

♩ = 126

Square Synthesizer, Uptown Girl - Billy Joel GM

Effect Synthesizer, Vocal

Electric Guitar, MutedGtr

Square Synthesizer, BackVocal

Piano, Piano

Piano, Piano2

Electric Bass, FingeredBs

Drumset, Rhythm&SE

The image displays a musical score for the song 'Uptown Girl' by Billy Joel, arranged for a GM (General MIDI) format. The score is written for two measures, with a tempo of 126 beats per minute (♩ = 126). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tracks are as follows:

- Square Synthesizer, Uptown Girl - Billy Joel GM:** The top staff, which is mostly empty in the first measure and contains a whole rest in the second measure.
- Effect Synthesizer, Vocal:** The second staff, also mostly empty with a whole rest in the second measure.
- Electric Guitar, MutedGtr:** The third staff, featuring a whole rest in the first measure and a series of eighth notes (G#, A, B, C, D) in the second measure, each with a dot above it, indicating a muted or staccato effect.
- Square Synthesizer, BackVocal:** The fourth and fifth staves, grouped by a brace. The top staff has a whole rest in the first measure and a series of eighth notes (G#, A, B, C, D) in the second measure. The bottom staff has a whole rest in the second measure.
- Piano, Piano:** The sixth staff, featuring a whole rest in the first measure and a series of eighth notes (G#, A, B, C, D) in the second measure.
- Piano, Piano2:** The seventh staff, featuring a whole rest in the first measure and a series of eighth notes (G#, A, B, C, D) in the second measure.
- Electric Bass, FingeredBs:** The eighth staff, featuring a whole rest in the first measure and a series of eighth notes (G#, A, B, C, D) in the second measure.
- Drumset, Rhythm&SE:** The bottom staff, featuring a whole rest in the first measure and a series of eighth notes (G#, A, B, C, D) in the second measure, with 'x' marks above the notes indicating a specific drum sound.

3

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into four measures. The first three measures contain rests for the Synth. and Pno. parts, while the fourth measure contains a melodic line for the Synth. part. The El. Guit. part is marked with an 8, indicating an octave shift. The D. Set part uses 'x' marks to indicate specific drum hits.

7

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The Synth. parts play a melodic line. The El. Guit. part plays a distorted, rhythmic line. The Pno. parts play a steady, rhythmic line. The El. B. part plays a bass line. The D. Set part plays a drum line.

11

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 11 through 14. The score is written for eight parts: two Synth parts, El. Guit., a grand staff Synth (treble and bass), two Pno. parts (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 11 starts with a repeat sign. The Synth parts play a melodic line of eighth notes. The El. Guit. part plays a series of chords. The grand staff Synth part has a melodic line in the treble and a harmonic line in the bass. The Pno. parts play chords. The El. B. part plays a melodic line. The D. Set part plays a rhythmic pattern of eighth notes.

15

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 15 through 18. The score is written for eight parts: two Synth. parts, El. Guit., a grand staff Synth. (treble and bass), Pno. (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 15 starts with a treble clef and a key signature change to three sharps. The Synth. parts play a melodic line starting on G#4. The El. Guit. part plays a series of chords. The grand staff Synth. part has a whole note chord in the treble and a whole note chord in the bass. The Pno. parts play a series of chords. The El. B. part plays a series of chords. The D. Set part plays a series of chords.

19

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 19 through 21. The score is written for eight parts: two Synth parts, El. Guit., a Synth pair (treble and bass), Pno. (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 19 and 20 feature a melodic line in the Synth parts and a rhythmic pattern in the El. Guit. and Pno. parts. Measure 21 features a melodic line in the Synth parts and a rhythmic pattern in the El. Guit. and Pno. parts.

22

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 22 consists of eight staves. The first two staves are labeled 'Synth.' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is labeled 'El. Guit.' and features a dense, rhythmic pattern of chords in treble clef. The fourth staff is labeled 'Synth.' and is a grand staff (treble and bass clefs) with mostly rests. The fifth staff is labeled 'Pno.' and contains a series of chords in treble clef. The sixth staff is labeled 'Pno.' and contains a series of chords in bass clef. The seventh staff is labeled 'El. B.' and contains a series of chords in bass clef. The eighth staff is labeled 'D. Set' and contains a series of chords in bass clef, with some notes marked with an 'x'.

25

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 25 through 27. The score is written for eight parts: two Synth. parts, El. Guit., a grand staff Synth. (treble and bass), Pno. (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 25 shows the Synth. parts with eighth-note patterns, El. Guit. with a dense chordal texture, and the Pno. with a steady eighth-note accompaniment. Measure 26 continues these patterns with some melodic variation in the Synth. parts. Measure 27 concludes the sequence with sustained notes in the Synth. parts and a final chord in the El. Guit. and Pno. parts. The D. Set part features a consistent rhythmic pattern of eighth notes throughout the measures.

28

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page, numbered 28, contains eight staves. The first two staves are labeled 'Synth.' and contain identical melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). The third staff, labeled 'El. Guit.', features a complex texture of stacked chords and arpeggios in treble clef, with an octave sign (8) at the beginning. The fourth staff, also labeled 'Synth.', is a grand staff with two staves; the upper staff has a melodic line, and the lower staff has a harmonic accompaniment. The fifth staff, labeled 'Pno.', continues the harmonic accompaniment in treble clef. The sixth staff, labeled 'Pno.', is in bass clef and provides a low-frequency accompaniment. The seventh staff, labeled 'El. B.', is in bass clef and contains a melodic line. The eighth staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning, showing a sequence of hits and rests. The key signature for all parts is three sharps (F#, C#, G#).

31

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 31 through 33. The score is written for eight instruments: two Synth. parts, El. Guit., a grand staff Synth. (treble and bass), Pno. (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 31 shows the Synth. parts with quarter notes, El. Guit. with a dense chordal texture, the grand staff Synth. with sustained notes, Pno. with chords, and D. Set with a rhythmic pattern of eighth notes. Measures 32 and 33 continue these patterns with some melodic movement in the Synth. and El. B. parts.

34

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 34, 35, and 36. The instruments are Synth (two staves), El. Guit. (one staff), Pno. (two staves), and D. Set (one staff). The key signature is three sharps (F#, C#, G#). Measure 34 shows the Synth parts with a melodic line and a sustained chord. The El. Guit. part has a series of chords. The Pno. parts have a sustained chord. The D. Set part has a series of chords. Measure 35 shows the Synth parts with a melodic line and a sustained chord. The El. Guit. part has a series of chords. The Pno. parts have a sustained chord. The D. Set part has a series of chords. Measure 36 shows the Synth parts with a melodic line and a sustained chord. The El. Guit. part has a series of chords. The Pno. parts have a sustained chord. The D. Set part has a series of chords.

37

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first two staves are labeled 'Synth.' and contain identical melodic lines. The third staff is labeled 'El. Guit.' and features a series of chords and single notes. The fourth staff is labeled 'Synth.' and is divided into two parts, with the upper part playing a melodic line and the lower part playing chords. The fifth staff is labeled 'Pno.' and contains a series of chords. The sixth staff is labeled 'Pno.' and contains a series of notes. The seventh staff is labeled 'El. B.' and contains a series of notes. The eighth staff is labeled 'D. Set' and contains a series of notes and rests.

40

The musical score for measures 40-42 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves play identical melodic lines. In measure 40, they play quarter notes F#4, A4, and B4. In measure 41, they play quarter notes G#4, A4, and B4. In measure 42, they play quarter notes F#4, A4, and B4.
- El. Guit. (Third staff):** Plays a series of chords. In measure 40, it plays F#4-A4-B4. In measure 41, it plays G#4-A4-B4. In measure 42, it plays F#4-A4-B4.
- Synth. (Fourth and fifth staves, bracketed):** The upper staff plays a melodic line, and the lower staff plays a chordal accompaniment. In measure 40, the upper staff plays quarter notes F#4, A4, and B4, while the lower staff plays a chord of F#4-A4-B4. In measure 41, the upper staff plays quarter notes G#4, A4, and B4, while the lower staff plays a chord of G#4-A4-B4. In measure 42, the upper staff plays quarter notes F#4, A4, and B4, while the lower staff plays a chord of F#4-A4-B4.
- Pno. (Sixth and seventh staves):** The upper staff plays a series of chords. In measure 40, it plays F#4-A4-B4. In measure 41, it plays G#4-A4-B4. In measure 42, it plays F#4-A4-B4. The lower staff plays a series of chords. In measure 40, it plays F#4-A4-B4. In measure 41, it plays G#4-A4-B4. In measure 42, it plays F#4-A4-B4.
- El. B. (Eighth staff):** Plays a series of chords. In measure 40, it plays F#4-A4-B4. In measure 41, it plays G#4-A4-B4. In measure 42, it plays F#4-A4-B4.
- D. Set (Ninth staff):** Plays a series of chords. In measure 40, it plays F#4-A4-B4. In measure 41, it plays G#4-A4-B4. In measure 42, it plays F#4-A4-B4.

43

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 43 through 46. The score is written for eight parts: two Synth parts, El. Guit., a grand staff Synth (treble and bass), two Pno. parts (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth parts play a melodic line of eighth and quarter notes. The El. Guit. part plays a series of chords. The grand staff Synth part has a sustained note in the treble and a bass line. The Pno. parts play chords and a rhythmic pattern. The El. B. part plays a bass line. The D. Set part plays a rhythmic pattern with 'x' marks above the notes.

47

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 15, starting at measure 47, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: two Synth. staves, one El. Guit. staff, a Synth. grand staff (treble and bass clef), two Pno. staves (treble and bass clef), one El. B. staff, and one D. Set staff. The Synth. staves play a melodic line with eighth and quarter notes. The El. Guit. staff plays a rhythmic pattern of eighth notes. The Synth. grand staff has a bass line with octaves and a treble line with sustained notes. The Pno. staves play a complex chordal texture. The El. B. staff plays a melodic line with eighth notes. The D. Set staff plays a rhythmic pattern with 'x' marks above the notes.

51

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 16, starting at measure 51, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- Synth. (Staff 1):** Melodic line with eighth and sixteenth notes.
- Synth. (Staff 2):** Melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 3):** Chordal accompaniment.
- Synth. (Staff 4):** Grand staff (treble and bass clef) with mostly silent staves.
- Pno. (Staff 5):** Treble clef, chordal accompaniment.
- Pno. (Staff 6):** Bass clef, eighth and sixteenth note accompaniment.
- El. B. (Staff 7):** Bass clef, eighth and sixteenth note accompaniment.
- D. Set (Staff 8):** Drum set, rhythmic pattern with eighth notes and rests.

54

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

57

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 57, 58, and 59. The instruments are Synth (two staves), El. Guit. (one staff), Pno. (two staves), El. B. (one staff), and D. Set (one staff). The key signature is three sharps (F#, C#, G#). Measure 57 shows the Synth parts with eighth-note patterns, El. Guit. with chords, and Pno. with chords. Measure 58 continues these patterns. Measure 59 features a more complex Synth part with a half-note and eighth-note pattern, El. Guit. with chords, and Pno. with chords. The D. Set part uses 'x' marks to indicate specific drum hits.

60

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 19, starting at measure 60, consists of eight staves. The key signature is three sharps (F#, C#, G#). The Synth. staves play a melodic line with eighth and quarter notes. The El. Guit. staff plays a series of chords. The Synth. grand staff has a treble clef staff with a melodic line and a bass clef staff with whole rests. The Pno. staves play a rhythmic pattern of eighth and quarter notes. The El. B. staff plays a bass line with eighth and quarter notes. The D. Set staff plays a rhythmic pattern of eighth and quarter notes with 'x' marks above the notes.

62

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 20, measures 62-64, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: two Synth. staves, El. Guit., a grand staff for Synth., Pno. (treble and bass), El. B., and D. Set. Measure 62 shows the Synth. and El. Guit. parts. Measure 63 shows the Synth. grand staff and Pno. parts. Measure 64 shows the El. B. and D. Set parts.

65

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 21, starting at measure 65, consists of eight staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (top), Synth., El. Guit. (with an '8' below the staff), Synth. (grand staff), Pno. (grand staff), Pno., El. B., and D. Set (bottom). The El. Guit. staff features a series of chords. The Synth. staves and Pno. grand staff have various melodic and harmonic lines. The El. B. staff has a bass line. The D. Set staff has a drum pattern.

68

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 22, measures 68-70, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: two Synth. staves, El. Guit., a grand staff Synth., Pno. (treble and bass), El. B., and D. Set. Measure 68 shows a synth lead with eighth notes and a guitar with a tremolo effect. Measure 69 continues the synth lead and guitar tremolo. Measure 70 concludes the section with a final synth lead and guitar tremolo.

71

The musical score for measures 71-74 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves:

- Synth. (Staff 1):** Treble clef. Measure 71: quarter rest, eighth notes F#4, G#4, A4, B4, quarter note B4. Measure 72: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter rest. Measure 73: eighth rest, eighth notes F#4, G#4, A4, B4, quarter note B4. Measure 74: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Synth. (Staff 2):** Treble clef. Identical to Staff 1.
- El. Guit. (Staff 3):** Treble clef. Measure 71: eighth rest, eighth notes F#4, G#4, A4, B4, quarter note B4. Measure 72: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter rest. Measure 73: eighth rest, eighth notes F#4, G#4, A4, B4, quarter note B4. Measure 74: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Synth. (Staff 4 & 5):** Treble and Bass clefs. Measure 71: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 72: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter rest. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter rest. Measure 74: quarter rest, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Pno. (Staff 6):** Treble clef. Measure 71: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 72: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter rest. Measure 73: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter rest. Measure 74: quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Pno. (Staff 7):** Bass clef. Measure 71: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 72: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter rest. Measure 73: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter rest. Measure 74: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.
- El. B. (Staff 8):** Bass clef. Measure 71: quarter note F#2, quarter note G#2, quarter note A2, quarter note B2. Measure 72: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter rest. Measure 73: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2, quarter rest. Measure 74: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.
- D. Set (Staff 9):** Percussion. Measure 71: quarter rest, eighth note F#4, quarter note B4, eighth note F#4, quarter note B4. Measure 72: quarter rest, eighth note F#4, quarter note B4, eighth note F#4, quarter note B4. Measure 73: quarter rest, eighth note F#4, quarter note B4, eighth note F#4, quarter note B4. Measure 74: quarter rest, eighth note F#4, quarter note B4, eighth note F#4, quarter note B4.

75

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 75 through 78. The score is written for a multi-instrument ensemble. The top two staves are for Synth (Synthesizer), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature. The fourth and fifth staves are for Synth, with the fourth in treble clef and the fifth in bass clef, both with the same key signature. The sixth and seventh staves are for Pno. (Piano), with the sixth in treble clef and the seventh in bass clef, both with the same key signature. The eighth staff is for El. B. (Electric Bass) in bass clef with the same key signature. The ninth staff is for D. Set (Drum Set) in common time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Synth parts feature melodic lines and sustained chords. The El. Guit. part features a series of chords. The Pno. parts feature a series of chords. The El. B. part features a series of notes. The D. Set part features a series of notes and rests.

79

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 79 through 82. The instruments are Synth (two staves), El. Guit. (one staff), Pno. (two staves), El. B. (one staff), and D. Set (one staff). The key signature is three sharps (F#, C#, G#). Measure 79: Synth 1 and Synth 2 play a melodic line of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. El. Guit. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. 2 plays a bass line of quarter notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. El. B. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. D. Set plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Measure 80: Synth 1 and Synth 2 play a melodic line of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. El. Guit. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. 2 plays a bass line of quarter notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. El. B. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. D. Set plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Measure 81: Synth 1 and Synth 2 play a melodic line of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. El. Guit. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. 2 plays a bass line of quarter notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. El. B. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. D. Set plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Measure 82: Synth 1 and Synth 2 play a melodic line of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. El. Guit. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. Pno. 2 plays a bass line of quarter notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3. El. B. plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3. D. Set plays a series of eighth-note chords: F#4A4C#5, G#4B4D5, A4C#5E5, B4D5F#5, A4G#4F#4, G#4F#4E4, F#4E4D4, E4C#4B3.

83

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 83 through 86. The score is written for eight parts: two Synth. parts, El. Guit., a grand staff Synth. (treble and bass), two Pno. parts (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. parts play a melodic line of eighth and quarter notes. The El. Guit. part plays a series of chords. The grand staff Synth. part plays a bass line with chords. The Pno. parts play chords and a bass line. The El. B. part plays a bass line with eighth notes and a sixteenth-note triplet. The D. Set part plays a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

87

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 87 through 90. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first two staves are labeled 'Synth.' and contain identical melodic lines. The third staff, 'El. Guit.', features a series of chords, some with a 'p' (pizzicato) marking. The fourth staff, 'Synth.', is a grand staff with a long, sweeping melodic line across measures 87 and 88. The fifth staff, 'Pno.', consists of a steady sequence of chords. The sixth staff, 'Pno.', has a rhythmic pattern of eighth notes with rests. The seventh staff, 'El. B.', shows a melodic line with a 'p' marking. The eighth staff, 'D. Set', is a drum set part with 'x' marks indicating cymbal hits and various note values for the kit.

90

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for page 28, measures 90-92, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: two Synth. staves, El. Guit., a grand staff for Synth. (treble and bass clef), Pno. (treble and bass clef), El. B., and D. Set. Measure 90 shows various chords and melodic lines. Measure 91 features a long, sustained synth note in the grand staff. Measure 92 continues the melodic and harmonic development.

93

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 93 through 95. The score is written for eight instruments: two Synth parts, El. Guit., a grand piano (Pno.) with both treble and bass staves, El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Synth parts play a melodic line of eighth and quarter notes. The El. Guit. part features a series of chords and single notes. The Pno. part consists of chords in the right hand and a bass line in the left hand. The El. B. part plays a simple bass line. The D. Set part uses 'x' marks to indicate drum hits on a snare and kick drum.

96

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

This musical score page contains measures 96 through 98. The score is written for eight instruments: two Synth parts, El. Guit., a Synth pair (treble and bass), Pno. (treble and bass), El. B., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 96 features a Synth melody in the upper staves and a Pno. accompaniment in the lower staves. Measure 97 continues the Synth melody and Pno. accompaniment. Measure 98 concludes the section with a final Synth melody and Pno. accompaniment. The D. Set part consists of a series of eighth notes and rests.

99

Synth.

Synth.

El. Guit.

Synth.

Pno.

Pno.

El. B.

D. Set

The musical score for measures 99-101 is written for an eight-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 99 begins with a melodic line in the Synth. staves, featuring a sequence of eighth and quarter notes. The El. Guit. and Pno. staves provide a rhythmic foundation with chords and eighth notes. Measure 100 continues the melodic and rhythmic themes. Measure 101 concludes the section with a final chord and a double bar line.