

$\text{♩} = 132$

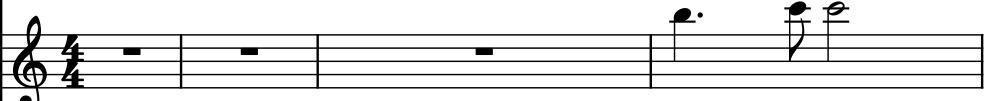
5-str. Electric Bass, bass



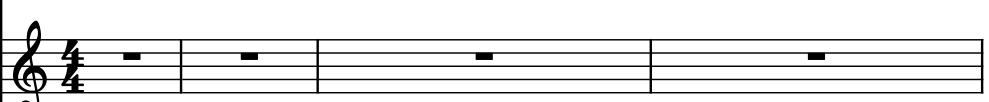
Honky Tonk Piano, E Pno



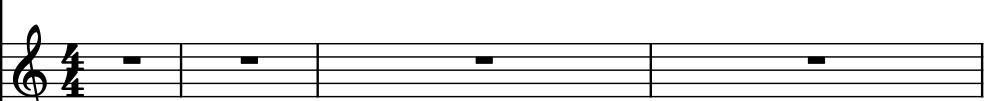
Pad Synthesizer, Lead synth



Saw Synthesizer, Synth2



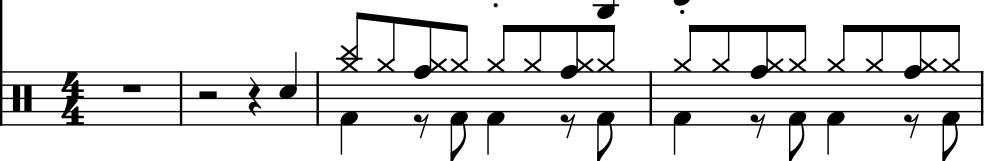
Acoustic Guitar, Mute Guitar



Electric Guitar, Guitar



Drumset, Drums



5

A musical score for orchestra and band, page 2, measure 5. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Hnk. Pno. (Horn Piano) plays eighth-note chords. 3. Synth. (Synthesizer) has a sustained note with a fermata. 4. Synth. (Synthesizer) remains silent. 5. Guit. (Guitar) remains silent. 6. El. Guit. (Electric Guitar) plays eighth-note pairs. 7. D. Set. (Drum Set) plays a steady eighth-note pattern on the snare drum.

8

Musical score for orchestra and band, page 3, measure 8. The score consists of seven staves:

- El. B.** Bass clef, 4/4 time. Notes: D, rest, E, rest, F, rest, G, rest, A, rest, B, rest, C, rest.
- Hnk. Pno.** Treble clef, 4/4 time. Notes: rest, B, rest, B, rest, B, rest, B, rest, B, rest, B, rest.
- Synth.** Treble clef, 4/4 time. Notes: F, rest, G, rest, A, rest, B, rest, C, rest.
- Synth.** Treble clef, 4/4 time. Notes: rest, rest, rest.
- Guit.** Treble clef, 4/4 time. Notes: rest, rest, rest.
- El. Guit.** Treble clef, 4/4 time. Notes: D, rest, E, rest, F, rest, G, rest, A, rest, B, rest, C, rest.
- D. Set** (Drum Set) Bass clef, 4/4 time. Pattern: (X, X, X, X), (X, X, X, X), (X, X, X, X), (X, X, X, X).

11

A musical score for orchestra and band, page 4, measure 11. The score consists of six staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. The third chord is circled, and a bracket groups the fourth and fifth chords.
- Synth.**: Playing sustained notes.
- Synth.**: Playing sustained notes.
- Guit.**: Playing sustained notes.
- El. Guit.**: Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.

14

Musical score for page 5, measure 14, featuring six staves:

- El. B.**: Bass clef, quarter note followed by eighth note pairs.
- Hnk. Pno.**: Treble clef, eighth note pairs with a fermata over the second pair.
- Synth. (2)**: Treble clef, sustained notes.
- Guit.**: Treble clef, sustained notes.
- El. Guit.**: Treble clef, eighth note pairs.
- D. Set.**: Bass clef, eighth note pairs with a fermata over the second pair.

17

Musical score for orchestra and band, page 6, measure 17. The score consists of six staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. A dynamic instruction **mf** is placed above the first two measures.
- Synth.**: Playing sustained notes.
- Synth.**: Playing sustained notes.
- Guit.**: Playing sustained notes.
- El. Guit.**: Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with a bass drum part indicated by a bass clef and a bass drum symbol.

20

Musical score for a rock band with seven instruments:

- El. B.**: Bass line with eighth-note patterns.
- Hnk. Pno.**: Piano line with sustained chords and bass notes.
- Synth.**: Two staves of a synthesizer line, each consisting of two eighth-note pulses per measure.
- Guit.**: Electric guitar line with eighth-note patterns.
- El. Guit.**: Another electric guitar line with eighth-note patterns.
- D. Set.**: Drum set line with constant eighth-note patterns on the snare and bass drums.

23

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

26

Musical score for page 9, measure 26, featuring seven staves:

- El. B.**: Bass clef, quarter note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Hnk. Pno.**: Treble clef, eighth note, eighth note.
- Synth.**: Treble clef, rest, rest, rest.
- Synth.**: Treble clef, eighth note, eighth note.
- Guit.**: Treble clef, eighth note, eighth note.
- El. Guit.**: Treble clef, eighth note, eighth note.
- D. Set.**: Bass clef, eighth note, eighth note.

29

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set.

32

A musical score for orchestra and band, page 11, measure 32. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. A dynamic instruction **mf** is placed above the third chord.
- Synth.**: Empty staff.
- Synth.**: Playing eighth-note patterns.
- Guit.**: Empty staff.
- El. Guit.**: Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns on the snare drum.

35

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set.

39

Musical score for orchestra and band, page 10, measures 11-12.

The score includes parts for:

- El. B. (Bassoon)
- Hnk. Pno. (Horn/Piano)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)

The score shows various musical instruments playing different patterns of notes and rests. The D. Set part features a prominent snare drum pattern in measure 12.

Musical score for 'The Wall' by Pink Floyd, showing parts for El. B., Hnk. Pno., Synth., Synth., Guit., El. Guit., and D. Set.

The score consists of seven staves:

- El. B.**: Bass clef, quarter notes, eighth notes, sixteenth notes, and rests.
- Hnk. Pno.**: Treble clef, eighth notes, sixteenth notes, and rests. Includes a dynamic instruction **mf**.
- Synth.**: Treble clef, eighth notes, sixteenth notes, and rests.
- Synth.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth notes, sixteenth notes, and rests.
- D. Set.**: Bass clef, eighth notes, sixteenth notes, and rests. Includes a dynamic instruction **f**.

46

A musical score for orchestra and band, page 15, measure 46. The score consists of six staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. The third chord is circled.
- Synth.** (Synthesizer): Playing sustained notes.
- Synth.** (Synthesizer): Playing sustained notes.
- Guit.** (Guitar): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with X marks indicating specific drum strokes.

49

A musical score for orchestra and band, page 16, measure 49. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing eighth-note chords.
- Guit.** (Guitar): Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with X marks indicating specific drum strokes.

52

A musical score for orchestra and band, page 17, measure 52. The score consists of six staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing sustained notes.
- Synth.** (Synthesizer): Playing sustained notes.
- Guit.** (Guitar): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with X marks indicating specific drum strokes.

55

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set.

58

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set.

61

A musical score for orchestra and band, page 20, measure 61. The score consists of six staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. The first two chords are followed by a fermata over the third chord.
- Synth.** (Synthesizer): Playing sustained notes.
- Synth.** (Synthesizer): Playing sustained notes.
- Guit.** (Guitar): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing a steady eighth-note pattern on the bass drum.

64

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

Musical score for a rock band with seven instruments:

- El. B.**: Bass line with eighth-note patterns.
- Hnk. Pno.**: Piano line with sustained notes and chords.
- Synth.**: Synthesizer line with rests.
- Synth.**: Synthesizer line with eighth-note patterns.
- Guit.**: Electric guitar line with rests.
- El. Guit.**: Electric guitar line with eighth-note patterns.
- D. Set**: Drum set line with bass drum and snare drum patterns.

70

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

73

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

76

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

81

A musical score for orchestra and band, page 26, measure 81. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing eighth-note chords.
- Guit.** (Guitar): Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing a rhythmic pattern with 'x' marks on the snare and bass drum.

84

A musical score for orchestra and band, page 27, measure 84. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. The second and fourth measures feature a melodic line above the chords.
- Synth.** (Synthesizer): Playing eighth-note patterns.
- Synth.** (Synthesizer): Playing eighth-note patterns.
- Guit.** (Guitar): Playing eighth-note patterns.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing a steady eighth-note bass line.

87

El. B.

Hnk. Pno.

Synth.

Synth.

Guit.

El. Guit.

D. Set

90

A musical score page featuring six staves of music. The staves are labeled from top to bottom: El. B., Hnk. Pno., Synth., Synth., Guit., and El. Guit. The D. Set. (Drum Set) is also mentioned in the label for the bottom staff, though its specific notes are not visible. The music consists of six measures. The first measure shows El. B. and Hnk. Pno. playing eighth-note patterns. The second measure features Hnk. Pno. with sustained chords and Synth. with eighth-note patterns. The third measure has Hnk. Pno. and Synth. continuing their patterns. The fourth measure shows El. B. and El. Guit. with eighth-note patterns. The fifth measure has El. Guit. and D. Set. with eighth-note patterns. The sixth measure shows El. B. and El. Guit. with eighth-note patterns.

93

A musical score for orchestra and band, page 30, measure 93. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. The third chord is circled.
- Synth.** (Synthesizer): Playing sustained notes.
- Synth.** (Synthesizer): Playing sustained notes.
- Guit.** (Guitar): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.

96

Musical score for a rock band with six staves:

- El. B.**: Bass line with eighth-note patterns.
- Hnk. Pno.**: Piano line with sustained chords and bass notes.
- Synth.**: Synthesizer line with eighth-note patterns and grace notes.
- Synth.**: Synthesizer line with sustained notes.
- Guit.**: Electric guitar line with sustained notes.
- El. Guit.**: Electric guitar line with eighth-note patterns.
- D. Set**: Drum set line with a stick pattern.

99

A musical score for orchestra and band, page 32, measure 99. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. The third chord is circled.
- Synth.** (Synthesizer): Playing sustained notes with grace notes.
- Synth.** (Synthesizer): Playing sustained notes.
- Guit.** (Guitar): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.

102

A musical score for orchestra and band, page 33, measure 102. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, 4/4 time. Notes: D, rest, E, rest, F, rest, G, rest, A, rest, B, rest, C, rest.
- Hnk. Pno.** (Horn/Piano): Treble clef, 4/4 time. Notes: rest, B, rest, B, rest, B, rest, B, rest, B, rest, B, rest.
- Synth.**: Treble clef, 4/4 time. Notes: G, rest, G, rest, G, rest, G, rest, G, rest.
- Synth.**: Treble clef, 4/4 time. Notes: rest, rest, rest.
- Guit.**: Treble clef, 4/4 time. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, 4/4 time. Notes: D, rest, E, rest, F, rest, G, rest, A, rest, B, rest, C, rest.
- D. Set.** (Drum Set): Bass clef, 4/4 time. Pattern: (D, X, X, X) | (D, X, X, X) | (D, X, X, X) | (D, X, X, X).

105

A musical score for orchestra and band, page 34, measure 105. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords. The third chord is circled.
- Synth.** (Synthesizer): Playing sustained notes.
- Synth.** (Synthesizer): Playing sustained notes.
- Guit.** (Guitar): Playing sustained notes.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- D. Set.** (Drum Set): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.

108

Musical score for orchestra and band, page 35, measure 108. The score consists of six staves:

- El. B.** (Bassoon): Starts with a dotted half note followed by a eighth note, then a sustained note with a wavy line under it.
- Hnk. Pno.** (Horn/Piano): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing eighth-note chords.
- Synth.** (Synthesizer): Playing eighth-note chords.
- Guit.** (Guitar): Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Playing eighth-note chords.
- D. Set** (Drum Set): Playing eighth-note patterns with a bass drum.

The score uses a common time signature and includes various dynamic markings such as accents and slurs.