

♩ = 94

Electric Guitar, Staff-1

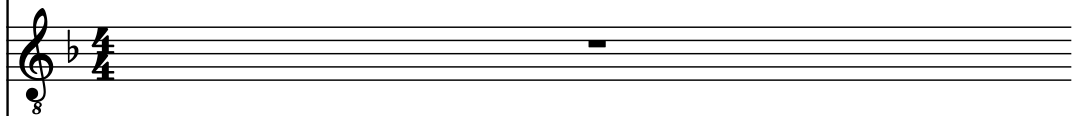


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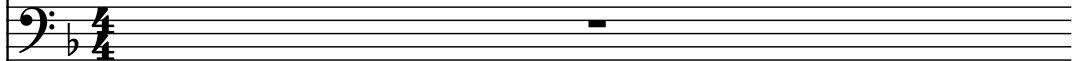
Electric Guitar, Staff-2



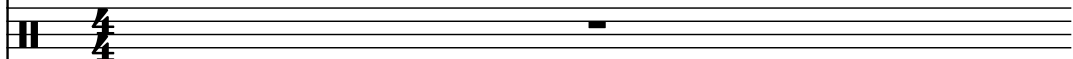
Electric Guitar, Staff-3



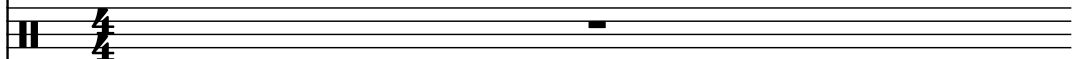
Electric Bass, Staff-4



Drumset, Drum-1



Drumset, Drum-2



Hi-hat, Drum-3



2

2

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score is for a 2-measure section. It features six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), two for Drums (D. Set), and one for Hi-hat. The first guitar staff is filled with a dense tremolo pattern of 24 eighth notes. The second and third guitar staves, as well as the bass staff, each contain a single eighth note. The first drum staff has a single eighth note, while the second drum staff has a pattern of eighth notes and rests. The Hi-hat staff shows a continuous eighth-note pattern.

3

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

4

4

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score is for a 4-measure section. It features six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Double Bass (D. Set), and one for Hi-hat. The first guitar staff is filled with a dense texture of notes, while the other guitar staves are mostly empty. The bass staff has a melodic line with a red highlight. The double bass staff has a rhythmic pattern. The hi-hat staff has a complex pattern of notes and rests.

5

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

6

6

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

El. B.

D. Set

D. Set

Hi-hat

7

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

D. Set

D. Set

Hi-hat

The musical score is for a 7-measure section. It features six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Double Bass (D. Set), and one for Hi-hat. The first guitar staff is filled with a dense texture of notes, while the other guitar staves are mostly rests. The Electric Bass has a long note with a slur. The Double Bass and Hi-hat have specific rhythmic markings.

8

8

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

Detailed description: This musical score block contains measures 8 and 9. Measure 8 is marked with a large '8' at the beginning. The first three staves are for Electric Guitars (El. Guit.). The first staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 8. It contains a dense, continuous pattern of eighth notes across the entire measure. The second and third staves for the guitars are empty. The fourth staff is for Electric Bass (El. B.) with a bass clef and one flat. It features a melodic line starting with a half note, followed by a quarter note, a quarter note with a grace note, and a dotted quarter note. The fifth staff is for Drums (D. Set) with a double bar line and a single 'H' symbol. The sixth staff is also for Drums (D. Set) with a double bar line and a single 'H' symbol. The seventh staff is for Hi-hat with a double bar line and a single 'H' symbol. The eighth staff is for Hi-hat with a double bar line and a single 'H' symbol. The bottom staff shows a series of 'x' marks indicating a rhythmic pattern.



9

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score is for a 9-measure section. It features six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Double Bass (D. Set), and one for Hi-hat. The first guitar staff shows a dense tremolo pattern of eighth notes. The second and third guitar staves are mostly empty, with a few notes in the final measures. The electric bass staff has a long note in the first measure, followed by a series of eighth notes. The double bass staff has a series of eighth notes. The hi-hat staff has a series of eighth notes. The score is written in 4/4 time and includes a key signature of one flat (Bb).

10

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
  - El. Guit. (3 staves):** The top staff has a dense texture of many beamed eighth notes. The middle and bottom staves have a few notes, including a half note and a quarter note.
  - El. B.:** A half note, followed by a quarter note, a half note, and a quarter note.
  - D. Set:** A half note, followed by a quarter note, a half note, and a quarter note.
  - Hi-hat:** A half note, followed by a quarter note, a half note, and a quarter note.
- Measure 11:**
  - El. Guit. (3 staves):** The top staff has a dense texture of many beamed eighth notes. The middle and bottom staves have a few notes, including a half note and a quarter note.
  - El. B.:** A half note, followed by a quarter note, a half note, and a quarter note.
  - D. Set:** A half note, followed by a quarter note, a half note, and a quarter note.
  - Hi-hat:** A half note, followed by a quarter note, a half note, and a quarter note.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

11

The musical score is written for a rock band. It consists of six staves. The first three staves are for electric guitars (El. Guit.), the fourth is for electric bass (El. B.), the fifth is for double drums (D. Set), and the sixth is for hi-hat. The key signature is one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat. It features a complex, fast-paced melody with many sixteenth notes. The second and third staves (El. Guit.) are mostly empty, with a few notes in the second measure. The fourth staff (El. B.) has a bass clef and a key signature of one flat. It features a simple melody with a few notes. The fifth staff (D. Set) has a double bar line at the beginning and a few notes. The sixth staff (Hi-hat) has a double bar line at the beginning and a few notes. The score is marked with '11' at the beginning and end of the first staff.

12

12

The musical score for '12' is presented in a multi-staff format. The top staff, labeled 'El. Guit.', features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords, each marked with a '12' above the staff, indicating a 12th fret position. The second staff, also labeled 'El. Guit.', is a treble clef staff with a B-flat key signature, showing a single note on the fifth line (F-sharp) with a '12' above it. The third staff, labeled 'El. B.', is a bass clef staff with a B-flat key signature, showing a single note on the first line (F) with a '12' above it. The fourth staff, labeled 'D. Set', is a bass clef staff with a B-flat key signature, showing a single note on the first line (F) with a '12' above it. The fifth staff, labeled 'D. Set', is a bass clef staff with a B-flat key signature, showing a single note on the first line (F) with a '12' above it. The sixth staff, labeled 'Hi-hat', is a bass clef staff with a B-flat key signature, showing a single note on the first line (F) with a '12' above it. The score is written in a clean, black-and-white style with standard musical notation.

13

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

13

The musical score is for a 13-measure section. It features six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Double Set (D. Set), and one for Hi-hat. The first guitar staff shows a dense tremolo pattern of eighth notes. The second and third guitar staves are mostly empty, with a single eighth note in the second measure. The bass staff has a long note in the first measure, followed by a rest, and then a quarter note in the fourth measure. The double set staff has a pattern of eighth notes and rests. The hi-hat staff has a pattern of eighth notes and rests.

14

14

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

El. B.

D. Set

Hi-hat

15

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

15

16

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

Detailed description: This musical score block contains measures 16, 17, and 18. The key signature has one flat (B-flat). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), and the last two for Drums (D. Set) and Hi-hat. In measure 16, the first three guitar staves have whole rests. The electric bass staff has a half note B-flat, with a double cross symbol (XX) below it. The first drum staff has a quarter rest, and the second has a whole rest. The hi-hat staff has four eighth notes, each marked with a cross (X). In measure 17, the first three guitar staves have whole rests. The electric bass staff has a half note B-flat. The first drum staff has a quarter rest, and the second has a whole rest. The hi-hat staff has four eighth notes, each marked with a cross (X). In measure 18, the first three guitar staves have whole rests. The electric bass staff has a half note B-flat. The first drum staff has a quarter rest, and the second has a whole rest. The hi-hat staff has four eighth notes, each marked with a cross (X).



19

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

21

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

23

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

25

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

27

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

Detailed description: This musical score covers measures 27 through 30. It is written for six parts: three Electric Guitar (El. Guit.) staves, one Electric Bass (El. B.) staff, two Double Bass (D. Set) staves, and one Hi-hat staff. The key signature has one flat (B-flat). Measure 27 begins with a guitar solo on the first El. Guit. staff, while the others play accompaniment. Measures 28-30 feature a complex interplay between the guitars and bass, with the double bass playing a steady eighth-note pattern and the hi-hat providing a consistent rhythmic pulse.

28

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for page 22, measures 28-31, is written for a rock band. It features three electric guitar parts, an electric bass part, a double set (drums), and a hi-hat. The key signature is one flat (B-flat). Measure 28 is marked with a '28' and a 'g' (likely indicating a guitar solo or a specific guitar part). The score shows a dense texture of sixteenth notes in the guitars, followed by a more rhythmic arrangement of eighth and quarter notes in measures 29-31. The drums provide a steady pattern throughout the measures.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

30

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 24-30 is written for a band. The key signature has one flat (B-flat). Measure 24 begins with a guitar solo on the first electric guitar staff, marked with a '30' above the staff. The solo consists of a dense pattern of eighth notes. The second and third electric guitar staves are silent. The electric bass staff features a melodic line starting with a dotted quarter note, followed by eighth notes and a half note. The first double bass staff is silent, while the second double bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The hi-hat part consists of a steady eighth-note pattern.



31

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

25

The musical score is written for a rock band. It consists of six staves. The first staff is for the Electric Guitar (El. Guit.) and features a complex solo with many sixteenth notes and a final measure with a double bar line and the number 25. The second and third staves are also for the Electric Guitar (El. Guit.) and are mostly empty, with a few notes in the second measure. The fourth staff is for the Electric Bass (El. B.) and features a bass line with a long sustain and a few notes in the second measure. The fifth staff is for the Drums (D. Set) and features a drum pattern with snare and hi-hat. The sixth staff is for the Hi-hat and features a pattern of hi-hat hits. The score is in 4/4 time and features a complex guitar solo in the first staff, a bass line with a long sustain, and a drum pattern with hi-hat and snare.

32

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 32-35 is as follows:

- Measure 32:** The first three Electric Guitar staves play a dense texture of many beamed notes. The Electric Bass (El. B.) plays a dotted quarter note. The Double Bass (D. Set) and Hi-hat play a steady eighth-note pattern.
- Measure 33:** The first three Electric Guitar staves continue the dense texture. The Electric Bass (El. B.) plays a long note. The Double Bass (D. Set) and Hi-hat continue the eighth-note pattern.
- Measure 34:** The first three Electric Guitar staves continue the dense texture. The Electric Bass (El. B.) plays a quarter note. The Double Bass (D. Set) and Hi-hat continue the eighth-note pattern.
- Measure 35:** The first three Electric Guitar staves continue the dense texture. The Electric Bass (El. B.) plays a quarter note. The Double Bass (D. Set) and Hi-hat continue the eighth-note pattern.

33 27

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

34

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
  - El. Guit. (top):** A dense texture of beamed sixteenth notes across all six strings.
  - El. Guit. (middle):** Rest.
  - El. Guit. (bottom):** Rest.
  - El. B.:** Rest.
  - D. Set (top):** Rest.
  - D. Set (bottom):** Rest.
  - Hi-hat:** Rest.
- Measure 35:**
  - El. Guit. (top):** Sustained notes on the 1st, 2nd, and 3rd strings.
  - El. Guit. (middle):** Sustained notes on the 1st, 2nd, and 3rd strings.
  - El. Guit. (bottom):** Sustained notes on the 1st, 2nd, and 3rd strings.
  - El. B.:** A melodic line starting with a dotted quarter note on G2, followed by an eighth-note pair (A2, B2), a quarter note on C3, and a dotted quarter note on D3.
  - D. Set (top):** A rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - D. Set (bottom):** A rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Hi-hat:** A steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

35

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

29

The musical score is written for a rock band. It consists of seven staves. The first three staves are for electric guitars (El. Guit.), the fourth is for electric bass (El. B.), the fifth is for a double drum set (D. Set), the sixth is for a single drum set (D. Set), and the seventh is for a hi-hat. The first guitar part (El. Guit. 1) features a continuous eighth-note arpeggiated pattern across the entire piece. The second and third guitar parts (El. Guit. 2 and 3) are mostly silent, with a few notes in the second measure. The electric bass (El. B.) plays a simple eighth-note line. The double drum set (D. Set) plays a steady backbeat. The single drum set (D. Set) plays a simple eighth-note line. The hi-hat (Hi-hat) plays a pattern of eighth notes. The score is in 4/4 time with a key signature of one flat. The first measure is marked with a '35' and the last measure with a '29'.

36

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 36-41 is as follows:

- Measure 36:** The first three Electric Guitar staves have a dense texture of many beamed notes. The Electric Bass staff has a long note with a slur. The Double Set staff has a single note. The Hi-hat staff has a single note.
- Measure 37:** The first three Electric Guitar staves have a single note. The Electric Bass staff has a single note. The Double Set staff has a single note. The Hi-hat staff has a single note.
- Measure 38:** The first three Electric Guitar staves have a single note. The Electric Bass staff has a single note. The Double Set staff has a single note. The Hi-hat staff has a single note.
- Measure 39:** The first three Electric Guitar staves have a single note. The Electric Bass staff has a single note. The Double Set staff has a single note. The Hi-hat staff has a single note.
- Measure 40:** The first three Electric Guitar staves have a single note. The Electric Bass staff has a single note. The Double Set staff has a single note. The Hi-hat staff has a single note.
- Measure 41:** The first three Electric Guitar staves have a single note. The Electric Bass staff has a single note. The Double Set staff has a single note. The Hi-hat staff has a single note.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

81

38

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat



39

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

83

40

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

41 85

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score is written for a rock band. It consists of six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Drum Set (D. Set), and one for Hi-hat. The first guitar part (top staff) is highly active, featuring a fast, melodic line with many sixteenth and thirty-second notes. The second and third guitar parts (middle staves) are mostly silent, with a few short, sharp notes. The electric bass (El. B.) plays a simple, steady eighth-note pattern. The drum set (D. Set) and hi-hat parts (bottom staves) provide a consistent backbeat and rhythmic accompaniment. The score is marked with measure numbers 41 and 85, indicating the start and end of the section.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 42 and 43 is as follows:

- Measure 42:**
  - El. Guit. (top):** A dense texture of many beamed eighth notes across the staff.
  - El. Guit. (middle):** A single eighth note followed by a rest.
  - El. Guit. (bottom):** A single eighth note followed by a rest.
  - El. B.:** A half note, followed by a quarter note, an eighth note, and a dotted quarter note.
  - D. Set (top):** A single eighth note followed by a rest.
  - D. Set (bottom):** A half note, followed by a quarter note, an eighth note, and a dotted quarter note.
  - Hi-hat:** A series of eighth notes, followed by a rest.
- Measure 43:**
  - El. Guit. (top):** A dense texture of many beamed eighth notes across the staff.
  - El. Guit. (middle):** A single eighth note followed by a rest.
  - El. Guit. (bottom):** A single eighth note followed by a rest.
  - El. B.:** A half note, followed by a quarter note, an eighth note, and a dotted quarter note.
  - D. Set (top):** A single eighth note followed by a rest.
  - D. Set (bottom):** A half note, followed by a quarter note, an eighth note, and a dotted quarter note.
  - Hi-hat:** A series of eighth notes, followed by a rest.

43 87

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score is arranged in six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one flat. They play a fast, repetitive eighth-note pattern. The third staff is for a third Electric Guitar, also in treble clef with a key signature of one flat, which is mostly silent. The fourth staff is for an Electric Bass (El. B.) in bass clef with a key signature of one flat, playing a sustained low note. The fifth staff is for a Drum Set (D. Set) in a standard drum notation, featuring a snare drum and a hi-hat. The sixth staff is for a second Drum Set (D. Set) in a standard drum notation, featuring a snare drum and a hi-hat. The seventh staff is for a Hi-hat, also in a standard drum notation, featuring a snare drum and a hi-hat. The score spans measures 43 to 87.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

47

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

49

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat



51

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

53

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

55

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

57

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

60

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

61

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 61-64 is written for a rock band. The key signature has one flat (B-flat). Measure 61: The first guitar (El. Guit.) has a whole rest. The second and third guitars (El. Guit.) play a melodic line starting on a B-flat. The electric bass (El. B.) plays a long note. The drums (D. Set) play a snare drum. The hi-hat plays a pattern of eighth notes. Measure 62: The first guitar (El. Guit.) has a whole rest. The second and third guitars (El. Guit.) continue the melodic line. The electric bass (El. B.) plays a long note. The drums (D. Set) play a snare drum. The hi-hat plays a pattern of eighth notes. Measure 63: The first guitar (El. Guit.) has a whole rest. The second and third guitars (El. Guit.) continue the melodic line. The electric bass (El. B.) plays a long note. The drums (D. Set) play a snare drum. The hi-hat plays a pattern of eighth notes. Measure 64: The first guitar (El. Guit.) has a whole rest. The second and third guitars (El. Guit.) continue the melodic line. The electric bass (El. B.) plays a long note. The drums (D. Set) play a snare drum. The hi-hat plays a pattern of eighth notes.

62

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

Detailed description: This musical score is for measures 62 through 65. It features six staves: three for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), and two for Drums (D. Set) and Hi-hat. The key signature has one flat (B-flat). Measure 62 shows a guitar solo starting with a triplet of eighth notes in the first guitar staff, followed by a melodic line in the second and third guitar staves. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The drums play a simple pattern: a snare on beat 1, a snare on beat 3, and a snare on beat 4. The hi-hat plays a steady eighth-note pattern throughout the measures.

63

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 63 and 64 is as follows:

- El. Guit. (Top):** Measure 63 has a whole rest. Measure 64 has a melodic line starting on a high note, moving down with a sharp sign, then a flat sign, and ending with a sharp sign.
- El. Guit. (Middle):** Measure 63 has a melodic line starting on a high note, moving down with a sharp sign, then a flat sign, and ending with a sharp sign. Measure 64 has a melodic line starting on a high note, moving down with a sharp sign, then a flat sign, and ending with a sharp sign.
- El. Guit. (Bottom):** Measure 63 has a melodic line starting on a high note, moving down with a sharp sign, then a flat sign, and ending with a sharp sign. Measure 64 has a melodic line starting on a high note, moving down with a sharp sign, then a flat sign, and ending with a sharp sign.
- El. B.:** Measure 63 has a long note starting on a low note, moving up with a sharp sign, then a flat sign, and ending with a sharp sign. Measure 64 has a long note starting on a low note, moving up with a sharp sign, then a flat sign, and ending with a sharp sign.
- D. Set (Top):** Measure 63 has a whole rest. Measure 64 has a whole rest.
- D. Set (Bottom):** Measure 63 has a whole rest. Measure 64 has a whole rest.
- Hi-hat:** Measure 63 has a whole rest. Measure 64 has a whole rest.



64

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

Detailed description: This musical score covers measures 64 to 67. The key signature has one flat (B-flat). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Drums (D. Set), and the sixth for Hi-hat. Measure 64: The first two guitar staves have a whole rest. The third guitar staff has an eighth rest followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, a half note, and a quarter note. The drum staff has a quarter rest. The hi-hat staff has a quarter rest. Measure 65: The first two guitar staves have a whole rest. The third guitar staff has a quarter rest followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, a half note, and a quarter note. The drum staff has a quarter rest. The hi-hat staff has a quarter rest. Measure 66: The first two guitar staves have a whole rest. The third guitar staff has a quarter rest followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, a half note, and a quarter note. The drum staff has a quarter rest. The hi-hat staff has a quarter rest. Measure 67: The first two guitar staves have a whole rest. The third guitar staff has a quarter rest followed by a sixteenth-note triplet. The bass staff has a dotted quarter note, a half note, and a quarter note. The drum staff has a quarter rest. The hi-hat staff has a quarter rest.

65

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 65-68 is arranged in six staves. The first three staves are for electric guitar (El. Guit.), the fourth for electric bass (El. B.), the fifth for a drum set (D. Set), and the sixth for a hi-hat. The key signature has one flat (B-flat). Measure 65 features a guitar solo with a melodic line in the first staff and a supporting line in the second staff. The electric bass plays a low, sustained note. The drum set and hi-hat provide a steady rhythmic accompaniment. Measure 66 continues the guitar solo with more complex chordal textures. Measure 67 shows the guitar solo concluding with a final chord. Measure 68 features a guitar solo with a melodic line in the first staff and a supporting line in the second staff. The electric bass plays a low, sustained note. The drum set and hi-hat provide a steady rhythmic accompaniment.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 66 and 67 is as follows:

- Measure 66:**
  - El. Guit. 1:** Treble clef, B-flat key signature. A whole rest is present.
  - El. Guit. 2:** Treble clef, B-flat key signature. A whole rest is present.
  - El. Guit. 3:** Treble clef, B-flat key signature. A whole rest is present.
  - El. B.:** Bass clef, B-flat key signature. A dotted half note (F2) is present.
  - D. Set 1:** Treble clef, B-flat key signature. A whole rest is present.
  - D. Set 2:** Treble clef, B-flat key signature. A whole rest is present.
  - Hi-hat:** Treble clef, B-flat key signature. A whole rest is present.
- Measure 67:**
  - El. Guit. 1:** Treble clef, B-flat key signature. A whole rest is present.
  - El. Guit. 2:** Treble clef, B-flat key signature. A whole rest is present.
  - El. Guit. 3:** Treble clef, B-flat key signature. A whole rest is present.
  - El. B.:** Bass clef, B-flat key signature. A dotted half note (F2) is present.
  - D. Set 1:** Treble clef, B-flat key signature. A whole rest is present.
  - D. Set 2:** Treble clef, B-flat key signature. A whole rest is present.
  - Hi-hat:** Treble clef, B-flat key signature. A whole rest is present.

67

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

68  $\text{♩} = 66$

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

69

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

3

71

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

73

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

The musical score for measures 73 and 74 is written for a rock band. It features three electric guitar parts, an electric bass part, a double set part, and a hi-hat part. The key signature is one flat (B-flat). The first electric guitar part plays a melodic line in the first staff. The second and third electric guitar parts play a rhythmic pattern in the second and third staves. The electric bass part plays a melodic line with eighth notes in the fourth staff. The double set part plays a rhythmic pattern with eighth notes and triplets in the fifth and sixth staves. The hi-hat part plays a simple rhythmic pattern in the seventh staff.



75

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat

8

8

8

7

3

3

77

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

D. Set

Hi-hat