

♩ = 109

Drumset, Ballroom Blitz

Square Synthesizer,

Bass Guitar,

Electric Guitar,

Electric Guitar,

This system contains the first three measures of the song. The drum part features a snare drum pattern in measures 1 and 2, followed by a complex pattern in measure 3. The synthesizer and bass guitar parts are silent in this section. The two electric guitar staves are also silent, with an 8-measure rest indicated in the first staff.

4

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

This system contains measures 4 through 6. The drum part continues with a complex pattern. The synthesizer and bass guitar parts remain silent. The two electric guitar staves are also silent, with an 8-measure rest indicated in the first staff.

6

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

8

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

10

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

12

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

14

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

16

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

18

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

20

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

22

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

24

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

25

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

27

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

30

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

31

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

33

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

35

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

36

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

37

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for five instruments: D. Set, Synth., B. Guit., and two El. Guit. parts. The key signature is D major (two sharps). Measure 36 shows the D. Set with a series of eighth notes and rests, the Synth. with a melodic line, the B. Guit. with a bass line, and the two El. Guit. parts with a rhythmic accompaniment. Measure 37 continues the progression with more complex melodic and rhythmic patterns for all instruments.

39

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

41

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

44

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

46

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

48

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

50

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

52

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

54

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

55

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

57

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

60

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

61

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

The musical score is divided into two systems, measures 60 and 61. Each system contains five staves. The top staff is for D. Set, the second for Synth., the third for B. Guit., the fourth for El. Guit., and the fifth for El. Guit. The key signature is two sharps (F# and C#). In measure 60, the D. Set part has a series of eighth notes with 'x' marks above them. The Synth. part has a descending eighth-note line followed by a rest and then eighth notes. The B. Guit. part has a steady eighth-note pattern. The El. Guit. part has a single eighth note. The El. Guit. part has a continuous eighth-note pattern. In measure 61, the D. Set part continues with eighth notes and 'x' marks. The Synth. part has a descending eighth-note line followed by a rest and then eighth notes. The B. Guit. part has a steady eighth-note pattern. The El. Guit. part has a single eighth note. The El. Guit. part has a continuous eighth-note pattern.

63

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

65

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

66

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

67

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for five staves. The first system (measures 66-67) shows the D. Set (drum set) with a pattern of eighth notes and rests, the Synth. (synthesizer) with a melodic line in treble clef, the B. Guit. (bass guitar) with a melodic line in bass clef, and two El. Guit. (electric guitar) staves. The second system (measures 67-68) continues the patterns, with the D. Set and Synth. staves showing more complex rhythmic and melodic figures, and the B. Guit. and El. Guit. staves showing a more active bass line.

69

69

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

70

71

71

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

72

73

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

75

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

77

3

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

78

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

79

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

80

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

The musical score is divided into two systems, measures 79 and 80. Each system contains five staves. The top staff is for D. Set, the second for Synth., the third for B. Guit., the fourth for El. Guit., and the fifth for El. Guit. The key signature is two sharps (F# and C#). In measure 79, the D. Set part has a series of eighth notes with 'x' marks above them. The Synth. part has a melodic line with a slur. The B. Guit. part has a bass line with eighth notes. The El. Guit. part has a single note. The El. Guit. part has a series of eighth notes. In measure 80, the D. Set part continues with eighth notes and 'x' marks. The Synth. part has a melodic line with a slur. The B. Guit. part has a bass line with eighth notes. The El. Guit. part has a single note. The El. Guit. part has a series of eighth notes.

82

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

84

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

85

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

86

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for five instruments: D. Set, Synth., B. Guit., and two El. Guit. parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 85 shows the D. Set with a series of eighth notes and rests, the Synth. with a melodic line, the B. Guit. with a bass line, and the two El. Guit. parts with a rhythmic pattern. Measure 86 continues the patterns, with the D. Set and Synth. parts showing more complex rhythmic figures. The El. Guit. parts continue their rhythmic accompaniment.

88

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

90

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for five instruments: D. Set, Synth., B. Guit., and two El. Guit. parts. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems, each containing measures 88, 89, and 90. In the first system (measures 88-89), the D. Set part features a complex rhythmic pattern with many rests and eighth notes. The Synth. part has a simple melody with eighth notes and rests. The B. Guit. part plays a steady eighth-note bass line. The two El. Guit. parts play a fast, continuous eighth-note pattern. In the second system (measures 90), the D. Set part continues its complex pattern. The Synth. part has a short rest in measure 90 before resuming its melody. The B. Guit. part continues its eighth-note bass line. The two El. Guit. parts continue their eighth-note patterns, with some variations in the final measure of the system.

92

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

95

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

97

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

98

99

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

100

101

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

103

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

105

105

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

107

107

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

B. Guit.

El. Guit.

El. Guit.

The musical score is written for five instruments: D. Set, Synth., B. Guit., El. Guit., and El. Guit. The key signature is D major (two sharps) and the time signature is 8/8. The D. Set and Synth. parts consist of whole rests in both measures. The B. Guit. part has a melodic line in the bass clef, starting with a quarter note D, followed by eighth and sixteenth notes. The El. Guit. parts have a complex, fast-paced melodic line in the treble clef, featuring many sixteenth and thirty-second notes, including triplets and slurs. The score ends with a double bar line.