

Let's Go

THE CARS

$\text{♩} = 131$

Flute, Vocal

Acoustic Guitar, Mute Guitar

Electric Guitar, Guitar

Bass Synthesizer, Synth Bass

Violins, Synth

Brass Synthesizer, Synth

Electric Guitar, Dist Gtr

Bass Guitar, Bass

Drumset, Drums

4

Fl.

Guit.

El. Guit.

Synth.

Vlms.

Synth.

El. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 4: The Flute (Fl.) has a whole rest. The Guitar (Guit.) plays a sustained chord of D major (F#, A, C#) with a tremolo effect. The Electric Guitar (El. Guit.) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The Synth. part has a whole rest. The Violins (Vlms.) have a whole rest. The Synth. part (stereo) has a whole rest. The Electric Guitar (El. Guit.) has a sustained chord of D major. The Bass Guitar (B. Guit.) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The Drum Set (D. Set) plays a pattern of eighth notes: D, G, D, G, D, G, D, G. Measure 5: The Flute (Fl.) has a whole rest. The Guitar (Guit.) continues the sustained chord of D major. The Electric Guitar (El. Guit.) continues the eighth-note pattern. The Synth. part has a whole rest. The Violins (Vlms.) have a whole rest. The Synth. part (stereo) has a whole rest. The Electric Guitar (El. Guit.) has a sustained chord of D major. The Bass Guitar (B. Guit.) continues the eighth-note pattern. The Drum Set (D. Set) continues the eighth-note pattern. Measure 6: The Flute (Fl.) has a whole rest. The Guitar (Guit.) continues the sustained chord of D major. The Electric Guitar (El. Guit.) continues the eighth-note pattern. The Synth. part has a whole rest. The Violins (Vlms.) have a whole rest. The Synth. part (stereo) has a whole rest. The Electric Guitar (El. Guit.) has a sustained chord of D major. The Bass Guitar (B. Guit.) continues the eighth-note pattern. The Drum Set (D. Set) continues the eighth-note pattern.

7

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

10

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 10, 11, and 12 of a piece. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Flute (Fl.) has whole rests in all three measures. Guitar (Guit.) plays a rhythmic pattern of eighth notes in measure 10, followed by chords and eighth notes in measures 11 and 12. Electric Guitar (El. Guit.) plays a sustained chord in measure 10, then a sequence of eighth notes in measures 11 and 12. Synth. (Synth.) has whole rests in all three measures. Violins (Vlins.) have whole rests in all three measures. Synth. (Synth.) is a grand staff; the right hand plays a descending eighth-note scale in measure 10 and a descending eighth-note scale in measures 11 and 12, while the left hand has whole rests. Electric Guitar (El. Guit.) plays a descending eighth-note scale in measure 10 and a descending eighth-note scale in measures 11 and 12. Bass Guitar (B. Guit.) plays a descending eighth-note scale in measure 10 and a descending eighth-note scale in measures 11 and 12. Drum Set (D. Set) plays a pattern of eighth notes in measure 10, followed by a pattern of eighth notes in measures 11 and 12.

13

Fl.

She's away

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 13 and 14 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute part with lyrics "She's" and "away".
- Guit.**: Guitar part with a melodic line.
- El. Guit.**: Electric guitar part with a melodic line.
- Synth.**: Synthesizer part with a melodic line.
- Vlns.**: Violins part with a melodic line.
- Synth.**: Synthesizer part (bass and treble) with a melodic line.
- El. Guit.**: Electric guitar part with a melodic line.
- B. Guit.**: Bass guitar part with a melodic line.
- D. Set**: Drum set part with a rhythmic pattern.

15

Fl.

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

With the dim lights on

The musical score for measures 15-18 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for Flute (Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (stereo), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). Measure 15 begins with a flute entry. The guitar and electric guitar parts feature a rhythmic pattern of eighth notes. The bass guitar and drum set provide a steady accompaniment. The lyrics 'With the dim lights on' are written under the flute part.

17

Fl.

She's making a play

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

19

Fl.

She can't go wrong

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Flute part has the lyrics 'She can't go wrong' written under it. The Guitar and Electric Guitar parts feature a rhythmic pattern of eighth notes. The Bass Guitar part features a rhythmic pattern of eighth notes. The Drum Set part features a rhythmic pattern of eighth notes. The Synth and Violin parts are mostly silent in these measures.

21

Fl.

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

She never waits too long She's

24

Fl. winding **them** down On

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

26

Fl. her clock machine

Guit.

El. Guit.

Synth.

Vlms.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 26 and 27 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The flute part has the lyrics 'her clock machine' and features a melodic line with some rests. The guitar parts, including electric and acoustic, are highly textured with many notes and arpeggios. The synthesizer parts provide harmonic support. The violin part has a melodic line. The electric guitar part has a melodic line. The bass guitar part has a steady eighth-note pattern. The drum set part has a consistent pattern of snare and bass drum hits.

28

Fl. She won't give up 'Cause she's

Guit.

El. Guit.

Synth.

Vlms.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 28-31 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Flute part has the lyrics 'She won't give up 'Cause she's'. The Guitar part features a complex, fast-paced melody with many beamed notes. The Electric Guitar part has a similar fast-paced melody. The Synthesizer part is mostly silent. The Violins part has a simple melody. The Synthesizer (stereo) part has a simple melody. The Electric Guitar part has a simple melody. The Bass Guitar part has a simple melody. The Drum Set part has a simple rhythm pattern.

30

Fl. *seventeen* *She's a*

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

32

Fl. frozen fire She's my one desire

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

35

Fl.

Guit.

El. Guit.

Synth.

Vlms.

Synth.

El. Guit.

B. Guit.

D. Set

I don't want to hold her down

Fl.

Guit.

El. Guit.

Synth.

Vlms.

Synth.

El. Guit.

B. Guit.

D. Set

I don't want to hold her down

37

Fl. Don't want to break her

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

38

Fl. crown When she

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for page 17, starting at measure 38, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes the following parts:

- Fl. (Flute):** The melody begins with a half note 'crown', followed by a quarter rest, then a quarter note 'When', and a half note 'she'.
- Guit. (Guitar):** Features a complex melodic line with various intervals and a final quarter rest.
- El. Guit. (Electric Guitar):** Plays a fast, intricate melodic line with many sixteenth and thirty-second notes.
- Synth. (Synthesizer):** Has a whole rest for the duration of the measure.
- Vlins. (Violins):** Has a whole rest for the duration of the measure.
- Synth. (Synthesizer):** (Second instance) Has a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** (Second instance) Has a whole rest for the duration of the measure.
- B. Guit. (Bass Guitar):** Starts with a half note and then has a whole rest.
- D. Set (Drums):** Plays a continuous eighth-note pattern throughout the measure.

39

Fl. *says*

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 39 and 40 is as follows:

- Flute (Fl.):** Measure 39 has a single note (G4) followed by a whole rest. Measure 40 has a whole rest.
- Guitar (Guit.):** Measure 39 has a series of eighth and sixteenth notes, including a triplet. Measure 40 has a whole rest.
- Electric Guitar (El. Guit.):** Measure 39 has a complex, fast-moving line with many beamed notes. Measure 40 has a whole rest.
- Synthesizer (Synth.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Violins (Vlns.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Synthesizer (Stereo):** Both measures 39 and 40 have whole rests in both staves.
- Electric Guitar (El. Guit.):** Measure 39 has a whole rest. Measure 40 has a whole rest.
- Bass Guitar (B. Guit.):** Measure 39 has a half note (F#3) followed by a whole rest. Measure 40 has a half note (F#3) followed by a whole rest.
- Drums (D. Set):** Measure 39 has a complex drum pattern with multiple hits. Measure 40 has a whole rest.

40

Fl.

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

Let's go

Let's go

42

Fl. I like the nightlife baby

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

44

Fl.

She [3] says

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 44 and 45 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The flute part (Fl.) has a triplet of eighth notes in measure 44. The guitar (Guit.) part features complex chordal textures. The electric guitar (El. Guit.) has a melodic line. The synth part (Synth.) is silent. The violin part (Vlins.) is silent. The synth part (piano) has a melodic line. The electric guitar (El. Guit.) has a melodic line. The bass guitar (B. Guit.) has a melodic line. The drum set (D. Set) has a complex rhythmic pattern with many 'x' marks indicating hits.

46

Fl. I like the nightlife baby

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Flute part has the lyrics 'I like the nightlife baby' written below it. The Guitar and Electric Guitar parts feature complex chordal textures and melodic lines. The Synthesizer part is mostly silent. The Violins part is also silent. The Synthesizer (stereo) part has a melodic line in the upper staff. The Electric Guitar part has a melodic line. The Bass Guitar part has a melodic line. The Drum Set part has a rhythmic pattern with 'x' marks indicating hits.

48

Fl.

She says

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

50

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

Let's go

The musical score for page 24, measures 50 and 51, is presented in a multi-staff format. The key signature is D major, indicated by two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.**: Flute part, mostly resting in measure 50, with a single note in measure 51.
- Guit.**: Guitar part, featuring a complex, fast-paced solo in measure 50, transitioning to a more rhythmic pattern in measure 51.
- El. Guit.**: Electric guitar part, playing a dense, fast-paced solo in measure 50, transitioning to a more rhythmic pattern in measure 51.
- Synth.**: Synthesizer part, playing a simple, rhythmic pattern in measure 50, transitioning to a more complex pattern in measure 51.
- Vlins.**: Violins part, mostly resting in measure 50, with a single note in measure 51.
- Synth.**: Synthesizer part (stereo), playing a simple, rhythmic pattern in measure 50, transitioning to a more complex pattern in measure 51.
- El. Guit.**: Electric guitar part, playing a simple, rhythmic pattern in measure 50, transitioning to a more complex pattern in measure 51.
- B. Guit.**: Bass guitar part, playing a simple, rhythmic pattern in measure 50, transitioning to a more complex pattern in measure 51.
- D. Set**: Drum set part, playing a simple, rhythmic pattern in measure 50, transitioning to a more complex pattern in measure 51.

The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo and mood are indicated by the 'Let's go' vocal cue in measure 50.

52

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

54

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments are Flute (Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Synth. - grand staff), Electric Guitar (El. Guit. - second instance), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 56 features a complex electric guitar solo with many sixteenth notes, while the other instruments provide a steady accompaniment. Measure 57 continues the instrumental textures.

Fl.

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

58

Fl.

She's laughing inside

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

60

Fl.

'Cause they can't refuse

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 60 and 61 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The flute part has lyrics 'Cause they can't refuse. The guitar and electric guitar parts feature complex, fast-paced patterns. The bass guitar part has a steady eighth-note rhythm. The drum set part features a pattern of eighth notes and rests.

62

Fl.

She's so beautiful now

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 62-65 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for Flute (Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (Grand Staff), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The lyrics 'She's so beautiful now' are written under the Flute part. The Electric Guitar and Bass Guitar parts feature complex, fast-moving lines. The Drum Set part shows a steady rhythm with 'x' marks indicating hits.

64

Fl. 

She **doesn't** wear her shoes

Guit. 

El. Guit. 

Synth. 

Vlns. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

66

Fl. She doesn't like to choose

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

68

Fl.

Guit.

El. Guit.

Synth.

Vlms.

Synth.

El. Guit.

B. Guit.

D. Set

She's got wonderful eyes

The musical score for measures 68-70 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-70. Lyrics: "She's got wonderful eyes".
- Guitar (Guit.):** Measures 68-70. Accompaniment.
- Electric Guitar (El. Guit.):** Measures 68-70. Accompaniment.
- Synth:** Measures 68-70. Accompaniment.
- Violins (Vlms.):** Measures 68-70. Accompaniment.
- Synth (piano):** Measures 68-70. Accompaniment.
- Electric Guitar (El. Guit.):** Measures 68-70. Accompaniment.
- Bass Guitar (B. Guit.):** Measures 68-70. Accompaniment.
- Drum Set (D. Set):** Measures 68-70. Accompaniment.

70

Fl.

And a risque mouth

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 70, 71, and 72. The Flute part has a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The Guitar part has a steady eighth-note rhythm. The Electric Guitar part has a complex, fast-moving melodic line. The Synthesizer part has a steady eighth-note rhythm. The Violins part has a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5. The Synthesizer (stereo) part has a steady eighth-note rhythm. The Electric Guitar part has a steady eighth-note rhythm. The Bass Guitar part has a steady eighth-note rhythm. The Drum Set part has a pattern of snare and bass drum hits.

72

Fl.

And when I asked her before

Guit.

El. Guit.

Synth.

Vlrs.

Synth.

El. Guit.

B. Guit.

D. Set

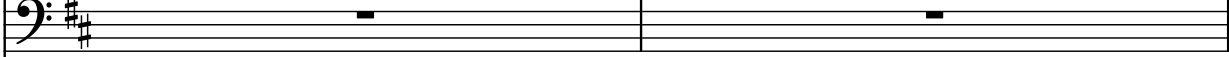
74

Fl. 

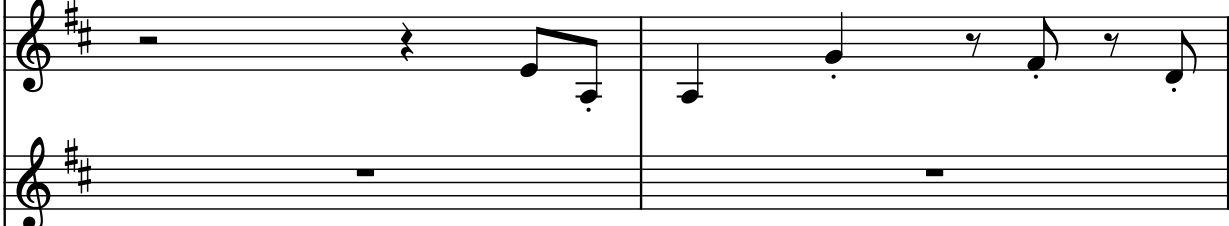
She said she's holding out

Guit. 

El. Guit. 

Synth. 

Vlms. 

Synth. 

El. Guit. 

B. Guit. 

D. Set 

76

Fl.

She's a frozen fire

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

78

Fl. She's my one desire

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

81

Fl. I don't want to hold her down

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 81-84 is written for a variety of instruments. The Flute part features a melodic line with the lyrics "I don't want to hold her down". The Guitar part has a rhythmic line. The Electric Guitar part has a complex, multi-layered line. The Synth part has a simple line. The Violins part has a simple line. The Synth (stereo) part has a simple line. The Electric Guitar part has a simple line. The Bass Guitar part has a simple line. The Drums part has a simple line.

82

Fl. Don't want to break her

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

83

Fl. crown When she

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

84

Fl. *says*

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 84 and 85 is as follows:

- Flute (Fl.):** Measure 84 has a single note (G4) followed by a whole rest. Measure 85 has a whole rest.
- Guitar (Guit.):** Measure 84 has a complex melodic line with eighth and sixteenth notes. Measure 85 has a whole rest.
- Electric Guitar (El. Guit.):** Measure 84 has a complex melodic line with eighth and sixteenth notes. Measure 85 has a whole rest.
- Synthesizer (Synth.):** Measure 84 has a whole rest. Measure 85 has a whole rest.
- Violins (Vlns.):** Measure 84 has a whole rest. Measure 85 has a whole rest.
- Synthesizer (Stereo):** Measure 84 has a whole rest. Measure 85 has a whole rest.
- Electric Guitar (El. Guit.):** Measure 84 has a whole rest. Measure 85 has a whole rest.
- Bass Guitar (B. Guit.):** Measure 84 has a melodic line with eighth notes. Measure 85 has a whole rest.
- Drums (D. Set):** Measure 84 has a complex drum pattern with eighth and sixteenth notes. Measure 85 has a whole rest.

85

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

Let's go

8

8

8

8

8

8

8

8

8

87

Fl. I like the nightlife baby

Guit.

El. Guit.

Synth.

Vlrs.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

89

Fl.

She [3] says

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

91

Fl. I like the nightlife baby

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

93

Fl.

She says

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

93

Fl.

She says

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

95

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

Let's go

The musical score for page 48, measures 95-96, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo is marked '8'. The lyrics 'Let's go' are written above the Guitar part in measure 95. The score shows two measures of music, with measure 95 starting with a rest for the Flute and measure 96 starting with a rest for the Synth and Violins.

97

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

99

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

101

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

103



Fl. I like the nightlife baby

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

105

Fl.

She says

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

107

Fl.

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

I like the **nightlife** baby

The musical score for page 54, measures 107-108, is written for a band. The key signature is D major (two sharps). The score includes parts for Flute (Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Violins (Vlns.), Synthesizer (stereo), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The lyrics "I like the **nightlife** baby" are written above the guitar part, with "nightlife" in bold. A triplet of eighth notes is marked over the word "baby".

109

Fl.

She says

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for page 55, measures 109-110, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Flute, Guitar, Electric Guitar, Synthesizer, Violins, Synthesizer (bass and treble), Electric Guitar, Bass Guitar, and Drum Set. The lyrics 'She says' are written under the Flute part. The Electric Guitar and Bass Guitar parts feature a complex, fast-paced melody. The Drum Set part features a complex, fast-paced rhythm.

111

This musical score page contains measures 111 and 112. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Guit.**: Guitar, plays a complex chordal texture in measure 111, then rests in measure 112.
- El. Guit.**: Electric Guitar, plays a dense, multi-voice chordal texture in measure 111, then rests in measure 112.
- Synth.**: Synthesizer, rests in both measures.
- Vlns.**: Violins, rests in both measures.
- Synth.**: Synthesizer (piano part), plays a melodic line in measure 111 and a more active line in measure 112.
- El. Guit.**: Electric Guitar (second part), plays a melodic line in measure 111 and a more active line in measure 112.
- B. Guit.**: Bass Guitar, plays a melodic line in measure 111 and a more active line in measure 112.
- D. Set**: Drums, plays a rhythmic pattern in both measures.

The key signature is two sharps (F# and C#), and the time signature is 4/4.

113

The musical score for measures 113 and 114 features the following parts:

- Fl.**: Flute, rests in both measures.
- Guit.**: Guitar, rests in both measures.
- El. Guit.**: Electric Guitar, plays a complex, fast-moving melodic line in measure 113, which continues into measure 114.
- Synth.**: Synthesizer, rests in both measures.
- Vlns.**: Violins, rests in both measures.
- Synth.**: Synthesizer (piano), plays a melodic line in measure 113, which continues into measure 114.
- El. Guit.**: Electric Guitar (piano), plays a melodic line in measure 113, which continues into measure 114.
- B. Guit.**: Bass Guitar, plays a melodic line in measure 113, which continues into measure 114.
- D. Set**: Drum Set, plays a rhythmic pattern in measure 113, which continues into measure 114.

The score is written for measures 113 and 114. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

115

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

121

Fl.

Guit.

El. Guit.

Synth.

Vlins.

Synth.

El. Guit.

B. Guit.

D. Set

8

8

8

128

Fl.

Guit.

El. Guit.

Synth.

Vlms.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 128-134 is presented for various instruments. The Flute, Guitar, Synthesizer, Violins, Electric Guitar (lower), Bass Guitar, and Drum Set parts consist of whole rests in each of the seven measures. The Electric Guitar (upper) part is the only active instrument, featuring a complex, dense texture of overlapping notes and slurs across all seven measures. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

135

Fl.

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for page 61, measures 135-141, is presented for various instruments. The Flute, Guitar, Synthesizer, Violins, Electric Guitar (lower), Bass Guitar, and Drum Set parts consist of whole rests in every measure. The Electric Guitar (upper) part is the only active instrument, featuring a complex texture of overlapping notes and ties across the measures. The notation includes a key signature of two sharps (F# and C#) and a common time signature (C). The Electric Guitar part is written in a single staff with a treble clef and a key signature of two sharps. The notes are mostly eighth and sixteenth notes, often beamed together and tied across measure boundaries, creating a dense, continuous sound. The ties are indicated by horizontal lines connecting the notes across the measure lines.

142

Fl.

Guit.

El. Guit.

Synth.

Vlns.

Synth.

El. Guit.

B. Guit.

D. Set

The musical score for measures 142-144 is presented for various instruments. The Flute, Guitar, Synthesizer, Violins, Electric Guitar (second instance), Bass Guitar, and Drums parts consist of whole rests across all three measures. The Electric Guitar (first instance) part begins with a complex, multi-layered melodic line in measure 142, featuring multiple overlapping notes and a dense texture. This complexity simplifies in measures 143 and 144, where it consists of fewer, more distinct notes. The Synthesizer (bass and treble) part also consists of whole rests throughout the sequence.