

$\text{♩} = 171$
 $\text{♩} = 136$
 $\text{♩} = 134$
 $\text{♩} = 114$
 $\text{♩} = 123$
 $\text{♩} = 100$
 $\text{♩} = 121$

Piano, No Name

Piano, No Name

Piano, No Name

Piano, No Name

Piano, No Name

The musical score consists of five systems, each representing a piano part. Each system has two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems of two measures each. The first system shows measures 1 and 2. The second system shows measures 3 and 4. The tempo markings are 171, 136, 134, 114, 123, 100, and 121. The notation includes various musical symbols such as notes, rests, and accidentals.

♩ = 123

♩ = 114

♩ = 134

♩ = 136

♩ = 87

♩ = 121

♩ = 120

♩ = 100

♩ = 134

♩ = 136

3

Pno.

Pno.

Pno.

Pno.

Pno.

5

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a piano score for five staves, measures 5 and 6. The key signature is two sharps (F# and C#). The notation is as follows:

- Staff 1:** Treble clef. Measure 5: whole rest. Measure 6: whole rest.
- Staff 2:** Treble clef. Measure 5: eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4). Measure 6: eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).
- Staff 3:** Treble clef. Measure 5: whole rest. Measure 6: whole rest.
- Staff 4:** Bass clef. Measure 5: eighth notes (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2). Measure 6: eighth notes (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2).
- Staff 5:** Bass clef. Measure 5: eighth notes (F#1, G#1, A1, B1, C2, B1, A1, G#1, F#1). Measure 6: eighth notes (F#1, G#1, A1, B1, C2, B1, A1, G#1, F#1).

7

♩ = 89 ♩ = 123
♩ = 114 ♩ = 116
♩ = 120
♩ = 126

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures. The first measure contains various musical notations, including beamed notes and accidentals. The second measure is mostly empty, with some notation in the bottom part. Above the staves, there are tempo markings: ♩ = 89, ♩ = 123, ♩ = 114, ♩ = 116, ♩ = 120, and ♩ = 126. A small number '7' is written above the first staff.

♩ = 123
♩ = 116
♩ = 134
♩ = 136
♩ = 105
♩ = 116
♩ = 120
♩ = 121
♩ = 121

9

Pno.

Pno.

Pno.

Pno.

Pno.

11

$\text{♩} = 123$ $\text{♩} = 123$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 112$ $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 91$
 $\text{♩} = 99$
 $\text{♩} = 103$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 118$

$\text{♩} = 83$ $\text{♩} = 33$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 118$

14

Pno.

Pno.

Pno.

Pno.

Pno.

19 $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

Measure 19: $\text{♩} = 120$. First piano part: quarter rest. Second piano part: quarter note D4. Third piano part: quarter rest. Fourth piano part: quarter rest. Fifth piano part: triplet of eighth notes (F#4, G#4, A4).

Measure 20: $\text{♩} = 118$. First piano part: eighth notes (B4, A4, G#4, F#4). Second piano part: eighth notes (D4, C#4, B3, A3). Third piano part: quarter rest. Fourth piano part: quarter rest. Fifth piano part: dotted half note D4.

Measure 21: $\text{♩} = 120$. First piano part: quarter rest. Second piano part: quarter note D4. Third piano part: quarter rest. Fourth piano part: quarter rest. Fifth piano part: triplet of eighth notes (F#4, G#4, A4).

Measure 22: $\text{♩} = 120$. First piano part: eighth notes (B4, A4, G#4, F#4). Second piano part: eighth notes (D4, C#4, B3, A3). Third piano part: quarter rest. Fourth piano part: quarter rest. Fifth piano part: dotted half note D4.

23

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 120$, $\text{♩} = 116$, $\text{♩} = 130$, $\text{♩} = 132$, $\text{♩} = 118$, $\text{♩} = 120$, $\text{♩} = 116$, $\text{♩} = 130$, $\text{♩} = 132$, $\text{♩} = 118$, $\text{♩} = 120$, $\text{♩} = 118$.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system begins with a measure number '23' and a tempo marking '♩ = 120'. The second system has a tempo marking '♩ = 116'. The third system has a tempo marking '♩ = 130'. The fourth system has a tempo marking '♩ = 132'. The fifth system has a tempo marking '♩ = 118'. The score includes various musical notations such as notes, rests, and triplets.

10

26

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 116$, $\text{♩} = 120$, $\text{♩} = 118$, $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 116$, $\text{♩} = 120$, $\text{♩} = 118$

Triplet markings: $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } 3$

29

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 120$
- $\text{♩} = 116$
- $\text{♩} = 130$
- $\text{♩} = 132$
- $\text{♩} = 118$
- $\text{♩} = 120$
- $\text{♩} = 118$
- $\text{♩} = 134$
- $\text{♩} = 132$
- $\text{♩} = 118$
- $\text{♩} = 121$
- $\text{♩} = 116$

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has a treble and bass staff. The melody in the treble staff starts with a quarter note, followed by a series of eighth and sixteenth notes. The tempo markings are placed above the staff: $\text{♩} = 120$, $\text{♩} = 116$, $\text{♩} = 130$, $\text{♩} = 132$, $\text{♩} = 118$, $\text{♩} = 120$, $\text{♩} = 118$, $\text{♩} = 134$, $\text{♩} = 132$, $\text{♩} = 118$, $\text{♩} = 121$, and $\text{♩} = 116$. The second system has a treble and bass staff. The third system has a bass and treble staff. The fourth system has a bass and treble staff. The fifth system has a bass and treble staff. The fifth system's right hand has a triplet of eighth notes.

♩ = 120

♩ = 120

♩ = 118

31

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

33

$\text{♩} = 120$

$\text{♩} = 120$

$\text{♩} = 118$

$\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

35 $\text{♩} = 116$ $\text{♩} = 114$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system has two staves. The first system's top staff contains a melodic line starting at measure 35, with a tempo of 116. The tempo changes to 114 after the first measure. The second, third, and fourth systems have whole rests in both staves. The fifth system's top staff contains a triplet of eighth notes, and the bottom staff has a whole rest.

37

$\text{♩} = 112$ $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 80$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves (treble and bass clef) joined by a brace. The key signature is two sharps (F# and C#). The first measure of the first system shows a complex rhythmic pattern in the top staff, while the other staves have rests. The tempo markings above the staves indicate a gradual decrease in speed from 112 to 80 beats per minute. The second measure of the first system shows a similar pattern. The third and fourth measures of the first system show rests in the top staff. The fifth system shows a different rhythmic pattern in the top staff, with rests in the other staves.

41 $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system is divided into four measures. The first measure contains a triplet of eighth notes and a 9th note. The second measure contains a triplet of eighth notes and a 9th note. The third measure contains a triplet of eighth notes and a 9th note. The fourth measure contains a triplet of eighth notes and a 9th note. The second system is empty. The third system shows a triplet of eighth notes. The fourth system is empty. The fifth system shows a 9th note and a triplet of eighth notes.

44 $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 123$ 17 $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

47 $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

50 $\text{♩} = 123$ $\text{♩} = 120$ 19

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

52

$\text{♩} = 123$

$\text{♩} = 118$

$\text{♩} = 114$ $\text{♩} = 112$

Pno.

Pno.

Pno.

Pno.

Pno.

54

$\text{♩} = 123$

$\text{♩} = 118$

$\text{♩} = 114$ $\text{♩} = 112$

Pno.

Pno.

Pno.

Pno.

Pno.

54

$\text{♩} = 123$

$\text{♩} = 118$

$\text{♩} = 114$ $\text{♩} = 112$

Pno.

Pno.

Pno.

Pno.

Pno.

56 $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 123
♩ = 112
♩ = 107
♩ = 116
♩ = 118

58

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

60

Pno.

$\text{♩} = 112$ $\text{♩} = 123$ $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

62 $\text{♩} = 112$ $\text{♩} = 123$ 25 $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

64

$\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 123$ $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

64

65

66 $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 123$ 27 $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 94
♩ = 107
♩ = 114
♩ = 121
♩ = 120
♩ = 118
♩ = 123

68

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of several systems of staves. The key signature has two sharps (F# and C#). The score begins at measure 68. The first system has two staves, both with treble clefs. The first staff has a tempo marking of ♩ = 123 and a 9-measure phrase. The second staff also has a 9-measure phrase. The second system has two staves, both with treble clefs. The first staff has a 3-measure phrase. The third system has two staves, both with bass clefs. The first staff has a 9-measure phrase. The fourth system has two staves, both with bass clefs. The fifth system has two staves, both with treble clefs. The first staff has a 9-measure phrase. The second staff has a 9-measure phrase. The sixth system has two staves, both with bass clefs. The first staff has a 9-measure phrase. The second staff has a 9-measure phrase. The score ends with a final 9-measure phrase on the second staff of the sixth system.

73

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 123 ♩ = 121 ♩ = 121 ♩ = 120 ♩ = 107 ♩ = 112

9

9

9

9

76

$\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 123$

Pno.

3 3 3 9

Pno.

3 3 3 3 9

Pno.

3 3 3 3

Pno.

3 3 3 3

Pno.

3 3 3 3 9 9

3 3 3 3 9 9

31

79

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 116$
 $\text{♩} = 109$
 $\text{♩} = 121$
 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 103$

$\text{♩} = 123$
 $\text{♩} = 112$
 $\text{♩} = 134$
 $\text{♩} = 136$

84 $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves (treble and bass clef). The first system has a complex melody in the treble staff, starting with a measure number '84' and a tempo marking ' $\text{♩} = 120$ '. The second system has a single note in the treble staff. The third system has a complex melody in the treble staff. The fourth system has a single note in the treble staff. The fifth system has a complex melody in the treble staff. The score includes tempo markings at the top: ' $\text{♩} = 123$ ', ' $\text{♩} = 112$ ', ' $\text{♩} = 134$ ', and ' $\text{♩} = 136$ '. A measure number '84' is written on the left side of the first system. A tempo marking ' $\text{♩} = 120$ ' is written on the right side of the first system.

♩ = 123
♩ = 112
♩ = 134
♩ = 136

86

♩ = 120

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 123$
 $\text{♩} = 112$
 $\text{♩} = 134$
 $\text{♩} = 136$

88 $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

90 $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano (Pno.) with five systems. The first system has a tempo change from 123 to 121 and then to 118. The second system is empty. The third system has a tempo change from 121 to 118. The fourth system is empty. The fifth system is empty.

92

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 121$, $\text{♩} = 89$, $\text{♩} = 112$, $\text{♩} = 116$, $\text{♩} = 121$, $\text{♩} = 120$, $\text{♩} = 118$

Triplet markings: 3

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first system has a complex melody in the treble staff with various tempo markings above it: 121, 89, 112, 116, 121, 120, and 118. The melody includes triplets and a slur. The bass staff of the first system has a triplet in the second measure. The second system has a whole note in the treble staff and a whole note in the bass staff. The third system has a quarter note in the treble staff and a quarter note in the bass staff. The fourth system has a quarter note in the treble staff and a quarter note in the bass staff. The fifth system has a quarter note in the treble staff and a quarter note in the bass staff.

95

$\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

98 $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 121$ 39 $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 121

♩ = 121

♩ = 120

♩ = 116

♩ = 120

100

Pno.

Pno.

Pno.

Pno.

Pno.

102

$\text{♩} = 121$

$\text{♩} = 118$

41

$\text{♩} = 120$

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system begins with a tempo of 121, which changes to 118 in the second measure. The second system features a tempo change to 120. The notation includes treble and bass staves with various musical elements: rests, eighth notes, triplets, and a nonet (9) in the fourth system. The key signature is D major (two sharps).

104 $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of five systems of staves. The key signature is D major (two sharps). The tempo markings are 121, 118, and 120. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and a 9th note. The first system shows a melody in the right hand and a bass line in the left hand. The second system shows a melody in the right hand and a bass line in the left hand. The third system shows a melody in the right hand and a bass line in the left hand. The fourth system shows a melody in the right hand and a bass line in the left hand. The fifth system shows a melody in the right hand and a bass line in the left hand.

106 $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 121$ 9 43 $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

108

Pno.

9

121

118

109

136

134

114

123

107

121

Pno.

Pno.

Pno.

9

3

121

118

109

136

134

114

123

107

121

110

Pno.

Pno.

Pno.

Pno.

Pno.

123 114 134 107 121 123 114 134 107 121 105 121

3 3 3

113

$\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

115 $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 118$ 47

Pno.

Pno.

Pno.

Pno.

Pno.

117

$\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 117 and 118 is written for piano. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked as 121 bpm for measure 117 and 120 bpm for measure 118. The first four staves (Piano) contain complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff (Piano) has rests. The sixth staff (Piano) features a 9-measure triplet pattern. The seventh staff (Piano) has a single note in measure 117 and a rest in measure 118.

Musical score for piano, measures 119-120. The score is written for three systems of piano (Pno.) staves. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 121$. The score includes complex rhythmic patterns, including triplets and sixteenth notes. The first system (measures 119-120) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 121-122) features a complex rhythmic pattern with triplets and sixteenth notes. The third system (measures 123-124) features a complex rhythmic pattern with triplets and sixteenth notes.

121

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 121$
- $\text{♩} = 120$
- $\text{♩} = 116$
- $\text{♩} = 120$
- $\text{♩} = 118$
- $\text{♩} = 116$
- $\text{♩} = 118$
- $\text{♩} = 114$
- $\text{♩} = 116$

123

$\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 105^1$

Pno.

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for piano (Pno.) consisting of five systems. The first system features a melodic line in the right hand, starting at measure 123, with tempo markings of 118, 116, 114, 111, and 105^1. The subsequent systems show various piano textures, including chords, arpeggios, and sustained notes, all in the key of D major (two sharps).

124

Pno.

$\text{♩} = 136$ $\text{♩} = 111$ $\text{♩} = 134$ $\text{♩} = 123$ $\text{♩} = 116$ $\text{♩} = 121$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 98$

Pno.

Pno.

Pno.

Pno.

Detailed description: The image shows a page of musical notation for five piano parts. The first part (Pno.) is the most active, featuring a treble staff with a series of notes and rests, and a bass staff with a triplet of eighth notes. The other four parts (Pno.) are mostly empty, with some initial notes in the first measure. The key signature is two sharps (F# and C#). The tempo markings are in quarter notes: 136, 111, 134, 123, 116, 121, 121, 120, and 98. A measure number 124 is at the start of the first part.

127 $\text{♩} = 123$ $\text{♩} = 100$ 53 $\text{♩} = 122$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two systems of measures. The first system contains measures 127 and 128, and the second system contains measures 53 and 54. Above the first system, there are tempo markings: $\text{♩} = 123$ and $\text{♩} = 100$ above measure 127, and $\text{♩} = 122$ above measure 53. The key signature for all parts is two sharps (F# and C#). The first piano part (top) has a treble clef and a key signature of two sharps. It contains a melodic line in measure 127 and a continuation in measure 128. The second piano part has a treble clef and a key signature of two sharps, with rests in both measures. The third piano part has a bass clef and a key signature of two sharps, with a melodic line in measure 127 and a continuation in measure 128. The fourth piano part has a bass clef and a key signature of two sharps, with rests in both measures. The fifth piano part has a treble clef and a key signature of two sharps, with a melodic line in measure 127 and a continuation in measure 128.

♩ = 125
♩ = 123
♩ = 94
♩ = 112
♩ = 119
♩ = 121 ♩ = 120
♩ = 123
♩ = 125
♩ = 123 ♩ = 111
♩ = 112
♩ = 120

129

Pno.

Pno.

Pno.

Pno.

Pno.

3

♩ = 114

♩ = 123

131

Pno.

Pno.

Pno.

Pno.

Pno.

132

Pno.

Pno.

Pno.

Pno.

123
116
134
136
111
114
121
123
121
121

123
116
134
136
111
114
121
123
121
121

134

57

Pno.

Pno.

Pno.

Pno.

Pno.

$J = 123$
 $J = 121$
 $J = 123$
 $J = 121$
 $J = 123$
 $J = 121$
 $J = 123$
 $J = 121$

136

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 123 ♩ = 123 ♩ = 121 ♩ = 120 ♩ = 121 ♩ = 118 ♩ = 100

9

9

9

3

♩ = 94
♩ = 99
♩ = 103
♩ = 107
♩ = 109
♩ = 111
♩ = 113
♩ = 115
♩ = 114

138

♩ = 89 ♩ = 85 ♩ = 96 ♩ = 65

Pno.

Pno.

Pno.

Pno.

145 $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a piano score for five staves, measures 145-147. The key signature is D major (two sharps). The first staff has a tempo change from 123 to 121, then 120, then 123, and finally 116. It features complex rhythmic patterns with triplets and nonets. The other four staves are mostly empty, with some activity in the final measure of the fifth staff.

148

$\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

157

$\text{♩} = 112$ $\text{♩} = 123$ $\text{♩} = 112$

$\text{♩} = 114$ $\text{♩} = 118$ $\text{♩} = 114$

Pno.

Pno.

Pno.

Pno.

Pno.

160 $\text{♩} = 123$ $\text{♩} = 121$ 65 $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system contains two measures. The first measure has a tempo marking of $\text{♩} = 123$ and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The second measure has a tempo marking of $\text{♩} = 121$ and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The third system contains two measures. The first measure has a tempo marking of 65 and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The second measure has a tempo marking of $\text{♩} = 118$ and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The fourth system contains two measures. The first measure has a tempo marking of 160 and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The second measure has a tempo marking of 123 and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The fifth system contains two measures. The first measure has a tempo marking of 121 and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes. The second measure has a tempo marking of 118 and features a melodic line in the right hand with a triplet of eighth notes, and a bass line with a triplet of eighth notes.

162

$\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 123$ $\text{♩} = 118$

Pno.

Pno.

Pno.

Pno.

Pno.

164

$\text{♩} = 112$ $\text{♩} = 123$ $\text{♩} = 118$ 67

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description of the musical score: The score is for a piano (Pno.) and consists of five systems of staves. The first system (measures 164-165) shows a melody in the right hand starting with a triplet of eighth notes, followed by a tempo change to 123 bpm, and then back to 118 bpm. The left hand has a simple accompaniment. The second system (measures 166-167) is empty. The third system (measures 168-169) features a complex rhythmic pattern with a 9-measure phrase in the right hand and a triplet in the left hand. The fourth system (measures 170-171) is empty. The fifth system (measures 172-173) features a bass line in the left hand with a triplet in the final measure.

[illegible]

168 $\text{♩} = 123$ $\text{♩} = 118$ $\text{♩} = 118$ $\text{♩} = 123$ $\text{♩} = 118$ 69

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description of the musical score: The score is for a piano (Pno.) and consists of five systems of staves. The first system (measures 168-170) features a complex melodic line in the upper staff with triplets and tempo markings: $\text{♩} = 123$, $\text{♩} = 118$, $\text{♩} = 118$, $\text{♩} = 123$, and $\text{♩} = 118$. The lower staff of the first system has a bass line with triplets. The second system (measures 171-173) is empty. The third system (measures 174-176) shows a rhythmic pattern of eighth notes with triplets in both the upper and lower staves. The fourth system (measures 177-179) is empty. The fifth system (measures 180-182) features a melodic line in the bass staff with triplets. The key signature is two sharps (F# and C#).

♩ = 123

♩ = 118

♩ = 118

171

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system (measures 171-172) shows a melody in the right hand with triplets and a tempo change to 118. The second system (measures 173-174) is empty. The third system (measures 175-176) shows a melody in the right hand with triplets. The fourth system (measures 177-178) is empty. The fifth system (measures 179-180) shows a melody in the right hand with triplets and a tempo change to 118. The left hand has a bass line with triplets and a tempo change to 118.

♩ = 123

♩ = 120 ♩ = 116 ♩ = 100 ♩ = 123

173

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 123 ♩ = 112 ♩ = 121 ♩ = 120 ♩ = 123 ♩ = 120 ♩ = 116 ♩ = 118

♩ = 69 ♩ = 87 ♩ = 92 ♩ = 107

176

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 138 **73**

180

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 138

♩ = 134

182

Pno.

Pno.

Pno.

Pno.

Pno.

184

9

$\text{♩} = 136$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 138$

Pno.

Pno.

Pno.

Pno.

Pno.

9

9

187 9 136 134 130 134 138

Pno.

Pno.

Pno.

Pno.

Pno.

190

9

♩ = 132 ♩ = 127 ♩ = 138 ♩ = 136 77

♩ = 136 ♩ = 134

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 138 ♩ = 136 ♩ = 134 ♩ = 129 ♩ = 136

193

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

195

9

$\text{♩} = 109$

$\text{♩} = 127$

$\text{♩} = 111$

$\text{♩} = 120$

$\text{♩} = 105$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

200 ♪ = 47 ♪ = 94 ♪ = 91 ♪ = 94 ♪ = 89 ♪ = 94 ♪ = 94 ♪ = 87 ♪ = 92 ♪ = 94 ♪ = 91

Pno.

Pno.

Pno.

Pno.

Pno.

206

Pno.

Pno.

Pno.

Pno.

Pno.

81

211

$\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 89$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems, each labeled 'Pno.' on the left. The first system shows a measure rest in the right hand. The second system features a melodic line in the right hand starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note D5. The third system continues the melodic line with a quarter note E5, followed by eighth notes F5, G5, and A5, and ending with a quarter note B5. The fourth system shows a quarter note C6, followed by eighth notes D6, E6, and F6, and ending with a quarter note G6. The fifth system features a quarter note A6, followed by eighth notes B6, C7, and D7, and ending with a quarter note E7. The sixth system shows a quarter note F7, followed by eighth notes G7, A7, and B7, and ending with a quarter note C8. A triplet of eighth notes is marked in the third measure of the sixth system.

215

♩ = 94 ♩ = 91 ♩ = 92 ♩ = 87 ♩ = 85 ♩ = 74 ♩ = 71 ♩ = 65

Pno.

Pno.

Pno.

Pno.

Pno.

3

#8

220

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 94

♩ = 91

♩ = 94

♩ = 94

♩ = 91

♩ = 87

The musical score is for a piano (Pno.) and consists of six systems. The first system is marked with a tempo of 220. The key signature is D major (two sharps). The first four systems are for the right hand, and the last two are for the left hand. The first system has a tempo marking of 94. The second system has a tempo marking of 91. The third system has a tempo marking of 94. The fourth system has a tempo marking of 94. The fifth system has a tempo marking of 91. The sixth system has a tempo marking of 87. The score includes various musical notations such as notes, rests, and accidentals.

224

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 89$

86

♩ = 91 ♩ = 94 ♩ = 94 ♩ = 89 ♩ = 91

228

Pno.

Pno.

Pno.

Pno.

Pno.

231

$\text{♩} = 94$ $\text{♩} = 85$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 89$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of six systems. Each system is a grand staff with a treble and bass clef. The first system starts at measure 231 and has a tempo marking of 94. The second system has a tempo marking of 85. The third system has a tempo marking of 94. The fourth system has a tempo marking of 91. The fifth system has a tempo marking of 92. The sixth system has a tempo marking of 89. The score includes various musical notations such as notes, rests, and triplets.

234

♩ = 94 ♩ = 91 ♩ = 92 ♩ = 91 ♩ = 85 ♩ = 89 ♩ = 85 ♩ = 87 ♩ = 76 ♩ = 69

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 56
♩ = 65
♩ = 69
♩ = 71
♩ = 94
♩ = 91
♩ = 94
♩ = 89

237

Pno.

Pno.

Pno.

Pno.

Pno.

241

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 94$, $\text{♩} = 91$, $\text{♩} = 94$, $\text{♩} = 87$, $\text{♩} = 92$, $\text{♩} = 91$

244

Pno.

$\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 91$

Pno.

Pno.

Pno.

Pno.

Pno.

246

Pno.

$\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 78$

Pno.

Pno.

Pno.

Pno.

248

♩ = 94 ♩ = 91 ♩ = 94 ♩ = 89 93 ♩ = 91

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 94

251

♩ = 85

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♯

252 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 89$ 95

Pno.

Pno.

Pno.

Pno.

Pno.

253

$\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 87$

Pno.

Pno.

Pno.

Pno.

254

$\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 89$

Pno.

Pno.

Pno.

Pno.

255

♩ = 94 ♩ = 94 ♩ = 92 ♩ = 87 ♩ = 94 ♩ = 91

Pno.

Pno.

Pno.

Pno.

Pno.

257

$\text{♩} = 94$ $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 92$

Pno.

Pno.

Pno.

Pno.

Pno.

259

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 94

♩ = 92

♩ = 94

♩ = 92

♩ = 89

♩ = 92

♩ = 94

♩ = 92

261

$\text{♩} = 47$ $\text{♩} = 94$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 92$ $\text{♩} = 44$

Pno.

Pno.

Pno.

Pno.

Pno.

7

262

Pno.

$\text{♩} = 93$

$\text{♩} = 94$

$\text{♩} = 92$

$\text{♩} = 91$

$\text{♩} = 90$

$\text{♩} = 89$

$\text{♩} = 88$

$\text{♩} = 87$

$\text{♩} = 86$

5

3

3

Pno.

Pno.

Pno.

Pno.

Pno.

263

Pno.

Pno.

Pno.

3

3

3

34

36 103

25

31

48

50

52

54

56

57

58

59

61

62

63

65

66

68

69

71

72

74

75

77

79

80

81

82

83

84

85

264

$\text{♩} = 31$ $\text{♩} = 29$ $\text{♩} = 22$

Pno.

Pno.

Pno.

Pno.

Pno.

264

$\text{♩} = 31$ $\text{♩} = 29$ $\text{♩} = 22$

Pno.

Pno.

Pno.

Pno.

Pno.

265 $\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 47$ 105 $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

266

$\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

3

3

267 $\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 42$ $\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 40$ 107

Pno.

Pno.

Pno.

Pno.

Pno.

268

Pno.

♩ = 47

♩ = 44

♩ = 47

♩ = 45

♩ = 42

♩ = 38

Pno.

Pno.

Pno.

Pno.

Pno.

269 $\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 47$ 109 $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

270

$\text{♩} = 47$

$\text{♩} = 44$

$\text{♩} = 47$

$\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system begins at measure 270 and includes tempo markings of 47, 44, 47, and 42. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), and specific rhythmic markings like triplets and quintuplets. The score is written for a single piano instrument, with each system containing two staves (treble and bass clef) joined by a brace. The first system shows a complex melodic line in the treble clef with a triplet of eighth notes and a quintuplet of sixteenth notes. The second system continues the melodic development with a triplet of eighth notes and a quintuplet of sixteenth notes. The third system is a rest for both staves. The fourth system features a triplet of eighth notes and a quintuplet of sixteenth notes in the bass clef. The fifth system shows a triplet of eighth notes and a quintuplet of sixteenth notes in the bass clef.

$\text{♩} = 47$
 $\text{♩} = 42$
 $\text{♩} = 47$
 $\text{♩} = 42$

271

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

272

$\text{♩} = 47$

$\text{♩} = 42$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 42$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems of piano (Pno.) notation. The first system begins at measure 272 and features a tempo marking of $\text{♩} = 47$. The second system includes tempo markings of $\text{♩} = 42$, $\text{♩} = 47$, $\text{♩} = 40$, and $\text{♩} = 42$. The third system has a $\text{♩} = 47$ marking. The fourth system has a $\text{♩} = 42$ marking. The fifth system has a $\text{♩} = 40$ marking. The sixth system has a $\text{♩} = 42$ marking. The score includes many triplets and some complex rhythmic patterns.

273

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 47

♩ = 40

♩ = 40

♩ = 44

♩ = 44

♩ = 42

♩ = 44

113

♩ = 36

3

274

♩ = 33 ♩ = 38 ♩ = 120 ♩ = 250 ♩ = 163

♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165

Pno.

Pno.

Pno.

Pno.

Pno.

280

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 165$
 $\text{♩} = 163$
 $\text{♩} = 165$
 $\text{♩} = 163$
 $\text{♩} = 163$
 $\text{♩} = 165$
 $\text{♩} = 115$
 $\text{♩} = 163$

284

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 163$.

288

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 165$

118

292

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 165$ $\text{♩} = 163$

296 $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 163$ $\text{♩} = 165$ 119 $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

Pno.

299

$\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score consists of four measures, numbered 299 to 302. Above the first measure, the number '299' is written. Above the subsequent measures, tempo markings are provided: $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 165$, and $\text{♩} = 163$. The first piano part (top) has a treble and bass staff. The second piano part has a treble and bass staff. The third piano part has a treble and bass staff. The fourth piano part has a treble and bass staff. The fifth piano part (bottom) has a treble and bass staff. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and accidentals.

303

$\text{♩} = 143$ $\text{♩} = 159$ $\text{♩} = 185$ $\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 149$ $\text{♩} = 147$ 121

Pno.

Pno.

Pno.

Pno.

Pno.

307

$\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 149$ $\text{♩} = 147$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts across three measures (307, 308, 309). The key signature is two sharps (F# and C#). The tempo markings above the staves are: Measure 307: $\text{♩} = 149$; Measure 308: $\text{♩} = 147$; Measure 309: $\text{♩} = 145$. Measure 310: $\text{♩} = 149$; Measure 311: $\text{♩} = 147$. The first two piano parts (Pno. 1 and 2) have treble and bass staves. Pno. 1 has a triplet of eighth notes in the first measure of each of the three measures. Pno. 2 has a triplet of eighth notes in the first measure of each of the three measures. Pno. 3, 4, and 5 have treble and bass staves, but they are mostly empty in the first three measures. Pno. 5 has some notes in the third measure.

310 $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 143$ $\text{♩} = 149$ 123 $\text{♩} = 147$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves, each labeled 'Pno.' on the left. The first two staves have treble and bass clefs. The third and fourth staves have treble and bass clefs. The fifth staff has a bass clef. The score is divided into three measures. Above the first measure is the tempo marking $\text{♩} = 149$. Above the second measure is the tempo marking $\text{♩} = 147$. Above the third measure is the tempo marking $\text{♩} = 143$. Above the fourth measure is the tempo marking $\text{♩} = 149$. Above the fifth measure is the tempo marking 123 $\text{♩} = 147$. The first measure contains a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. The second measure contains a single eighth note in the first staff and a single eighth note in the second staff. The third measure contains a single eighth note in the first staff and a triplet of eighth notes in the second staff. The fourth measure contains a single eighth note in the first staff and a single eighth note in the second staff. The fifth measure contains a single eighth note in the first staff and a single eighth note in the second staff. The third and fourth staves are mostly rests. The fifth staff has a more active bass line with eighth notes and slurs.

313

$\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 141$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system has a treble and bass staff. The second system has two treble staves. The third, fourth, and fifth systems each have two staves (treble and bass). The key signature is two sharps (F# and C#). The first system has a tempo marking of 149, the second 147, the third 145, and the fourth 141. The first system has a measure with a triplet of eighth notes marked with a '3'.

316

♩ = 149 ♩ = 140 ♩ = 147 ♩ = 147 ♩ = 145 ♩ = 143 ♩ = 141 ♩ = 138

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a tempo marking of ♩ = 149. The second measure has a tempo marking of ♩ = 140. The third measure has a tempo marking of ♩ = 147. The second system also has a treble clef and a key signature of two sharps. It contains three measures of music. The first measure has a tempo marking of ♩ = 147. The second measure has a tempo marking of ♩ = 145. The third measure has a tempo marking of ♩ = 143. The third system has a treble clef and a key signature of two sharps. It contains three measures of music. The first measure has a tempo marking of ♩ = 141. The second measure has a tempo marking of ♩ = 138. The fourth system has a bass clef and a key signature of two sharps. It contains three measures of music. The first measure has a tempo marking of ♩ = 140. The second measure has a tempo marking of ♩ = 147. The third measure has a tempo marking of ♩ = 145. The fifth system has a bass clef and a key signature of two sharps. It contains three measures of music. The first measure has a tempo marking of ♩ = 143. The second measure has a tempo marking of ♩ = 141. The third measure has a tempo marking of ♩ = 138.

319

♩ = 120 ♩ = 145 ♩ = 147 ♩ = 149 ♩ = 147 ♩ = 149 ♩ = 147

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has a tempo change from 120 to 145 and then 147. The second system has a tempo change from 145 to 149 and then 147. The third system has a tempo change from 149 to 147 and then 149. The fourth system has a tempo change from 147 to 149 and then 147. The fifth system has a tempo change from 147 to 149 and then 147. The score includes various musical notations such as treble and bass staves, notes, rests, and triplets.

322 $\text{♩} = 145$ $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 149$ 127 $\text{♩} = 147$

Pno.

Pno.

Pno.

Pno.

Pno.

325

$\text{♩} = 143$ $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 147$

Pno.

Pno.

Pno.

Pno.

Pno.

328

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 145

♩ = 147

♩ = 141

♩ = 149

♩ = 145

120

38

130

[illegible]

334 $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 147$ 131 $\text{♩} = 145$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written in D major (two sharps) and 3/4 time. The first two parts have melodic lines with triplets and slurs. The third and fourth parts are mostly rests. The fifth part has a more active bass line. The score is in D major and 3/4 time. The first two parts have melodic lines with triplets and slurs. The third and fourth parts are mostly rests. The fifth part has a more active bass line. The score is in D major and 3/4 time.

337

$\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 145$

Pno.

Pno.

Pno.

Pno.

Pno.

340

$\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 147$ $\text{♩} = 143$ $\text{♩} = 145$ $\text{♩} = 143$ $\text{♩} = 145$ $\text{♩} = 145^{33}$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has a tempo marking of 147 BPM. The second system has a tempo marking of 145 BPM. The third system has a tempo marking of 147 BPM. The fourth system has a tempo marking of 143 BPM. The fifth system has a tempo marking of 145 BPM. The sixth system has a tempo marking of 143 BPM. The seventh system has a tempo marking of 145 BPM. The eighth system has a tempo marking of 145 BPM with a superscript 33. The score is in G major and 4/4 time. The first part has a melody with eighth and quarter notes. The second and third parts have a similar melody. The fourth part is mostly rests. The fifth part has a more complex accompaniment with eighth and quarter notes. The sixth part has a melody with eighth and quarter notes. The seventh part has a melody with eighth and quarter notes. The eighth part has a melody with eighth and quarter notes. The ninth part has a melody with eighth and quarter notes. The tenth part has a melody with eighth and quarter notes. The eleventh part has a melody with eighth and quarter notes. The twelfth part has a melody with eighth and quarter notes. The thirteenth part has a melody with eighth and quarter notes. The fourteenth part has a melody with eighth and quarter notes. The fifteenth part has a melody with eighth and quarter notes. The sixteenth part has a melody with eighth and quarter notes. The seventeenth part has a melody with eighth and quarter notes. The eighteenth part has a melody with eighth and quarter notes. The nineteenth part has a melody with eighth and quarter notes. The twentieth part has a melody with eighth and quarter notes. The twenty-first part has a melody with eighth and quarter notes. The twenty-second part has a melody with eighth and quarter notes. The twenty-third part has a melody with eighth and quarter notes. The twenty-fourth part has a melody with eighth and quarter notes. The twenty-fifth part has a melody with eighth and quarter notes. The twenty-sixth part has a melody with eighth and quarter notes. The twenty-seventh part has a melody with eighth and quarter notes. The twenty-eighth part has a melody with eighth and quarter notes. The twenty-ninth part has a melody with eighth and quarter notes. The thirtieth part has a melody with eighth and quarter notes. The thirty-first part has a melody with eighth and quarter notes. The thirty-second part has a melody with eighth and quarter notes. The thirty-third part has a melody with eighth and quarter notes. The thirty-fourth part has a melody with eighth and quarter notes. The thirty-fifth part has a melody with eighth and quarter notes. The thirty-sixth part has a melody with eighth and quarter notes. The thirty-seventh part has a melody with eighth and quarter notes. The thirty-eighth part has a melody with eighth and quarter notes. The thirty-ninth part has a melody with eighth and quarter notes. The fortieth part has a melody with eighth and quarter notes. The forty-first part has a melody with eighth and quarter notes. The forty-second part has a melody with eighth and quarter notes. The forty-third part has a melody with eighth and quarter notes. The forty-fourth part has a melody with eighth and quarter notes. The forty-fifth part has a melody with eighth and quarter notes. The forty-sixth part has a melody with eighth and quarter notes. The forty-seventh part has a melody with eighth and quarter notes. The forty-eighth part has a melody with eighth and quarter notes. The forty-ninth part has a melody with eighth and quarter notes. The fiftieth part has a melody with eighth and quarter notes. The fifty-first part has a melody with eighth and quarter notes. The fifty-second part has a melody with eighth and quarter notes. The fifty-third part has a melody with eighth and quarter notes. The fifty-fourth part has a melody with eighth and quarter notes. The fifty-fifth part has a melody with eighth and quarter notes. The fifty-sixth part has a melody with eighth and quarter notes. The fifty-seventh part has a melody with eighth and quarter notes. The fifty-eighth part has a melody with eighth and quarter notes. The fifty-ninth part has a melody with eighth and quarter notes. The sixtieth part has a melody with eighth and quarter notes. The sixty-first part has a melody with eighth and quarter notes. The sixty-second part has a melody with eighth and quarter notes. The sixty-third part has a melody with eighth and quarter notes. The sixty-fourth part has a melody with eighth and quarter notes. The sixty-fifth part has a melody with eighth and quarter notes. The sixty-sixth part has a melody with eighth and quarter notes. The sixty-seventh part has a melody with eighth and quarter notes. The sixty-eighth part has a melody with eighth and quarter notes. The sixty-ninth part has a melody with eighth and quarter notes. The seventieth part has a melody with eighth and quarter notes. The seventy-first part has a melody with eighth and quarter notes. The seventy-second part has a melody with eighth and quarter notes. The seventy-third part has a melody with eighth and quarter notes. The seventy-fourth part has a melody with eighth and quarter notes. The seventy-fifth part has a melody with eighth and quarter notes. The seventy-sixth part has a melody with eighth and quarter notes. The seventy-seventh part has a melody with eighth and quarter notes. The seventy-eighth part has a melody with eighth and quarter notes. The seventy-ninth part has a melody with eighth and quarter notes. The eightieth part has a melody with eighth and quarter notes. The eighty-first part has a melody with eighth and quarter notes. The eighty-second part has a melody with eighth and quarter notes. The eighty-third part has a melody with eighth and quarter notes. The eighty-fourth part has a melody with eighth and quarter notes. The eighty-fifth part has a melody with eighth and quarter notes. The eighty-sixth part has a melody with eighth and quarter notes. The eighty-seventh part has a melody with eighth and quarter notes. The eighty-eighth part has a melody with eighth and quarter notes. The eighty-ninth part has a melody with eighth and quarter notes. The ninetieth part has a melody with eighth and quarter notes. The ninety-first part has a melody with eighth and quarter notes. The ninety-second part has a melody with eighth and quarter notes. The ninety-third part has a melody with eighth and quarter notes. The ninety-fourth part has a melody with eighth and quarter notes. The ninety-fifth part has a melody with eighth and quarter notes. The ninety-sixth part has a melody with eighth and quarter notes. The ninety-seventh part has a melody with eighth and quarter notes. The ninety-eighth part has a melody with eighth and quarter notes. The ninety-ninth part has a melody with eighth and quarter notes. The hundredth part has a melody with eighth and quarter notes.

344

Piano accompaniment score for three systems, each labeled "Pno." on the left. The score is written for three systems of piano accompaniment, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#). The tempo/meter markings above the first system are: $\text{♩} = 147$, $\text{♩} = 145$, $\text{♩} = 147$, $\text{♩} = 145$, $\text{♩} = 138$, $\text{♩} = 145$, $\text{♩} = 147$, $\text{♩} = 149$, and $\text{♩} = 147$. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system shows a melodic line in the right hand and a bass line in the left hand. The third system shows a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the first system.

347

$\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 149$ 135

Pno.

Pno.

Pno.

Pno.

Pno.

350

$\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 145$ $\text{♩} = 149$ $\text{♩} = 147$

Pno.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

353

Pno.

$\text{♩} = 149$ $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 143$ $\text{♩} = 145$ 137

3

Pno.

3

Pno.

Pno.

Pno.

356

♩ = 147 ♩ = 149 ♩ = 147 ♩ = 145 ♩ = 143 ♩ = 141 ♩ = 138

Pno.

Pno.

Pno.

Pno.

Pno.

360

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 145$
- $\text{♩} = 143$
- $\text{♩} = 145$
- $\text{♩} = 141$
- $\text{♩} = 143$
- $\text{♩} = 136$
- $\text{♩} = 145$
- $\text{♩} = 143$
- $\text{♩} = 145$
- $\text{♩} = 147$
- $\text{♩} = 143$
- $\text{♩} = 145$

366

♩ = 148 ♩ = 149 ♩ = 150 ♩ = 151 ♩ = 152

♩ = 153 ♩ = 154 ♩ = 149 ♩ = 155 ♩ = 156 ♩ = 157 ♩ = 158 ♩ = 159 ♩ = 160 ♩ = 156

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 165
♩ = 140
♩ = 156
♩ = 165
♩ = 164
♩ = 163
♩ = 165
♩ = 163
♩ = 165
♩ = 163
♩ = 165
♩ = 163
♩ = 163
♩ = 165
♩ = 163

369

Pno.

Pno.

Pno.

Pno.

Pno.

373

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165

♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165 ♩ = 163 ♩ = 165

377 ♩ = 165 ♩ = 163 ♩ = 165

Pno.

Pno.

Pno.

Pno.

Pno.

379

$\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. Each system is written for two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The first system has two measures, both containing rests. The second system also has two measures with rests. The third system features a complex texture: the right hand plays a rapid sixteenth-note scale-like pattern, while the left hand plays a dotted quarter-note pattern. The fourth system has two measures with rests. The fifth system shows a melodic line in the right hand and a bass line in the left hand. The tempo markings are 165, 158, 165, and 163.

381 ♩ = 165 ♩ = 156 ♩ = 165

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

383 $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 159$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

383 384 385 386 387

385 $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

387 $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

389 $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 163$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems of piano (Pno.) staves. The first four systems are mostly empty staves with a key signature of two sharps (F# and C#). The fifth system shows a complex rhythmic pattern in the right hand with many beamed notes. The sixth system shows a melodic line in the right hand and a bass line in the left hand. The tempo markings are 165, 158, 165, and 163 beats per minute.

391

$\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 159$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has two measures of whole rests. The second system has two measures of whole rests. The third system has two measures of eighth-note chords. The fourth system has two measures of whole rests. The fifth system has two measures of eighth-note chords. The key signature is two sharps (F# and C#). The tempo markings are $\text{♩} = 165$, $\text{♩} = 158$, $\text{♩} = 165$, and $\text{♩} = 159$.

Pdf downloaded from www.midicities.com

395 $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 161$ $\text{♩} = 159$ $\text{♩} = 149$
 $\text{♩} = 158$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems of piano (Pno.) notation. The first system contains five measures, each with a tempo marking: $\text{♩} = 165$, $\text{♩} = 163$, $\text{♩} = 161$, $\text{♩} = 159$, and $\text{♩} = 149$ (with $\text{♩} = 158$ below it). The second system contains three measures, all of which are rests. The third system contains three measures, each featuring a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The fourth system contains three measures, all of which are rests. The fifth system contains three measures, each featuring a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. The sixth system contains three measures, each featuring a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

♩ = 145
♩ = 143
♩ = 138
♩ = 125
♩ = 143
♩ = 149
♩ = 147

398

Pno.

Pno.

Pno.

Pno.

Pno.

400

$\text{♩} = 149$ $\text{♩} = 145$ $\text{♩} = 145$

Pno.

Pno.

Pno.

Pno.

Pno.

400

401

402

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 149$
 $\text{♩} = 153$
 $\text{♩} = 147$
 $\text{♩} = 141$
 $\text{♩} = 134$
 $\text{♩} = 125$
 $\text{♩} = 116$
 $\text{♩} = 107$
 $\text{♩} = 38$
 $\text{♩} = 163$
 155

403

$\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 150$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has a tempo of 165. The second system has a tempo of 163. The third system has a tempo of 150. The fourth system has a tempo of 163. The fifth system has a tempo of 150. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic markings.

♩ = 116

♩ = 130

♩ = 163

♩ = 165

♩ = 116

♩ = 114

♩ = 112

♩ = 114

♩ = 107

♩ = 114

♩ = 111

405

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 114
♩ = 112
♩ = 109
♩ = 100
♩ = 112
♩ = 116
♩ = 114
♩ = 116
♩ = 116
♩ = 103
♩ = 116

411

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 112$
 $\text{♩} = 109$
 $\text{♩} = 112$ 3

414

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 109
♩ = 111

415

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and is located on page 160. It begins at measure 415. The first system contains musical notation for a grand staff (treble and bass clef). The notation includes various notes, rests, and fingerings (7, 3, 7, 3). Above the first system, tempo markings indicate 109 and 111 beats per minute. The subsequent four systems are empty staves.

Pdf downloaded from www.midicities.com

♩ = 114
♩ = 112
♩ = 109
♩ = 100
♩ = 116 ♩ = 112

422

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 112

♩ = 109

♩ = 112

423

Pno.

Pno.

Pno.

Pno.

Pno.

424

Pno.

Pno.

Pno.

Pno.

Pno.

425

89 116 114 116 114 109 112 114 116 114 116 114 165

Pno.

Pno.

Pno.

Pno.

Pno.

166

429

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

112 = ♩

105 = ♩

112 = ♩

114 = ♩

112 = ♩

109 = ♩

114 = ♩

112 = ♩

114 = ♩

112 = ♩

431

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 112$
- $\text{♩} = 111$
- $\text{♩} = 96$
- $\text{♩} = 111$
- $\text{♩} = 114$
- $\text{♩} = 112$
- $\text{♩} = 114$
- $\text{♩} = 114$
- $\text{♩} = 111$
- $\text{♩} = 109$
- $\text{♩} = 112$
- $\text{♩} = 111$

Musical score for piano, measures 433-436. The key signature has two sharps (F# and C#). The tempo markings above the staves are: ♩ = 102, ♩ = 98, ♩ = 65, ♩ = 181, ♩ = 182, ♩ = 250, and ♩ = 181.

- Measure 433:** Treble clef staff has eighth-note triplets F#4-A4 and G#4-B4. Bass clef staff has a triplet of eighth notes F#3-A3.
- Measure 434:** Treble clef staff has a dotted quarter note F#4. Bass clef staff has a whole rest.
- Measure 435:** Treble clef staff has a quarter rest followed by an eighth note A4. Bass clef staff has a whole rest.
- Measure 436:** Treble clef staff has a half note B4. Bass clef staff has a quarter note F#3, followed by eighth-note triplets G#3-A3 and B3-C#4.

437 $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 182$ $\text{♩} = 179$ $\text{♩} = 183$ $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

170

440

$\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 181$ $\text{♩} = 179$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system begins with a tempo marking of 440 and a tempo of 183. The second system has a tempo of 181. The third system has a tempo of 181. The fourth system has a tempo of 179. The fifth system has a tempo of 179. The score includes various musical notations such as treble and bass clefs, key signatures, and tempo markings.

443

$\text{♩} = 183$
 $\text{♩} = 163$
 $\text{♩} = 178$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 181$
 $\text{♩} = 183$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

447

Piano (Pno.) score, measures 447-450. The score is written for five systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). The tempo markings above the staves are: $\text{♩} = 183$, $\text{♩} = 181$, $\text{♩} = 183$, $\text{♩} = 183$, and $\text{♩} = 182$.

Measure 447: Treble staff has a half note F#4 and a half note G#4. Bass staff has a whole rest.

Measure 448: Treble staff has a half note A#4 and a half note B4. Bass staff has a whole rest.

Measure 449: Treble staff has a half note C5 and a half note D5. Bass staff has a whole rest.

Measure 450: Treble staff has a half note E5 and a half note F#5. Bass staff has a whole rest.

451

Pno.

$\text{♩} = 183$

$\text{♩} = 182$

$\text{♩} = 183$

$\text{♩} = 179$

$\text{♩} = 183$

$\text{♩} = 182$

173

Pno.

Pno.

Pno.

Pno.

Pno.

454

$\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

457

$\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 175$ $\text{♩} = 183$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is organized into four measures. Above the first measure, there are tempo markings for each part: $\text{♩} = 183$, $\text{♩} = 182$, $\text{♩} = 183$, $\text{♩} = 181$, $\text{♩} = 183$, and $\text{♩} = 181$. Above the second measure, there are tempo markings: $\text{♩} = 175$ and $\text{♩} = 183$. The first part has a melody in the right hand, starting with a treble clef and a key signature of two sharps (F# and C#). The second part has a melody in the right hand, starting with a treble clef and a key signature of two sharps. The third part has a melody in the left hand, starting with a bass clef and a key signature of two sharps. The fourth part has a melody in the left hand, starting with a bass clef and a key signature of two sharps. The fifth part is empty. The score is written in a standard musical notation style with notes, rests, and bar lines.

461

$\text{♩} = 183$
 $\text{♩} = 179$
 $\text{♩} = 178$
 $\text{♩} = 181$
 $\text{♩} = 172$

Pno.

Pno.

Pno.

Pno.

Pno.

464

Pno.

$\text{♩} = 183$

3

3

3

$\text{♩} = 178$

$\text{♩} = 181$

$\text{♩} = 170$

$\text{♩} = 181$

3

Pno.

Pno.

Pno.

Pno.

3

3

3

3

177 179

466

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 181$, $3 \text{ ♩} = 179$, $\text{♩} = 181$, $3 \text{ ♩} = 179$, $\text{♩} = 181$, $3 \text{ ♩} = 179$, $\text{♩} = 179$

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves (treble and bass clef) joined by a brace. The key signature is two sharps (F# and C#). The tempo markings are placed above the first system: $\text{♩} = 181$, $3 \text{ ♩} = 179$, $\text{♩} = 181$, $3 \text{ ♩} = 179$, $\text{♩} = 181$, $3 \text{ ♩} = 179$, and $\text{♩} = 179$. The first system (measures 466-468) shows the following details:

- System 1 (Pno.):** Measure 466 has a treble staff with a dotted quarter note, an eighth rest, and a triplet of eighth notes. Measure 467 has a treble staff with a dotted quarter note, an eighth rest, and a triplet of eighth notes. Measure 468 has a treble staff with a triplet of eighth notes and a quarter note. The bass staff in this system is empty.
- System 2 (Pno.):** Measure 466 has a treble staff with a dotted quarter note, an eighth rest, and a triplet of eighth notes. Measure 467 has a treble staff with a dotted quarter note, an eighth rest, and a triplet of eighth notes. Measure 468 has a treble staff with a triplet of eighth notes and a quarter note. The bass staff in this system is empty.
- System 3 (Pno.):** All three measures (466-468) have empty staves.
- System 4 (Pno.):** All three measures (466-468) have empty staves.
- System 5 (Pno.):** Measure 466 has a bass staff with a dotted quarter note, an eighth rest, and a triplet of eighth notes. Measure 467 has a bass staff with a dotted quarter note, an eighth rest, and a triplet of eighth notes. Measure 468 has a bass staff with a triplet of eighth notes and a quarter note. The treble staff in this system is empty.

469

$\text{♩} = 181$ $\text{♩} = 176$ $\text{♩} = 170$ $\text{♩} = 167$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 179$ $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

472 $\text{♩} = 176$ $\text{♩} = 174$ $\text{♩} = 176$ $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

476

$\text{♩} = 176$

$\text{♩} = 174$

$\text{♩} = 176$

181

Pno.

Pno.

Pno.

Pno.

Pno.

479

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. Each system contains two staves (treble and bass clef). The first system (measures 479-481) shows a complex melodic line in the right hand and a more active left hand. The second system (measures 482-484) shows a more static right hand with some movement in the left. The third system (measures 485-487) has both hands mostly at rest. The fourth system (measures 488-490) returns to a more active texture with moving lines in both hands. The fifth system (measures 491-493) continues the active texture, ending with a final chord in the right hand and a descending line in the left.

482 $\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts across three measures (482-484). The key signature is two sharps (F# and C#). The tempo markings are $\text{♩} = 178$ for measures 482 and 484, and $\text{♩} = 176$ for measure 483. The first piano part (top) has a melody in the right hand and rests in the left hand. The second and third piano parts are silent. The fourth piano part has a melody in the left hand and rests in the right hand. The fifth piano part has a melody in the left hand and rests in the right hand.

485

$\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 178$ $\text{♩} = 174$ $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts across three measures. The key signature is two sharps (F# and C#). Measure 485: The first piano part has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter note G#4, a quarter rest, a half note A4, and a half note B4. The other four piano parts have a bass clef and a key signature of two sharps. They contain a half note F#3, a quarter note G#3, a quarter rest, a half note A3, and a half note B3. Measure 486: The first piano part has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter note G#4, a quarter rest, a half note A4, and a half note B4. The other four piano parts have a bass clef and a key signature of two sharps. They contain a half note F#3, a quarter note G#3, a quarter rest, a half note A3, and a half note B3. Measure 487: The first piano part has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter note G#4, a quarter rest, a half note A4, and a half note B4. The other four piano parts have a bass clef and a key signature of two sharps. They contain a half note F#3, a quarter note G#3, a quarter rest, a half note A3, and a half note B3.

488

$\text{♩} = 174$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 167$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

491 $\text{♩} = 178$ $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for piano (Pno.) on page 186, measures 491-492, is written in G major (one sharp) and 2/4 time. The tempo is marked as 178 and 176. The score consists of five systems of staves. The first system shows a complex piano part with many beamed sixteenth notes in the right hand and a few notes in the left hand. The second system shows the continuation of the piano part, with the right hand playing a series of eighth notes and the left hand playing a few notes. The third system shows the continuation of the piano part, with the right hand playing a series of eighth notes and the left hand playing a few notes. The fourth system shows the continuation of the piano part, with the right hand playing a series of eighth notes and the left hand playing a few notes. The fifth system shows the continuation of the piano part, with the right hand playing a series of eighth notes and the left hand playing a few notes.

493 $\text{♩} = 178$ 187

Pno.

Pno.

Pno.

Pno.

Pno.

495

$\text{♩} = 176$ $\text{♩} = 167$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into three measures, numbered 495, 496, and 497. The first two measures are marked with a tempo of 176 (♩ = 176), and the third measure is marked with a tempo of 167 (♩ = 167). The key signature is one sharp (F#). The first piano part (top) has a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second piano part (second from top) has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The third piano part (third from top) has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The fourth piano part (fourth from top) has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The fifth piano part (bottom) has a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including slurs and ties.

498

♩ = 178

Piano score for five staves, each labeled "Pno." on the left. The score is divided into two systems of two measures each. The first system is marked with a tempo of ♩ = 178, and the second system is marked with a tempo of ♩ = 176. The key signature is one sharp (F#).

The first staff (Pno.) contains a melody in the right hand, starting with a quarter note F#4, followed by a quarter rest, a quarter note G#4, and a quarter rest. The second staff (Pno.) contains a melody in the right hand, starting with a quarter note F#3, followed by a quarter rest, a quarter note G#3, and a quarter rest. The third staff (Pno.) contains a melody in the right hand, starting with a quarter note F#2, followed by a quarter rest, a quarter note G#2, and a quarter rest. The fourth staff (Pno.) contains a melody in the right hand, starting with a quarter note F#1, followed by a quarter rest, a quarter note G#1, and a quarter rest. The fifth staff (Pno.) contains a complex melody in the right hand, featuring triplets of eighth notes and sixteenth notes, with a tempo change to ♩ = 176 in the second measure.

500 $\text{♩} = 178$ $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system is marked with a tempo of 178 bpm. The second system is marked with a tempo of 176 bpm. The third system is marked with a tempo of 176 bpm. The fourth system is marked with a tempo of 176 bpm. The fifth system is marked with a tempo of 176 bpm. The score includes various musical notations such as treble and bass clefs, key signatures, and triplets.

502

$\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 172$ $\text{♩} = 179$

Pno.

Pno.

Pno.

Pno.

Pno.

506

♩ = 178

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of five systems. The first system is marked with measure number 506 and a tempo of 178 (♩ = 178). The second system is marked with a tempo of 179 (♩ = 179). The key signature is D major (two sharps). The first system shows a melody in the right hand and chords in the left hand. The second system shows a melody in the right hand and chords in the left hand. The third system shows a melody in the right hand and chords in the left hand. The fourth system shows a melody in the right hand and chords in the left hand. The fifth system shows a melody in the right hand and chords in the left hand.

509

Pno.

$\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 179$

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has a treble and bass staff with notes and rests. The second, third, and fourth systems have empty staves. The fifth system has a treble and bass staff with notes and rests. The score includes tempo markings: 176, 179, 178, and 179. The key signature is two sharps (F# and C#). The first measure is marked with the number 509.

515

Pno.

Pno.

Pno.

Pno.

Pno.

515

516

517

518

519

520

521

522

523

524

525

526

♩ = 183

♩ = 182

♩ = 169

♩ = 181

♩ = 181

519

Piano score for measures 519-522. The score is written for three systems, each labeled "Pno." on the left. The key signature is two sharps (F# and C#). The time signature is 4/4.

Measure 519: The first system has a treble clef with a whole note F#4 and a bass clef with a whole note chord of F#2 and C#3. The second system has a treble clef with a whole rest and a bass clef with a whole rest. The third system has a bass clef with a whole rest and a treble clef with a whole rest.

Measure 520: The first system has a treble clef with a whole note F#4 and a bass clef with a whole note chord of F#2 and C#3. The second system has a treble clef with a whole rest and a bass clef with a whole rest. The third system has a bass clef with a whole rest and a treble clef with a whole rest.

Measure 521: The first system has a treble clef with a whole note F#4 and a bass clef with a whole note chord of F#2 and C#3. The second system has a treble clef with a whole rest and a bass clef with a whole rest. The third system has a bass clef with a whole rest and a treble clef with a whole rest.

Measure 522: The first system has a treble clef with a whole note F#4 and a bass clef with a whole note chord of F#2 and C#3. The second system has a treble clef with a whole rest and a bass clef with a whole rest. The third system has a bass clef with a whole rest and a treble clef with a whole rest.

Below the third system, there are three measures of a bass line, each starting with a double bar line and a fermata, connected by a brace.

523

$\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 179$

Pno.

Pno.

Pno.

Pno.

Pno.

Measure 196 (523): Treble staff has a half note D4. Bass staff has a whole rest.

Measure 197 (524): Treble staff has a quarter note E4, quarter note F#4, quarter note G4. Bass staff has a whole rest.

Measure 198 (525): Treble staff has a quarter note A4, quarter note B4, quarter note C5. Bass staff has a whole rest.

526

$\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 181$ $\text{♩} = 179$

Pno.

Pno.

Pno.

Pno.

Pno.

529

♩ = 183
♩ = 159
♩ = 178
♩ = 183
♩ = 182
♩ = 181
♩ = 183
♩ = 183
♩ = 182
♩ = 182

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description of the musical score: The score consists of five systems of piano accompaniment. The first system (measures 529-532) features a treble staff with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff has whole rests. The second system (measures 533-536) has a treble staff with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff has whole rests. The third system (measures 537-540) has a bass staff with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The treble staff has whole rests. The fourth system (measures 541-544) has a bass staff with a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The treble staff has whole rests. The fifth system (measures 545-548) has a bass staff with a half note F3, a quarter note E3, a quarter note D3, and a half note C3. The treble staff has whole rests. The tempo markings are placed above the first staff of each system.

533

Piano (Pno.) score, measures 533-536. The score is written for four systems, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The tempo/meter markings above the staves are: 183, 182, 183, 181, 183, 182, 183, 182.

Measure 533: Treble clef has a half note F#4. Bass clef has a whole rest.

Measure 534: Treble clef has a half note G#4. Bass clef has a whole rest.

Measure 535: Treble clef has a half note A4. Bass clef has a whole rest.

Measure 536: Treble clef has a half note B4. Bass clef has a whole rest.

537

$\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 179$ $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

540

$\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 181$ 201 $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description: The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The first part (top) has a melody in the right hand starting at measure 540. It includes tempo markings: $\text{♩} = 183$, $\text{♩} = 181$, $\text{♩} = 183$, $\text{♩} = 181$, and a final measure marked '201' with $\text{♩} = 182$. The key signature has two sharps (F# and C#). The other four parts (2, 3, 4, and 5) have rests in the first measure. Part 3 has a bass line starting in the second measure. Part 4 has a bass line starting in the second measure. Part 5 has a bass line starting in the first measure.

543

$\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 181$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled Pno. 1 through Pno. 5. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). Above the staves, there are tempo markings: $\text{♩} = 183$, $\text{♩} = 182$, $\text{♩} = 181$, $\text{♩} = 182$, and $\text{♩} = 181$. The measure number 543 is indicated at the beginning. Pno. 1 has a melody in the treble staff, while Pno. 2 through Pno. 5 have rests in their treble staves. Pno. 1 also has a melody in its bass staff, while Pno. 2 through Pno. 5 have rests in their bass staves.

547 $\text{♩} = 183$ $\text{♩} = 179$ $\text{♩} = 181$ $\text{♩} = 178$ 203

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

555

$\text{♩} = 181$ $\text{♩} = 176$ $\text{♩} = 170$ $\text{♩} = 174$ $\text{♩} = 176$

$\text{♩} = 179$ $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

558 $\text{♩} = 176$ $\text{♩} = 174$ 207 $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) staves. The first system begins at measure 558 with a tempo of 176, which changes to 174 in the second measure. The first system contains four measures of music, primarily in the treble clef. The second system contains four measures, mostly rests. The third system contains four measures, mostly rests. The fourth system contains four measures, with rests in the treble and active lines in the bass. The fifth system contains four measures, with active lines in both treble and bass.

562

$\text{♩} = 176$

$\text{♩} = 174$

$\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

565

♩ = 174 ♩ = 163

Pno.

Pno.

Pno.

Pno.

Pno.

568 $\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts across three measures. The key signature is two sharps (F# and C#). Measure 568 starts with a tempo marking of quarter note = 178. The first piano part has a melody in the treble clef, while the others are silent. In measure 569, the tempo changes to quarter note = 176. The second piano part enters with a melody in the treble clef. In measure 570, the tempo returns to quarter note = 178. The third piano part enters with a melody in the bass clef. The fourth piano part remains silent throughout. The fifth piano part has a simple accompaniment in the bass clef, consisting of quarter notes and rests.

571 $\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 178$ $\text{♩} = 174$ 211 $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

574

$\text{♩} = 174$ $\text{♩} = 172$ $\text{♩} = 169$ $\text{♩} = 167$ $\text{♩} = 178$ $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written for measures 574, 575, and 576. The key signature is two sharps (F# and C#). The tempo markings above the staves are: $\text{♩} = 174$, $\text{♩} = 172$, $\text{♩} = 169$, $\text{♩} = 167$, and $\text{♩} = 178$. The final measure (576) has a tempo marking of $\text{♩} = 176$. The first piano part (top) has a treble clef and a key signature of two sharps. It contains a melodic line in measure 574, followed by rests in measures 575 and 576. The second piano part has a treble clef and a key signature of two sharps. It contains a melodic line in measure 574, followed by rests in measures 575 and 576. The third piano part has a bass clef and a key signature of two sharps. It contains a melodic line in measure 574, followed by rests in measures 575 and 576. The fourth piano part has a bass clef and a key signature of two sharps. It contains a melodic line in measure 574, followed by rests in measures 575 and 576. The fifth piano part has a bass clef and a key signature of two sharps. It contains a melodic line in measure 574, followed by rests in measures 575 and 576.

577 $\text{♩} = 178$ 213 $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

579 $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano piece, page 214, measures 579-580. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 178. The score is written for five systems, each labeled 'Pno.' on the left. The first system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line. The second system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line. The third system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line. The fourth system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line. The fifth system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand playing a bass line.

581 $\text{♩} = 176$ $\text{♩} = 167$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five piano parts, each labeled 'Pno.'. The first part is written for a grand piano with a treble and bass staff. It contains three measures of music. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 176. The second measure has a tempo marking of 167. The third measure continues the sequence. The second, third, and fourth parts are empty staves. The fifth part is written for a grand piano with a bass staff and contains three measures of music. The score is divided into three measures by vertical bar lines.

584 $\text{♩} = 178$ $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five piano parts. The first part (Pno.) has two staves with treble clefs and a key signature of two sharps. The second part (Pno.) has two staves with bass and treble clefs. The third part (Pno.) has two staves with bass and treble clefs. The fourth part (Pno.) has two staves with bass and treble clefs. The fifth part (Pno.) has two staves with bass and treble clefs. The fifth part features complex triplet patterns in both staves. The tempo changes from 178 to 176 at measure 584.

586 ♩ = 178

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system (measures 586-587) has a tempo marking of ♩ = 178. The second system (measures 588-589) has a tempo marking of ♩ = 176. The third system (measures 590-591) has a tempo marking of ♩ = 178. The fourth system (measures 592-593) has a tempo marking of ♩ = 176. The fifth system (measures 594-595) has a tempo marking of ♩ = 178. The score includes various musical notations such as treble and bass staves, key signatures, and triplets.

588

♩ = 178

♩ = 176

♩ = 172

♩ = 178

♩ = 176

♩ = 172

♩ = 179

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

592

Pno.

♩ = 178

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of five systems. The first system begins with a measure number of 592 and a tempo change to 178 BPM (♩ = 178). The first system contains two staves with musical notation. The second and third systems are empty. The fourth and fifth systems contain musical notation for the piano part, including various note values and rests.

595

$\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system has two staves (treble and bass clef). The first system contains musical notation with notes and rests. Above the first system, there are tempo markings: '595', ' $\text{♩} = 176$ ', ' $\text{♩} = 179$ ', ' $\text{♩} = 178$ ', and ' $\text{♩} = 178$ '. The second, third, and fourth systems contain rests on all staves. The fifth system contains musical notation with notes and rests. The key signature is one sharp (F#).

$\text{♩} = 176$
 $\text{♩} = 174$

601

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system (measures 601-604) features a melody in the right hand of the first piano part, starting with a half note G4, followed by a half note A4, then a half note B4, and ending with a half note C5. The left hand plays a bass line with a half note G2, followed by a half note A2, then a half note B2, and ending with a half note C3. The second system (measures 605-608) shows a melody in the right hand of the first piano part, starting with a half note D5, followed by a half note E5, then a half note F5, and ending with a half note G5. The left hand plays a bass line with a half note D2, followed by a half note E2, then a half note F2, and ending with a half note G2. The third system (measures 609-612) shows a melody in the right hand of the first piano part, starting with a half note A5, followed by a half note B5, then a half note C6, and ending with a half note D6. The left hand plays a bass line with a half note A2, followed by a half note B2, then a half note C3, and ending with a half note D3. The fourth system (measures 613-616) shows a melody in the right hand of the first piano part, starting with a half note E6, followed by a half note F6, then a half note G6, and ending with a half note A6. The left hand plays a bass line with a half note E2, followed by a half note F2, then a half note G2, and ending with a half note A2. The fifth system (measures 617-620) shows a melody in the right hand of the first piano part, starting with a half note B6, followed by a half note C7, then a half note D7, and ending with a half note E7. The left hand plays a bass line with a half note B2, followed by a half note C3, then a half note D3, and ending with a half note E3. The score is in G major (one sharp) and 4/4 time. The tempo is marked as 176 and 174 beats per minute. The page number is 221.

605

Pno.

Pno.

Pno.

Pno.

♩ = 169

♩ = 178

♩ = 179

609

$\text{♩} = 179$ $\text{♩} = 176$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 223$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano (Pno.) with five systems. The first system contains six measures of music. Above the first measure is the number '609'. Above the second measure is a tempo marking $\text{♩} = 179$. Above the third measure is a tempo marking $\text{♩} = 176$. Above the fourth measure is a tempo marking $\text{♩} = 179$. Above the fifth measure is a tempo marking $\text{♩} = 178$. Above the sixth measure is a tempo marking $\text{♩} = 223$. The second, third, and fourth systems are empty staves. The fifth system contains six measures of music, including triplets and various accidentals.

615 $\text{♩} = 176$ $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

620 $\text{♩} = 176$ $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 174 ♩ = 176

625

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) staves. The first system, starting at measure 625, features a treble and bass staff. The treble staff has a chord of F#4, A#4, and C#5 in the first measure, followed by a sustained chord of F#4 and A#4 in the second measure, and a single F#4 in the third measure. The bass staff has a single F#2 in the first measure, followed by a sustained chord of F#2 and A#2 in the second measure, and a single F#2 in the third measure. The next three systems (measures 629-632) are empty staves. The fifth system (measures 633-636) contains a complex melodic and harmonic passage. The treble staff has a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A#4, and B#4, and a half note C#5. The bass staff has a melodic line starting with a quarter note F#2, followed by eighth notes G#2, A#2, and B#2, and a half note C#3. The system concludes with a final chord of F#4 and A#4 in the treble staff and F#2 and A#2 in the bass staff.

629

$\text{♩} = 174$

$\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into four measures. The first measure (629) shows the first piano part with a treble clef and a key signature of two sharps (F# and C#). It contains a whole note chord of F#4 and C#5 in the right hand, and a whole note F#3 in the left hand. The second measure shows the first piano part with a whole note chord of F#4 and C#5 in the right hand, and a whole note F#3 in the left hand. The third measure shows the first piano part with a whole note chord of F#4 and C#5 in the right hand, and a whole note F#3 in the left hand. The fourth measure shows the first piano part with a whole note chord of F#4 and C#5 in the right hand, and a whole note F#3 in the left hand. The second, third, and fourth piano parts are shown with empty staves, indicating they are silent in these measures. The fifth piano part is shown with a bass clef and a key signature of two sharps. It contains a whole note chord of F#3 and C#4 in the right hand, and a whole note F#2 in the left hand. The tempo markings ' $\text{♩} = 174$ ' and ' $\text{♩} = 176$ ' are placed above the first and third measures, respectively. The page number '227' is in the top right corner. The measure number '629' is above the first measure of the first piano part.

633

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system (measures 633-637) features a complex melodic line in the right hand, starting with a half note G4, followed by a half note A4, and then a half note B4, all tied together with a long slur. The key signature changes to two sharps (F# and C#) in the second measure. The left hand plays a simple accompaniment of half notes. The second system (measures 638-642) shows rests in the upper staves and more complex melodic and harmonic development in the lower staves. The third system (measures 643-647) continues the development. The fourth system (measures 648-652) shows a key signature change to one sharp (F#) and various rhythmic patterns. The fifth system (measures 653-657) concludes the passage with a final melodic line in the right hand and a complex accompaniment in the left hand.

638

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 174$
 $\text{♩} = 181$
 $\text{♩} = 181$
 $\text{♩} = 179$
 $\text{♩} = 181$
 $\text{♩} = 179$

643

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 181

♩ = 179

♩ = 181

♩ = 179

♩ = 181

♩ = 179

♩ = 179

♩ = 181

♩ = 179

♩ = 178

♩ = 174

648

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 165

♩ = 163

♩ = 143

♩ = 179

♩ = 183

♩ = 181

♩ = 183

651

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 183

♩ = 179

♩ = 183

♩ = 181

♩ = 182

♩ = 181

654

$\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 181$ 233 $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

657

$\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 181$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of five systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a treble clef and a key signature of two sharps. The third system has a treble clef and a key signature of two sharps. The fourth system has a treble clef and a key signature of two sharps. The fifth system has a bass clef and a key signature of two sharps. The score is divided into three measures. The first measure has a tempo marking of 183. The second measure has a tempo marking of 181. The third measure has a tempo marking of 182. The fourth measure has a tempo marking of 183. The fifth measure has a tempo marking of 181. The score is for a piano (Pno.) and includes five systems of staves. The first system has a treble clef and a key signature of two sharps. The second system has a treble clef and a key signature of two sharps. The third system has a treble clef and a key signature of two sharps. The fourth system has a treble clef and a key signature of two sharps. The fifth system has a bass clef and a key signature of two sharps. The score is divided into three measures. The first measure has a tempo marking of 183. The second measure has a tempo marking of 181. The third measure has a tempo marking of 182. The fourth measure has a tempo marking of 183. The fifth measure has a tempo marking of 181.

660

$\text{♩} = 183$
 $\text{♩} = 181$
 $\text{♩} = 183$
 $\text{♩} = 183$
 $\text{♩} = 181$
 $\text{♩} = 179$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is organized into five systems, each with two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first system (measures 660-662) features a melody in the top staff of the first system, with notes marked with tempo values: 183, 181, 183, 183, 181, and 179. The other systems show various piano textures, including arpeggiated figures, sustained chords, and moving bass lines. The notation includes various note values, rests, and accidentals.

♩ = 183

♩ = 181

♩ = 183

♩ = 181

663

Pno.

Pno.

Pno.

Pno.

Pno.

665

$\text{♩} = 183$
 $\text{♩} = 181$
 $\text{♩} = 176$
 $\text{♩} = 176$
 $\text{♩} = 181$
 $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

668

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 668 and 669. Measure 668 features a complex melodic line in the first piano part, while the other four parts are silent, indicated by whole rests. Measure 669 shows a continuation of the first part's melody, with the second and fifth parts also having melodic entries. The third and fourth parts remain silent with whole rests. The key signature for all parts is two sharps (F# and C#), and the time signature is 4/4.

670

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system (measures 670-672) features a treble clef staff with a complex melodic line and a bass clef staff with a simple accompaniment. The second system (measures 673-675) shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The third system (measures 676-678) shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The fourth system (measures 679-681) shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The fifth system (measures 682-684) shows a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment.

673

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 174 ♩ = 172 ♩ = 170 ♩ = 167 ♩ = 169 ♩ = 156

673

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 174 ♩ = 172 ♩ = 170 ♩ = 167 ♩ = 169 ♩ = 156

676

$\text{♩} = 174$ $\text{♩} = 169$ $\text{♩} = 172$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written for measures 676, 677, and 678. The key signature is two sharps (F# and C#). Above the first staff, there are tempo markings: a quarter note equals 174, 169, 172, and 178. The first staff has a treble clef and contains a melodic line in measure 676, followed by rests in measures 677 and 678. The second, third, and fourth staves are grand staves (treble and bass clefs) and contain rests in all three measures. The fifth staff is a grand staff and contains a melodic line in measure 676, followed by a more active melodic line in measures 677 and 678.

679

Pno.

Pno.

Pno.

Pno.

Pno.

681 $\text{♩} = 176$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

♩ = 179 ♩ = 174 ♩ = 165 ♩ = 176 ♩ = 174 ♩ = 176

691

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a page of a musical score for piano (Pno.). It consists of five systems of staves. The first system (measures 691-696) contains musical notation with triplets and tempo markings. The second, third, and fourth systems are empty staves. The fifth system (measures 697-702) contains musical notation with triplets and a large chordal structure at the end.

697

♩ = 176 ♩ = 174 ♩ = 176 ♩ = 174 ♩ = 172 ♩ = 169 ♩ = 172 ♩ = 167 247 ♩ = 170

Pno.

Pno.

Pno.

Pno.

Pno.

702

$\text{♩} = 172$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 179$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. Each system is written for a grand staff (treble and bass clef). The key signature is G major (one sharp). The tempo markings are: 172, 170, 169, 167, 165, 158, and 179. The first system shows a melody in the right hand and a bass line in the left hand. The second system shows a melody in the right hand and a bass line in the left hand. The third system shows a melody in the right hand and a bass line in the left hand. The fourth system shows a melody in the right hand and a bass line in the left hand. The fifth system shows a melody in the right hand and a bass line in the left hand. The sixth system shows a melody in the right hand and a bass line in the left hand. The seventh system shows a melody in the right hand and a bass line in the left hand.

705

$\text{♩} = 179$

$\text{♩} = 178$

$\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

708 $\text{♩} = 176$ $\text{♩} = 172$ $\text{♩} = 181$

Pno.

Pno.

Pno.

Pno.

Pno.

711 $\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

715

$\text{♩} = 183$ $\text{♩} = 181$ $\text{♩} = 182$ $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

719 $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 183$ 253 $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

Pno.

721 $\text{♩} = 183$ $\text{♩} = 176$ $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts, labeled 'Pno.' on the left. The score is written for measures 721, 722, and 723. The key signature is two sharps (F# and C#). The tempo markings above the staves are: $\text{♩} = 183$ for measure 721, $\text{♩} = 176$ for measure 722, $\text{♩} = 181$ for measure 723, $\text{♩} = 178$ for measure 724, and $\text{♩} = 176$ for measure 725. The first piano part (top) has a treble and bass staff. The second and third piano parts each have a treble and bass staff. The fourth piano part has a treble and bass staff. The fifth piano part (bottom) has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and bar lines.

724 $\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 178$ 255 $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

727 $\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 174$ $\text{♩} = 172$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts across three measures. The key signature is D major (two sharps). Measure 727 starts with a tempo of 178 bpm. The first piano part has a melody in the treble clef, while the others are silent. Measure 728 has a tempo of 176 bpm. The first piano part continues its melody, and the second and third parts enter with a bass line. Measure 729 has a tempo of 174 bpm, followed by a 172 bpm section. The first piano part has a final melodic phrase, while the others continue their bass line. The score is written for five piano parts, each with a grand staff (treble and bass clefs).

730 $\text{♩} = 169$ $\text{♩} = 178$ $\text{♩} = 176$ $\text{♩} = 178$ 257 $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

733 $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a page of a musical score, page 258. It features five systems of piano (Pno.) staves. The first system includes a tempo marking of quarter note = 178 and a rehearsal mark 733. The first system contains musical notation for two staves. The second, third, and fourth systems are empty staves. The fifth system contains musical notation for two staves.

♩ = 178

736

♩ = 176

♩ = 167

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of piano (Pno.) notation. The first system is marked with a tempo change from 178 to 176, then to 167. The second and third systems are mostly rests. The fourth system has rests. The fifth system has a complex bass line with triplets and a final triplet in the right hand.

739 $\text{♩} = 176 \text{ } \text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first four systems are for the right hand (treble clef) and the fifth system is for the left hand (bass clef). The key signature is two sharps (F# and C#). The tempo is marked as 176 and 178. The first system shows a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#2, C#3). The second system shows a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#2, C#3). The third system shows a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#2, C#3). The fourth system shows a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#2, C#3). The fifth system shows a right hand with a whole note chord (F#4, C#5) and a left hand with a whole note chord (F#2, C#3). The fifth system also includes triplets in the left hand.

741 $\text{♩} = 176$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of five systems. Each system has two staves. The first four systems are for the right hand (treble clef) and the fifth system is for the left hand (bass clef). The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 176 and eighth note = 178. The first system shows a right hand with a whole rest followed by a half note G#4 and a quarter note A#4. The second system shows a right hand with a whole rest followed by a half note G#4 and a quarter note A#4. The third system shows a right hand with a whole rest followed by a half note G#4 and a quarter note A#4. The fourth system shows a right hand with a whole rest followed by a half note G#4 and a quarter note A#4. The fifth system shows a left hand with a whole rest followed by a half note G#3 and a quarter note A#3. The score includes various musical notations such as rests, notes, and triplets.

743

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 176

♩ = 178

♩ = 174

♩ = 176

♩ = 178

♩ = 179

Pno.

751

$\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 170$ $\text{♩} = 179$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for five piano parts. The first part (Pno.) is written in treble and bass clefs. It features several triplets (marked with a '3') and tempo markings: $\text{♩} = 179$, $\text{♩} = 178$, $\text{♩} = 170$, $\text{♩} = 179$, and $\text{♩} = 178$. The other four parts (Pno., Pno., Pno., Pno.) are empty staves. The score is divided into two measures by a vertical bar line.

753 $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 178$ 265 $\text{♩} = 174$

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano (Pno.) with five systems. The first system contains measures 753-754. Measure 753 has a triplet of eighth notes in the right hand. Measure 754 has a triplet of eighth notes in the right hand. The second, third, and fourth systems are empty. The fifth system contains measures 755-756. Measure 755 has a triplet of eighth notes in the right hand. Measure 756 has a triplet of eighth notes in the right hand. The tempo markings are $\text{♩} = 179$, $\text{♩} = 178$, $\text{♩} = 179$, $\text{♩} = 178$, and $\text{♩} = 174$.

755 $\text{♩} = 179$

Pno.

3 3 3 3 $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system begins with a measure number '755' and a tempo marking ' $\text{♩} = 179$ '. The first staff of the first system contains a melody of eighth notes, with a '3' below it indicating a triplet. The second staff of the first system contains a whole rest. The tempo marking changes to ' $\text{♩} = 178$ ' at the end of the first system. The second, third, and fourth systems each have a treble clef staff with a melody of eighth notes and a bass clef staff with a whole rest. The fifth system has a treble clef staff with a melody of eighth notes and a bass clef staff with a whole rest.

756 $\text{♩} = 179$ $\text{♩} = 178$ 267 $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

757 $\text{♩} = 179$ $\text{♩} = 178$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. Each system contains two staves. The key signature is D major (two sharps). The time signature is 3/4. The score begins at measure 757. Measure 757 features a triplet of eighth notes in the right hand of the first system. Measures 758, 759, and 760 show various chordal textures, including triplets and sustained notes. The tempo markings are 179 and 178 beats per minute.

758 $\text{♩} = 179$ $\text{♩} = 178$ 269 $\text{♩} = 176$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system features a treble clef staff with a key signature of two sharps (D major) and a tempo marking of 179. It contains two measures of triplet eighth notes. The second system also has a treble clef staff with a tempo marking of 178, showing four measures of quarter notes. The third system has a bass clef staff with a tempo marking of 176, containing two measures of quarter notes. The fourth system has a bass clef staff with a tempo marking of 176, showing two measures of quarter notes. The fifth system has a bass clef staff with a tempo marking of 176, showing two measures of quarter notes. The score is in D major and 3/4 time.

270

♩ = 178

♩ = 179

759

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano, measures 759-762. The score is written for five systems, each labeled 'Pno.' on the left. The key signature is two sharps (F# and C#). The tempo markings at the top indicate a quarter note equals 178 and 179 beats. Measure 759: The first system has a half note F# in the treble clef and a whole rest in the bass clef. The second system has a triplet of eighth notes (F#, G#, A) in the treble clef and a whole rest in the bass clef. The third system has a whole rest in both staves. The fourth system has a whole rest in both staves. The fifth system has a half note F# in the bass clef and a whole rest in the treble clef. Measure 760: The first system has a whole rest in both staves. The second system has a triplet of eighth notes (B, C, D) in the treble clef and a whole rest in the bass clef. The third system has a whole rest in both staves. The fourth system has a whole rest in both staves. The fifth system has a half note B in the bass clef and a whole rest in the treble clef. Measure 761: The first system has a whole rest in both staves. The second system has a triplet of eighth notes (E, F, G) in the treble clef and a whole rest in the bass clef. The third system has a whole rest in both staves. The fourth system has a whole rest in both staves. The fifth system has a half note E in the bass clef and a whole rest in the treble clef. Measure 762: The first system has a whole rest in both staves. The second system has a triplet of eighth notes (A, B, C) in the treble clef and a whole rest in the bass clef. The third system has a whole rest in both staves. The fourth system has a whole rest in both staves. The fifth system has a half note A in the bass clef and a whole rest in the treble clef.

760

♩ = 177

♩ = 176

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems of piano (Pno.) notation. The first system is in treble clef with a key signature of two sharps (F# and C#) and a tempo of 177. It features a single eighth note followed by a quarter rest. The second system is also in treble clef with a key signature of two sharps and a tempo of 176. It contains four groups of eighth notes, each marked with a '3' indicating a triplet. The third system is in bass clef with a key signature of two sharps and a tempo of 175. It shows a quarter rest. The fourth system is in bass clef with a key signature of two sharps and shows a quarter rest. The fifth system is in bass clef with a key signature of two sharps and shows a quarter rest. The sixth system is in bass clef with a key signature of two sharps and features a complex rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes.

761

♩ = 174 ♩ = 173 ♩ = 172 ♩ = 171

♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167 ♩ = 166

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system (measures 761-762) is in treble clef with a key signature of two sharps (F# and C#). It contains whole notes and rests. The second system (measures 763-764) is also in treble clef with a key signature of two sharps, featuring eighth-note triplets. The third system (measures 765-766) is in bass clef with a key signature of two sharps, containing whole notes and rests. The fourth system (measures 767-768) is in bass clef with a key signature of two sharps, containing whole notes and rests. The fifth system (measures 769-770) is in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern in the left hand and a melodic line in the right hand. Above the first system, the tempo markings '♩ = 174', '♩ = 173', '♩ = 172', and '♩ = 171' are indicated. Above the second system, the tempo markings '♩ = 170', '♩ = 169', '♩ = 168', '♩ = 167', and '♩ = 166' are indicated.

763

Piano Roll

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

1547

1548

1549

1550

1551

1552

1553

1554

1555

1556

1557

1558

1559

1560

1561

1562

1563

1564

1565

1566

1567

1568

1569

1570

1571

1572

1573

1574

1575

1576

1577

1578

1579

1580

1581

1582

1583

1584

1585

1586

1587

1588

1589

1590

1591

1592

1593

1594

1595

1596

1597

1598

1599

1600

1601

1602

1603

1604

1605

1606

1607

1608

1609

1610

1611

1612

1613

1614

1615

1616

1617

1618

1619

1620

1621

1622

1623

1624

1625

1626

1627

1628

1629

1630

1631

1632

1633

1634

1635

1636

1637

1638

1639

1640

1641

1642

1643

1644

1645

1646

1647

1648

1649

1650

1651

1652

1653

1654

1655

1656

1657

1658

1659

1660

1661

1662

1663

1664

1665

1666

1667

1668

1669

1670

1671

1672

1673

1674

1675

1676

1677

1678

1679

1680

1681

1682

1683

1684

1685

1686

1687

1688

1689

1690

1691

1692

1693

1694

1695

1696

1697

1698

1699

1700

1701

1702

1703

1704

1705

1706

1707

1708

1709

1710

1711

1712

1713

1714

1715

1716

1717

1718

1719

1720

1721

1722

1723

1724

1725

1726

1727

1728

1729

1730

1731

1732

1733

1734

1735

1736

1737

1738

1739

1740

1741

1742

1743

1744

1745

1746

1747

1748

1749

1750

1751

1752

1753

1754

1755

1756

1757

1758

1759

1760

1761

1762

1763

1764

1765

1766

1767

1768

1769

1770

1771

1772

1773

1774

1775

1776

1777

1778

1779

1780

1781

1782

1783

1784

1785

1786

1787

1788

1789

1790

1791

1792

1793

1794

1795

1796

1797

1798

1799

1800

1801

1802

1803

1804

1805

1806

1807

1808

1809

1810

1811

1812

1813

1814

1815

1816

1817

1818

1819

1820

1821

1822

1823

1824

1825

1826

1827

1828

1829

1830

1831

1832

1833

1834

1835

1836

1837

1838

1839

1840

1841

1842

1843

1844

1845

1846

1847

1848

1849

1850

1851

1852

1853

1854

1855

1856

1857

1858

1859

1860

1861

1862

1863

1864

1865

1866

1867

1868

1869

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

1957

1958

1959

1960

1961

1962

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984

1985

1986

1987

1988

1989

1990

1991

1992

1993

1994

1995

1996

1997

1998

1999

2000

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

2020</

766

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings: $\text{♩} = 80$, $\text{♩} = 105$, $\text{♩} = 116$, $\text{♩} = 118$, $\text{♩} = 114$, $\text{♩} = 114$, $\text{♩} = 112$, $\text{♩} = 107$, $\text{♩} = 100$

The musical score consists of five systems of piano (Pno.) notation. Each system is represented by a grand staff (treble and bass clefs). The first system includes a tempo marking of 80. The second system includes a tempo marking of 105. The third system includes a tempo marking of 116. The fourth system includes a tempo marking of 118. The fifth system includes a tempo marking of 114. The sixth system includes a tempo marking of 114. The seventh system includes a tempo marking of 112. The eighth system includes a tempo marking of 107. The ninth system includes a tempo marking of 100. The score is in G major (one sharp) and 4/4 time. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system shows a melodic line in the right hand and a bass line in the left hand. The third system shows a melodic line in the right hand and a bass line in the left hand. The fourth system shows a melodic line in the right hand and a bass line in the left hand. The fifth system shows a melodic line in the right hand and a bass line in the left hand. The sixth system shows a melodic line in the right hand and a bass line in the left hand. The seventh system shows a melodic line in the right hand and a bass line in the left hand. The eighth system shows a melodic line in the right hand and a bass line in the left hand. The ninth system shows a melodic line in the right hand and a bass line in the left hand.

769

$\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 114$

Pno.

Pno.

Pno.

Pno.

Pno.

7

3

7

7

7

3

770 $\text{♩} = 114$

Pno.

Pno.

Pno.

Pno.

Pno.

7

771

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 116$
- $\text{♩} = 114$
- $\text{♩} = 112$
- $\text{♩} = 114$
- $\text{♩} = 116$
- $\text{♩} = 114$

Technical markings:

- 3
- 3
- 7
- 7
- 7
- 3

772 $\text{♩} = 114$

Pno.

Pno.

Pno.

Pno.

Pno.

773

$\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

3 3 7 7

3 3

$\text{♩} = 116$
 $\text{♩} = 112$
 $\text{♩} = 114$

$\text{♩} = 112$
 $\text{♩} = 114$

774

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7

Pno.

776

$\text{♩} = 116$
 $\text{♩} = 114$

$\text{♩} = 116$
 $\text{♩} = 114$
 $\text{♩} = 112$

Pno.

Pno.

Pno.

Pno.

Pno.

7

7

7

3

777

Pno.

Pno.

Pno.

Pno.

7

283

778

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The key signature is two sharps (F# and C#). The first system shows a single melodic line in the right hand. The second system shows a single melodic line in the right hand. The third system shows a complex melodic line in the right hand with a 7-measure rest in the left hand. The fourth system shows a single melodic line in the right hand. The fifth system shows a single melodic line in the right hand.

$\text{♩} = 116$
 $\text{♩} = 114$

779

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has a tempo change from 116 to 114. The third system contains complex rhythmic patterns with 7-measure rests. The other systems are mostly empty staves.

780

$\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems, each labeled 'Pno.' on the left. The first system begins with measure 780. The key signature is two sharps (F# and C#). The tempo markings at the top are $\text{♩} = 112$, $\text{♩} = 114$, $\text{♩} = 116$, $\text{♩} = 114$, and $\text{♩} = 116$. The notation includes treble and bass clefs, and various note values. Notable features include a quintuplet in the third system, a septuplet in the second system of the second system, and triplet markings in the fifth system. The score is written for piano (Pno.) and includes dynamic markings and articulation.

781

$\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 116$

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of several systems of staves. The first system shows measures 781 and 287. The key signature is two sharps (F# and C#). The tempo markings are 114 and 116 beats per minute. The score features complex rhythmic patterns, including a 9-measure phrase and a 7-measure phrase. The notation includes various note values, rests, and dynamic markings.

782

Pno.

Pno.

Pno.

Pno.

Pno.

Tempo markings:

- $\text{♩} = 85$
- $\text{♩} = 100$
- $\text{♩} = 114$
- $\text{♩} = 178$
- $\text{♩} = 174$
- $\text{♩} = 141$
- $\text{♩} = 176$
- $\text{♩} = 100$
- $\text{♩} = 156$
- $\text{♩} = 154$
- $\text{♩} = 51$
- $\text{♩} = 91$