

$\text{♩} = 175$

Piano, Piano

Fretless Electric Bass, Fretless Bass

Alto, Choirahs

Electric Guitar, Drivegitar

Electric Guitar, Leadgitar

Rotary Organ, Elorgan3

Strings, Slowstrings

Drumset, Drums

The musical score is written for a 7-piece band in 3/4 time, key of D major (two sharps). The tempo is marked as 175 beats per minute. The instruments and their parts are as follows:

- Piano, Piano:** Two measures of rests.
- Fretless Electric Bass, Fretless Bass:** Two measures of rests.
- Alto, Choirahs:** Two measures of rests.
- Electric Guitar, Drivegitar:** First measure contains a triplet of eighth notes (D4, E4, F#4). Second measure contains a triplet of eighth notes (G#4, A4, B4).
- Electric Guitar, Leadgitar:** Two measures of rests.
- Rotary Organ, Elorgan3:** Two measures of rests.
- Strings, Slowstrings:** Two measures of rests.
- Drumset, Drums:** Two measures of rests.

3

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

8

3

3

3

5

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

7

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 7 and 8 for a 7-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Both staves are empty, indicating a rest for the piano.
- Farfetched Electric Bass (Frtl. El. B.):** The bass line starts on a low note, moves up through several notes, and includes a five-finger roll (marked '5') across measures 7 and 8.
- Accordion (A.):** Both staves are empty, indicating a rest for the accordion.
- Electric Guitar 1 (El. Guit.):** The staff shows a series of chords, each preceded by a slash and a vertical line, indicating a rhythmic pattern.
- Electric Guitar 2 (El. Guit.):** The staff shows a series of chords, each preceded by a slash and a vertical line, indicating a rhythmic pattern.
- Rotary Organ (Rot. Org.):** Both staves are empty, indicating a rest for the rotary organ.
- Strings (St.):** The staff shows a series of chords, each preceded by a slash and a vertical line, indicating a rhythmic pattern.
- Drum Set (D. Set):** The staff shows a series of chords, each preceded by a slash and a vertical line, indicating a rhythmic pattern.

9

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

11

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

The musical score for page 6, measures 11 and 12, is presented below. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Strings (St.), and Drum Set (D. Set). Measure 11 shows various melodic and harmonic lines. Measure 12 continues the progression with sustained chords in the strings and organ, and a drum set pattern.

13

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5 5

5

15

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

3

17

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

5

19

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

3

8

8

21

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

5

5

3

23

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

3

25 13

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

27

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

3

5

29

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

31

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

3

34

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

8

3

37

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Rotary Organ (Rot. Org.), Strings (St.), and Drums (D. Set). The key signature has two sharps (F# and C#). The piano part features sustained chords in measures 37 and 38, and a descending line in measure 39. The fretless electric bass has a melodic line starting in measure 38, including a five-fingered scale run in measure 39. The alto saxophone is silent. The first electric guitar plays chords, while the second plays a melodic line. The rotary organ and strings play sustained chords. The drums play a pattern of eighth and sixteenth notes.

39

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

3

41

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Pno.:** The piano part features a series of chords in the right hand and sustained notes in the left hand. A fermata is placed over the final chord in measure 44.
- Frtl. El. B.:** The fretless electric bass line starts with a five-measure rest in measure 41, then enters in measure 42 with a melodic line that includes a five-measure rest in measure 43.
- A.:** The alto saxophone part consists of whole rests for all four measures.
- El. Guit. (top):** The electric guitar part features a series of chords in the right hand and sustained notes in the left hand. A fermata is placed over the final chord in measure 44.
- El. Guit. (bottom):** The electric guitar part features a series of chords in the right hand and sustained notes in the left hand. A fermata is placed over the final chord in measure 44.
- Rot. Org.:** The rotary organ part features a series of chords in the right hand and sustained notes in the left hand. A fermata is placed over the final chord in measure 44.
- St.:** The string part features a series of chords in the right hand and sustained notes in the left hand. A fermata is placed over the final chord in measure 44.
- D. Set:** The drum set part features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

5

3

45

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- Pno.:** Measure 45 features a treble clef with a key signature of two sharps (F# and C#). The bass clef has a key signature of two sharps (F# and C#). The right hand plays a series of chords, while the left hand plays a single note (F#) in measure 45 and a series of chords in measure 46.
- Frtl. El. B.:** This part is in the bass clef with a key signature of two sharps. It features a series of eighth and sixteenth notes, including a triplet in measure 45 and a series of eighth notes in measure 46.
- A.:** This part is in the treble clef with a key signature of two sharps. It consists of a single note (F#) in measure 45 and a single note (C#) in measure 46.
- El. Guit.:** This part is in the treble clef with a key signature of two sharps. It features a series of chords, including a triplet in measure 45 and a series of chords in measure 46.
- El. Guit.:** This part is in the treble clef with a key signature of two sharps. It features a series of chords, including a triplet in measure 45 and a series of chords in measure 46.
- Rot. Org.:** This part is in the treble clef with a key signature of two sharps. It features a series of chords, including a triplet in measure 45 and a series of chords in measure 46.
- St.:** This part is in the bass clef with a key signature of two sharps. It features a series of chords, including a triplet in measure 45 and a series of chords in measure 46.
- D. Set:** This part is in the bass clef with a key signature of two sharps. It features a series of chords, including a triplet in measure 45 and a series of chords in measure 46.

47

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

49

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 49, 50, and 51. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Rotophone Organ (Rot. Org.), Strings (St.), and Drums (D. Set). The key signature has two sharps (F# and C#). The piano part features sustained chords in measures 49 and 50, and a more active line in measure 51. The fretless electric bass plays a melodic line with eighth and quarter notes. The alto saxophone has rests in measures 49 and 50, then enters in measure 51 with a sustained chord. The first electric guitar plays a complex, fast-moving line with many beamed sixteenth notes. The second electric guitar plays a sustained chord in measure 49, then a moving line in measure 50, and a sustained chord in measure 51. The rotophone organ plays a sustained chord in measure 49, then a moving line in measure 50, and a sustained chord in measure 51. The strings play a sustained chord in measure 49, then a moving line in measure 50, and a sustained chord in measure 51. The drums play a pattern of eighth and quarter notes, with some measures featuring a snare drum solo.

51

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

The musical score for page 25, starting at measure 51, is written for a 7-piece band. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), and Drums (D. Set). The key signature is two sharps (F# and C#). The piano part features long, sustained chords in the right hand and moving lines in the left hand. The fretless electric bass plays a steady eighth-note pattern. The alto saxophone has long, sustained notes. The electric guitars play chords and single notes. The rotophone organ has long, sustained chords. The drums play a pattern of eighth and sixteenth notes with cymbal accents.

54

The musical score consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a piano introduction with chords and moving lines. The second staff, 'Frtl. El. B.', is a single bass staff with a melodic line. The third staff, 'A.', is a single treble staff with a sustained chord. The fourth staff, 'El. Guit.', is a single treble staff with a melodic line. The fifth staff, 'El. Guit.', is a single treble staff with a melodic line. The sixth staff, 'Rot. Org.', is a single treble staff with a melodic line. The seventh staff, 'St.', is a single bass staff with a melodic line. The eighth staff, 'D. Set', is a single bass staff with a melodic line. The score is written in 2/4 time and features a variety of musical notations including chords, melodic lines, and dynamic markings.

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

57

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

60

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

The musical score for page 28, measures 60-64, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a complex melodic line with many accidentals. The fretless electric bass part (Frtl. El. B.) has a simple, steady bass line. The alto saxophone part (A.) is mostly rests. The electric guitar parts (El. Guit.) have a rhythmic, melodic line. The rotarion organ (Rot. Org.) and saxophone (St.) parts have a complex, melodic line with many accidentals. The drums part (D. Set) has a simple, steady rhythm.

65

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 65 through 67. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass staves. It features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment.
- Frtl. El. B.:** The fretless electric bass line is in the bass staff, providing a steady, low-frequency foundation with a mix of eighth and quarter notes.
- A.:** The alto saxophone part is in the treble staff and consists of whole rests throughout these measures.
- El. Guit. (top):** The lead electric guitar part is in the treble staff, featuring a melodic line with eighth and quarter notes, including some grace notes.
- El. Guit. (bottom):** The second electric guitar part is in the treble staff, playing a more complex, arpeggiated or chordal texture with many beamed notes.
- Rot. Org.:** The rotary organ part is in the treble staff, playing a series of sustained chords and moving lines, often with a tremolo effect.
- St.:** The string section is in the treble staff, playing sustained, long-note chords that provide harmonic support.
- D. Set:** The drum set part is in a single staff at the bottom, using 'x' marks to denote hits on various drums, showing a complex, syncopated rhythm.

68

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Pno.:** The piano part is written in treble and bass staves. It features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. A quintuplet (5 5) is marked in the right hand in measure 70.
- Frtl. El. B.:** The fretless electric bass part is in the bass staff, providing a steady rhythmic foundation with eighth and sixteenth notes.
- A.:** The alto saxophone part is in the treble staff and consists of whole rests for all four measures.
- El. Guit. (top):** The electric guitar part is in the treble staff and consists of whole rests for all four measures.
- El. Guit. (bottom):** The electric guitar part is in the treble staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- Rot. Org.:** The rotary organ part is in the treble staff, playing a series of chords and single notes, primarily on the first and second strings.
- St.:** The string ensemble part is in the treble staff, featuring a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set:** The drum set part is in the bass staff, using a standard drum notation with 'x' marks for cymbals and dots for other drums.

70

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

32

72

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Pno.:** The left hand plays a series of chords and single notes, including a triplet of eighth notes in measure 72. The right hand plays a melodic line with a triplet of eighth notes in measure 72 and a long note in measure 73.
- Frtl. El. B.:** The left hand plays a melodic line with a triplet of eighth notes in measure 72. The right hand plays a melodic line with a triplet of eighth notes in measure 72 and a long note in measure 73.
- A.:** The part is a whole rest in both measures.
- El. Guit. (top):** The part consists of a whole rest in measure 72 and a chord in measure 73.
- El. Guit. (bottom):** The part consists of a whole rest in measure 72 and a chord in measure 73.
- Rot. Org.:** The part consists of a whole rest in measure 72 and a chord in measure 73.
- St.:** The part consists of a whole rest in measure 72 and a chord in measure 73.
- D. Set:** The part consists of a whole rest in measure 72 and a chord in measure 73.

74

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

3

76

Pno.

Frtrl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

5

3

78

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

5

80

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

3

5

5

3

82

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

83

84

84

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

84

85

86

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

86

87

88

89

90

89

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and single notes.
- Frtl. El. B.:** The fretless electric bass part is in the bass clef, providing a steady bass line with some melodic movement.
- A.:** The alto saxophone part is in the treble clef and consists of whole rests throughout the measures.
- El. Guit. (top):** The first electric guitar part is in the treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with some chords.
- El. Guit. (bottom):** The second electric guitar part is in the treble clef, playing a more complex melodic line with triplets and various chords.
- Rot. Org.:** The rotary organ part is in the treble clef, playing sustained chords and a melodic line.
- St.:** The string part is in the bass clef, playing sustained chords and a melodic line.
- D. Set:** The drum set part is in the bass clef, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

91

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

93

Pno.

Frtrl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

3

5

95 43

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

3

97

Pno.

Frtrl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

9

3

97

98

99

100

98

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

99

Pno.

9

5

Frtl. El. B.

A.

El. Guit.

8

El. Guit.

3

8

Rot. Org.

St.

D. Set

Detailed description of the musical score: The score is for measures 99 and 100. Measure 99 is marked with a '99' above the piano part. The piano part has a complex texture with many beamed notes in the right hand and a more melodic line in the left hand. A bracket labeled '9' spans the right hand of measure 99. Another bracket labeled '5' spans the left hand of measure 99. The fretless electric bass (Frtl. El. B.) plays a simple line of quarter notes. The alto saxophone (A.) plays a few chords. The electric guitar (El. Guit.) has a line with a bracket labeled '8' and a triplet marked '3'. The rotarion organ (Rot. Org.) plays a few chords. The saxophone (St.) plays a long, sustained note. The drums (D. Set) play a steady eighth-note pattern.

100

Pno.

9

3

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

101

Pno.

Frtrl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

102

Pno.

9

5

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

5

5

103

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

9

3

104

Pno.

51

9

5

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

105

Pno.

Frtl. El. B.

A.

El. Guit.

El. Guit.

Rot. Org.

St.

D. Set

This musical score page contains measures 105 through 108. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Rotarion Organ (Rot. Org.), Strings (St.), and Drums (D. Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 105 features a piano introduction with chords in the right hand and a descending bass line in the left hand. Measure 106 shows the bass line continuing with eighth notes. Measure 107 includes a saxophone entry with a dotted quarter note. Measure 108 concludes the section with a final piano chord and a drum fill.