

Avril Lavigne - Nobody's Fool

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$\text{♩} = 90$

Alto

Violas

Electric Guitar

Piano

This system contains the first three measures of the song. The tempo is marked as quarter note = 90. The Alto and Viola parts are currently silent, indicated by whole rests. The Electric Guitar plays a rhythmic pattern of eighth and sixteenth notes. The Piano part is also silent with whole rests.

4

A.

Vlas.

El. Guit.

Pno.

This system contains measures 4 through 6. The Alto part begins with a melodic line starting on measure 5. The Viola part follows a similar pattern. The Electric Guitar continues its rhythmic accompaniment. The Piano remains silent.

7

A.

Vlas.

El. Guit.

Pno.

This system contains measures 7 through 9. The Alto part continues its melody. The Viola part has a more active role, including chords in measure 9. The Electric Guitar concludes the phrase in measure 9. The Piano part begins with a bass line in measure 9.

10

A.

Vlas.

El. Guit.

Pno.

13

A.

Vlas.

El. Guit.

Pno.

16

A.

Vlas.

El. Guit.

Pno.

18

A.

Vlas.

El. Guit.

Pno.

21

A.

Vlas.

El. Guit.

Pno.

23

A.

Vlas.

El. Guit.

Pno.

The musical score consists of three systems, each containing four staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The staves are labeled A., Vlas., El. Guit., and Pno. The first system (measures 18-20) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 21-22) continues this pattern with some rests. The third system (measures 23-24) introduces a more complex texture with chords and a long note in the Vlas. part.

25

A.

Vlas.

El. Guit.

Pno.

27

A.

Vlas.

El. Guit.

Pno.

29

A.

Vlas.

El. Guit.

Pno.

31

A.

Vlas.

El. Guit.

Pno.

33

A.

Vlas.

El. Guit.

Pno.

36

A.

Vlas.

El. Guit.

Pno.

39

A.

Vlas.

El. Guit.

Pno.

41

A.

Vlas.

El. Guit.

Pno.

43

A.

Vlas.

El. Guit.

Pno.

The musical score consists of four staves: A. (Alto), Vlas. (Violoncello), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is three sharps (F#, C#, G#). Measure 39 shows A. with a whole rest, Vlas. with eighth notes, El. Guit. with eighth notes and rests, and Pno. with eighth notes. Measure 41 shows A. with eighth notes, Vlas. with eighth notes and rests, El. Guit. with quarter notes, and Pno. with eighth notes. Measure 43 shows A. with eighth notes, Vlas. with eighth notes, El. Guit. with eighth notes and rests, and Pno. with eighth notes.

46

A.

Vlas.

El. Guit.

Pno.

48

A.

Vlas.

El. Guit.

Pno.

50

A.

Vlas.

El. Guit.

Pno.

52

A.

Vlas.

El. Guit.

Pno.

54

A.

Vlas.

El. Guit.

Pno.

56

A.

Vlas.

El. Guit.

Pno.

58

A.

Vlas.

El. Guit.

Pno.

61

A.

Vlas.

El. Guit.

Pno.

63

A.

Vlas.

El. Guit.

Pno.

64

A.

Vlas.

El. Guit.

Pno.

65

A.

Vlas.

El. Guit.

Pno.

66

A.

Vlas.

El. Guit.

Pno.

The musical score is written for four instruments: Alto (A.), Violoncello (Vlas.), Electric Guitar (El. Guit.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The score is divided into three systems, each containing four staves. Measure 64 features a 4-measure rest for the Alto and Piano parts. Measure 65 shows a continuous melodic line in the Alto and Piano parts. Measure 66 includes a 4-measure rest for the Alto and Piano parts, with a 4-measure rest for the Violoncello part.

67

A.

Vlas.

El. Guit.

Pno.

68

A.

Vlas.

El. Guit.

Pno.

69

A.

Vlas.

El. Guit.

Pno.

67

68

69

70

A.

Vlas.

El. Guit.

Pno.

71

A.

Vlas.

El. Guit.

Pno.

72

A.

Vlas.

El. Guit.

Pno.

The musical score is arranged in four staves. The first staff (A.) is in treble clef, the second (Vlas.) in bass clef, the third (El. Guit.) in treble clef, and the fourth (Pno.) in bass clef. The key signature is three sharps (F#, C#, G#). Measure 70 shows a guitar solo with a 4-measure phrase. Measure 71 shows a continuation of the guitar solo. Measure 72 features a guitar solo with a 4-measure phrase and a piano accompaniment. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals.

73

A.

Vlas.

El. Guit.

Pno.

75

A.

Vlas.

El. Guit.

Pno.

77

A.

Vlas.

El. Guit.

Pno.

79

A.

Vlas.

El. Guit.

Pno.

81

A.

Vlas.

El. Guit.

Pno.