

$\text{♩} = 65$
 $\text{♩} = 66$

Electric Guitar, Overdrive Guitar

Saw Synthesizer, Vocals

String Synthesizer, Synth Strings

Pedal Steel Guitar, Steel Str. Guitar

Bass Guitar, Picked Bass.

Drumset, Drums

4 $\text{♩} = 66$

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

7

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

10

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

13 $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

4

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

17

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

$\text{♩} = 64$
 $\text{♩} = 38$
 $\text{♩} = 13$
 $\text{♩} = 18$
 $\text{♩} = 19$
 $\text{♩} = 21$
 $\text{♩} = 23$
 $\text{♩} = 24$
 $\text{♩} = 26$
 $\text{♩} = 28$
 $\text{♩} = 29$
 $\text{♩} = 31$
 $\text{♩} = 33$
 $\text{♩} = 34$
 $\text{♩} = 35$
 $\text{♩} = 36$
 $\text{♩} = 38$
 $\text{♩} = 39$
 $\text{♩} = 41$
 $\text{♩} = 42$
 $\text{♩} = 43$
 $\text{♩} = 44$

18

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

20

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

8

23

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

8

26

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

Measure 26: El. Guit. is silent. Synth. 1 plays a melodic line. Synth. 2 is silent. Ped. St. Guit. plays a complex, fast-moving line. B. Guit. plays a simple line. D. Set plays a pattern of eighth and sixteenth notes.

Measure 27: El. Guit. is silent. Synth. 1 continues the melodic line. Synth. 2 is silent. Ped. St. Guit. continues the complex, fast-moving line. B. Guit. plays a simple line. D. Set plays a pattern of eighth and sixteenth notes.

28

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

Measure 28: El. Guit. is silent. Synth. 1 plays a melodic line. Synth. 2 is silent. Ped. St. Guit. plays a complex, fast-moving line. B. Guit. plays a simple line. D. Set plays a pattern of eighth and sixteenth notes.

Measure 29: El. Guit. is silent. Synth. 1 continues the melodic line. Synth. 2 is silent. Ped. St. Guit. continues the complex, fast-moving line. B. Guit. plays a simple line. D. Set plays a pattern of eighth and sixteenth notes.

Measure 30: El. Guit. is silent. Synth. 1 continues the melodic line. Synth. 2 is silent. Ped. St. Guit. continues the complex, fast-moving line. B. Guit. plays a simple line. D. Set plays a pattern of eighth and sixteenth notes.

31

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

34

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

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44

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

8

3

47

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

8

50

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

$\text{J} = 63$ $\text{J} = 62$ $\text{J} = 61$ $\text{J} = 60$ $\text{J} = 59$ $\text{J} = 58$ $\text{J} = 57$ $\text{J} = 56$ $\text{J} = 55$ $\text{J} = 54$

52

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

8

7

53

41

19

24

26

27

28

30

31

32

34

35

36

38

40

41

42

44

45

46

48

50

51

53 $\text{♩} = 63$

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

56 $\text{♩} = 64$

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

59 $\text{♩} = 65$

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

62

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

65

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

66

67

68

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

69

70

71

72

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

76

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

80

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

84

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

88

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

91

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of six staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems, each containing measures 88-90 and 91. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Ped. St. Guit. (Pedal Steel Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The El. Guit. part features a melodic line with eighth and sixteenth notes. The Synth. parts are silent. The Ped. St. Guit. part features a complex, fast-moving melodic line with many sixteenth notes. The B. Guit. part features a simple, steady bass line. The D. Set part features a consistent pattern of eighth and sixteenth notes.

94

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

19

97

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

100

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

104

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

107

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

111

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

115

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

118

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

122

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

Musical score for measures 122-125. The score is for a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Ped. St. Guit. (Pedal Steel Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Guit. part is mostly rests. The Synth. parts play chords and moving lines. The Ped. St. Guit. part has a complex, fast-moving line. The B. Guit. part plays a simple bass line. The D. Set part plays a steady rhythm.

126

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

Musical score for measures 126-129. The score is for a multi-instrument ensemble. The instruments are: El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Ped. St. Guit. (Pedal Steel Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The El. Guit. part is mostly rests. The Synth. parts play chords and moving lines. The Ped. St. Guit. part has a complex, fast-moving line. The B. Guit. part plays a simple bass line. The D. Set part plays a steady rhythm.

130 ♩ = 64

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

133

♩ = 63 ♩ = 62 ♩ = 61 ♩ = 60 ♩ = 59 ♩ = 58 ♩ = 57 ♩ = 56 ♩ = 55

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

136

El. Guit.

Synth.

Synth.

Ped. St. Guit.

B. Guit.

D. Set

♩ = 54 ♩ = 53 ♩ = 52 ♩ = 51 ♩ = 50 ♩ = 49 ♩ = 48

2548