

Electric Guitar, Chris Cornell -Guitar 1-

## Electric Guitar, Chris Cornell -Dist-

**Harmonica, Chris Cornell -Vocals-**

#### Accordion, Background Vocals

String Synthesizer, Kim Thayil -Guitar 2-

## Electric Guitar, Kim Thayil -Guitar 2-

## Electric Guitar, Kim Thayil -Lead Solo

## 5-str. Electric Bass, Ben Sheperd -Bass-

## Concert Snare Drum, Matt Cameron -Drums-

## Concert Snare Drum, Black Hole Sun

$$\text{J} = 52$$

A musical score for piano, featuring two staves. The top staff uses a treble clef and a 4/4 time signature, with a key signature of one sharp. The bottom staff uses a bass clef and an 8/8 time signature, with a key signature of one sharp. Measure 11 starts with a rest followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth note, followed by eighth notes and sixteenth-note pairs.

A musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef. To its right is a key signature of one sharp (F#). Further to the right is a common time signature (4/4). Below the staff, there is a bass clef with a 'G' written underneath it.

A musical score for piano in G major (two sharps) and common time (indicated by a '4'). The score consists of four measures. Measure 1: A whole rest followed by a fermata over a half note. Measure 2: An eighth note followed by a fermata over a half note. Measure 3: An eighth note followed by a fermata over a half note. Measure 4: An eighth note followed by a fermata over a half note.

A musical staff consisting of five horizontal lines and four spaces. It features a bass clef at the beginning, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a '4' over a '4'). There are two short vertical dashes on the staff, likely indicating a repeat or a specific performance instruction.

A musical staff starting with a key signature of two sharps. The time signature is common time (indicated by a '4' over a '4'). The first measure contains a quarter note followed by a vertical dash, indicating the end of the measure.

A blank musical staff consisting of five horizontal lines and four spaces. Above the staff, there are two vertical tick marks on the left side, and a vertical bar line on the right side. The staff is positioned above a horizontal baseline.

2

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

3

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

5

A musical score for orchestra and band, page 4, measure 5. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp, 4/4 time) - rests. 2. El. Guit. (Treble clef, key signature of one sharp, 4/4 time) - rests. 3. Harm. (Treble clef, key signature of one sharp, 4/4 time) - eighth note with a dot, followed by a sixteenth-note pattern (two pairs of eighth-note pairs connected by a curved brace, with a '3' below it). 4. Acc. (Treble clef, key signature of one sharp, 4/4 time) - rests. 5. Synth. (Treble clef, key signature of one sharp, 4/4 time) - sixteenth-note patterns with grace notes. 6. Synth. (Bass clef, key signature of one sharp, 4/4 time) - rests. 7. El. Guit. (Treble clef, key signature of one sharp, 4/4 time) - sixteenth-note patterns with grace notes. 8. El. Guit. (Treble clef, key signature of one sharp, 4/4 time) - rests. 9. El. B. (Bass clef, key signature of one sharp, 4/4 time) - quarter note. 10. Con. Sn. (Clef symbol, key signature of one sharp, 4/4 time) - eighth-note patterns. 11. Con. Sn. (Clef symbol, key signature of one sharp, 4/4 time) - rests.

6

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

This musical score page contains ten staves. The first two staves are for electric guitars, both marked with a sharp sign. The third staff is for a harmonic instrument (Harm.), the fourth for an acoustic instrument (Acc.), and the fifth for a synthesizer (Synth.). The sixth staff is for another electric guitar. Measures 1 through 5 are mostly blank or contain rests. Measure 6 begins with a single eighth note on the first staff. The second staff has a single eighth note. The third staff starts with a sixteenth-note pattern (three groups of two) followed by rests. The fourth staff has a single eighth note. The fifth staff starts with a sixteenth-note pattern (three groups of three), followed by a measure of rests, and then a sixteenth-note pattern (three groups of three) ending with a fermata. The sixth staff has a single eighth note. Measures 7 through 10 are mostly blank or contain rests. The seventh staff has a single eighth note. The eighth staff has a single eighth note. The ninth staff has a sustained note. The tenth staff has a sixteenth-note pattern (two groups of four). The eleventh staff has a single eighth note. The twelfth staff has a single eighth note. The thirteenth staff has a sustained note. The fourteenth staff has a sixteenth-note pattern (two groups of four). The fifteenth staff has a single eighth note.

7

A musical score for orchestra and band, page 6, measure 7. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp). 2. El. Guit. (Treble clef, key signature of one sharp). 3. Harm. (Treble clef, key signature of one sharp). 4. Acc. (Treble clef, key signature of one sharp). 5. Synth. (Treble clef, bass clef, key signature of one sharp). 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. B. (Bass clef, key signature of one sharp). 9. Con. Sn. (Contra Snare Drum, two staves, key signature of one sharp). 10. Con. Sn. (Contra Snare Drum, two staves, key signature of one sharp). Measure 7 starts with a rest for the first three staves. The fourth staff (Acc.) has a short rest. The fifth staff (Synth.) has a sixteenth-note pattern. The sixth staff (El. Guit.) has a sixteenth-note pattern. The seventh staff (El. Guit.) has a sixteenth-note pattern. The eighth staff (El. B.) starts with a note. The ninth and tenth staves (Con. Sn.) show a rhythmic pattern of eighth and sixteenth notes.

8

The musical score page 8 consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one sharp, note G. 2. El. Guit.: Treble clef, key signature of one sharp, note G. 3. Harm.: Treble clef, key signature of one sharp, notes D, E, F# (slur), G, A, B (slur), C (dotted half note). 4. Acc.: Treble clef, key signature of one sharp, note G. 5. Synth.: Treble clef, bass clef, key signature of one sharp, eighth-note patterns. 6. El. Guit.: Treble clef, key signature of one sharp, eighth-note patterns. 7. El. Guit.: Treble clef, key signature of one sharp, note G. 8. El. B.: Bass clef, key signature of one sharp, notes D, E, F# (slur), G, A, B (slur), C (dotted half note). 9. Con. Sn.: Bass clef, key signature of one sharp, eighth-note patterns. 10. Con. Sn.: Bass clef, key signature of one sharp, note G.

9

A musical score for orchestra and band, page 8, measure 9. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp). 2. El. Guit. (Treble clef, key signature of one sharp). 3. Harm. (Treble clef, key signature of one sharp). 4. Acc. (Treble clef, key signature of one sharp). 5. Synth. (Treble clef, bass clef, key signature of one sharp). The Synth. staff is grouped with a brace. 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. B. (Bass clef, key signature of one sharp). 9. Con. Sn. (Concertina Snare, two staves, key signature of one sharp). 10. Con. Sn. (Concertina Snare, two staves, key signature of one sharp). Measure 9 starts with a rest for the first four staves. The fifth staff begins with a eighth note followed by a sixteenth-note pattern. The sixth staff begins with a eighth note followed by a sixteenth-note pattern. The eighth staff begins with a eighth note followed by a sixteenth-note pattern. The ninth and tenth staves begin with a eighth note followed by a sixteenth-note pattern.

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

10

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

11

A musical score for orchestra and band, page 10, measure 11. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) rests. 2. El. Guit. (Treble clef, key signature of one sharp) rests. 3. Harm. (Treble clef) plays a eighth-note followed by a sixteenth-note, then rests. 4. Acc. (Treble clef) rests. 5. Synth. (Treble clef) and El. Guit. (Bass clef) play eighth-note patterns. 6. El. Guit. (Treble clef) rests. 7. El. Guit. (Treble clef) rests. 8. El. B. (Bass clef) plays a eighth-note followed by a sixteenth-note, then rests. 9. Con. Sn. (Bass clef) and Con. Sn. (Bass clef) play eighth-note patterns. 10. Con. Sn. (Bass clef) rests.

12

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

14

The musical score for orchestra and band, page 12, measure 14, consists of ten staves. The instruments are:

- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- Harm. (Treble clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- Acc. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- Synth. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- El. B. (Bass clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- Con. Sn. (Concertina Snare, common time, key signature of one sharp): Playing eighth-note patterns.
- Con. Sn. (Concertina Snare, common time, key signature of one sharp): Playing eighth-note patterns.

Measure 14 starts with a forte dynamic. The first two electric guitars play eighth-note patterns. The harmophone follows with eighth-note patterns. The accordeon rests. The synth rests. The third electric guitar rests. The fourth electric guitar rests. The bassoon plays eighth-note patterns. The concertina snare plays eighth-note patterns. The concertina snare rests. The concertina snare plays eighth-note patterns. The concertina snare rests.

Musical score page 13 featuring ten staves of music. The key signature is one sharp (F#). Measure 15 begins with two staves of 'El. Guit.' in treble clef, followed by a staff of 'Harm.' in treble clef, an empty staff for 'Acc.', a bracketed staff for 'Synth.' (treble and bass), another staff for 'El. Guit.' in treble clef, an empty staff for 'El. Guit.', a staff for 'El. B.' in bass clef, and two staves for 'Con. Sn.' in bass clef.

The 'El. Guit.' parts play eighth-note patterns. The 'Harm.' part has a sustained note with a grace note. The 'Synth.' parts are silent. The 'El. B.' part has a rhythmic pattern of eighth and sixteenth notes. The 'Con. Sn.' parts show a repeating pattern of eighth-note pairs.

16

A musical score for orchestra and band, page 14, measure 16. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp, 2/4 time) plays eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp, 2/4 time) plays eighth-note patterns. 3. Harm. (Treble clef, key signature of one sharp, 2/4 time) plays eighth-note patterns. 4. Acc. (Treble clef, key signature of one sharp, 2/4 time) rests. 5. Synth. (Treble and Bass clefs, key signature of one sharp, 2/4 time) rests. 6. El. Guit. (Treble clef, key signature of one sharp, 2/4 time) rests. 7. El. Guit. (Treble clef, key signature of one sharp, 2/4 time) rests. 8. El. B. (Bass clef, key signature of one sharp, 2/4 time) rests. 9. Con. Sn. (Clef symbol, key signature of one sharp, 2/4 time) plays eighth-note patterns. 10. Con. Sn. (Clef symbol, key signature of one sharp, 2/4 time) rests.

17

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

19

A musical score for orchestra and band, page 16, measure 19. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp). 2. El. Guit. (Treble clef, key signature of one sharp). 3. Harm. (Treble clef, key signature of one sharp). 4. Acc. (Treble clef, key signature of one sharp). 5. Synth. (Treble clef, bass clef, key signature of one sharp). The Synth. staff is grouped with a brace. 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. B. (Bass clef, key signature of one sharp). 9. Con. Sn. (Concertina Snare, two staves, key signature of one sharp). 10. Con. Sn. (Concertina Snare, two staves, key signature of one sharp). Measure 19 begins with a rest for the first three staves. The Harm. and Acc. play eighth-note patterns. The Synth. and El. Guit. play eighth-note patterns. The El. B. plays a single note. The Con. Sn. play eighth-note patterns.

20

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

21

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

22

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

23

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

24

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

25

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

26

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

28

The musical score for orchestra and band, page 24, measure 28, consists of ten staves. The instruments are:

- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- Harm. (Treble clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- Acc. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- Synth. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- El. Guit. (Treble clef, 4/4 time, key signature of one sharp): Rest.
- El. B. (Bass clef, 4/4 time, key signature of one sharp): Playing eighth-note patterns.
- Con. Sn. (Concertina Snare, common time, key signature of one sharp): Playing eighth-note patterns.
- Con. Sn. (Concertina Snare, common time, key signature of one sharp): Playing eighth-note patterns.

Measure 28 starts with a forte dynamic. The first two electric guitars play eighth-note patterns. The harmophone follows with eighth-note patterns. The accordeon rests. The synth rests. The third electric guitar rests. The fourth electric guitar rests. The bassoon plays eighth-note patterns. The concertina snare plays eighth-note patterns. The concertina snare rests. The concertina snare plays eighth-note patterns. The concertina snare rests.

29

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

30

A musical score for orchestra and band, page 26, measure 30. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 3. Harm. (Treble clef) playing eighth-note patterns with a '3' above the staff. 4. Acc. (Treble clef) with a single note. 5. Synth. (Treble and Bass clefs) both staves are empty. 6. El. Guit. (Treble clef) with a single note. 7. El. Guit. (Treble clef) with a single note. 8. El. B. (Bass clef) with a single note. 9. Con. Sn. (Clef unknown) playing eighth-note patterns. 10. Con. Sn. (Clef unknown) playing eighth-note patterns.

31

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

32

A musical score for orchestra and band, page 28, measure 32. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 3. Harm. (Treble clef) playing quarter notes and rests. 4. Acc. (Treble clef) playing eighth-note patterns. 5. Synth. (Treble and Bass staves, both empty). 6. El. Guit. (Treble clef) playing a single eighth note. 7. El. Guit. (Treble clef) playing a single eighth note. 8. El. B. (Bass clef) playing eighth-note patterns. 9. Con. Sn. (Clef unknown) playing eighth-note patterns. 10. Con. Sn. (Clef unknown) playing eighth-note patterns.

33

The musical score page 29 consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one sharp. 2. El. Guit.: Treble clef, key signature of one sharp. 3. Harm.: Treble clef, key signature of one sharp. 4. Acc.: Treble clef, key signature of one sharp. 5. Synth.: Treble clef, key signature of one sharp; Bass clef, key signature of one sharp. Both staves are currently empty. 6. El. Guit.: Treble clef, key signature of one sharp. 7. El. Guit.: Treble clef, key signature of one sharp. 8. El. B.: Bass clef, key signature of one sharp. 9. Con. Sn.: Bass clef, key signature of one sharp. 10. Con. Sn.: Bass clef, key signature of one sharp.

34

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

Musical score for orchestra and band, page 31, measures 35-36. The score includes parts for El. Guit., El. Guit., Harm., Acc., Synth. (two staves), El. Guit., El. Guit., El. B., Con. Sn., and Con. Sn.

The score is in 6/4 time, key signature of one sharp. Measure 35 starts with two staves of El. Guit. playing eighth-note patterns. The third staff (Harm.) has a sustained note followed by eighth-note pairs. The fourth staff (Acc.) has eighth-note pairs. The fifth staff (Synth.) is silent. The sixth staff (El. Guit.) has a sustained note. Measures 36 continue with similar patterns, with the El. Guit. parts becoming more complex and rhythmic. The Con. Sn. parts feature eighth-note patterns with grace notes.

36

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

Musical score for orchestra and band, page 33, system 37. The score includes parts for El. Guit., El. Guit., Harm., Acc., Synth., El. Guit., El. Guit., El. B., Con. Sn., and Con. Sn. The score shows various musical patterns and rests, with measure numbers 3 and 4 indicated.

37

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

33

38

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

39  $\text{J} = 50$

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

$\text{J} = 51$

This musical score page contains two staves of music. The top staff begins at measure 39 with a tempo of  $\text{J} = 50$ . It features parts for Electric Guitars, Bass, Harmonica, Accordion, and Synthesizer. The Electric Guitars play eighth-note patterns, while the Bass and Accordion provide harmonic support. The Synthesizer and Contra Snare are silent. The bottom staff begins at measure 40 with a tempo of  $\text{J} = 51$ . The Electric Guitars continue their eighth-note patterns. The Bass and Accordion continue, and the Contra Snare joins in with eighth-note patterns. The score is written in common time, with various dynamics and articulations indicated throughout.



41

**J = 53**

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

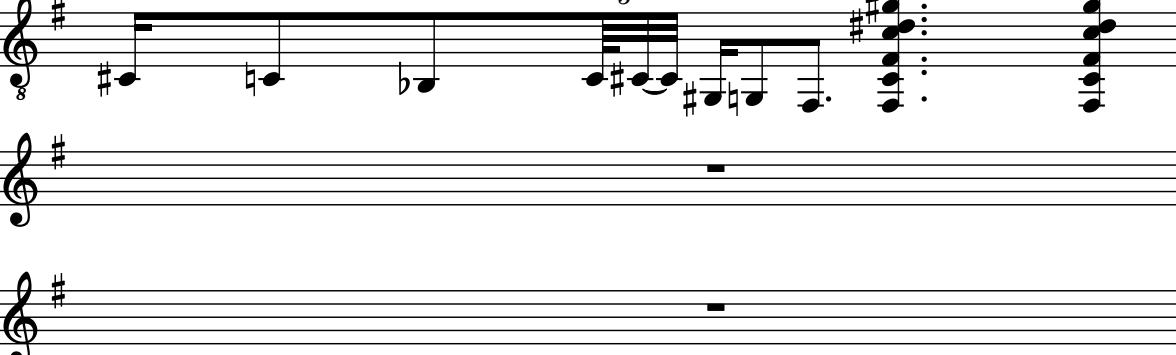
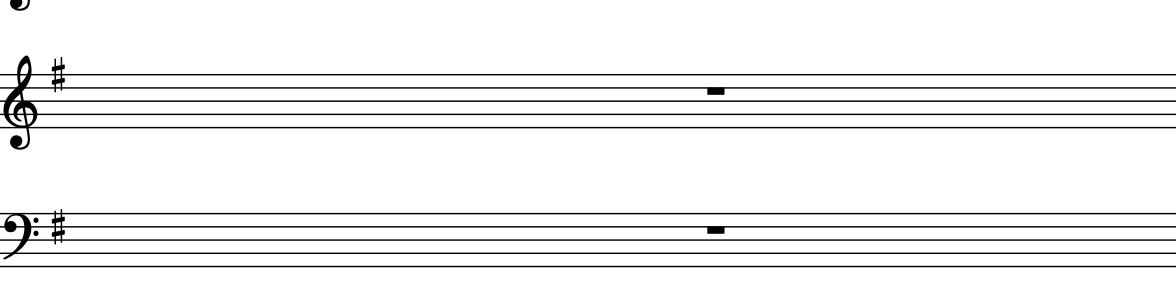
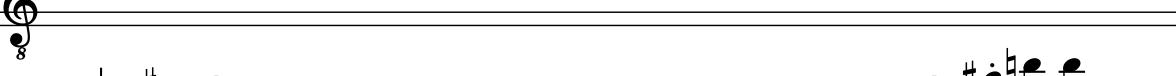
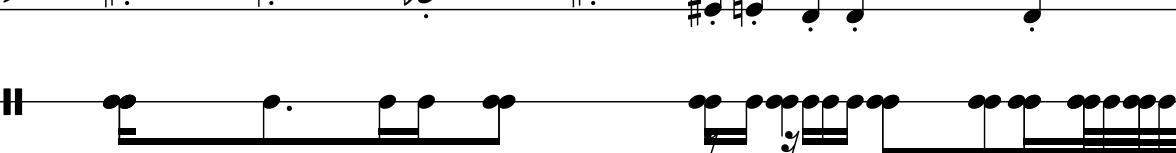
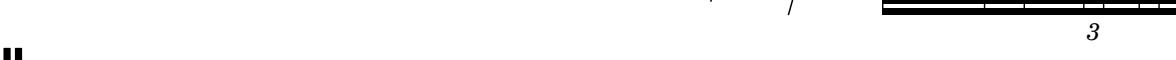
El. Guit.

El. B.

Con. Sn.

Con. Sn.



**43**  $\text{♩} = 56$  39  
 El. Guit.   
 El. Guit.   
 Harm.   
 Acc.   
 Synth.   
 El. Guit.   
 El. Guit.   
 El. B.   
 Con. Sn.   
 Con. Sn. 

44

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

3

3

3

7

3

3

7

5

3 . .

7

3 3 7

Con. Sn.

Con. Sn.

45  $\text{♩} = 52$

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

46

A musical score for orchestra and band, page 42, measure 46. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp). 2. El. Guit. (Treble clef, key signature of one sharp). 3. Harm. (Treble clef, key signature of one sharp). 4. Acc. (Treble clef, key signature of one sharp). 5. Synth. (Treble clef, bass clef, key signature of one sharp). The Synth. staff is grouped with a brace. 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. B. (Bass clef, key signature of one sharp). 9. Con. Sn. (Clef unknown, key signature of one sharp). 10. Con. Sn. (Clef unknown, key signature of one sharp). Measure 46 begins with a rest for most instruments. The Harm. and Acc. play eighth-note patterns. The Synth. plays a sustained note with a grace note. The El. Guit. (5) and El. Guit. (6) play eighth-note patterns. The El. B. plays quarter notes. The Con. Sn. (9) and Con. Sn. (10) play eighth-note patterns.

47

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

48

$\text{♩} = 53 \quad \text{♩} = 54 \quad \text{♩} = 55$

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

This musical score page contains ten staves of music. The first four staves represent a string section: two electric guitars (El. Guit.), a harmonica (Harm.), and an acoustic guitar (Acc.). The fifth staff is for a synthesizer (Synth.). The next four staves represent a woodwind section: two electric guitars (El. Guit.) and a bassoon (El. B.). The final two staves represent a percussion section: two conga snare drums (Con. Sn.). The music is in common time (indicated by a '4' over a '1') and consists of measures 48 through 55. Measure 48 starts with eighth-note rests for most instruments. Measures 49 and 50 feature eighth-note patterns for the guitars and bassoon. Measure 51 includes a dynamic marking '3' above the conga snare drum staff. Measures 52 and 53 show eighth-note patterns continuing. Measure 54 features a sixteenth-note pattern for the guitars and bassoon. Measure 55 concludes with eighth-note patterns. The score uses standard musical notation with stems, beams, and rests on five-line staves. Measures 48-50 are grouped by a brace under the guitars and bassoon. Measures 51-55 are grouped by a brace under the guitars and bassoon.

49  $\text{♩} = 56$

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

3

46

50

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

51

A musical score for orchestra and band, page 47, measure 51. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp). 2. El. Guit. (Treble clef, key signature of one sharp). 3. Harm. (Treble clef, key signature of one sharp). 4. Acc. (Treble clef, key signature of one sharp). 5. Synth. (Bass clef, two sharps). 6. El. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. El. B. (Bass clef, one sharp). 9. Con. Sn. (Clef symbol, two sharps). 10. Con. Sn. (Clef symbol, two sharps). Measure 51 starts with eighth-note patterns in the upper voices. The 'Harm.' and 'Acc.' parts are silent. The 'Synth.' part begins with eighth-note patterns. The 'El. Guit.' parts play eighth-note patterns. The 'El. B.' part has a single note. The 'Con. Sn.' parts play eighth-note patterns.

52

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

53

A musical score for orchestra and band, page 49, measure 53. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 3. Harm. (Treble clef) playing quarter notes and rests. 4. Acc. (Treble clef) playing eighth-note patterns. 5. Synth. (Bass clef, key signature of one sharp) playing eighth-note patterns. 6. El. Guit. (Treble clef) playing a sustained note. 7. El. Guit. (Treble clef) playing a sustained note. 8. El. B. (Bass clef, key signature of one sharp) playing eighth-note patterns. 9. Con. Sn. (Contra Snare) playing eighth-note patterns. 10. Con. Sn. (Contra Snare) playing eighth-note patterns.

54

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

55

A musical score for orchestra and band, page 51, measure 55. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp, common time) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp, common time) playing eighth-note patterns. 3. Harm. (Treble clef, key signature of one sharp, common time) playing eighth-note patterns. 4. Acc. (Treble clef, key signature of one sharp, common time) playing eighth-note patterns. 5. Synth. (Bass clef, key signature of one sharp, common time) playing eighth-note patterns. 6. El. Guit. (Treble clef, key signature of one sharp, common time) silent. 7. El. Guit. (Treble clef, key signature of one sharp, common time) silent. 8. El. B. (Bass clef, key signature of one sharp, common time) playing quarter notes. 9. Con. Sn. (Clef unknown, key signature of two sharps, common time) playing eighth-note patterns. 10. Con. Sn. (Clef unknown, key signature of two sharps, common time) silent.

*J = 58*

56

El. Guit.

El. Guit.

Harm.

Acc.

Synth. {

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

This musical score page contains ten staves of music. The first four staves are for electric guitars, bassoon, accordion, and synth. The fifth staff is for electric bass, and the sixth staff is for contra bassoon. The music is in 6/4 time, with a tempo of 58. Measure 56 begins with electric guitars playing eighth-note patterns. The bassoon provides harmonic support with sustained notes. The accordion plays eighth-note chords. The synths provide harmonic support. The electric bass and contra bassoon provide rhythmic foundation with eighth-note patterns. The score is divided into two systems by vertical bar lines.

57

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

58

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

59

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

60

This musical score page contains ten staves of music. The first four staves are grouped under a bracket labeled "Synth." and are mostly silent. The remaining six staves begin at measure 60.

- El. Guit. (Top):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- El. Guit. (Second from top):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- Harm. (Third from top):** Playing sustained notes. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- Acc. (Fourth from top):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- El. Guit. (Fifth from top):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- El. Guit. (Sixth from top):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- El. B. (Seventh from top):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- Con. Sn. (Eighth from top):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.
- Con. Sn. (Bottom):** Playing eighth-note chords. Measure 60: 3 eighth notes. Measure 61: 3 eighth notes. Measure 62: 4 eighth notes. Measure 63: 4 eighth notes.

61

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

62

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

This musical score page contains ten staves of music. The first two staves are for 'El. Guit.' in treble clef, both starting with a eighth note followed by a sixteenth note. The third staff is for 'Harm.' in treble clef, showing a sustained note with a grace note. The fourth staff is for 'Acc.' in treble clef, which is mostly blank. The fifth staff is for 'Synth.' in bass clef, with two parallel staves below it. The sixth and seventh staves are for 'El. Guit.' in treble clef, featuring sixteenth-note patterns. The eighth staff is for 'El. B.' in bass clef, with a sustained note and grace notes. The ninth and tenth staves are for 'Con. Sn.' in bass clef, showing eighth-note patterns. Measure numbers 3 and 4 are indicated above the staves.

63

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

98

98

98

98

98

98

98

98

98

98

$\text{♩} = 55$        $\text{♩} = 50$   
 $\text{♩} = 56$        $\text{♩} = 51$   
 $\text{♩} = 57$        $\text{♩} = 52$   
 $\text{♩} = 58$        $\text{♩} = 53$   
 $\text{♩} = 59$        $\text{♩} = 54$

$\text{♩} = 49$        $\text{♩} = 48$        $\text{♩} = 47$   
 $\text{♩} = 46$

El. Guit.

El. Guit.

Harm.

Acc.

Synth.

El. Guit.

El. Guit.

El. B.

Con. Sn.

Con. Sn.

$\text{J} = 61$

$\text{J} = 46$

$\text{J} = 47$

$\text{J} = 48$

$\text{J} = 49$

$\text{J} = 50$

$\text{J} = 51$

$\text{J} = 52$

$\text{J} = 53$

$\text{J} = 92$

$\text{J} = 32$

$\text{J} = 33$

$\text{J} = 34$

$\text{J} = 35$

$\text{J} = 36$

$\text{J} = 37$

$\text{J} = 38$

$\text{J} = 39$

$\text{J} = 40$

$\text{J} = 41$

$\text{J} = 42$

$\text{J} = 43$

$\text{J} = 44$

$\text{J} = 45$

$\text{J} = 46$

$\text{J} = 47$

$\text{J} = 48$

$\text{J} = 49$

$\text{J} = 50$

65       $\text{J} = 52$      $\text{J} = 51$

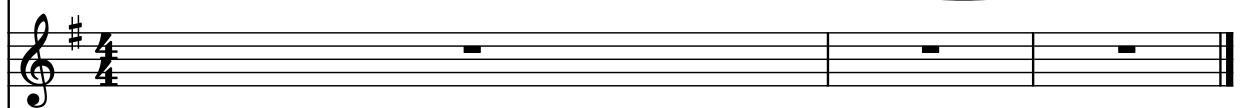
El. Guit.



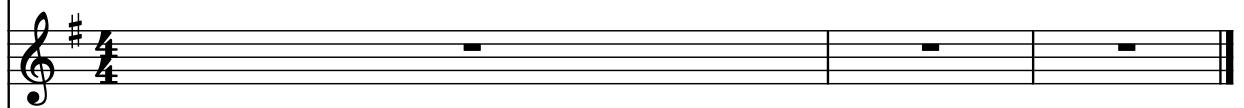
El. Guit.



Harm.



Acc.



Synth.

