

Piano, Piano

Fretless Electric Bass, Fretless Bass

Alto, Choirahs

Electric Guitar, Drivegitar

Electric Guitar, Leadgitar

Rotary Organ, Elorgan3

Strings, Slowstrings

Drumset, Drums

$\text{♩} = 175$

The score consists of eight staves of music. The first two staves are for the piano, the next two for bass, the next two for alto/choirahs, the next two for electric guitar/driveguitar, and the last two for rotary organ/elorgan. The electric guitar/driveguitar staff contains eighth-note patterns with grace notes and a measure repeat sign. The drums staff has a common time signature.

Musical score for orchestra and choir, page 3. The score includes parts for Piano (Pno.), French Horn/Electric Bass (Frhl. El. B.), Alto (A.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Double Bass (St.), and Drums/SET (D. Set.). The key signature is A major (three sharps). The score shows various musical entries and rests across six systems. Measure 3 starts with a rest for Pno. and Frhl. El. B., followed by a sustained note for A. Measure 4 begins with a sustained note for El. Guit. (with a dynamic of $\frac{3}{8}$) and continues with sustained notes for El. Guit. (with a dynamic of $\frac{3}{8}$), Rot. Org., and St. Measure 5 starts with a sustained note for St. and continues with sustained notes for D. Set. Measure 6 begins with a sustained note for D. Set. Measure 7 starts with a sustained note for St. and continues with sustained notes for D. Set.

5

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains eight staves. From top to bottom: 1) Pno. (piano) staff with two systems of four measures each; the first measure has a single note on the second line, and the second measure has a single note on the fourth line. 2) Frtl. El. B. (frontal electric bass) staff with two systems. The first system shows eighth-note patterns on the B and A strings. The second system starts with a sixteenth-note pattern on the B string, followed by eighth-note patterns on the A and D strings. A bracket labeled '5' spans the first measure of both systems. 3) A. (vocal or another instrument) staff with two systems of four measures each, mostly blank. 4) El. Guit. (electric guitar) staff with two systems. The first system shows eighth-note chords on the B string. The second system shows eighth-note chords on the A and D strings. 5) El. Guit. (electric guitar) staff with two systems. The first system shows eighth-note chords on the B string. The second system shows eighth-note chords on the A and D strings. 6) Rot. Org. (rotating organ) staff with two systems of four measures each, mostly blank. 7) St. (strings) staff with two systems. The first system shows sustained notes on the B and A strings. The second system shows sustained notes on the D and G strings. 8) D. Set (drum set) staff with two systems. The first system shows a bass drum on the first and third measures, and a snare drum on the second and fourth measures. The second system shows a bass drum on the first and third measures, and a snare drum on the second and fourth measures.

7

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

The musical score page 4 consists of eight staves. The first staff (Pno.) has two systems of four measures each. The second staff (Frtl. El. B.) has one system of five measures. The third staff (A.) has two systems of four measures each. The fourth staff (El. Guit.) has one system of six measures. The fifth staff (El. Guit.) has one system of six measures. The sixth staff (Rot. Org.) has two systems of four measures each. The seventh staff (St.) has two systems of four measures each. The eighth staff (D. Set) has two systems of five measures each. Measure numbers 1 through 10 are indicated above the staves. Measure 5 is bracketed under the Fretless Electric Bass staff. Measure 3 is bracketed under the second Electric Guitar staff. Measure 10 is bracketed under the fourth Electric Guitar staff. Measure 1 is bracketed under the Double Bass staff.

Musical score page 5, featuring eight staves of music for various instruments. The score includes:

- Pno.** (Piano) in treble and bass staves.
- Frwl. El. B.** (Flute/Electric Bass) in bass staff.
- A.** (Alto) in treble staff.
- El. Guit.** (Electric Guitar) in treble staff.
- El. Guit.** (Electric Guitar) in treble staff.
- Rot. Org.** (Rotary Organ) in treble staff.
- St.** (String Bass) in bass staff.
- D. Set** (Drum Set) in bass staff.

The score is numbered 9 at the top left. Measure 5 is indicated by a bracket under the Frwl. El. B. staff. Measure 3 is indicated by a bracket under the second Electric Guitar staff. Measures 1-2 are indicated by a bracket under the D. Set staff.

11

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

13

A musical score for orchestra and piano, page 7, measure 13. The score includes parts for Piano (Pno.), Flute/Bassoon (Frfl. El. B.), Alto (A.), Electric Guitars (El. Guit.), Rotating Organ (Rot. Org.), Bass (St.), and Drums (D. Set.). The piano part features a melodic line with grace notes and eighth-note chords. The flute/bassoon part has sustained notes with grace notes. The alto part is mostly silent. The electric guitars play eighth-note chords. The organ provides harmonic support with sustained notes. The bass part consists of sustained notes. The drums provide rhythmic punctuation with 'X' marks.

Musical score page 8, measures 15-20. The score includes parts for Pno., Frtl. El. B., A., El. Guit., El. Guit., Rot. Org., St., and D. Set.

Pno. (Piano): The piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 15 starts with a sixteenth-note pattern. Measures 16-17 show sustained notes with grace notes. Measure 18 features a eighth-note pattern. Measure 19 has a sustained note with a grace note. Measure 20 concludes with a eighth-note pattern.

Frtl. El. B. (Frontal Electric Bass): The bass part uses a bass clef. It plays eighth-note patterns throughout the measures.

A. (String Bass): The bass part uses a bass clef. It remains silent (indicated by a dash) throughout the measures.

El. Guit. (Electric Guitar): The guitar part uses a treble clef. It plays eighth-note patterns, including some sixteenth-note figures in measure 18.

El. Guit. (Electric Guitar): The guitar part uses a treble clef. It plays eighth-note patterns, including some sixteenth-note figures in measure 18.

Rot. Org. (Rotary Organ): The organ part uses a treble clef. It plays sustained notes with slight pitch bends.

St. (String Bass): The bass part uses a bass clef. It plays sustained notes with slight pitch bends.

D. Set (Drum Set): The drum set part uses a bass clef. It features a repetitive pattern of eighth-note strokes and rests.

Musical score page 9, measure 17. The score consists of eight staves:

- Pno.**: Treble and bass staves. The bass staff has a dynamic marking f .
- Frtl. El. B.**: Bass staff. Measures 5 and 6 are bracketed.
- A.**: Treble staff.
- El. Guit.**: Treble staff. Measures 5 and 6 are bracketed.
- El. Guit.**: Treble staff.
- Rot. Org.**: Treble staff.
- St.**: Bass staff.
- D. Set.**: Bass staff. Measures 5 and 6 are bracketed.

The score uses a 2/4 time signature and a key signature of two sharps. Measure 17 begins with a forte dynamic in the piano and electric bass. The electric guitars play eighth-note patterns, and the organ provides harmonic support. The drums provide rhythmic drive with eighth-note patterns.

19

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

21

A musical score for orchestra and band, page 11, measure 21. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) in bass clef, key signature of two sharps. It has a bracketed section from measure 21 to 26. 2. Frtl. El. B. (Free Reeds, Bassoon) in bass clef, key signature of two sharps. It has a bracketed section from measure 21 to 26. 3. A. (Alto) in treble clef, key signature of one sharp. 4. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp. It has a bracketed section from measure 21 to 26. 5. El. Guit. (Electric Guitar) in treble clef, key signature of one sharp. It has a bracketed section from measure 21 to 26. 6. Rot. Org. (Rotary Organ) in treble clef, key signature of one sharp. 7. St. (String Bass) in bass clef, key signature of one sharp. 8. D. Set (Drum Set) in bass clef, key signature of one sharp. Measures 21-26 are indicated by brackets above the staves.

23

Pno.

Frwl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

25

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

27

A musical score for orchestra and piano, page 14, measure 27. The score consists of eight staves. The first two staves are for the Piano (Pno.) in treble and bass clef, both in G major (two sharps). The next two staves are for the Double Bass (Frtl. El. B.) in bass clef, also in G major. The fifth staff is for the Alto (A.) in treble clef, in G major. The sixth staff is for the Electric Guitar (El. Guit.) in treble clef, in G major. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, in G major. The eighth staff is for the Rotary Organ (Rot. Org.) in treble clef, in G major. The ninth staff is for the Double Bass (St.) in bass clef, in G major. The tenth staff is for the Drums (D. Set) in bass clef, in G major. Measure 27 begins with a dynamic of $\frac{3}{4}$. The piano has a sustained note followed by eighth-note chords. The double basses play eighth-note patterns. The alto has a sustained note. The electric guitars play eighth-note chords. The rotary organ and double bass provide harmonic support. The drums play eighth-note patterns.

29

A musical score for orchestra and piano, page 15, measure 29. The score includes parts for Pno., Frtl. El. B., A., El. Guit., El. Guit., Rot. Org., St., and D. Set. The piano part (Pno.) has two staves: treble and bass. The first staff starts with a eighth note followed by a sixteenth note, then a quarter note, and a eighth note. The second staff starts with a eighth note followed by a sixteenth note, then a quarter note, and a eighth note. The first electric guitar (El. Guit.) part starts with a eighth note followed by a sixteenth note, then a quarter note, and a eighth note. The second electric guitar (El. Guit.) part starts with a eighth note followed by a sixteenth note, then a quarter note, and a eighth note. The rotating organ (Rot. Org.) part starts with a eighth note followed by a sixteenth note, then a quarter note, and a eighth note. The strings (St.) part starts with a eighth note followed by a sixteenth note, then a quarter note, and a eighth note. The drums and percussion (D. Set) part starts with a eighth note followed by a sixteenth note, then a quarter note, and a eighth note.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of eight staves:

- Pno. (Piano): The piano has two staves. The top staff shows a bass line with eighth-note chords. The bottom staff shows a treble line with eighth-note chords.
- Frtl. El. B. (Frontal Electric Bass): Shows a bass line with eighth-note chords.
- A. (Alto): Shows a sustained note followed by a rest.
- El. Guit. (Electric Guitar): Shows a bass line with eighth-note chords.
- El. Guit. (Electric Guitar): Shows a bass line with eighth-note chords. A measure number '3' is placed above the staff.
- Rot. Org. (Rotating Organ): Shows a bass line with eighth-note chords.
- St. (String Bass): Shows a sustained note followed by a rest.
- D. Set (Drum Set): Shows a complex rhythmic pattern with various drum and cymbal strokes.

The key signature is A major (two sharps), and the time signature is common time.

34

A musical score for orchestra and band, page 17, measure 34. The score consists of eight staves. From top to bottom: Pno. (piano) has a treble clef, two sharps, and a dynamic instruction 'p'. Frtl. El. B. (double bass) has a bass clef, two sharps, and a dynamic 'p'. A. (violin) has a treble clef, two sharps, and a dynamic 'p'. El. Guit. (electric guitar) has a treble clef, two sharps, and a dynamic 'p'. El. Guit. (electric guitar) has a treble clef, two sharps, and a dynamic 'p'. Rot. Org. (rotating organ) has a treble clef, one sharp, and a dynamic 'p'. St. (string bass) has a bass clef, one sharp, and a dynamic 'p'. D. Set (drum set) has a common time signature and includes a dynamic 'p' and a '3' above the staff.

37

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

39

A musical score for orchestra and band, page 19, measure 39. The score consists of eight staves:

- Pno.** (Piano) - Treble clef, key signature of two sharps. Notes: G, A, G, F#.
- Frtl. El. B.** (Frontal Electric Bass) - Bass clef, key signature of two sharps. Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.
- A.** (Alto) - Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.** (Electric Guitar) - Treble clef, key signature of two sharps. Notes: rest.
- El. Guit.** (Electric Guitar) - Treble clef, key signature of two sharps. Notes: rest.
- Rot. Org.** (Rotating Organ) - Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.
- St.** (String Bass) - Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.
- D. Set** (Drum Set) - Staff with multiple lines. Notes: X, Dotted half note, X, Dotted half note.

Measure 39 starts with a forte dynamic. The piano has a sustained note from the previous measure. The electric bass plays a rhythmic pattern. The electric guitars play eighth-note chords. The rotating organ and string bass provide harmonic support. The drum set provides rhythmic drive. Measure 39 ends with a forte dynamic.

41

A musical score for orchestra and piano, page 20, measure 41. The score consists of eight staves. The top two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The next two staves are for the Double Bass (Frtr. El. B.), with a bracket indicating a 5-measure repeat. The following two staves are for the Alto (A.) and Electric Guitar (El. Guit.). The bottom two staves are for the Rotating Organ (Rot. Org.) and Double Bass (St.). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The key signature is A major (two sharps), and the time signature is common time.

Pno.

Frtr. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

43

A musical score for orchestra and band, page 21, measure 43. The score consists of seven staves:

- Pno.** (Piano) has two staves: treble and bass. It plays sustained notes and chords.
- Frtl. El. B.** (Frontal Electric Bass) plays eighth-note patterns.
- A.** (Alto) remains silent.
- El. Guit.** (Electric Guitar) plays eighth-note patterns.
- El. Guit.** (Electric Guitar) plays eighth-note patterns, with a dynamic instruction $\frac{3}{8}$.
- Rot. Org.** (Rotating Organ) plays sustained notes and chords.
- St.** (String Bass) plays sustained notes and chords.
- D. Set** (Drum Set) shows bass drum strokes marked with 'x' and snare drum strokes marked with diamonds.

Measure 43 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

45

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

47

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

49

A musical score for orchestra and band, page 24, measure 49. The score consists of eight staves:

- Pno. (Piano): Two staves in G major, treble and bass clef. The piano is playing sustained notes.
- Frtl. El. B. (Frontal Electric Bass): Bass clef. Playing eighth-note patterns.
- A. (Alto): Treble clef. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef. Playing eighth-note patterns.
- Rot. Org. (Rotating Organ): Treble clef. Playing sustained notes.
- St. (String Bass): Bass clef. Playing eighth-note patterns.
- D. Set (Drum Set): Bass clef. Playing eighth-note patterns.

The music is in common time, and the key signature is two sharps (G major). Measure 49 begins with a dynamic of $\frac{3}{8}$.

51

A musical score for orchestra and band, page 25, measure 51. The score consists of seven staves:

- Pno.** (Piano) - Treble clef, key signature of one sharp. The piano part consists of two staves, both playing sustained notes.
- Frtl. El. B.** (Frontal Electric Bass) - Bass clef, key signature of one sharp. Playing eighth-note patterns.
- A.** (Alto) - Treble clef, key signature of one sharp. Playing sustained notes.
- El. Guit.** (Electric Guitar) - Treble clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.** (Electric Guitar) - Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Rot. Org.** (Rotating Organ) - Treble clef, key signature of one sharp. Playing sustained notes.
- St.** (String Bass) - Bass clef, key signature of one sharp. Playing eighth-note patterns.
- D. Set** (Drum Set) - Bass clef, key signature of one sharp. Playing eighth-note patterns.

The score is in common time. Measure 51 begins with a forte dynamic. The piano has sustained notes. The electric guitars play eighth-note patterns. The alto and rotating organ provide harmonic support. The bass and drums provide rhythmic drive. The overall texture is dense and energetic.

54

A musical score for orchestra and band, page 26, measure 54. The score consists of seven staves. From top to bottom: Pno. (piano) has a treble clef, two sharps, and a bass note; Frtl. El. B. (frontal electric bass) has a bass clef, two sharps, and a bass note; A. (violin) has a treble clef, two sharps, and a bass note; El. Guit. (electric guitar) has a treble clef, one sharp, and a bass note; El. Guit. (electric guitar) has a treble clef, one sharp, and a bass note; Rot. Org. (rotating organ) has a treble clef, one sharp, and a bass note; St. (string bass) has a bass clef, two sharps, and a bass note. The D. Set (drum set) staff at the bottom shows various drum and cymbal strokes. The music includes dynamic markings like f , p , and mf , and performance instructions like rit. and accel.

57

A musical score for orchestra and band, page 27, measure 57. The score consists of eight staves:

- Pno.** (Piano) - Treble and bass staves. The treble staff has a dynamic of p . The bass staff has a dynamic of \overline{p} .
- Frtl. El. B.** (Frontal Electric Bass) - Bass staff. Playing eighth notes.
- A.** (Alto) - Treble staff. Playing eighth notes.
- El. Guit.** (Electric Guitar) - Treble staff. Playing eighth notes.
- El. Guit.** (Electric Guitar) - Treble staff. Playing sixteenth-note patterns.
- Rot. Org.** (Rotating Organ) - Treble staff. Playing sustained notes.
- St.** (String Bass) - Bass staff. Playing eighth-note patterns.
- D. Set** (Drum Set) - Bass staff. Playing eighth-note patterns.

The score is in common time, key signature of two sharps. Measure 57 begins with a forte dynamic followed by a decrescendo. The piano has a sustained note on the first beat. The electric guitars play eighth-note patterns. The organ and strings provide harmonic support. The basses and drums provide rhythmic drive.

60

A musical score for orchestra and band, page 28, measure 60. The score consists of seven staves. From top to bottom: Pno. (piano), Frtl. El. B. (frontal electric bass), A. (percussion), El. Guit. (electric guitar), El. Guit. (electric guitar), Rot. Org. (rotating organ), St. (strings), and D. Set (drum set). The music includes various rhythmic patterns, sustained notes, and dynamic markings like accents and slurs.

65

A musical score for orchestra and band, page 29, measure 65. The score consists of eight staves. From top to bottom: Pno. (piano) has a single eighth note; Frtl. El. B. (frontal electric bass) has a dotted half note; A. (percussion) has a rest; El. Guit. (electric guitar) has a quarter note followed by a sixteenth-note pattern; El. Guit. (electric guitar) has a sixteenth-note pattern with grace notes; Rot. Org. (rotating organ) has a sustained note; St. (strings) has a sustained note with a wavy line underneath; D. Set (drum set) has a rhythmic pattern with 'x' and 'o' symbols. The key signature is two sharps, and the time signature is common time.

68

Pno.

Frhl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5 5

70

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

72

A musical score for orchestra and band, page 32, measure 72. The score consists of eight staves. From top to bottom: Pno. (piano) has a treble clef, two sharps, and a dynamic 3 over a bracket; Frtl. El. B. (frontal electric bass) has a bass clef, two sharps, and a dynamic 5 over a bracket; A. (percussion) has a treble clef, two sharps, and a dynamic 5 over a bracket; El. Guit. (electric guitar) has a treble clef, two sharps, and a dynamic 5 over a bracket; El. Guit. (electric guitar) has a treble clef, two sharps, and a dynamic 3 over a bracket; Rot. Org. (rotating organ) has a treble clef, two sharps, and a dynamic 3 over a bracket; St. (strings) has a bass clef, two sharps, and a dynamic 3 over a bracket; D. Set (drum set) has a treble clef, two sharps, and a dynamic 3 over a bracket. The piano staff has a brace. Measures 1 through 5 are shown above the first bracket, and measures 6 through 10 are shown above the second bracket.

74

A musical score for orchestra and band, page 33, measure 74. The score consists of seven staves:

- Pno.** (Piano) - Treble and Bass staves. The piano has a dynamic instruction **5** above it.
- Frtrl. El. B.** (French Horn/Electric Bass) - Bass staff.
- A.** (Alto) - Treble staff.
- El. Guit.** (Electric Guitar) - Treble staff. A dynamic instruction **3** is placed above the staff.
- El. Guit.** (Electric Guitar) - Treble staff.
- Rot. Org.** (Rotating Organ) - Treble staff.
- St.** (String Bass) - Bass staff.
- D. Set** (Drum Set) - Bass clef staff.

The music includes various note heads, stems, and rests. Measure 74 concludes with a repeat sign and a double bar line, indicating a section of the piece.

76

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set.

5

5

78

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

5

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), A. (A string or vocal part), El. Guit. (Electric Guitar), El. Guit. (Second Electric Guitar), Rot. Org. (Rotary Organ), St. (Stringed instrument like a cello or bass), and D. Set (Drum Set). The music is in 5/4 time, indicated by a '5' above the staff. Measure 78 begins with a piano part featuring eighth-note patterns and sustained notes. The electric bass plays a rhythmic pattern with eighth notes. The 'A.' part has a single eighth note. The first electric guitar part consists of eighth-note chords. The second electric guitar part features eighth-note chords with grace notes. The rotary organ part includes a sustained note followed by a melodic line. The string part has sustained notes. The drum set part includes a bass drum, snare drum, and hi-hat, with various rhythmic patterns throughout the measure.

Musical score for orchestra and band, page 36, measure 80. The score consists of seven staves:

- Pno.** (Piano) in treble and bass staves. It features a sixteenth-note pattern followed by a melodic line with grace notes and slurs. Measure 80 spans from measure 78 to measure 82. A bracket labeled "3" covers measures 78-80, and a bracket labeled "5" covers measures 81-82.
- Frtrl. El. B.** (String Bass) in bass clef. It plays eighth-note patterns.
- A.** (Alto) in treble clef. It rests throughout the measure.
- El. Guit.** (Electric Guitar) in treble clef. It plays eighth-note chords.
- El. Guit.** (Electric Guitar) in treble clef. It plays eighth-note chords.
- Rot. Org.** (Rotary Organ) in treble clef. It holds sustained notes.
- St.** (String section) in treble clef. It holds sustained notes.
- D. Set** (Drum set) in bass clef. It plays eighth-note patterns.

82

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

84

A musical score for orchestra and band, page 38, measure 84. The score consists of eight staves. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), A. (percussion), El. Guit. (electric guitar), El. Guit. (electric guitar), Rot. Org. (rotating organ), St. (string section), and D. Set (drum set). The music is in common time, with a key signature of one sharp. The piano has a sustained note. The frontal electric bass plays eighth notes. The electric guitars play chords. The rotating organ has sustained notes. The strings play eighth notes. The drums play eighth notes.

86

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

89

A musical score for orchestra and band, page 40, measure 89. The score consists of seven staves:

- Pno.** (Piano) in bass clef, two sharps key signature. Playing eighth-note chords and sustained notes.
- Frtr. El. B.** (French Horn/Electric Bass) in bass clef, two sharps key signature. Playing eighth-note chords.
- A.** (Alto) in treble clef, two sharps key signature. Playing sustained notes.
- El. Guit.** (Electric Guitar) in treble clef, two sharps key signature. Playing eighth-note chords.
- El. Guit.** (Electric Guitar) in treble clef, two sharps key signature. Playing eighth-note chords.
- Rot. Org.** (Rotating Organ) in treble clef, two sharps key signature. Playing sustained notes.
- St.** (String Bass) in bass clef, two sharps key signature. Playing sustained notes.
- D. Set** (Drum Set) in common time. Playing eighth-note patterns on snare and bass drums.

The score is in common time. Measures 1-8 are identical. Measure 9 begins with a dynamic of $\frac{3}{4}$.

91

A musical score for orchestra and band, page 41, measure 91. The score consists of eight staves. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), A. (percussion), El. Guit. (electric guitar), El. Guit. (second electric guitar), Rot. Org. (rotating organ), St. (strings), and D. Set (drum set). The music includes various rhythmic patterns, dynamics (e.g., p , f), and performance instructions like grace notes and slurs. Measure 91 concludes with a repeat sign and a section labeled "3".

42

93

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

3

5

43
 95

Pno.
 Frtl. El. B.
 A.
 El. Guit.
 El. Guit.
 Rot. Org.
 St.
 D. Set

97

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

9

3

98

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

Musical score for orchestra and band, page 46, measure 99. The score includes parts for Pno., Frtl. El. B., A., El. Guit. (2 staves), El. Guit. (2 staves), Rot. Org., St., and D. Set. The piano part features a treble clef with two sharps, while the other instruments use bass clefs. Measure 99 consists of six measures of music. Measure 1 starts with a piano arpeggiated eighth-note pattern. Measures 2-3 show a transition with various instruments taking turns. Measure 4 features a sustained note from the electric guitars. Measures 5-6 conclude the section with a rhythmic pattern from the electric guitars.

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

99

9

5

3

100

Pno.

Frwl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pno. (Piano), Frwl. El. B. (Free Electric Bass), A. (A stringed instrument, likely a guitar or bass), El. Guit. (Electric Guitar), El. Guit. (Second Electric Guitar), Rot. Org. (Rotary Organ), St. (String section), and D. Set (Drum set). The score is in common time (indicated by '100') and uses a key signature of two sharps. The piano part features a series of eighth-note chords. The electric guitars play eighth-note patterns, with the second electric guitar providing harmonic support. The strings play sustained notes. The drums provide rhythmic drive with various patterns. Dynamic markings include '9' and '3' with arrows indicating performance techniques. The page number '47' is located in the top right corner.

Musical score page 48, staff 101. The score consists of seven staves:

- Pno.** (Piano) staff 1: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5: Bass clef, eighth-note pattern. Measure 6: Treble clef, eighth-note pattern.
- Frwl. El. B.** (Flexible Electric Bass) staff 2: Bass clef, key signature of one sharp. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern.
- A.** (Alto) staff 3: Treble clef, key signature of one sharp. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern.
- El. Guit.** (Electric Guitar) staff 4: Treble clef, key signature of one sharp. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern.
- El. Guit.** (Electric Guitar) staff 5: Treble clef, key signature of one sharp. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern.
- Rot. Org.** (Rotating Organ) staff 6: Treble clef, key signature of one sharp. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern.
- St.** (Stringed Instruments) staff 7: Treble clef, key signature of one sharp. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern.

The score is numbered 5 at the bottom of the piano staff.

49

102

Pno.

Frwl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

103

Pno.

Frhl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

9

3

104 51

105

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set