

$\text{♩} = 100$

B♭ Clarinet

Drumset

Bass Guitar

Classical Guitar

Piano

Alto Recorder

Electric Guitar

String Synthesizer

Acoustic Guitar

The musical score is for a 4/4 piece with a tempo of 100 beats per minute. The key signature has one flat (Bb). The B♭ Clarinet part begins in the second measure with a melody of eighth and sixteenth notes. The Drumset provides a consistent eighth-note pattern from the second measure onwards. The Bass Guitar, Classical Guitar, Piano, Alto Recorder, Electric Guitar, String Synthesizer, and Acoustic Guitar are all silent throughout the piece.

3

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

5

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

6

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

8

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

10

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

12

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Measure 12: B♭ Cl. plays a melodic line with eighth and sixteenth notes. D. Set plays a steady eighth-note pattern. B. Guit. plays a bass line with quarter and eighth notes. Pno. plays a pattern of eighth notes with chords. Measures 13 and 14: All instruments except D. Set have whole rests. D. Set continues the eighth-note pattern.

14

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

16

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

The musical score for page 9 begins at measure 16. It consists of nine staves. The B♭ Clarinet staff (top) contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The Drums staff (second) shows a steady eighth-note pattern. The Bass Guitar staff (third) has a simple line of eighth notes. The Guitar staff (fourth) is mostly empty with a few rests. The Piano staff (fifth) features a rhythmic pattern of eighth notes, each accompanied by a chord. The Accordion staff (sixth) is mostly empty with a few rests. The Electric Guitar staff (seventh) is mostly empty with a few rests. The Synthesizer staff (eighth) is mostly empty with a few rests. The final Guitar staff (ninth) is mostly empty with a few rests. The key signature has one flat (B♭), and the time signature is 8/8.

18

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

20

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

22

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

25

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 25 and 26. The key signature has one flat (Bb). The score is arranged in nine staves. The Bb Cl. staff has whole rests in both measures. The D. Set staff plays a continuous eighth-note pattern. The B. Guit. staff has a melodic line with a tie between measures. The Guit. staff has whole rests. The Pno. staff plays a pattern of eighth notes with chords. The A. Rec. staff has a melodic line. The El. Guit. staff has whole rests. The Synth. staff has a few notes in measure 25 and whole notes in measure 26. The bottom Guit. staff has whole rests.

27

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 27 and 28 for a multi-instrument ensemble. The instruments are arranged in nine staves. Measure 27 (the first system) shows the Bb Clarinet and Electric Guitar (El. Guit.) with whole rests. The Double Bass (D. Set) plays a rhythmic eighth-note pattern. The Bass Guitar (B. Guit.) plays a simple eighth-note line. The Piano (Pno.) plays a series of chords with eighth-note accompaniment. The Alto Saxophone (A. Rec.) plays a melodic line. The Synthesizer (Synth.) plays a low, sustained chord. The Guitar (Guit.) has a whole rest. Measure 28 (the second system) shows the Bb Clarinet and Electric Guitar (El. Guit.) still with whole rests. The Double Bass (D. Set) continues its eighth-note pattern. The Bass Guitar (B. Guit.) continues its eighth-note line. The Piano (Pno.) continues its accompaniment. The Alto Saxophone (A. Rec.) continues its melodic line. The Synthesizer (Synth.) plays a sustained chord with a slight swell. The Guitar (Guit.) has a whole rest.

29

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

31

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 31 and 32. The instruments and their parts are as follows: Bb Clarinet (Bb Cl.) plays a melodic line with eighth and sixteenth notes in measure 31, followed by a half note in measure 32. Double Bass (D. Set) plays a steady eighth-note pattern throughout both measures. Bass Guitar (B. Guit.) plays a simple bass line with quarter notes. Acoustic Guitar (Guit.) is silent, indicated by whole rests. Piano (Pno.) plays a rhythmic accompaniment of eighth notes with chords. Amplified Recorder (A. Rec.) is silent with whole rests. Electric Guitar (El. Guit.) plays a melodic line with eighth notes and some slurs. Synthesizer (Synth.) plays sustained chords. Another Acoustic Guitar (Guit.) is also silent with whole rests. The key signature has one flat (Bb).

33

The musical score for rehearsal mark 33 consists of ten staves. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes.
- D. Set**: Treble clef, key of Bb. The second staff contains a rhythmic pattern of eighth notes, mostly beamed in pairs.
- B. Guit.**: Bass clef, key of Bb. The third staff contains a simple bass line with quarter and eighth notes.
- Guit.**: Treble clef, key of Bb. The fourth staff contains whole rests for both measures.
- Pno.**: Treble clef, key of Bb. The fifth staff contains a pattern of eighth notes, mostly beamed in pairs, with some rests.
- A. Rec.**: Treble clef, key of Bb. The sixth staff contains whole rests for both measures.
- El. Guit.**: Treble clef, key of Bb. The seventh staff contains a complex melodic line with many beamed sixteenth and thirty-second notes.
- Synth.**: Treble clef, key of Bb. The eighth staff contains a pattern of eighth notes, mostly beamed in pairs, with some rests.
- Guit.**: Treble clef, key of Bb. The ninth staff contains whole rests for both measures.

35

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

37

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 37 through 40. The instruments and their parts are as follows: Bb Cl. (B-flat Clarinet) plays a melodic line with slurs and a key signature change to one sharp; D. Set (Drum Set) provides a steady eighth-note pattern; B. Guit. (Bass Guitar) has a sparse line with a few notes and rests; Guit. (Guitar) has a whole rest; Pno. (Piano) plays a series of chords with eighth-note intervals; A. Rec. (Acoustic Recorder) has a whole rest; El. Guit. (Electric Guitar) plays a melodic line with slurs; Synth. (Synthesizer) plays a series of chords with eighth-note intervals; and Guit. (Guitar) has a whole rest. The key signature changes from one flat to one sharp between measures 37 and 38.

38

B \flat Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

39

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - B♭ Cl.:** Melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5.
 - D. Set:** Rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
 - B. Guit.:** Sustained note on G1.
 - Guit.:** Sustained chord on G#2.
 - Pno.:** Sustained note on G2.
 - A. Rec.:** Sustained note on G2.
 - El. Guit.:** Melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5.
 - Synth.:** Sustained chord on G#2.
 - Guit.:** Sustained note on G2.
- Measure 40:**
 - B. Guit.:** Sustained note on G1.
 - Guit.:** Sustained chord on G#2.
 - Pno.:** Sustained note on G2.
 - A. Rec.:** Sustained note on G2.
 - Synth.:** Sustained chord on G#2.

40

The musical score for measures 40-43 is arranged in nine staves. The key signature has one flat (Bb). The parts are as follows:

- Bb Cl.:** Treble clef. Measures 40-43 show a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The final measure (43) has a natural sign over the G3.
- D. Set:** Percussion staff. Measures 40-43 show a steady eighth-note pattern with 'x' marks above the notes.
- B. Guit.:** Bass clef. Measures 40-43 show a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Guit.:** Treble clef. Measure 40 has a whole note chord (G4, B4). Measure 41 has a half note chord (G4, B4) and a half note (F#4). Measure 42 has a half note (E4) and a half note (D4). Measure 43 has a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3).
- Pno.:** Treble clef. Measure 40 has a whole note chord (G4, B4). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- A. Rec.:** Treble clef. Measure 40 has a whole note chord (G4, B4). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- El. Guit.:** Treble clef. Measures 40-43 show a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Synth.:** Bass clef. Measure 40 has a whole note chord (G3, B2). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Guit.:** Treble clef. Measure 40 has a whole note chord (G4, B4). Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.

41

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 41 through 44. The instruments are arranged vertically: Bb Cl. (B-flat Clarinet), D. Set (Drum Set), B. Guit. (Bass Guitar), Guit. (Guitar), Pno. (Piano), A. Rec. (Accordion/Recorder), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Guit. (Guitar). The key signature has one flat (B-flat). Measure 41 shows the Bb Cl. and D. Set. Measure 42 shows the B. Guit. and Guit. parts. Measure 43 features the Pno. with triplets and the A. Rec. with a single note. Measure 44 shows the El. Guit., Synth., and Guit. parts. The Guit. part in measure 44 has an '8' below it, indicating an octave.

42

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 42 and 43. The key signature has one flat (Bb). The score is arranged in nine staves. The Bb Clarinet (Bb Cl.) part in measure 42 features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The Drum Set (D. Set) part consists of a continuous eighth-note pattern. The Bass Guitar (B. Guit.) part has a simple bass line with quarter notes. The Guitar (Guit.) part is silent, indicated by a whole rest. The Piano (Pno.) part features a steady eighth-note accompaniment. The Alto Recorder (A. Rec.) part has a melodic line with eighth notes. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes and a sharp sign (F#) in the second measure. The Synth. part has a sustained chordal accompaniment. The second Guitar (Guit.) part has a melodic line with eighth notes and a sharp sign (F#) in the second measure.

44

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This page contains a musical score for measures 44 and 45. The score is written for nine instruments: Bb Clarinet, Drums, Bass Guitar, Guitar, Piano, Acoustic Recorder, Electric Guitar, Synthesizer, and another Guitar. The key signature has one flat (Bb). Measure 44 shows the Bb Cl. playing a melodic line with eighth and sixteenth notes, the D. Set playing a steady eighth-note pattern, the B. Guit. playing a simple bass line, the Guit. part (marked with an 8) being silent, the Pno. playing a rhythmic pattern of eighth notes with rests, the A. Rec. playing a melodic line, the El. Guit. playing a fast sixteenth-note run, the Synth. playing sustained chords, and the bottom Guit. playing a fast sixteenth-note run. Measure 45 continues these patterns, with the Bb Cl. and A. Rec. playing more complex melodic lines, the D. Set and Pno. maintaining their rhythmic patterns, the B. Guit. playing a simple bass line, the Guit. part (marked with an 8) remaining silent, the El. Guit. continuing its fast run, the Synth. playing sustained chords, and the bottom Guit. continuing its fast run.

46

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature has one flat (Bb). The score is arranged in nine staves. The Bb Clarinet (Bb Cl.) part in measure 46 features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 47. The Drum Set (D. Set) part consists of a continuous eighth-note pattern. The Bass Guitar (B. Guit.) part has a simple bass line with quarter notes. The Guitar (Guit.) part is silent, indicated by a whole rest. The Piano (Pno.) part plays a steady eighth-note accompaniment. The Acoustic Recorder (A. Rec.) part has a melodic line with eighth notes. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and a sharp sign (F#) in measure 47. The Synth. part has a sustained chord in measure 46 and a melodic line in measure 47. The final Guitar (Guit.) part at the bottom has a melodic line with eighth notes.

48

Bb Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

50

B♭ Cl.

D. Set

B. Guit.

Guit.

Pno.

A. Rec.

El. Guit.

Synth.

Guit.

52

The musical score for measures 52 and 53 features the following parts:

- Bb Cl.**: Treble clef, key of Bb. Measure 52 contains a continuous eighth-note melody. Measure 53 continues the melody with some chromatic alterations.
- D. Set**: Treble clef, key of Bb. Measure 52 contains a continuous eighth-note melody. Measure 53 continues the melody.
- B. Guit.**: Bass clef, key of Bb. Measure 52 contains a continuous eighth-note melody. Measure 53 continues the melody.
- Guit.**: Treble clef, key of Bb. Measure 52 contains a chordal accompaniment with a triplet of eighth notes in the second measure. Measure 53 continues the melody.
- Pno.**: Treble clef, key of Bb. Measure 52 contains a chordal accompaniment. Measure 53 continues the melody.
- A. Rec.**: Treble clef, key of Bb. Measure 52 contains a whole rest. Measure 53 contains a whole rest.
- El. Guit.**: Treble clef, key of Bb. Measure 52 contains a whole rest. Measure 53 contains a whole rest.
- Synth.**: Treble clef, key of Bb. Measure 52 contains a whole rest. Measure 53 contains a whole rest.
- Guit.**: Treble clef, key of Bb. Measure 52 contains a whole rest. Measure 53 contains a whole rest.