

$\text{♩} = 135$

Electric Guitar

Electric Guitar

Voice

Bass Synthesizer

Drumset

Bass Guitar

Electric Guitar

Concert Snare Drum

String Synthesizer

Concert Snare Drum

Drumset

Harpsichord

Drumset

3  $\text{♩} = 138$   $\text{♩} = 142$

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

6

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

9

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

11  $\text{♩} = 148$

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

13 ♩ = 150

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

15

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

17

This musical score page contains measures 17 and 18 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Two staves. The top staff has whole rests. The second staff has a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a sharp sign on the final note.
- Vo.:** A single staff with a whole note chord in measure 17 and a half note in measure 18.
- Synth. (middle):** A single staff with a complex, fast-moving melodic line using many beamed notes.
- D. Set:** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- B. Guit.:** A single staff with a whole rest.
- El. Guit. (bottom):** A single staff with a whole rest.
- Con. Sn.:** A single staff with a whole rest.
- Synth. (bottom):** A grand staff (two staves) with whole rests.
- Con. Sn. (bottom):** A single staff with a whole rest.
- D. Set (bottom):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Hch.:** A single staff with a whole rest.
- D. Set (bottom-most):** A single staff with a whole rest.

The score is written in standard musical notation with treble and bass clefs, and various note values and rests.



19

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

21

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

23

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

25

♩ = 145 ♩ = 140

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

$\text{♩} = 105$  13  
 $\text{♩} = 108$   
 $\text{♩} = 130$   $\text{♩} = 123$   $\text{♩} = 115$   $\text{♩} = 112$

27

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

29

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

31  $\text{♩} = 96$   $\text{♩} = 100$   $\text{♩} = 150$

El. Guit.  $\text{♩} = 96$

El. Guit.  $\text{♩} = 100$

Vo.  $\text{♩} = 150$

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

34

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set



37

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

41

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

44

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

47

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

50

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

52

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This is a musical score for page 22, starting at measure 52. The score is written for a band and includes the following parts: Electric Guitar (top two staves), Voice (third staff), Synthesizer (fourth staff), Drums (fifth staff, labeled 'D. Set'), Bass Guitar (sixth staff, labeled 'B. Guit.'), Electric Guitar (seventh staff), Congas (eighth staff, labeled 'Con. Sn.'), Synthesizer (ninth staff, labeled 'Synth.' with a brace), Congas (tenth staff, labeled 'Con. Sn.'), Drums (eleventh staff, labeled 'D. Set'), Horns (twelfth staff, labeled 'Hch.'), and Drums (thirteenth staff, labeled 'D. Set'). Measures 52 and 53 are shown. In measure 52, the first two Electric Guitars, Voice, and Drums have active notation. The first Electric Guitar has a melodic line with eighth and sixteenth notes, including a triplet. The Voice part has a whole note rest. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes. The Synthesizer, Bass Guitar, the second Electric Guitar, Congas, the second Synthesizer, the second Congas, Horns, and the second Drums parts all have whole note rests in both measures 52 and 53.

54

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 54. The first staff (El. Guit.) features a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains several measures of music, including a half note, a quarter note, and a half note. The second staff (El. Guit.) also has a treble clef and a key signature of one sharp, with a few notes and rests. The Voice staff (Vo.) has a treble clef and a key signature of one sharp, with a long, sustained note. The Synthesizer staff (Synth.) has a bass clef and a key signature of one sharp, with a series of notes and rests. The Drum Set staff (D. Set) has a key signature of one sharp and contains several measures of music, including a half note, a quarter note, and a half note. The Bass Guitar staff (B. Guit.) has a bass clef and a key signature of one sharp, with a few notes and rests. The second Electric Guitar staff (El. Guit.) has a treble clef and a key signature of one sharp, with a few notes and rests. The Conga Snare staff (Con. Sn.) has a key signature of one sharp and contains several measures of music, including a half note, a quarter note, and a half note. The Synthesizer staff (Synth.) has a bass clef and a key signature of one sharp, with a series of notes and rests. The second Conga Snare staff (Con. Sn.) has a key signature of one sharp and contains several measures of music, including a half note, a quarter note, and a half note. The second Drum Set staff (D. Set) has a key signature of one sharp and contains several measures of music, including a half note, a quarter note, and a half note. The Harp staff (Hch.) has a bass clef and a key signature of one sharp, with a series of notes and rests. The third Drum Set staff (D. Set) has a key signature of one sharp and contains several measures of music, including a half note, a quarter note, and a half note.

55

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase, with measures 55 and 56 shown. The key signature has one flat (B-flat). The time signature is 8/8. The first two Electric Guitars play a complex, syncopated melody with many eighth and sixteenth notes, including ties and slurs. The Voice part has a single note in measure 55 and a long, sustained note in measure 56. The Synthesizer (top) plays a rhythmic pattern of eighth notes. The Drum Set (first) plays a complex pattern of eighth and sixteenth notes. The Bass Guitar, second Electric Guitar, second Conga Snare, and second Synthesizer (bottom) are silent in both measures. The Horns part plays a melodic line with eighth and sixteenth notes. The second Drum Set is silent in both measures.



57

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measure 57 shows the first two electric guitars and the voice part. The first guitar has a melodic line with some bends. The second guitar has a simpler line. The voice part has a short phrase. The synthesizer has a dense, fast-moving line. The drum set has a rhythmic pattern. Measure 58 shows the continuation of these parts. The voice part has a long note. The synthesizer part continues its fast-moving line. The drum set part continues its rhythmic pattern. The horn part has a melodic line. The second drum set part is silent.

59

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

3

Detailed description of the musical score: The score is for measures 59 and 60. Measure 59 (labeled '59' at the start) contains the following: Top guitar staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end. The second guitar staff has a bass line with eighth and quarter notes. The vocal staff has a whole note chord. The synthesizer staff has a complex bass line with many sixteenth notes. The first drum set staff has a pattern of eighth and quarter notes. The bass guitar staff has a whole rest. The second guitar staff has a whole rest. The conga/snare staff has a whole rest. The second synthesizer staff has a whole rest. The second conga/snare staff has a whole rest. The second drum set staff has a whole rest. The horn staff has a melodic line with eighth and quarter notes. The third drum set staff has a whole rest. Measure 60 (labeled '3' at the end) contains the following: The top guitar staff has a triplet of eighth notes. The second guitar staff has a whole rest. The vocal staff has a whole rest. The synthesizer staff has a whole rest. The first drum set staff has a whole rest. The bass guitar staff has a whole rest. The second guitar staff has a whole rest. The conga/snare staff has a whole rest. The second synthesizer staff has a whole rest. The second conga/snare staff has a whole rest. The second drum set staff has a whole rest. The horn staff has a whole rest. The third drum set staff has a whole rest.

61

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

This musical score for measures 61 and 62 of 'The Sound of Silence' features the following instruments and parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. Both staves have a '6' in a circle at the beginning of the first measure.
- Vo. (Vocals):** Treble clef, key signature of one flat. The melody is in the first measure of measure 61.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. The part is in the first measure of measure 61.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The part is in the first measure of measure 61.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one flat. The part is in the first measure of measure 61.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part is in the first measure of measure 61.
- Con. Sn. (Conga Snare):** Treble clef, key signature of one flat. The part is in the first measure of measure 61.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The part is in the first measure of measure 61.
- Con. Sn. (Conga Snare):** Treble clef, key signature of one flat. The part is in the first measure of measure 61.
- D. Set (Drum Set):** Treble clef, key signature of one flat. The part is in the first measure of measure 61.
- Hch. (Hi-hat):** Bass clef, key signature of one flat. The part is in the first measure of measure 61.
- D. Set (Drum Set):** Treble clef, key signature of one flat. The part is in the first measure of measure 61.

63

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

65

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

67

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This page contains a musical score for measures 67 and 68. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:   
 - **El. Guit. (top):** Treble clef, 8va. Measure 67 has a whole rest. Measure 68 has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.   
 - **El. Guit. (second):** Treble clef, 8va. Measure 67 has a whole rest. Measure 68 has a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note Eb4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.   
 - **Vo.:** Treble clef. Both measures 67 and 68 have whole rests.   
 - **Synth. (first):** Bass clef. Measure 67 has a whole rest. Measure 68 has a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note Eb4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.   
 - **D. Set:** Two staves. The top staff has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff has a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.   
 - **B. Guit.:** Bass clef. Both measures 67 and 68 have whole rests.   
 - **El. Guit. (third):** Treble clef, 8va. Both measures 67 and 68 have whole rests.   
 - **Con. Sn. (first):** Two staves. Both measures 67 and 68 have whole rests.   
 - **Synth. (second):** Two staves. Both measures 67 and 68 have whole rests.   
 - **Con. Sn. (second):** Two staves. Measure 67 has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 68 has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.   
 - **D. Set (second):** Two staves. Both measures 67 and 68 have whole rests.   
 - **Hch.:** Bass clef. Both measures 67 and 68 have whole rests.   
 - **D. Set (third):** Two staves. Both measures 67 and 68 have whole rests.

69

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

71

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: The musical score for page 32, starting at measure 71, features the following instruments and parts:

- El. Guit. (top):** Treble clef, 8va. Measure 71: whole rest. Measure 72: whole rest.
- El. Guit. (middle):** Treble clef, 8va. Measure 71: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb). Measure 72: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb).
- Vo.:** Treble clef. Measure 71: whole rest. Measure 72: whole rest.
- Synth. (upper):** Bass clef. Measure 71: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb). Measure 72: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb).
- D. Set:** Two staves. Top staff: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb) with 'x' marks. Bottom staff: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb) with 'x' marks.
- B. Guit.:** Bass clef. Measure 71: whole rest. Measure 72: whole rest.
- El. Guit. (lower):** Treble clef, 8va. Measure 71: whole rest. Measure 72: whole rest.
- Con. Sn. (upper):** Two staves. Top staff: whole rest. Bottom staff: whole rest.
- Synth. (lower):** Grand staff (bass and treble clefs). Measure 71: whole rest. Measure 72: whole rest.
- Con. Sn. (lower):** Two staves. Top staff: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb). Bottom staff: eighth-note scale (Bb, C, D, Eb, F, G, A, Bb).
- D. Set (lower):** Two staves. Top staff: whole rest. Bottom staff: whole rest.
- Hch.:** Bass clef. Measure 71: whole rest. Measure 72: whole rest.
- D. Set (bottom):** Two staves. Top staff: whole rest. Bottom staff: whole rest.



73

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

75

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

77

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This page contains a musical score for measures 77 and 78. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:   
 - **El. Guit. (Staff 1):** Treble clef, 8th notes. Measure 77: quarter rest, eighth rest, eighth note (F#), quarter note (G), quarter note (A). Measure 78: whole rest.   
 - **El. Guit. (Staff 2):** Treble clef, 8th notes. Measure 77: eighth notes (F#, G, A, B, C, D, E, F). Measure 78: eighth notes (F#, G, A, B, C, D, E, F), followed by a quarter rest, eighth note (F#), quarter note (G), eighth rest, eighth note (F#), quarter note (G).   
 - **Vo. (Staff 3):** Treble clef. Measure 77: whole rest. Measure 78: quarter rest, eighth note (F#), half note (G), whole note (A).   
 - **Synth. (Staff 4):** Bass clef. Measure 77: eighth notes (F#, G, A, B, C, D, E, F). Measure 78: whole rest.   
 - **D. Set (Staff 5):** Treble clef, 8th notes. Measure 77: eighth notes (F#, G, A, B, C, D, E, F). Measure 78: eighth notes (F#, G, A, B, C, D, E, F), followed by a quarter rest, eighth note (F#), quarter note (G), eighth rest, eighth note (F#), quarter note (G).   
 - **B. Guit. (Staff 6):** Bass clef. Measure 77: whole rest. Measure 78: whole rest.   
 - **El. Guit. (Staff 7):** Treble clef, 8th notes. Measure 77: whole rest. Measure 78: whole rest.   
 - **Con. Sn. (Staff 8):** Treble clef. Measure 77: whole rest. Measure 78: whole rest.   
 - **Synth. (Staff 9):** Bass clef. Measure 77: whole rest. Measure 78: eighth notes (F#, G, A, B, C, D, E, F).   
 - **Con. Sn. (Staff 10):** Treble clef. Measure 77: eighth notes (F#, G, A, B, C, D, E, F). Measure 78: eighth notes (F#, G, A, B, C, D, E, F).   
 - **D. Set (Staff 11):** Treble clef. Measure 77: whole rest. Measure 78: whole rest.   
 - **Hch. (Staff 12):** Bass clef. Measure 77: whole rest. Measure 78: whole rest.   
 - **D. Set (Staff 13):** Treble clef. Measure 77: whole rest. Measure 78: whole rest.

79

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

82

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 82. The first system consists of three measures. In the first measure, the top two Electric Guitars play a series of chords (F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m) while the Voice part has a long note (F#4) and the Drums play a pattern of eighth notes. In the second measure, the top two Electric Guitars play a series of chords (F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m) while the Voice part has a long note (F#4) and the Drums play a pattern of eighth notes. In the third measure, the top two Electric Guitars play a series of chords (F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m) while the Voice part has a long note (F#4) and the Drums play a pattern of eighth notes. The second system also consists of three measures. In the first measure, the top two Electric Guitars play a series of chords (F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m) while the Voice part has a long note (F#4) and the Drums play a pattern of eighth notes. In the second measure, the top two Electric Guitars play a series of chords (F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m) while the Voice part has a long note (F#4) and the Drums play a pattern of eighth notes. In the third measure, the top two Electric Guitars play a series of chords (F#m, F#m, F#m, F#m, F#m, F#m, F#m, F#m) while the Voice part has a long note (F#4) and the Drums play a pattern of eighth notes.

85

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

87

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This is a musical score for measures 87 through 90. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- El. Guit. (second):** Treble clef, 8/8 time signature. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- Vo.:** Treble clef. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- Synth. (first):** Bass clef. Measure 87 has a quarter note G2, a quarter note A2, a half note B2, and a quarter note C3. Measure 88 has a half note D3, a half note E3, a half note F3, and a half note G3. Measure 89 has a half note A3, a half note B3, a half note C4, and a half note D4. Measure 90 has a half note E4, a half note F4, a half note G4, and a half note A4.
- D. Set (first):** Treble clef. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- B. Guit.:** Bass clef. Measure 87 has a quarter note G2, a quarter note A2, a half note B2, and a quarter note C3. Measure 88 has a half note D3, a half note E3, a half note F3, and a half note G3. Measure 89 has a half note A3, a half note B3, a half note C4, and a half note D4. Measure 90 has a half note E4, a half note F4, a half note G4, and a half note A4.
- El. Guit. (third):** Treble clef, 8/8 time signature. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- Con. Sn. (first):** Treble clef. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- Synth. (second):** Treble clef. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- Con. Sn. (second):** Treble clef. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- D. Set (second):** Treble clef. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.
- Hch.:** Bass clef. Measure 87 has a quarter note G2, a quarter note A2, a half note B2, and a quarter note C3. Measure 88 has a half note D3, a half note E3, a half note F3, and a half note G3. Measure 89 has a half note A3, a half note B3, a half note C4, and a half note D4. Measure 90 has a half note E4, a half note F4, a half note G4, and a half note A4.
- D. Set (third):** Treble clef. Measure 87 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 88 has a half note D5, a half note E5, a half note F5, and a half note G5. Measure 89 has a half note A5, a half note B5, a half note C6, and a half note D6. Measure 90 has a half note E6, a half note F6, a half note G6, and a half note A6.

88

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page contains measures 88 through 91. Measure 88 features active notation for the first three Electric Guitars, the Voice, the Synthesizer (bass line), the Drum Set, and the Bass Guitar. The first Electric Guitar has a treble clef and a key signature of one sharp (F#). The second Electric Guitar has a treble clef and a key signature of two sharps (F# and C#). The Voice part is in treble clef. The Synthesizer part is in bass clef. The Drum Set is in a standard drum notation. The Bass Guitar is in bass clef with a key signature of one sharp (F#). Measures 89 and 90 show the continuation of these parts, with some instruments (Electric Guitars 1 and 2, Con. Sn., Synth. grand staff, and Hch.) becoming silent, indicated by whole rests. Measure 91 shows the final notation for all instruments, including the Drum Set and the second Electric Guitar.



89

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

90

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page contains measures 90 through 93. The instruments and their parts are as follows:   
 - **El. Guit. (top):** Measure 90 has a whole rest. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note F#4 with a slur over it.   
 - **El. Guit. (second):** Measures 90-93 consist of a continuous eighth-note chordal pattern.   
 - **Vo.:** Measure 90 has a whole rest. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4 with a slur over it.   
 - **Synth.:** Measures 90-93 feature a complex bass line with many beamed notes and rests.   
 - **D. Set (first):** Measures 90-93 show a drum pattern with various note values and rests.   
 - **B. Guit.:** Measures 90-93 consist of a continuous eighth-note bass line.   
 - **El. Guit. (third):** Measures 90-93 are empty.   
 - **Con. Sn.:** Measures 90-93 are empty.   
 - **Synth. (second):** Measures 90-93 are empty.   
 - **Con. Sn. (second):** Measures 90-93 show a complex, fast-paced drum pattern with many beamed notes.   
 - **D. Set (second):** Measures 90-93 are empty.   
 - **Hch.:** Measures 90-93 are empty.   
 - **D. Set (third):** Measures 90-93 show a drum pattern with various note values and rests, including some with 'x' marks.

91

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: The musical score for page 43 begins at measure 91. It features a variety of instruments: two Electric Guitars (El. Guit.), a Vocal line (Vo.), a Synthesizer (Synth.), a Drum Set (D. Set), a Bass Guitar (B. Guit.), a Conga Snare (Con. Sn.), and a Hi-hat (Hch.). The first system contains measures 91 through 94. The second system contains measures 95 through 98. The third system contains measures 99 through 102. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a variety of note values, rests, and dynamic markings. The Conga Snare part in the third system shows a complex, fast-paced rhythmic pattern. The Drum Set part in the third system includes a mix of eighth and sixteenth notes, as well as rests.

92

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page contains measures 92 through 95. The instruments and their parts are as follows:  
- **El. Guit. (top):** Treble clef, 8/8 time signature. Measure 92 has a quarter note G4, quarter note A4, eighth note B4, and eighth note A4. Measure 93 has a quarter rest, quarter note B4, quarter note C5, and quarter note B4. Measure 94 has a quarter rest, quarter note A4, quarter note G4, and quarter note F4. Measure 95 has a quarter note E4, quarter note D4, and a half note C4.  
- **El. Guit. (2nd):** Treble clef, 8/8 time signature. Measures 92-95 consist of a continuous eighth-note chord sequence: G4-A4-B4, A4-B4-C5, B4-C5-A4, A4-B4-G4, G4-A4-B4, A4-B4-C5, B4-C5-A4, A4-B4-G4.  
- **Vo.:** Treble clef. Measures 92-95 contain a vocal melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).  
- **Synth.:** Bass clef. Measures 92-95 consist of a continuous eighth-note chord sequence: G2-A2-B2, A2-B2-C3, B2-C3-A2, A2-B2-G2, G2-A2-B2, A2-B2-C3, B2-C3-A2, A2-B2-G2.  
- **D. Set:** Drum set notation. Measures 92-95 show a complex rhythmic pattern with various drum hits and rests.  
- **B. Guit.:** Bass clef. Measures 92-95 consist of a continuous eighth-note chord sequence: G2-A2-B2, A2-B2-C3, B2-C3-A2, A2-B2-G2, G2-A2-B2, A2-B2-C3, B2-C3-A2, A2-B2-G2.  
- **El. Guit. (3rd):** Treble clef, 8/8 time signature. Measures 92-95 are empty.  
- **Con. Sn.:** Drum set notation. Measures 92-95 are empty.  
- **Synth. (2nd):** Treble clef. Measures 92-95 are empty.  
- **Con. Sn. (2nd):** Drum set notation. Measures 92-95 show a complex rhythmic pattern with various drum hits and rests.  
- **D. Set (2nd):** Drum set notation. Measures 92-95 are empty.  
- **Hch.:** Bass clef. Measures 92-95 are empty.  
- **D. Set (3rd):** Drum set notation. Measures 92-95 show a complex rhythmic pattern with various drum hits and rests.

93

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page, numbered 93, contains 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with an 8-measure rest at the start. The second staff (El. Guit.) has a treble clef, a key signature of two flats, and an 8-measure rest at the start. The third staff (Vo.) has a treble clef and a key signature of one flat. The fourth staff (Synth.) has a bass clef and a key signature of one flat. The fifth staff (D. Set) has a drum staff with a key signature of one flat. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (Con. Sn.) has a drum staff with a key signature of one flat. The ninth staff (Synth.) has a treble clef and a key signature of one flat. The tenth staff (Con. Sn.) has a drum staff with a key signature of one flat. The eleventh staff (D. Set) has a drum staff with a key signature of one flat. The twelfth staff (Hch.) has a bass clef and a key signature of one flat. The thirteenth staff (D. Set) has a drum staff with a key signature of one flat.

94

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The instruments and their parts are as follows:  
- **El. Guit. (top):** Measure 94 has a whole rest. Measures 95-97 feature a melodic line with eighth notes and a half note, ending with a flat and a slur.  
- **El. Guit. (second):** Measures 95-97 feature a sustained chordal texture with eighth notes.  
- **Vo.:** Measure 94 has a whole rest. Measures 95-97 feature a melodic line with eighth notes and a half note, ending with a flat and a slur.  
- **Synth.:** Measures 95-97 feature a complex texture with multiple voices, including eighth notes and a half note, ending with a flat and a slur.  
- **D. Set:** Measures 95-97 feature a melodic line with eighth notes and a half note, ending with a flat and a slur.  
- **B. Guit.:** Measures 95-97 feature a sustained chordal texture with eighth notes.  
- **El. Guit. (third):** Measures 95-97 feature a sustained chordal texture with eighth notes.  
- **Con. Sn.:** Measures 95-97 feature a sustained chordal texture with eighth notes.  
- **Synth. (bottom):** Measures 95-97 feature a sustained chordal texture with eighth notes.  
- **Con. Sn. (bottom):** Measures 95-97 feature a complex texture with multiple voices, including eighth notes and a half note, ending with a flat and a slur.  
- **D. Set (bottom):** Measures 95-97 feature a melodic line with eighth notes and a half note, ending with a flat and a slur.

95

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page, numbered 95, contains 13 staves. The instruments and their parts are as follows: 1. El. Guit. (top): Treble clef, 8th notes, a melodic line with a slur and a flat. 2. El. Guit.: Treble clef, 8th notes, a rhythmic pattern of chords. 3. Vo.: Treble clef, a vocal line with a slur and a flat. 4. Synth.: Bass clef, a complex synthesizer part with many beamed notes and a flat. 5. D. Set: Treble clef, a drum part with various note values and rests. 6. B. Guit.: Bass clef, a simple bass line with quarter notes. 7. El. Guit.: Treble clef, 8th notes, a single note with a flat. 8. Con. Sn.: Treble clef, a single note with a flat. 9. Synth.: Treble clef, a single note with a flat. 10. Con. Sn.: Treble clef, a complex drum part with many beamed notes and rests. 11. D. Set: Treble clef, a single note with a flat. 12. Hch.: Bass clef, a single note with a flat. 13. D. Set: Treble clef, a drum part with various note values and rests.

96

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set



97

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

98

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

99

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page, numbered 99, contains 13 staves. The instruments and their parts are as follows: 1. El. Guit. (top): Treble clef, 8th notes, a melodic line with a slur and a flat. 2. El. Guit.: Treble clef, 8th notes, a rhythmic pattern of chords. 3. Vo.: Treble clef, a vocal line with a slur and a flat. 4. Synth.: Bass clef, a complex pattern with many beamed notes and a flat. 5. D. Set: Treble clef, a drum line with various note values and rests. 6. B. Guit.: Bass clef, a simple rhythmic pattern of eighth notes. 7. El. Guit.: Treble clef, 8th notes, a single note with a flat. 8. Con. Sn.: Treble clef, a single note with a flat. 9. Synth.: Treble clef, a single note with a flat. 10. Con. Sn.: Treble clef, a complex pattern of many beamed notes and rests. 11. D. Set: Treble clef, a single note with a flat. 12. Hch.: Bass clef, a single note with a flat. 13. D. Set: Treble clef, a drum line with various note values and rests.

100

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

101

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page, numbered 101, contains ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest marked '8'. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest marked '8'. The third staff (Vo.) has a treble clef and a key signature of one flat, with a measure rest marked '8'. The fourth staff (Synth.) has a bass clef and a key signature of one flat, with a measure rest marked '8'. The fifth staff (D. Set) has a bass clef and a key signature of one flat, with a measure rest marked '8'. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat, with a measure rest marked '8'. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest marked '8'. The eighth staff (Con. Sn.) has a treble clef and a key signature of one flat, with a measure rest marked '8'. The ninth staff (Synth.) has a treble clef and a key signature of one flat, with a measure rest marked '8'. The tenth staff (Con. Sn.) has a treble clef and a key signature of one flat, with a measure rest marked '8'. The eleventh staff (D. Set) has a bass clef and a key signature of one flat, with a measure rest marked '8'. The twelfth staff (Hch.) has a bass clef and a key signature of one flat, with a measure rest marked '8'. The thirteenth staff (D. Set) has a bass clef and a key signature of one flat, with a measure rest marked '8'.

102

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

108

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

111

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description of the musical score: The score is for measures 111 through 114. Measure 111: The top Electric Guitar staff has a melodic line starting on a whole note, followed by eighth notes. The other staves have rests. Measure 112: All staves have rests. Measure 113: The Voice staff has a half note. The Conga Snare staff has a snare hit. The other staves have rests. Measure 114: The Bass Guitar staff has a line of eighth notes. The Drum Set staff has a line of eighth notes. The Voice staff has a half note. The other staves have rests.



115

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

118

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description of the musical score: The score is for measures 118 through 121. The top staff (El. Guit.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4, then a quarter note F#4, and finally a quarter note E4. The second staff (El. Guit.) is silent. The third staff (Vo.) has a half note G3, followed by a half note F#3, then a half note E3, then a half note D3, then a half note C3, and finally a half note B2. The fourth staff (Synth.) is silent. The fifth staff (D. Set) has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2, then a quarter note C2, and finally a quarter note B1. The sixth staff (B. Guit.) has a quarter note G2, followed by a quarter note F#2, then a quarter note E2, then a quarter note D2, then a quarter note C2, and finally a quarter note B1. The seventh staff (El. Guit.) is silent. The eighth staff (Con. Sn.) is silent. The ninth staff (Synth.) is silent. The tenth staff (Con. Sn.) is silent. The eleventh staff (D. Set) is silent. The twelfth staff (Hch.) is silent. The thirteenth staff (D. Set) is silent.

122

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

126

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

130

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

134

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

136

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: The image shows a musical score for measures 136 and 137. The score is arranged in two systems. The first system contains staves for El. Guit., Vo., Synth., D. Set, and B. Guit. The second system contains staves for El. Guit., Con. Sn., Synth., Con. Sn., D. Set, Hch., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 8/8. The score is for a multi-instrument ensemble.

138

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set



140

This musical score page contains measures 140 and 141. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests in both measures. The bottom staff plays a melodic line in measure 140, starting on B-flat and moving up stepwise to D, then continuing in measure 141 with a chromatic descent from D to B-flat.
- Vo. (Vocal):** One staff with whole rests in both measures.
- Synth. (Synthesizer):** One staff. In measure 140, it plays a descending eighth-note line (B-flat, A, G, F, E, D, C, B) and a syncopated eighth-note pattern. In measure 141, it continues the descending line and the syncopated pattern.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern in measure 140, including eighth notes, sixteenth notes, and rests, with 'x' marks indicating cymbal hits. The pattern continues in measure 141.
- B. Guit. (Bass Guitar):** One staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** One staff with whole rests in both measures.
- Con. Sn. (Conga Snare):** One staff with whole rests in both measures.
- Synth. (Synthesizer):** Two staves, both with whole rests in both measures.
- Con. Sn. (Conga Snare):** One staff. It plays a steady eighth-note pattern in measure 140 and a more complex pattern in measure 141.
- D. Set (Drum Set):** One staff with whole rests in both measures.
- Hch. (Hi-hat):** One staff with whole rests in both measures.
- D. Set (Drum Set):** One staff with whole rests in both measures.

142

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description of the musical score: The score is for measures 142 and 143. The first El. Guit. staff (top) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4. The second El. Guit. staff has a rhythmic pattern of eighth notes: Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, 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F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F

144

This musical score page contains measures 144 and 145. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes, including a triplet. The bottom staff has a rhythmic accompaniment of eighth notes.
- Vo. (Vocal):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** One staff with a bass line of eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using eighth notes and rests.
- B. Guit. (Bass Guitar):** One staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** One staff with a whole rest in both measures.
- Con. Sn. (Conga Snare):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** Two staves, both with whole rests in both measures.
- Con. Sn. (Conga Snare):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff with a whole rest in both measures.
- Hch. (Hi-hat):** One staff with a whole rest in both measures.
- D. Set (Drum Set):** One staff with a whole rest in both measures.

146

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

148

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

150

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

151

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page, numbered 71, begins at measure 151. It contains ten staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure containing a quarter note, a half note, and a quarter note. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The third staff (Vo.) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The fourth staff (Synth.) has a bass clef and a key signature of one flat, with a measure containing a quarter note. The fifth staff (D. Set) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The sixth staff (B. Guit.) has a bass clef and a key signature of one flat, with a measure containing a quarter note. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The eighth staff (Con. Sn.) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The ninth staff (Synth.) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The tenth staff (Con. Sn.) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The eleventh staff (D. Set) has a treble clef and a key signature of one flat, with a measure containing a quarter note. The twelfth staff (Hch.) has a bass clef and a key signature of one flat, with a measure containing a quarter note. The thirteenth staff (D. Set) has a treble clef and a key signature of one flat, with a measure containing a quarter note.

152

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set



153

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

154

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

155

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

156

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

157

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set

Detailed description: This musical score page, numbered 157, contains ten staves. The first staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with an eighth-note pickup, a quarter note, a half note, and a quarter note, followed by a measure with a quarter rest and an eighth rest. The second staff (El. Guit.) is empty. The third staff (Vo.) has a treble clef and contains two whole notes. The fourth staff (Synth.) is empty. The fifth staff (D. Set) has a drum staff with a key signature of one flat and contains a complex rhythmic pattern with various note values and rests. The sixth staff (B. Guit.) is empty. The seventh staff (El. Guit.) is empty. The eighth staff (Con. Sn.) has a drum staff and contains a complex rhythmic pattern with various note values and rests. The ninth staff (Synth.) consists of two empty staves. The tenth staff (Con. Sn.) has a drum staff and contains a complex rhythmic pattern with various note values and rests. The eleventh staff (D. Set) is empty. The twelfth staff (Hch.) is empty. The thirteenth staff (D. Set) is empty.

158

El. Guit.

El. Guit.

Vo.

Synth.

D. Set

B. Guit.

El. Guit.

Con. Sn.

Synth.

Con. Sn.

D. Set

Hch.

D. Set