

**♩ = 138**

Pad Synthesizer, MIDI out #7

Ukulele, MIDI out #6

Saw Synthesizer, MIDI out #5

Bass Guitar, MIDI out #4

Piano, MIDI out #3

Square Synthesizer, MIDI out #2

Effect Synthesizer, MIDI out

2

4

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

6

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

8

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

10

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

12

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

14

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for measures 14 and 15. The score is written for seven instruments: Synth. (top two staves), Uk. (third staff), Synth. (fourth and fifth staves), B. Guit. (sixth staff), Pno. (seventh and eighth staves), Synth. (ninth staff), and Synth. (tenth staff). The key signature consists of five flats (Bb, Eb, Ab, Db, Gb). The time signature is not explicitly shown but appears to be 4/4. The B. Guit. part features a rhythmic pattern of eighth notes and rests. The other instruments have whole rests in both measures.



16

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

18

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

20

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

Detailed description: This is a musical score for measures 20 and 21. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in seven staves. The first staff is labeled 'Synth.' and contains two staves with whole rests in both measures. The second staff is labeled 'Uk.' and contains one staff with a whole rest in both measures. The third staff is labeled 'Synth.' and contains two staves with whole rests in both measures. The fourth staff is labeled 'B. Guit.' and contains one staff with a rhythmic pattern in measure 20: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth rests, eighth notes A2, B2, C3, D3, E3, F3, G3, and eighth rests. This pattern repeats in measure 21. The fifth staff is labeled 'Pno.' and contains two staves. In measure 20, the upper staff has a half rest, an eighth rest, an eighth note G2, an eighth rest, and a quarter note G2. The lower staff has a whole rest. In measure 21, both staves have whole rests. The sixth staff is labeled 'Synth.' and contains one staff with a whole rest in both measures. The seventh staff is labeled 'Synth.' and contains one staff with a whole rest in both measures.

22

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

Detailed description: This musical score block contains seven staves for measures 22 and 23. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The first staff, labeled 'Synth.', consists of two staves with whole rests in both measures. The second staff, labeled 'Uk.', also consists of two staves with whole rests. The third staff, labeled 'Synth.', consists of two staves with whole rests. The fourth staff, labeled 'B. Guit.', is a single bass clef staff. In measure 22, it contains a series of eighth notes with stems pointing upwards, starting from a low register and ascending. In measure 23, it contains a series of eighth notes with stems pointing upwards, starting from a low register and ascending. The fifth staff, labeled 'Pno.', consists of two staves with whole rests. The sixth staff, labeled 'Synth.', consists of two staves with whole rests. The seventh staff, labeled 'Synth.', consists of two staves with whole rests.

24

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

26

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

28

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

30

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.



32

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

34

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

36

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

38

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

40

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

43

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

46

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

50

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.



53

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

56

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

59

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

62

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

66

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

70

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

74

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

77

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.



80

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

83

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.

87

Synth.

Uk.

Synth.

B. Guit.

Pno.

Synth.

Synth.