

♩ = 150

Alto Sarrusophone, Melody

Bass Guitar, Track 2

Brass, Track 3

Strings, Track 4

Piano, Track 5

Voice, Track 6

Bb Clarinet, Track 7

Drumset, Drum

Concert Snare Drum, Track 9

Concert Snare Drum, Track 10

Concert Snare Drum, Track 11

The musical score is for a 4/4 track at 150 BPM. It consists of 11 tracks. Tracks 1 through 7 (Alto Sarrusophone, Bass Guitar, Brass, Strings, Piano, Voice, and Bb Clarinet) are currently silent, indicated by whole rests. Track 8 (Drumset) begins in the second measure with a complex rhythmic pattern. This pattern includes eighth notes, sixteenth notes, and triplets. Tracks 9, 10, and 11 (all labeled as Concert Snare Drum) are also silent, indicated by whole rests.

3

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 2 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- A. Sar.**: Treble clef, key signature of three sharps. It begins with a triplet of eighth notes (F#, C#, G#) and then has a whole rest.
- B. Guit.**: Bass clef, key signature of three sharps. It begins with a whole rest, followed by a triplet of eighth notes (F#, C#, G#) and then a whole rest.
- Br.**: Treble clef, key signature of three sharps. It begins with a whole rest, followed by a triplet of eighth notes (F#, C#, G#) and then a triplet of eighth notes (F#, C#, G#).
- St.**: Treble clef, key signature of three sharps. It begins with a whole rest, followed by a triplet of eighth notes (F#, C#, G#) and then a triplet of eighth notes (F#, C#, G#).
- Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. The left hand plays a complex rhythmic pattern with triplets and a quintuplet. The right hand plays a complex rhythmic pattern with triplets and a quintuplet.
- Vo.**: Treble clef, key signature of three sharps. It begins with a whole rest.
- Bb Cl.**: Treble clef, key signature of three sharps. It begins with a whole rest.
- D. Set**: Percussion, key signature of three sharps. It begins with a whole rest, followed by a complex rhythmic pattern with triplets and a quintuplet.
- Con. Sn.**: Percussion, key signature of three sharps. It begins with a whole rest, followed by a complex rhythmic pattern with triplets and a quintuplet.
- Con. Sn.**: Percussion, key signature of three sharps. It begins with a whole rest, followed by a complex rhythmic pattern with triplets and a quintuplet.
- Con. Sn.**: Percussion, key signature of three sharps. It begins with a whole rest, followed by a complex rhythmic pattern with triplets and a quintuplet.

4

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

3

3

3

6

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is for a band and consists of two measures. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- A. Sar.**: Treble clef, whole rests in both measures.
- B. Guit.**: Bass clef, notes: F#2 (half), G#2 (quarter), A2 (half), B2 (quarter).
- Br.**: Treble clef, notes: F#4 (half), G#4 (half).
- St.**: Treble clef, notes: F#4 (half), G#4 (half), A4 (half), B4 (half).
- Pno.**: Treble and Bass clefs. Treble: F#4 (half), G#4 (half), A4 (half), B4 (half). Bass: F#2 (half), G#2 (half), A2 (half), B2 (half).
- Vo.**: Treble clef, notes: F#4 (half), G#4 (half), A4 (half), B4 (half).
- B $\flat$ Cl.**: Treble clef, whole rests in both measures.
- D. Set**: Treble clef, complex rhythmic pattern with triplets and a '3' marking.
- Con. Sn.**: Three parts, each with a '3' and a bracket, indicating a triplet.

8

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Measure 8: A. Sar. (treble clef, key signature change to three sharps), B. Guit. (bass clef, key signature change to three sharps), Br. (treble clef, key signature change to three sharps), St. (treble clef, key signature change to three sharps), Pno. (treble and bass clefs, key signature change to three sharps), Vo. (treble clef, key signature change to three sharps), B♭ Cl. (treble clef, key signature change to three sharps), D. Set (treble clef, key signature change to three sharps), Con. Sn. (common time, key signature change to three sharps).

Measure 9: A. Sar. (treble clef, key signature change to three sharps), B. Guit. (bass clef, key signature change to three sharps), Br. (treble clef, key signature change to three sharps), St. (treble clef, key signature change to three sharps), Pno. (treble and bass clefs, key signature change to three sharps), Vo. (treble clef, key signature change to three sharps), B♭ Cl. (treble clef, key signature change to three sharps), D. Set (treble clef, key signature change to three sharps), Con. Sn. (common time, key signature change to three sharps).

Measure 10: A. Sar. (treble clef, key signature change to three sharps), B. Guit. (bass clef, key signature change to three sharps), Br. (treble clef, key signature change to three sharps), St. (treble clef, key signature change to three sharps), Pno. (treble and bass clefs, key signature change to three sharps), Vo. (treble clef, key signature change to three sharps), B♭ Cl. (treble clef, key signature change to three sharps), D. Set (treble clef, key signature change to three sharps), Con. Sn. (common time, key signature change to three sharps).

Measure 11: A. Sar. (treble clef, key signature change to three sharps), B. Guit. (bass clef, key signature change to three sharps), Br. (treble clef, key signature change to three sharps), St. (treble clef, key signature change to three sharps), Pno. (treble and bass clefs, key signature change to three sharps), Vo. (treble clef, key signature change to three sharps), B♭ Cl. (treble clef, key signature change to three sharps), D. Set (treble clef, key signature change to three sharps), Con. Sn. (common time, key signature change to three sharps).

10

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

12

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

9

5

3

3

3

13

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

13

16

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

18

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Measures 18 and 19 of the musical score. The score includes parts for A. Sar., B. Guit., Br., St., Pno., Vo., B♭ Cl., D. Set, and three Con. Sn. parts. The key signature is three sharps (F#, C#, G#). Measure 18 shows the A. Sar. and B. Guit. parts with notes, while Br., St., Vo., and the three Con. Sn. parts have rests. Measure 19 continues the A. Sar. and B. Guit. parts, with the D. Set part featuring triplets and the B. Guit. part having a triplet. The Pno. part has a whole note in measure 18 and a whole note in measure 19. The B. Guit. part has a whole note in measure 18 and a whole note in measure 19. The Br. and St. parts have rests in both measures. The Vo. part has rests in both measures. The B. Guit. part has a whole note in measure 18 and a whole note in measure 19. The D. Set part features triplets in both measures. The three Con. Sn. parts have rests in both measures.

20

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

22

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

23

24

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

26

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score for measures 26 and 27:

- A. Sar. (Saxophone):** Measure 26 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (B4). Measure 27 has a half note (B4) and a quarter note (A4).
- B. Guit. (Bass Guitar):** Measure 26 has a half note (G2) and a quarter note (B2). Measure 27 has a half note (G2) and a quarter note (B2).
- Br. (Trumpet):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- St. (Soprano Saxophone):** Measure 26 has a half note (G4) and a quarter note (B4). Measure 27 has a half note (G4) and a quarter note (B4).
- Pno. (Piano):** Measure 26 has a whole note (G2) and a whole note (B2). Measure 27 has a whole note (G2) and a whole note (B2).
- Vo. (Vocal):** Measure 26 has a quarter note (G4), a half note (A4), a quarter note (B4), and a quarter note (C5). Measure 27 has a quarter note (G4), a half note (A4), a quarter note (B4), and a quarter note (C5).
- B $\flat$ Cl. (Bass Clarinet):** Measure 26 has a half note (G2) and a quarter note (B2). Measure 27 has a half note (G2) and a quarter note (B2).
- D. Set (Drum Set):** Measure 26 has a complex pattern with triplets and various rests. Measure 27 continues the pattern with triplets and various rests.
- Con. Sn. (Conga Snare):** Measure 26 has a whole rest. Measure 27 has a whole rest.

28

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

3

3

3

29

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

30

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 30 and 31 shown. The key signature is three sharps (F#, C#, G#). The instruments are: A. Sar. (Saxophone), B. Guit. (Bass Guitar), Br. (Brass), St. (Strings), Pno. (Piano), Vo. (Voice), B $\flat$ Cl. (Bass Clarinet), D. Set (Drum Set), and three Con. Sn. (Conga Snare) parts. Measure 30: A. Sar. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. B. Guit. has a bass line with triplets and eighth notes. Br. has a whole rest. St. has a whole rest. Pno. has a bass line with a whole rest and a treble line with a half note. Vo. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. B $\flat$ Cl. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. D. Set has a complex rhythmic pattern with triplets. Con. Sn. parts have various rhythmic patterns, including triplets. Measure 31: A. Sar. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. B. Guit. has a bass line with triplets and eighth notes. Br. has a whole rest. St. has a whole rest. Pno. has a bass line with a whole rest and a treble line with a half note. Vo. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. B $\flat$ Cl. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. D. Set has a complex rhythmic pattern with triplets. Con. Sn. parts have various rhythmic patterns, including triplets.

32

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

33

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

34

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4.
 - A. Sar.: Treble clef. Measure 34 starts with a half note G#4, followed by a quarter rest, an eighth note G#4, a quarter note A5, a half note G#4, a quarter rest, and a half note A5. Measure 35 starts with a quarter note A5, followed by a quarter rest, a half note G#4, a quarter note F#4, and a half note E4.
 - B. Guit.: Bass clef. Measure 34 starts with a half note G#2, followed by a quarter rest, an eighth note G#2, a quarter note A3, a half note G#2, a quarter rest, and a half note A3. Measure 35 starts with a quarter note A3, followed by a quarter rest, a half note G#2, a quarter note F#2, and a half note E2.
 - Br.: Treble clef. Both measures contain whole rests.
 - St.: Treble clef. Both measures contain whole rests.
 - Pno.: Grand staff (treble and bass clefs). Measure 34: Treble has a half note G#4, followed by a quarter rest, an eighth note G#4, a quarter note A5, a half note G#4, a quarter rest, and a half note A5. Bass has a half note G#2, followed by a quarter rest, an eighth note G#2, a quarter note A3, a half note G#2, a quarter rest, and a half note A3. Measure 35: Treble has a quarter note A5, followed by a quarter rest, a half note G#4, a quarter note F#4, and a half note E4. Bass has a quarter note A3, followed by a quarter rest, a half note G#2, a quarter note F#2, and a half note E2.
 - Vo.: Treble clef. Measure 34: Half note G#4, quarter rest, half note A5, quarter rest. Measure 35: Half note G#4, quarter rest, half note A5, quarter rest.
 - Bb Cl.: Treble clef. Measure 34: Half note G#4, quarter rest, half note A5, quarter rest. Measure 35: Half note G#4, quarter rest, half note A5, quarter rest.
 - D. Set: Percussion staff. Measure 34: Fourteenth notes G#4, A5, G#4, A5, G#4, A5, G#4, A5. Measure 35: Fourteenth notes G#4, A5, G#4, A5, G#4, A5, G#4, A5.
 - Con. Sn.: Three percussion staves. All three contain whole rests in both measures.

36

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page contains measures 36 through 39. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sar. (Alto Saxophone):** Measures 36-39. Measure 36 has a whole note F#. Measure 37 has a half note G# and a half note A. Measure 38 has a quarter note G#, a quarter note F#, and a quarter note E. Measure 39 has a quarter note D, a quarter note C#, and a quarter note B.
- B. Guit. (Bass Guitar):** Measures 36-39. Measure 36 has a whole note F#. Measure 37 has a half note G# and a half note A. Measure 38 has a quarter note G#, a quarter note F#, and a quarter note E. Measure 39 has a quarter note D, a quarter note C#, and a quarter note B.
- Br. (Trumpet):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- St. (Soprano Saxophone):** Measures 36-39. Measure 36 has a whole note F#. Measure 37 has a whole note G#. Measure 38 has a whole note A. Measure 39 has a whole note B.
- Pno. (Piano):** Measures 36-39. Measure 36 has a whole note F# in the right hand and a whole note F# in the left hand. Measure 37 has a half note G# in the right hand and a half note A in the left hand. Measure 38 has a quarter note G# in the right hand and a quarter note F# in the left hand. Measure 39 has a quarter note E in the right hand and a quarter note D in the left hand.
- Vo. (Vocal):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a half note G# and a half note A. Measure 38 has a quarter note G#, a quarter note F#, and a quarter note E. Measure 39 has a quarter note D, a quarter note C#, and a quarter note B.
- B♭ Cl. (Bass Clarinet):** Measures 36-39. Measure 36 has a whole note F#. Measure 37 has a half note G# and a half note A. Measure 38 has a quarter note G#, a quarter note F#, and a quarter note E. Measure 39 has a quarter note D, a quarter note C#, and a quarter note B.
- D. Set (Drum Set):** Measures 36-39. Measure 36 has a whole note F#. Measure 37 has a half note G# and a half note A. Measure 38 has a quarter note G#, a quarter note F#, and a quarter note E. Measure 39 has a quarter note D, a quarter note C#, and a quarter note B.
- Con. Sn. (Conga Snare):** Measures 36-39. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.

37

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

38

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

38

39

40

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

41

42

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

44

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

45

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page contains measures 45 through 48. The instruments are arranged in the following order from top to bottom: A. Sar. (Alto Saxophone), B. Guit. (Bass Guitar), Br. (Baritone), St. (Soprano), Pno. (Piano), Vo. (Voice), Bb Cl. (B-flat Clarinet), D. Set (Drum Set), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass staves, rests, and specific rhythmic figures like triplets and sixteenth-note runs. The percussion parts (D. Set and Con. Sn.) are marked with 'x' to indicate specific drum hits.

46

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is three sharps (F#, C#, G#). Measure 46: A. Sar. has a melodic line with a triplet of eighth notes. B. Guit. has a bass line with triplets. Br. has a melodic line with triplets. St. has a sustained chord. Pno. has a simple harmonic accompaniment. Vo. has a vocal line with a slur. Bb Cl. is silent. D. Set has a complex rhythmic pattern with triplets. Con. Sn. has a triplet of eighth notes. Measure 47: A. Sar. continues the melodic line. B. Guit. continues the bass line with triplets. Br. continues the melodic line with triplets. St. has a sustained chord. Pno. continues the harmonic accompaniment. Vo. continues the vocal line with a slur. Bb Cl. is silent. D. Set continues the complex rhythmic pattern with triplets. Con. Sn. continues the triplet of eighth notes.

[illegible]

49

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

50

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

52

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

53

54

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

56

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 56: A. Sar. has a whole rest. B. Guit. plays an eighth note G2, an eighth note F#2, a quarter rest, and a triplet of eighth notes E2, D2, C2. Br. has a whole rest. St. has a whole note G4. Pno. has a half note G4 in the right hand and a half note G2 in the left hand. Vo. has a whole rest. B♭ Cl. has a half note G4. D. Set has a complex rhythmic pattern with eighth notes and rests. Con. Sn. 1 has a whole rest. Con. Sn. 2 has eighth notes G2, F#2, E2, D2, C2. Con. Sn. 3 has a whole rest. Measure 57: A. Sar. has a whole rest. B. Guit. has a triplet of eighth notes G2, F#2, E2. Br. has a whole rest. St. has a whole note G4. Pno. has a half note G4 in the right hand and a half note G2 in the left hand. Vo. has a half note G4 and a quarter note F#4. B♭ Cl. has a half note G4. D. Set has a complex rhythmic pattern with eighth notes and rests. Con. Sn. 1 has a whole rest. Con. Sn. 2 has eighth notes G2, F#2, E2, D2, C2. Con. Sn. 3 has a whole rest.

58

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 35, starting at measure 58, is arranged for a band. The key signature is three sharps (F#, C#, G#). The A. Sar. part features a melodic line with eighth and quarter notes. The B. Guit. part provides a bass line with quarter notes. The Br. and St. parts are silent. The Pno. part has a bass line with an octaved eighth note and a whole note chord. The Vo. part has a vocal line with a triplet of eighth notes. The B♭ Cl. part has a whole note and a half note. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The three Con. Sn. parts are silent.

60

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 60 and 61. Measure 60 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The A. Sar. part has a triplet of eighth notes (G#, A#, B) followed by a quarter rest. The B. Guit. part has a half note G#2. The Br. and St. parts have whole rests. The Pno. part has a whole note G#2 in the bass clef. The Vo. part has a whole note G#2. The Bb Cl. part has a whole note G#2. The D. Set part has a triplet of eighth notes (G#, A#, B) followed by a quarter rest. The three Con. Sn. parts have whole rests. Measure 61 continues the musical progression. The A. Sar. part has a triplet of eighth notes (G#, A#, B) followed by a quarter rest. The B. Guit. part has a half note G#2. The Br. and St. parts have whole rests. The Pno. part has a whole note G#2 in the bass clef. The Vo. part has a whole note G#2. The Bb Cl. part has a whole note G#2. The D. Set part has a triplet of eighth notes (G#, A#, B) followed by a quarter rest. The three Con. Sn. parts have whole rests.

62

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

8

8

3

3

3

3

3

3

64

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Measure 64: A. Sar. (treble clef, key signature of three sharps) has a series of eighth notes with triplets. B. Guit. (bass clef, key signature of three sharps) has a single eighth note. Br. (treble clef, key signature of three sharps) has a rest. St. (treble clef, key signature of three sharps) has a rest. Pno. (bass clef, key signature of three sharps) has a whole note. Vo. (treble clef, key signature of three sharps) has a rest. B $\flat$ Cl. (treble clef, key signature of three sharps) has a half note. D. Set (bass clef, key signature of three sharps) has a series of eighth notes with triplets. Con. Sn. (bass clef, key signature of three sharps) has a rest.

[illegible]

67

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

67

69

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

71

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

73

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 43, starting at measure 73, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The A. Sar. part features a melodic line with eighth and sixteenth notes, including triplets. The B. Guit. part has a bass line with a triplet. The Br. part has a melodic line with eighth notes. The St. part has a bass line with a triplet. The Pno. part has a bass line with a triplet. The Vo. part has a vocal line with a triplet. The Bb Cl. part has a melodic line with a triplet. The D. Set part has a drum set part with a triplet. The Con. Sn. parts have a conga line with a triplet.

74

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for measures 74 and 75. The key signature is three sharps (F#, C#, G#). The A. Sar. part starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note G4. The B. Guit. part has a quarter rest, followed by eighth notes G2, A2, B2, and a dotted quarter note G2, with triplets indicated. The Br. part has a whole rest. The St. part has a whole rest. The Pno. part has a whole rest. The Vo. part has a whole rest. The Bb Cl. part has a whole rest. The D. Set part has a whole rest. The Con. Sn. parts have a whole rest.

76

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

77

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page, marked with rehearsal number 77, contains ten staves. The instruments and parts are: A. Sar. (Alto Saxophone), B. Guit. (Bass Guitar), Br. (Baritone), St. (Soprano), Pno. (Piano), Vo. (Vocal), B $\flat$ Cl. (Bass Clarinet), D. Set (Drum Set), and three Con. Sn. (Conga Snare) parts. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The guitar part features triplet markings. The piano part has a complex texture with multiple voices. The vocal part includes a melodic line with some grace notes. The drum set part uses 'x' marks to indicate specific drum hits. The conga snare parts are marked with 'H' for hits.

78

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

80

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

81

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

49

82

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

84

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

86

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

86

88

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 53, starting at measure 88, features the following parts and notation:

- A. Sar.**: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a slur and a fermata over the final two measures.
- B. Guit.**: Bass clef, key signature of three sharps. The melody is similar to the A. Sar. part, with a slur and a fermata over the final two measures.
- Br.**: Treble clef, key signature of three sharps. The melody is similar to the A. Sar. part, with a slur and a fermata over the final two measures.
- St.**: Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. The right hand has a melodic line with a slur and a fermata. The left hand has a harmonic accompaniment with chords and a slur.
- Vo.**: Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes, with a slur and a fermata over the final two measures.
- B $\flat$ Cl.**: Treble clef, key signature of three sharps. The melody consists of eighth and quarter notes, with a slur and a fermata over the final two measures.
- D. Set**: Percussion staff. The part features a complex rhythmic pattern with triplets and a fermata over the final two measures.
- Con. Sn.**: Three percussion staves. Each staff has a simple rhythmic pattern with a fermata over the final two measures.

89

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page, marked with rehearsal number 89, contains nine staves. The staves are labeled on the left as follows: A. Sar. (Alto Saxophone), B. Guit. (Bass Guitar), Br. (Baritone), St. (Soprano), Pno. (Piano), Vo. (Voice), B $\flat$ Cl. (B-flat Clarinet), D. Set (Drum Set), and three individual Con. Sn. (Conga Snare) parts. The key signature is three sharps (F#, C#, G#). The A. Sar. staff begins with a half note G#4, followed by a triplet of eighth notes (A#4, B4, C5) and a triplet of eighth notes (D5, E5, F#5). The B. Guit. staff has a triplet of eighth notes (G#2, A2, B2) and a triplet of eighth notes (C3, D3, E3). The Br. staff has a half note G#2 and a half note A2. The St. staff has a half note G#4 and a triplet of eighth notes (A4, B4, C5). The Pno. staff has a half note G#4 and a triplet of eighth notes (A4, B4, C5). The Vo. staff has a half note G#4 and a half note A4. The B $\flat$ Cl. staff has a half note G#4 and a half note A4. The D. Set staff has a half note G#4 and a half note A4. The three Con. Sn. staves have a half note G#4 and a half note A4.

90

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

92

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page, numbered 56, contains rehearsal mark 92. It features ten staves for different instruments and voices. The key signature is three sharps (F#, C#, G#). The A. Sar. staff has two triplet markings. The B. Guit. staff has two triplet markings. The Br. staff has two triplet markings. The St. staff has two triplet markings. The Pno. staff has two triplet markings. The Vo. staff has two triplet markings. The B♭ Cl. staff has two triplet markings. The D. Set staff has two triplet markings. The three Con. Sn. staves have two triplet markings. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols including notes, rests, and triplet markings.

93

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Rehearsal mark 93. The score is for a full orchestra and includes parts for A. Sar., B. Guit., Br., St., Pno., Vo., Bb Cl., D. Set, and three Con. Sn. parts. The key signature is three sharps (F#, C#, G#). The A. Sar. part features a melodic line with a triplet of eighth notes. The B. Guit. part has a bass line with two triplets of eighth notes. The Br. part has a simple melodic line. The St. part has two chords. The Pno. part has a simple accompaniment. The Vo. part has a melodic line with a triplet of eighth notes. The Bb Cl. part has a simple accompaniment. The D. Set part has a complex rhythmic pattern with triplets. The Con. Sn. parts have simple rhythmic patterns.

94

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

96

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

98

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Measures 1-2 of the musical score. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Pno. part has a triplet in the right hand. The B. Guit. part has a simple bass line. The Br. and St. parts have melodic lines. The Vo. part has a vocal line. The Bb Cl. part has a simple line. The Con. Sn. parts have simple patterns.

100

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

3

3

101

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Measure 101: A. Sar. has a whole rest. B. Guit. has a half note G2. Br. has a half note F#4. St. has a half note F#4. Pno. has a complex melodic line in the right hand and a more rhythmic bass line. Vo. has a half note F#4. B $\flat$ Cl. has a half note F#4. D. Set has a half note G2. Con. Sn. has a single note G2. Measure 102: A. Sar. has a whole rest. B. Guit. has a half note G2. Br. has a half note F#4. St. has a half note F#4. Pno. has a complex melodic line in the right hand and a more rhythmic bass line. Vo. has a half note F#4. B $\flat$ Cl. has a half note F#4. D. Set has a triplet of eighth notes G2, A2, B2. Con. Sn. has a whole rest.

102

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score is for page 102, marked with rehearsal mark 63. It features the following instruments and parts:

- A. Sar.**: Treble clef, key signature of three sharps. The part consists of two measures of whole rests.
- B. Guit.**: Bass clef, key signature of three sharps. The part consists of four measures of half notes: B2, G2, F#2, and B2.
- Br.**: Treble clef, key signature of three sharps. The part consists of four measures of half notes: B2, G2, F#2, and B2.
- St.**: Treble clef, key signature of three sharps. The part consists of four measures of half notes: B2, G2, F#2, and B2.
- Pno.**: Grand staff, key signature of three sharps. The part consists of four measures of complex chords and arpeggios.
- Vo.**: Treble clef, key signature of three sharps. The part consists of four measures of half notes: B2, G2, F#2, and B2.
- B♭ Cl.**: Treble clef, key signature of three sharps. The part consists of four measures of half notes: B2, G2, F#2, and B2.
- D. Set**: Treble clef, key signature of three sharps. The part consists of four measures of eighth notes, with triplets indicated by a '3' and a bracket.
- Con. Sn.**: Three parts, each with a different rhythmic pattern, including a triplet of eighth notes in the first part.

104

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Measures 104-107 are shown. The key signature is three sharps (F#, C#, G#). The A. Sar. part has a whole rest in measure 104. The B. Guit. part has a dotted half note in measure 104, a half note in measure 105, and a dotted half note in measure 106. The Br. part has a whole rest in measure 104 and a half note in measure 105. The St. part has a whole rest in measure 104 and a half note in measure 105. The Pno. part has a whole rest in measure 104 and a half note in measure 105. The Vo. part has a whole rest in measure 104. The B $\flat$ Cl. part has a whole rest in measure 104. The D. Set part has a whole rest in measure 104 and a half note in measure 105. The Con. Sn. part has a whole rest in measure 104 and a half note in measure 105. The Con. Sn. part has a whole rest in measure 104. The Con. Sn. part has a whole rest in measure 104.

105

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

3

3

106

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

108

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

109

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

This musical score page, marked with rehearsal number 109, contains nine staves. The instruments are A. Sar. (Alto Saxophone), B. Guit. (Bass Guitar), Br. (Baritone), St. (Soprano), Pno. (Piano), Vo. (Voice), Bb Cl. (B-flat Clarinet), D. Set (Drum Set), and three Con. Sn. (Conga Snare) parts. The key signature is three sharps (F#, C#, G#). The A. Sar. part features a melodic line with a triplet of eighth notes. The B. Guit. part has a bass line with triplets. The Br. part is silent. The St. part has a single chord. The Pno. part has a complex accompaniment with triplets. The Vo. part has a vocal line with a triplet of eighth notes. The Bb Cl. part has a melodic line with a triplet. The D. Set part has a drum line with triplets. The three Con. Sn. parts are silent.

110

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 69, measures 110-111, features the following parts and notations:

- A. Sar. (Soprano):** Treble clef, key of D major. Measure 110 contains a triplet of eighth notes (F#, G, A) followed by a slur over a half note (B) and a quarter note (C#). Measure 111 contains a half note (B) and a quarter note (C#).
- B. Guit. (Bass):** Bass clef, key of D major. Measure 110 contains a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter note (C#). Measure 111 contains a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter note (C#).
- Br. (Baritone):** Treble clef, key of D major. Measure 110 contains a whole rest. Measure 111 contains a whole rest.
- St. (Soprano):** Treble clef, key of D major. Measure 110 contains a whole rest. Measure 111 contains a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 110 contains a half note (F#) in the treble and a half note (A) in the bass. Measure 111 contains a half note (B) in the treble and a half note (C#) in the bass.
- Vo. (Vocal):** Treble clef, key of D major. Measure 110 contains a half note (F#) and a half note (A). Measure 111 contains a half note (B) and a half note (C#).
- B♭ Cl. (B-flat Clarinet):** Treble clef, key of D major. Measure 110 contains a half note (F#) and a half note (A). Measure 111 contains a half note (B) and a half note (C#).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 110 contains a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter note (C#). Measure 111 contains a triplet of eighth notes (F#, G, A) followed by a half note (B) and a quarter note (C#).
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measure 110 contains a whole rest. Measure 111 contains a whole rest.

112

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

113

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-ensemble piece. The key signature is three sharps (F#, C#, G#). Measure 113 (labeled '113' at the start) features: A. Sar. (Soprano) with a melodic line of eighth and quarter notes; B. Guit. (Bass) with a triplet of eighth notes followed by a quarter note; Br. (Baritone) with a whole rest; St. (Soprano) with a whole note chord; Pno. (Piano) with a whole note chord in the left hand and a whole note in the right hand; Vo. (Voice) with a melodic line of eighth and quarter notes; B♭ Cl. (B-flat Clarinet) with a whole note; D. Set (Drum Set) with a pattern of eighth notes and a triplet; Con. Sn. (Conga Snare) with a whole note; Con. Sn. (Conga Snare) with a quarter note followed by a half note; Con. Sn. (Conga Snare) with a whole note. Measure 114 continues the musical progression with various instruments playing different notes and rests.

114

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

116

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

116

118

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

120

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

3

3

121

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

123

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Measures 123-127. The A. Sar. part features a melodic line with triplets. The B. Guit., Br., St., and Pno. parts are mostly rests. The Vo. part has a vocal line with lyrics. The B♭ Cl. part has a melodic line. The D. Set and Con. Sn. parts are mostly rests.

128

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

3 3 3 3

130

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

132

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

3

3

3

3

3

133

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

81

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

136

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

137

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B♭ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

138

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

Bb Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

140

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

141

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

142

A. Sar.

B. Guit.

Br.

St.

Pno.

Vo.

B $\flat$ Cl.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

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