

***d = 40***

Alto Recorder, Flute

The score consists of three staves. The top staff is for the Alto Recorder/Flute in treble clef, 4/4 time, with a dynamic of *d = 40*. It features eighth-note patterns and grace notes. The middle staff is for the Harpsichord right in treble clef, 4/4 time, showing chords and sixteenth-note patterns. The bottom staff is for the Harpsichord left in bass clef, 4/4 time, with eighth-note patterns.

Harpsichord, right

Harpsichord, left

A. Rec.

Hch.

Hch.

This section shows three staves. The Alto Recorder (A. Rec.) has a melodic line with sixteenth-note patterns. The two Harpsichord (Hch.) staves provide harmonic support with sustained notes and eighth-note chords.

A. Rec.

Hch.

Hch.

This section continues with three staves. The Alto Recorder maintains its melodic line. The Harpsichord right provides harmonic support with sustained notes and eighth-note chords. The Harpsichord left adds rhythmic complexity with eighth-note patterns.

A. Rec.

Hch.

Hch.

This section concludes with three staves. The Alto Recorder has a melodic line with sixteenth-note patterns. The Harpsichord right provides harmonic support with sustained notes and eighth-note chords. The Harpsichord left adds rhythmic complexity with eighth-note patterns.

9

A. Rec.

Hch.

Hch.

12

A. Rec.

Hch.

Hch.

15

A. Rec.

Hch.

Hch.