, B3). Measure 101: Chord (C4, D4, E4, F4, G4).
- Synth. (1st):** Treble clef. Measure 99: Rest. Measure 100: G4, A4, B4, C5. Measure 101: Rest.
- Synth. (2nd):** Treble clef. Measure 99: Rest. Measure 100: Rest. Measure 101: Rest.
- Guit.:** Treble clef. Measure 99: Rest. Measure 100: Rest. Measure 101: Rest.
- El. Guit.:** Treble clef. Measure 99: G2, A2, B2, C3, D3. Measure 100: E3, F3, G3, A3, B3. Measure 101: C4, D4, E4, F4, G4.
- D. Set:** Bass clef. Measure 99: G2, A2, B2, C3, D3. Measure 100: E3, F3, G3, A3, B3. Measure 101: C4, D4, E4, F4, G4.

102

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Hnk. Pno. (Honky-tonk Piano) in treble clef. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for another Synth. (Synthesizer) in treble clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for D. Set (Drum Set) in a simplified notation. The score consists of three measures. The El. B. and El. Guit. parts are in bass clef, while the others are in treble clef. The D. Set part is in a simplified notation with 'x' marks for cymbals and dots for drums. The Hnk. Pno. part features chords and a melodic line. The Synth. parts have simple melodic lines. The Guit. part is mostly silent. The El. Guit. part has a melodic line with a '8' marking. The D. Set part has a consistent drum pattern.

105

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score for measures 105-107 is as follows:

- El. B.:** Bass clef. Measure 105: G2, A2, B2, C3, D3. Measure 106: E3, F3, G3, A3, B3. Measure 107: C4, D4, E4, F4, G4.
- Hnk. Pno.:** Treble clef. Measure 105: Chord (G2, A2, B2, C3, D3). Measure 106: Chord (E3, F3, G3, A3, B3). Measure 107: Chord (C4, D4, E4, F4, G4).
- Synth. (1st):** Treble clef. Measure 105: Rest. Measure 106: Chord (G2, A2, B2, C3, D3). Measure 107: Chord (E3, F3, G3, A3, B3).
- Synth. (2nd):** Treble clef. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest.
- Guit.:** Treble clef. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest.
- El. Guit.:** Treble clef. Measure 105: G2, A2, B2, C3, D3. Measure 106: E3, F3, G3, A3, B3. Measure 107: C4, D4, E4, F4, G4.
- D. Set:** Bass clef. Measure 105: G2, A2, B2, C3, D3. Measure 106: E3, F3, G3, A3, B3. Measure 107: C4, D4, E4, F4, G4.

108

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note chord. The second staff, labeled 'Hnk. Pno.', is in treble clef and contains a series of chords. The third staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'Guit.', is in treble clef and contains a series of chords. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The seventh staff, labeled 'D. Set', is in bass clef and contains a series of chords. The score is divided into four measures, with a double bar line at the end of the fourth measure.