

♩ = 75

Score for 12 instruments in 4/4 time, key of B-flat major (two flats). The tempo is marked as ♩ = 75. The instruments are listed on the left, and their staves are on the right. The first two measures of the score are shown.

Instruments and their staves:

- Voice, Vocals (Staff 1)
- Electric Guitar, Guitar 1 (Staff 2)
- Electric Guitar, Guitar 2 (Staff 3)
- Electric Guitar, Guitar Solo (Staff 4)
- Electric Guitar (Staff 5)
- Oud, Acoustic Guitar (Staff 6)
- 5-str. Electric Bass, Bass (Staff 7)
- Drumset, Drums (Staff 8)
- Pad Synthesizer, Choir (Staff 9)
- Strings, Keyboard 1 (Staff 10)
- Violas, Keyboard 2 (Staff 11)
- Violas, Keyboard 3 (Staff 12)

First Measure: The first measure contains rests for all instruments except the Drumset. The Drumset plays a quarter note on the snare (2), followed by a quarter note on the bass drum (1), and a quarter note on the snare (2).

Second Measure: The second measure contains rests for all instruments except the Drumset. The Drumset plays a quarter note on the snare (2), followed by a quarter note on the bass drum (1), and a quarter note on the snare (2).

2

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

4

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

6

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

8

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

10

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

12

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

14

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

16

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

18

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

20

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

22

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

24

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

26

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

28

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

30

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

32

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

34

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

36 $\text{♩} = 150$

Vo. $\text{♩} = 150$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

39

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

42

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

45

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

48

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

51

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

54

Vo. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

O. 

El. B. 

D. Set 

Synth. 

St. 

Vlas. 

Vlas. 

58

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

62 $\text{♩} = 75$

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

64

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

66

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- El. Guit. (Electric Guitars):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- El. Guit. (Electric Guitars):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- El. Guit. (Electric Guitars):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- El. Guit. (Electric Guitars):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- O. (Organ):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- D. Set (Drums):** The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- St. (Strings):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Vlas. (Viola):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.
- Vlas. (Viola):** Treble clef, key of B-flat major. The part begins with a whole rest, followed by a half note G4, and then a quarter note G4.

68

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

70

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

72

Vo. El. Guit. El. Guit. El. Guit. O. El. B. D. Set Synth. St. Vlas. Vlas.

The musical score for page 32, measures 72-73, is written for a multi-instrument ensemble. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The instruments and their parts are as follows:

- Vo. (Voice):** Measures 72 and 73. Measure 72 contains a half note G4 and a half note A4. Measure 73 contains a quarter rest, followed by an eighth note G4, and a quarter note G4.
- El. Guit. (Electric Guitar):** Three staves. The first two staves play chords in measures 72 and 73. The third staff is silent.
- O. (Organ):** Silent in both measures.
- El. B. (Electric Bass):** Measures 72 and 73. Measure 72 contains a half note G2 and a half note A2. Measure 73 contains a half note G2 and a half note A2.
- D. Set (Drums):** Measures 72 and 73. Measure 72 contains a half note G2 and a half note A2. Measure 73 contains a half note G2 and a half note A2.
- Synth. (Synthesizer):** Measures 72 and 73. Measure 72 contains a half note G2 and a half note A2. Measure 73 contains a half note G2 and a half note A2.
- St. (Strings):** Measures 72 and 73. Measure 72 contains a half note G2 and a half note A2. Measure 73 contains a half note G2 and a half note A2.
- Vlas. (Viola):** Two staves. The first staff plays a half note G2 and a half note A2 in measures 72 and 73. The second staff plays a half note G2 and a half note A2 in measures 72 and 73.

74

The musical score for measures 74 and 75 is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Vo. (Voice):** Treble clef, starting with a whole rest in measure 74 and a half note in measure 75.
- El. Guit. (Electric Guitars):** Treble clef, featuring a variety of textures including chords, single notes, and a rhythmic pattern in the second guitar.
- O. (Organ):** Treble clef, with whole rests in both measures.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note pattern.
- D. Set (Drum Set):** Standard drum notation with a mix of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing sustained chords.
- St. (Strings):** Treble clef, playing sustained chords.
- Vlas. (Violas):** Two staves in 3/4 time, both playing eighth-note patterns.

76 $\text{♩} = 150$

Vo. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

O. 

El. B. 

D. Set 

Synth. 

St. 

Vlas. 

Vlas. 

78

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

8

8

8

8

8

8

8

8

8

8

8

8

81

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

85

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

87

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

90

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

93

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

97

Vo. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

O. 

El. B. 

D. Set 

Synth. 

St. 

Vlas. 

Vlas. 

100

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

The musical score for page 42, measures 100-102, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 12/8. The instruments and their parts are as follows:

- Vo. (Voice):** Measures 100-102, featuring a melodic line with a long note in measure 100 and a short note in measure 101.
- El. Guit. (Electric Guitars):** Measures 100-102, featuring sustained chords in measures 100 and 101, and a short note in measure 102.
- O. (Organ):** Measures 100-102, featuring sustained chords in measures 100 and 101, and a short note in measure 102.
- El. B. (Electric Bass):** Measures 100-102, featuring a rhythmic pattern of eighth notes.
- D. Set (Drums):** Measures 100-102, featuring a complex rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** Measures 100-102, featuring sustained chords in measures 100 and 101, and a short note in measure 102.
- St. (Saxophone):** Measures 100-102, featuring sustained chords in measures 100 and 101, and a short note in measure 102.
- Vlas. (Viola):** Measures 100-102, featuring sustained chords in measures 100 and 101, and a short note in measure 102.

103

This musical score page contains measures 103 and 104. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 12 staves, each with a label to its left: Vo., El. Guit., El. Guit., El. Guit., El. Guit., O., El. B., D. Set, Synth., St., Vlas., and Vlas. The notation includes various musical symbols such as treble and bass clefs, time signatures (3/8 and 4/4), notes, rests, accidentals, and articulation marks like slurs and accents. The 'D. Set' staff uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The 'Synth.' staff features a long, sustained note with a complex waveform. The 'Vlas.' staves have a 3/8 time signature and include a complex rhythmic pattern in the first measure of measure 104.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

105

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

106

106

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. In measure 107, both play eighth-note chords. In measure 108, they play a continuous sixteenth-note arpeggiated pattern.
- El. Guit. (Electric Guitar):** One staff. In measure 107, it plays eighth-note chords. In measure 108, it plays a continuous sixteenth-note arpeggiated pattern.
- El. Guit. (Electric Guitar):** One staff. Two measures of whole rests.
- El. Guit. (Electric Guitar):** One staff. Two measures of whole rests.
- O. (Organ):** One staff. Two measures of whole rests.
- El. B. (Electric Bass):** One staff. In measure 107, it plays eighth-note chords. In measure 108, it plays a continuous sixteenth-note arpeggiated pattern.
- D. Set (Drum Set):** One staff. In measure 107, it plays a pattern of eighth notes with 'x' marks on the snare. In measure 108, it plays a continuous sixteenth-note arpeggiated pattern.
- Synth. (Synthesizer):** One staff. In measure 107, it plays a sustained chord. In measure 108, it plays a sustained chord with a tremolo effect.
- St. (Steel Drum):** One staff. In measure 107, it plays a melody of eighth notes. In measure 108, it plays a sustained chord.
- Vlas. (Vibraphone):** Two staves. Two measures of whole rests.

109

The musical score for page 109 consists of the following parts:

- Vo.**: Voice part, starting with a treble clef and a key signature of three flats. It contains two measures of whole rests.
- El. Guit.**: Four electric guitar parts. The first two play a continuous eighth-note pattern. The other two are whole rests.
- O.**: Organ part, which is a whole rest.
- El. B.**: Electric bass part, playing a continuous eighth-note pattern in the bass clef.
- D. Set**: Drums, showing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Synth.**: Synthesizer part, starting with a chord of three flats and then holding a sustained chord.
- St.**: Saxophone part, playing a melodic line with eighth and quarter notes.
- Vlas.**: Two vibraphone parts, both of which are whole rests.

111

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

113

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

114

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

115

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

117

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

118

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

119

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

121

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

125

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

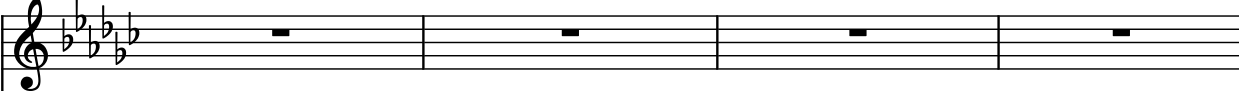
Synth.


St.

Vlas.

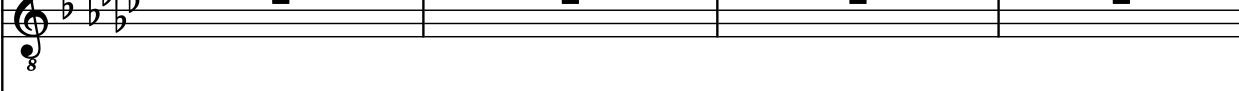
Vlas.


129

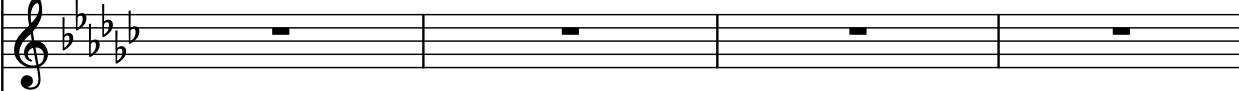
Vo. 


El. Guit. 


El. Guit. 

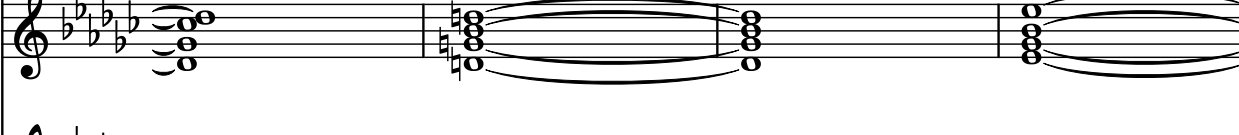
El. Guit. 

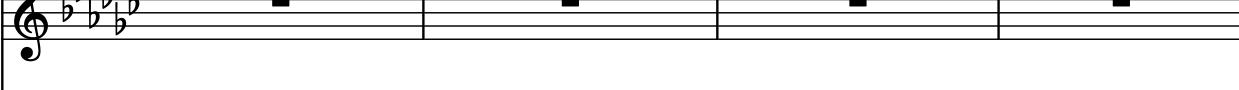
El. Guit. 

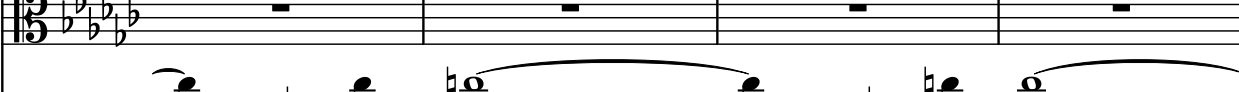
O. 

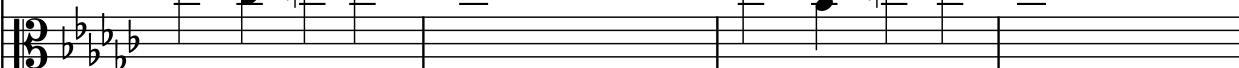
El. B. 

D. Set 

Synth. 

St. 

Vlas. 

Vlas. 

133

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

137

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

142

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

147

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

151 $\text{♩} = 75$

Vo. $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

154

The musical score for measures 154 and 155 features the following parts:

- Vo. (Vocal):** Treble clef, key of B-flat major. Measure 154 contains a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4. Measure 155 contains a whole rest followed by a quarter note G3.
- El. Guit. (Electric Guitar):** Four staves, all in treble clef with key of B-flat major. Measures 154 and 155 contain whole rests.
- O. (Organ):** Treble clef, key of B-flat major. Measure 154 contains a whole rest. Measure 155 contains a complex chordal texture with multiple beamed sixteenth notes and grace notes.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 154 and 155 contain whole rests.
- D. Set (Drum Set):** Two staves. Measures 154 and 155 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 154 and 155 contain whole rests.
- St. (Strings):** Treble clef, key of B-flat major. Measure 154 contains a whole rest. Measure 155 contains a whole note chord consisting of B-flat, D, and F.
- Vlas. (Violins):** Two staves, both in treble clef with key of B-flat major. Measures 154 and 155 contain whole rests.

156

This musical score page contains measures 156 and 157. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Voice (Vo.), four Electric Guitars (El. Guit.), Organ (O.), Electric Bass (El. B.), Double Set (D. Set), Synth., Strings (St.), and two Violas (Vlas.).

- Vo.:** Measure 156 starts with a half note G4, followed by a half note F#4, then a half note E4. Measure 157 starts with a half note D4, followed by a half note C4.
- El. Guit. (all 4):** Measures 156 and 157 contain whole rests.
- O.:** Measure 156 features a complex organ texture with multiple chords and moving lines. Measure 157 continues this texture with various chords and melodic fragments.
- El. B.:** Measures 156 and 157 contain whole rests.
- D. Set:** Measures 156 and 157 contain whole rests.
- Synth.:** Measures 156 and 157 contain whole rests.
- St.:** Measure 156 has a whole note chord (B-flat4, E-flat4, A-flat4, D-flat4). Measure 157 has a whole note chord (B-flat4, E-flat4, A-flat4, D-flat4).
- Vlas. (both):** Measures 156 and 157 contain whole rests.

158

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

161

This musical score page contains measures 161 and 162. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Voice (Vo.), five Electric Guitars (El. Guit.), Organ (O.), Electric Bass (El. B.), Drums (D. Set), Synthesizer (Synth.), Strings (St.), and two Violas (Vlas.).

- Vo.:** Measure 161 starts with a whole note chord. Measure 162 features a melodic line with eighth and sixteenth notes.
- El. Guit. (5 staves):** All five guitars play a whole note chord in measure 161 and remain silent in measure 162.
- O.:** The organ plays a complex, multi-measure rest in measure 161 and a melodic line in measure 162.
- El. B.:** The electric bass plays a steady eighth-note line in measure 161 and a dotted eighth-note line in measure 162.
- D. Set:** The drums play a rhythmic pattern of eighth notes and rests in measure 161, continuing in measure 162.
- Synth.:** The synthesizer plays a whole note chord in measure 161 and remains silent in measure 162.
- St.:** The strings play a whole note chord in measure 161 and remain silent in measure 162.
- Vlas. (2 staves):** Both violas play a whole note chord in measure 161 and remain silent in measure 162.

163

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

165

This musical score page contains measures 165 and 166. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for Voice (Vo.), five Electric Guitars (El. Guit.), Organ (O.), Electric Bass (El. B.), Double Bass (D. Set), Synth., Strings (St.), and two Violas (Vlas.).

- Vo.:** Measure 165 features a half note G4, a quarter note A4, and a half note B4. Measure 166 features a half note C5, a quarter note B4, and a half note A4.
- El. Guit. (5 staves):** All five staves are silent in both measures, indicated by whole rests.
- O.:** Measure 165 features a half note G3, a quarter note A3, and a half note B3. Measure 166 features a half note C4, a quarter note B3, and a half note A3.
- El. B.:** Measure 165 features a half note G2, a quarter note A2, and a half note B2. Measure 166 features a half note C3, a quarter note B2, and a half note A2.
- D. Set:** Measure 165 features a half note G2, a quarter note A2, and a half note B2. Measure 166 features a half note C3, a quarter note B2, and a half note A2.
- Synth.:** The staff is silent in both measures, indicated by whole rests.
- St.:** Measure 165 features a half note G2, a quarter note A2, and a half note B2. Measure 166 features a half note C3, a quarter note B2, and a half note A2.
- Vlas. (2 staves):** Both staves are silent in both measures, indicated by whole rests.

167

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

168

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

169

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

170

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

171

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

172

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

173

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

174

This musical score page contains measures 174 and 175. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for Voice (Vo.), three Electric Guitars (El. Guit.), Oboe (O.), Electric Bass (El. B.), Double Bass (D. Set), Synth., String Bass (St.), Violas (Vlas.), and another Violas (Vlas.).

- Vo.:** Measure 174 has a whole rest. Measure 175 has a whole rest.
- El. Guit. (1, 2, 3):** All three guitars play identical parts. Measure 174 features a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a series of eighth-note chords (F4-A3, E4-G3, D4-B2, C4-A2, B3-G2, A3-F2, G3-E2, F3-D2). Measure 175 continues with the same eighth-note chords.
- El. Guit. (4):** Measure 174 has a whole rest. Measure 175 has a whole rest.
- El. Guit. (5):** Measure 174 has a whole rest. Measure 175 has a whole rest.
- O.:** Measure 174 has a whole rest. Measure 175 has a whole rest.
- El. B.:** Measure 174 has a whole rest. Measure 175 has a whole rest.
- D. Set:** Measure 174 has a whole rest. Measure 175 has a whole rest.
- Synth.:** Measure 174 has a whole rest. Measure 175 has a whole rest.
- St.:** Measure 174 has a whole rest. Measure 175 has a whole rest.
- Vlas. (1, 2):** Both violas have whole rests in both measures.

175

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

176

This musical score page contains measures 176 and 177. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for Voice (Vo.), three Electric Guitars (El. Guit.), Organ (O.), Electric Bass (El. B.), Double Set (D. Set), Synthesizer (Synth.), Strings (St.), and two Violas (Vlas.).

- Vo.:** Two measures of whole rests.
- El. Guit. 1 & 2:** Play a rhythmic pattern of eighth notes with a slash (indicating a tremolo or fast repeat) in measures 176 and 177.
- El. Guit. 3:** Two measures of whole rests.
- El. Guit. 4:** Two measures of whole rests.
- O.:** Two measures of whole rests.
- El. B.:** Play a continuous eighth-note line in both measures.
- D. Set:** Play a rhythmic pattern of eighth notes with a slash in both measures.
- Synth.:** Two measures of sustained chords, indicated by a double bar line with a wavy line through it.
- St.:** Two measures of whole rests.
- Vlas. 1 & 2:** Two measures of whole rests.

178

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

180

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

182

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

184

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

186

Vo. 

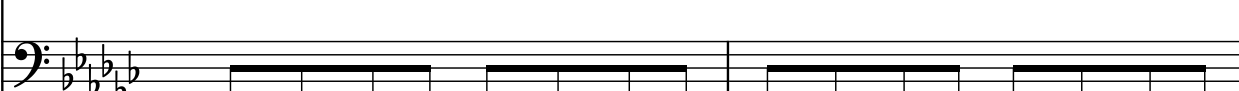
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

O. 

El. B. 

D. Set 

Synth. 

St. 

Vlas. 

Vlas. 

188

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

8

8

8

8

8

8

8

8

8

8

190

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

192

This musical score page contains measures 192 and 193. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in 12 staves. The first staff (Vo.) features a vocal line with a long note in measure 192 and a melodic phrase in measure 193. The second staff (El. Guit.) has a guitar line with a single note in measure 192 and a chord in measure 193. The third staff (El. Guit.) has a guitar line with a melodic phrase in measure 192 and a chord in measure 193. The fourth staff (El. Guit.) is empty. The fifth staff (El. Guit.) is empty. The sixth staff (O.) is empty. The seventh staff (El. B.) has a bass line with a melodic phrase in measure 192 and a melodic phrase in measure 193. The eighth staff (D. Set) has a drum line with a pattern of eighth notes in measure 192 and a pattern of eighth notes in measure 193. The ninth staff (Synth.) has a synth line with a single note in measure 192 and a chord in measure 193. The tenth staff (St.) has a string line with a single note in measure 192 and a chord in measure 193. The eleventh staff (Vlas.) has a violin line with a melodic phrase in measure 192 and a melodic phrase in measure 193. The twelfth staff (Vlas.) is empty.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

194

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

196

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

198

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

200

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

202

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

203

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

204

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

205

Vo. El. Guit. El. Guit. El. Guit. O. El. B. D. Set Synth. St. Vlas. Vlas.

Pdf downloaded from www.midicities.com

207

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

208

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

209

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

210

Vo. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

O. 

El. B. 

D. Set 

Synth. 

St. 

Vlas. 

Vlas. 

211

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

212

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

8

3

8

8

3

3

3

5

3

3

213

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

214

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

215

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

The musical score for page 104, measures 215-216, is written for a ten-piece ensemble. The key signature consists of five flats (B-flat major or D-flat minor). The staves are arranged as follows: Voice (Vo.), three Electric Guitars (El. Guit.), Oboe (O.), Electric Bass (El. B.), Drums (D. Set), Synthesizer (Synth.), Strings (St.), and two Violas (Vlas.).

Measure 215:

- Vo.:** Rest.
- El. Guit. (1-3):** Rest.
- El. Guit. (4):** A complex rhythmic pattern featuring triplets and a quintuplet.
- El. Guit. (5):** Rest.
- El. Guit. (6):** Rest.
- O.:** Rest.
- El. B.:** A complex rhythmic pattern featuring triplets and a quintuplet.
- D. Set:** A complex rhythmic pattern featuring triplets and a quintuplet.
- Synth.:** A chord.
- St.:** An octave.
- Vlas. (1):** Rest.
- Vlas. (2):** A chord.

Measure 216:

- Vo.:** Rest.
- El. Guit. (1-3):** Rest.
- El. Guit. (4):** A complex rhythmic pattern featuring triplets and a quintuplet.
- El. Guit. (5):** Rest.
- El. Guit. (6):** Rest.
- O.:** Rest.
- El. B.:** A complex rhythmic pattern featuring triplets and a quintuplet.
- D. Set:** A complex rhythmic pattern featuring triplets and a quintuplet.
- Synth.:** A chord.
- St.:** An octave.
- Vlas. (1):** Rest.
- Vlas. (2):** A chord.

216

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

217

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

218

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

219

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

220

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

221

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

222

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

223

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

The musical score for page 112, measures 223-224, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Voice (Vo.), four Electric Guitars (El. Guit.), Oboe (O.), Electric Bass (El. B.), Drums (D. Set), Synthesizer (Synth.), Strings (St.), and two Violas (Vlas.). Measure 223 features a vocal line, guitar riffs, and a complex bass line with triplets and a quintuplet. Measure 224 continues the instrumental parts with sustained notes and a vocal line.

224

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

225

Vo.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.

226

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

O.

El. B.

D. Set

Synth.

St.

Vlas.

Vlas.