

Sheet music for piano with three staves. The top staff starts with a treble clef, a key signature of four flats, and a 4/4 time signature. The middle staff starts with a treble clef and a key signature of one flat. The bottom staff starts with a treble clef and a key signature of four flats. The music consists of six measures, each with a different tempo marking above it.

Measure 1: 83, 95, 120, 16, 189, 191

Measure 2: 190, 186, 190, 193, 194, 195, 194, 193

Measure 3: 188, 193, 190, 192, 191, 190, 187, 192, 191

Measure 4: 189, 186, 189, 188, 185, 187, 188, 191

Measure 5: 187, 192, 186, 187, 188, 189, 192, 190

Sheet music for piano in 2/4 time, treble and bass staves. The music consists of three systems. Measure 7 starts with a dynamic of $\text{♩} = 186$. Measures 7 and 8 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 9 begins with a dynamic of $\text{♩} = 190$. Measure 10 continues the pattern. The music is in F major (4 sharps) throughout.

Measure 7:

- $\text{♩} = 186$
- $\text{♩} = 191$
- $\text{♩} = 190$
- $\text{♩} = 192$
- $\text{♩} = 184$
- $\text{♩} = 191$
- $\text{♩} = 193$
- $\text{♩} = 192$
- $\text{♩} = 191$
- $\text{♩} = 190$
- $\text{♩} = 189$

Measure 8:

- $\text{♩} = 194$
- $\text{♩} = 195$
- $\text{♩} = 192$
- $\text{♩} = 193$
- $\text{♩} = 190$
- $\text{♩} = 193$
- $\text{♩} = 187$
- $\text{♩} = 191$
- $\text{♩} = 190$
- $\text{♩} = 191$
- $\text{♩} = 189$

Measure 9:

- $\text{♩} = 190$
- $\text{♩} = 191$
- $\text{♩} = 192$
- $\text{♩} = 189$
- $\text{♩} = 192$
- $\text{♩} = 191$
- $\text{♩} = 190$
- $\text{♩} = 190$

Measure 10:

- $\text{♩} = 190$
- $\text{♩} = 191$
- $\text{♩} = 192$
- $\text{♩} = 189$
- $\text{♩} = 192$
- $\text{♩} = 191$
- $\text{♩} = 190$
- $\text{♩} = 190$

3

Sheet music for piano, 4 staves, 11-14, B-flat major, 192 BPM.

Staff 11: Measures 11-12. Key signature: B-flat major (3 flats). Time signature: Common time. Fingerings: 11 (1), 12 (1). Dynamics: None. Articulations: None.

Staff 12: Measures 13-14. Key signature: B-flat major (3 flats). Time signature: Common time. Fingerings: 13 (1), 14 (1). Dynamics: None. Articulations: None.

Staff 13: Measures 15-16. Key signature: B-flat major (3 flats). Time signature: Common time. Fingerings: 15 (1), 16 (1). Dynamics: None. Articulations: None.

Staff 14: Measures 17-18. Key signature: B-flat major (3 flats). Time signature: Common time. Fingerings: 17 (1), 18 (1). Dynamics: None. Articulations: None.

18

$\text{♩} = 182 \quad \text{♩} = 188 \quad \text{♩} = 189 \quad \text{♩} = 186$

$\text{♩} = 190 \quad \text{♩} = 191 \quad \text{♩} = 189$

5

19

$\text{♩} = 193 \quad \text{♩} = 192 \quad \text{♩} = 191 \quad \text{♩} = 195 \quad \text{♩} = 194 \quad \text{♩} = 193$

20

$\text{♩} = 189 \quad \text{♩} = 192 \quad \text{♩} = 191 \quad \text{♩} = 190 \quad \text{♩} = 189 \quad \text{♩} = 185 \quad \text{♩} = 187$

21

$\text{♩} = 189 \quad \text{♩} = 188 \quad \text{♩} = 180 \quad \text{♩} = 186 \quad \text{♩} = 190 \quad \text{♩} = 191 \quad \text{♩} = 187 \quad \text{♩} = 186 \quad \text{♩} = 187 \quad \text{♩} = 188 \quad \text{♩} = 189 \quad \text{♩} = 190$

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$\text{♩} = 191$

$\text{♩} = 187$

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$\text{♩} = 188$

$\text{♩} = 190$

$\text{♩} = 189$

$\text{♩} = 190$

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$\text{♩} = 175$

$\text{♩} = 166$

$\text{♩} = 174$

$\text{♩} = 182$

$\text{♩} = 173$

$\text{♩} = 170$

46